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## Book 'Em



### Books and Publishing News for the Hiram College Library Community April 2012

Any comments, questions, or requests can be sent to [Jessica Olin](#).

<b>Fiction</b>			
Author	Title	Call #	Comments
Lisa Brackmann	<i>Rock, Paper, Tiger</i>	<a href="#">F B7255r</a>	I'll admit it: I have a soft spot for debut novels, especially when the book in question gets a starred review (as <i>Rock, Paper, Tiger</i> did). This book has intrigue, modern politics, and computer games. What's not to love?
Umberto Eco	<i>The Prague Cemetery</i>	<a href="#">F Ec71c</a>	Do I really need to tell you more about this book than, "Hey! Umberto Eco's newest book!"? Translated from the Italian by Richard Dixon.
Karl Marlantes	<i>Matterhorn: A Novel of the Vietnam War</i>	<a href="#">F M424m</a>	Marlantes' story is about boys growing into men during the Vietnam War, exactly what you'd expect of a novel with this title. The thing that sets this novel apart is the author: Marlantes is a decorated Vietnam veteran who took 30 years to write this book.
Jo Nesbø	<i>The Leopard</i>	<a href="#">F N367p</a>	Looking for a new Nordic thriller? This book is for you. Translated from the Norwegian by Don Barlett.
Elliot Perlman	<i>The Street Sweeper</i>	<a href="#">F P4221s 2012</a>	Race relations, New York City, and Holocaust remembrance, mix in Perlman's newest book.
<b>Juvenile</b>			

Author	Title	Call #	Comments
Neil Gaiman	<i>Coraline</i>	<a href="#">JF G127c</a>	When you were a kid, did you ever wish your parents were completely different? So did the protagonist of this book, only her wish came true in a perfect example of the adage, "Be careful what you wish for." (Reading level: ages 8 & up.)
Daniel Handler	<i>Why We Broke Up</i>	<a href="#">JF H1921w</a>	Daniel Handler is Lemony Snicket's alter ego (or it may be the other way around). This Printz Honor book tells the story of a teenaged girl telling her ex-boyfriend, "Why we broke up." Illustrated by Maira Kalman. (Reading level: ages 15 & up.)
Adam Rapp	<i>The Children and the Wolves</i>	<a href="#">JF R1822c</a>	This isn't a light romp of a young adult novel. Three teenagers kidnap and hold hostage a little girl. According to the reviews, it's gripping and well-written. (Reading level: ages 14 & up.)
Doctor Seuss	<i>Bippolo Seed and Other Lost Stories</i>	<a href="#">JF Se81b 2011</a>	Collects into one book Seuss stories that were only published in magazines before. (Reading level: ages 6 & up.)
Roseanne Thong	<i>Fly Free!</i>	<a href="#">JF T388f</a>	This picture book teaches about the concepts of karma and samsara (the wheel of life) through a story about a little girl setting birds free. Illustrated by Eujim Kim Neilan. (Reading level: ages 5 & up.)

### Graphic Novels

Author/Artist	Title	Call #	Comments
Jack Davis	<i>Jack Davis: Drawing American Pop Culture: A Career Retrospective</i>	<a href="#">741.56973 Dav</a>	Jack Davis was one of the founding artists for <i>Mad Magazine</i> .
Mike Dawson	<i>Troop 142</i>	<a href="#">F D325t</a>	Yes, it really is about scouts. Boy scouts, to be specific.
Art Spiegelman	<i>Meta Maus</i>	<a href="#">741.56973 Spi 2011</a>	A graphic novel about the creation of the author's Pulitzer Prize winning graphic novel.
Various (introduction by Leonard S. Marcus)	<i>Nursery Rhyme Comics</i>	<a href="#">J 398.8 Nur 2011</a>	Classic nursery rhymes turned into graphic shorts.

### Memoir/Biography

Author	Title	Call #	Comments
Emily Bernard	<i>Carl Van Vechten and the Harlem Renaissance: A Portrait in Black and White</i>	<a href="#">813.5 Van-B</a>	Part of the summary seems to describe Van Vechten best: "A white man with an abiding passion for blackness."
Walter Isaacson	<i>Steve Jobs</i>	<a href="#">621.39092 Job-I</a>	I'm fairly certain you've heard of <a href="#">Steve Jobs</a> .
Franco Mormando	<i>Bernini: His Life and His Rome</i>	<a href="#">735.21 Ber-M</a>	Bernini was a Baroque painter, architect, sculptor, playwright, and so on, and so on.
Paul Oppenheimer	<i>Machiavelli: A Life Beyond Ideology</i>	<a href="#">320.1 Mac-O</a>	The author is a professor of Comparative Literature at The City College and The Graduate Centre of the City University of New York.
Michael Slater	<i>Charles Dickens</i>	<a href="#">823.893 Sla 2009</a>	Slater is a Dickens scholar and professor emeritus at the University of London.

### Nonfiction

Author	Title	Call #	Comments
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<b>Wallace Arthur</b>	<i>Creatures of Accident: The Rise of the Animal Kingdom</i>	<a href="#">591.38 Art</a>	All about natural selection, evolution, and mutation, but written for a popular audience.
<b>Kelly Enright</b>	<i>The Maximum of Wilderness: The Jungle in the American Imagination</i>	<a href="#">508 Enr</a>	Exactly what you'd expect from a book with this title.
<b>Caitlin Flanagan</b>	<i>Girl Land</i>	<a href="#">305.235209 Fla</a>	About the process of becoming a woman, and about how that process has changed over the last thirty years.
<b>Dan Gerber</b>	<i>A Primer on Parallel Lives</i>	<a href="#">811.54 Ger 2007</a>	Extended review below.
<b>Jennifer Hecht</b>	<i>The Happiness Myth: Why What We Think Is Right Is Wrong</i>	<a href="#">170 Hec</a>	The history and social aspects of the idea of "happiness."

## Awards

Award	Details	Comments
<b>Walt Whitman Award</b>	<a href="#">Matt Rasmussen</a>	This award "brings first-book publication, a cash prize of \$5,000, and a one-month residency at the <a href="#">Vermont Studio Center</a> to an American who has never before published a book of poetry." ( <a href="#">source</a> )
<b>The Hugo Awards</b>	The <a href="#">nominees</a> have been announced. The winners will be named during <a href="#">Chicon 7</a> in late August and early September.	We have some of these, but if we don't have what you want, there's always <a href="#">OhioLINK</a> .
<b>The Eisner Awards</b>	Here are the <a href="#">nominees</a> . Winners will be announced at <a href="#">Comic-Con</a> in July.	We have many of these, but if you see something you want that we don't already have, <a href="#">let me know?</a>

## Obituaries

Dora Saint, 98	Dora Saint was best known under her pen name, Miss Read. She wrote novels about small, English village life. <i>The Telegraph</i> website has <a href="#">a full obituary</a> . HCL has <a href="#">four of her books</a> , if you're interested.
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## Featured Review

### ***A Primer on Parallel Lives*, written by Dan Gerber, published in 2011 by Alfred A. Knopf.**

Dan Gerber writes the kind of poetry that, at first, seems straightforward. His poems are about animals, places, everyday events. So there you are, reading along about a hawk or a fox or a friend, and suddenly you see that the poem is really about something quite different. Gerber is a master of "show, don't tell."

Here's an example (which is one of my favorites from this book):

"Fledgling"

I see something looming in the road ahead.  
*Hulking* might be a better word, though  
 what blocks the lane is no bigger than a possum.

A young redtail hawk,  
 her feathers still flocked with the cotton of childhood,  
 stripping the flesh from a flattened ground squirrel.

I drive a little closer and wait.

Her wings engulf her dead prize  
 as if to shelter it from the sun,  
 to keep it from the eyes of other birds,  
 and from me.

I pull around her and stop.

If my arms were three inches longer

I could touch her,  
and still she holds her ground.

She lifts her head and glares at me.  
*This is my kill - Mine!*  
probably her first,  
though she didn't kill it.

She is the eagle now,  
and this *e pluribus unum*,  
one of many  
she will take to the sky.

Normally I say "Unless it has been checked out, you will find this title, and many others, on the new bookshelf on the first floor of the library" here. I know this one has been checked out - by me. I'm lingering over it, but can hurry up if you want this book soon. Once it has moved to its permanent home, you will find it on the third floor with the rest of the books of and about American poets, under [811.54 Ger 2007](#).

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