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Book 'Em



Books and Publishing News for the Hiram College Library Community February 2012

Any comments, questions, or requests can be sent to [Jessica Olin](#).

Fiction			
Author	Title	Call #	Comments
J. M. G. Le Clézio	<i>Mondo & Other Stories</i>	F L4966m	Short stories from a winner of the Pulitzer Prize in Literature.
Louise Murphy	<i>The True Story of Hansel & Gretel</i>	F M955t	By placing this fairytale in the context of Eastern Europe during World War II, Murphy gives readers a new perspective on the classic story.
Jim Tully	<i>Shanty Irish</i>	F T828s	Tully lived in and wrote about Ohio. This novel "is a window, cracked and soiled, into a time and a place and a people before the moving pictures became an American obsession, people who had to create their own dreams, invent their own stories, and find escape from hopeless lives in hard liquor or the cold comfort of a promised Hereafter." (From the foreword by John Sayles.)
Kurt Vonnegut	<i>While Mortals Sleep</i>	F V896w	Unpublished short fiction and illustrations from Vonnegut.
Graphic Novels			
Author/Artist	Title	Call #	Comments

Rick Geary	<i>The Fatal Bullet: The Assassination of President James A. Garfield</i>	973.84 Gar-G 1999	Bet you didn't know that someone had written a graphic novel based on Garfield's assassination. Well, now you do.
Fábio Moon & Gabriel Bá	<i>Daytripper</i>	F M7785d	See extended review below.
Steve Darnall & Alex Ross	<i>Uncle Sam</i>	F D250u	We all know Uncle Sam and his classic World War I poster, but in the hands of Darnall & Ross, Uncle Sam becomes something else entirely.
James Sturm	<i>Market Day</i>	F St972m	A young artist who creates intricate rugs is forced to sell his pieces for much less than they're worth, all for the sake of his family.

Memoir/Biography

Author	Title	Call #	Comments
Kathleen Diffley (editor)	<i>Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, 1873-1894</i>	813.4 Woo-W	Includes an essay from Dr. Cheryl Torsney, former academic dean and current professor of English at Hiram College.
Ian Donaldson	<i>Ben Jonson: A Life</i>	822.34 Don	Jonson was a contemporary of Shakespeare's who was also a poet and playwright.
Peter Longerich	<i>Henrich Himmler</i>	943.086 Him-L	"Longerich puts every aspect of Himmler's life under the microscope." (from the dust jacket)
Lilian Pizzichini	<i>The Blue Hour: A Life of Jean Rhys</i>	823.912 Rhy-P	A biography of the author of <i>Wide Sargasso Sea</i> .

Nonfiction

Author	Title	Call #	Comments
Lori Andrews	<i>I Know Who You Are and I Saw What You Did: Social Networks and the Death of Privacy</i>	323.0285 And	Exactly what you'd expect from the title.
Preston Lauterbach	<i>The Chitlin' Circuit: And the Road to Rock 'n' Roll</i>	781.6408996 Lau	This book could also fit in the memoir/biography section of this newsletter, since it's an account of the earliest days of rock & roll.
Maurie D. McInnis	<i>Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade</i>	704.9493063 Mci	Slavery and abolitionism, examined through art. Includes full color plates.
Ellen Meloy	<i>Eating Stone: Imagination and the Loss of the Wild</i>	599.6497097 Mel	Chronicles the near disappearance and inexplicable comeback of desert bighorn sheep in Utah.

Awards

Award	Details	Comments
The John Newbery Medal	<i>Dead End in Norvelt</i> by Jack Gantos	We don't own it yet. If you don't want to wait for our copy to become available, OhioLINK can help .
The Michael L. Printz Award	<i>Where Things Come Back</i> by John Corey Whaley	Same situation as the winner of the Newbery Medal. Again, OhioLINK has copies available .
The Theodore Seuss Geisel	<i>Tales for Very Picky Eaters</i> written and illustrated by Josh Schneider	Once again, I failed to notice this book before it won an award. We'll get it, but until then you can OhioLINK it .
The Randolph Caldecott Medal	<i>A Ball for Daisy</i> by Chris Raschka	We do have this one . Also, I can personally recommend it. Gorgeous illustrations and a sweet story.

Obituaries

Jan Berenstain, 88	Ms. Berenstain had a stroke late last week and died the following day. The Associated Press article has further details. We don't have any of the Berenstain Bears books in this library (a situation I'll be fixing as soon as I can). If you have any favorites, let me know and I'll make sure to add them.
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Featured Review

***Daytripper*, by Fábio Moon & Gabriel Bá, published in 2011 by DC Comics.**

To begin, I should probably tell you that this book is going to haunt me for a while. The images - both literal and figurative - have wrapped themselves around my imagination and don't seem to want to let go. I know my language is a bit hyperbolic, but you've got to believe me when I say that I'm not exaggerating at all. Turns out I'm not the only one who felt this way, though: *Daytripper* won the [Eisner Award for Best Limited Series](#).

The story presents the important days in the life of a writer, his first kiss, his birth of his child, his first love, as a way to look at when life really begins and when it really ends. Sounds simple, right? But it's not. The art is similar in that it is also deceptively simple. I'm going to have to stop there because everything else I want to say about it is either a spoiler or sounds like an even more hyperbolic cliché ("I felt like I'd been punched in the gut at the end of every chapter."). I want to tell you more, but I don't want to ruin it for you.

Unless it has been checked out, you will find this title, and many others, on the new bookshelf on the first floor of the library. Once it has moved to its permanent home, you will find it on the fourth floor, in the fiction collection, under [F M7785d](#).

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