

Book 'Em



Books and Publishing News for the Hiram College Library Community

September 2013

New and improved: now includes bonus film review action!

Any comments, questions, or requests can be sent to [David Everett](#).

Fiction:			
Author	Title	Call #	Comments
Doig, Ivan	<i>Sweet Thunder</i>	F D684s	Seems like we just highlighted a Doig novel – oh, wait we did last month. Well, he’s back with a tale set during the copper wars in Butte, Montana.
Galbraith, Robert	<i>The Cuckoo’s Calling</i>	F G1315c	By now we all know this is J. K. Rowling’s first crime novel.
Husseini, Khalid	<i>And the Mountains Echoed</i>	F H7949a	The latest from this best-selling author is set in Afghanistan and revolves around how people care for one another and how choices echo through generations.
Gaiman, Neil	<i>The Ocean at the End of the Lane</i>	F G127o	The latest novel from a best-selling author probably better known for his graphic novels (this isn’t a graphic novel).

Juvenile:			
Author	Title	Call #	Comments
Peck, Richard	<i>The Mouse with the Question Mark Tail</i>	JF P336m	A small mouse runs off on a journey of self-discovery, including the celebration of Queen Victoria’s sixtieth year on the throne.
Richter, Konrad	<i>Wipe Your Feet, Santa Claus</i>	JF R4186s	A young boy fears his tendency to forget to wipe his boots before entering the house will get him in trouble with Santa.

Tintera, Amy	<i>Reboot</i>	JF T497r	This dystopian first novel is the story of seventeen-year-old Wren who dies and is resurrected as a Reboot, an elite crime fighter, who is ordered to kill a fellow Rebook with whom she has fallen in love.
Smith, Jennifer E.	<i>The Statistical Probability of Love at First Sight</i>	JF Sm613s	Hadley and Oliver fall in love on a flight from New York to London, lose track of each other at the airport, and then find each other again.
Choldenko, Gennifer	<i>Al Capone Does My Homework</i>	JFC453a	The third “Al Capone” book from Choldenko about a boy who lives on Alcatraz where his dad is now the deputy warden. The first book in the series, Al Capone Does My Shirts , was a Newbery honor book.
Chin, Jason	<i>Island: A Story of the Galapagos</i>	J 508.8665 Chi	A biography of the Galapagos, from birth through adolescence to adulthood and beyond. Great color illustrations.
Seeger, Laura Vaccaro	<i>Bully</i>	JF Se326b	A little bull discovers he has been a bully.

Memoir & Biography:

Author	Title	Call #	Comments
Ricca, Brad	<i>Super Boys: The Amazing Adventures of Jerry Siegel and Joe Shuster, the Creators of Superman</i>	741.5973 Ric	The story of the two men from Cleveland who created Superman.
Hollingsworth, Miles	<i>Saint Augustine of Hippo: An Intellectual Biography</i>	281.4 Aug-H 2013	A re-interpretation of Augustine’s thought based on an examination of his life.
Powell, Neil	<i>Benjamin Britten: A Life for Music</i>	780.92 Bri-P	In the centenary year of Britten’s birth, a look at the music, the life, and the legacy of, arguably, the greatest British composer of the twentieth century.
Aslan, Rexa	<i>Zealot: The Life and Times of Jesus of Nazareth</i>	232.901 Asl	Attempts to place Jesus in the context of his times, one of fervent nationalism among Jews that fueled a resistance to Roman authority.

Non-Fiction

Author	Title	Call #	Comments
Bogard, Paul	<i>The End of Night: Searching for Natural Darkness in an Age of Artificial Light</i>	551.566 Bog	A look at light pollution and how people can no longer experience darkness.
Parnia, Sam	<i>Erasing Death: The Science That is Rewriting the Boundaries Between Life and Death</i>	616.078 Par	Brings together what we know about death, the human mind-brain relationship, and near-death experiences to demystify what happens to human consciousness during and after death.
Omansky, Beth	<i>Borderlands of Blindness</i>	305.9081 Oma	Looks at the lives of those who are legally blind and how society responds to them.
Koch, Shelley L.	<i>A Theory of Grocery Shopping: Food, Choice and Conflict</i>	381.456413 Koc	Who knew grocery shopping had a theory? Looks at the last link in how food gets to our tables.
Bourke, Joanna	<i>What it Means to be Human</i>	128.09 Bou	A historian looks at two centuries of how we have defined human.
Arndt Anderson, Heather	<i>Breakfast: A History</i>	391.1252 Arn	Well, it is the most important meal of the day.

Films:

Title	Director	Call #	Comments
<i>Alfonso and Estrella: Romantic Opera in Three Acts</i>	Luca Ronconi	Film 782.1 AL287 2004 DVD	Italian production of the Franz Schubert opera with Rainer Trost and Eva Mei in the title roles.
<i>La Finta Giardiniera</i>	Tobias Moretti	Film 782.1 F499 2006 DVD	A 2006 production of the Mozart opera starring Rudolf Schasching, Eva Mei, Isabel Rey, and Christoph Strehl.
<i>Les Percheurs de Perles</i>	Pier Luigi Pizzi	Film 782.1 P333 2004 DVD	A 2004 production of the Georges Bizet opera about a love triangle set in Ceylon.

Awards:

Ohioana Book Awards – The Ohioana Library Association has announced the winners of the 2013 Ohioana Book Awards. The winners are:

Fiction: *The Coldest Night* by Robert Olmstead

Nonfiction: *The Bluebird Effect: Uncommon Bonds with Common Birds* by Julie Zickefoose

Juvenile: *His Name was Raoul Wallenberg: Courage, Rescue and Mystery During World War II* by Louise W. Borden

Poetry: *White Papers* by Martha Collins
About Ohio/Ohioan: *America's Other Audubon* by Joy M. Kiser
Fiction – Set in Ohio: *The Last Runaway* by Tracy Chevalier

The first five titles are on order. In the meantime, you may request them on OhioLINK, if available.

Man Booker Shortlist – The 2013 shortlist for the Man Booker Prize has been released. You can see the list at <http://www.themanbookerprize.com/news/man-booker-shortlist-2013>.

Phi Beta Kappa Society – The Phi Beta Kappa Society has announced the shortlist for its 2013 book awards. The list can be found at <http://www.pbk.org/home/newsview.aspx?id=993>.

Anisfield-Wolf Book Awards – The 2013 winners are:

Fiction: *Kind One* by Laird Hunt
Fiction: *The Yellow Birds* by Kevin Powers
Poetry: *My Favorite Warlord* by Eugene Gloria
Nonfiction: *Far From the Tree* by Andrew Solomon
Lifetime Achievement: Wole Soyinka

The winners are available through OhioLINK, but the library does own a number of titles by [Wole Soyinka](#).

Featured Review:

***Landing in Oz: Poems* written by Nita Penfold, published in 2012 by www.lulu.com**

I was excited to find a collection by a modern poet among the new releases in the library, and decided to give poet Nita Penfold the benefit of the doubt when it came to the terrible art that serves as the cover of her book, *Landing in Oz*. Unfortunately, things did not get better from there.

Poetry is a hard thing to review, as art is always open to interpretation, but it is easy to spot a cliché when you see one and in this case there were certainly quite a few to spot. For example, Penfold seems to be a fan of lofty language, using words like “longing,” “egregious,” and “soul,” not to mention her poem “Grief” uses the word “consumes” twice, which in my opinion is twice too often.

Also, a large amount of Penfold’s pieces talk about poetry, or even her own poetry, which brings the reader out of the scene she was attempting to create. Staying in scene is also hard to accomplish when the author addresses you, the reader, directly, which Penfold does with frequent use of the word “you” and question marks. Question marks are not necessary in poetry and using the pronoun “you” too often just comes off as abrasive and preachy to the audience. Part of the joy of poetry is drawing your own conclusions and connections from the poem and it loses something when the author does it for you.

Although many of Penfold’s personal narrative poems fall flat, her nature poetry is definitely worth wading through some of the more mundane pieces. When she lets her own experiences speak through other avenues besides direct explanation, her poems turn out much less self-specific, and more relatable as a result. She employs fewer clichés, and is able to express innovative descriptions of nature

scenes, like in her poem “Wind in the Birch Trees,” where she describes the sound of the wind as “ the inbreath of some great creature/held and then released in the darkness.” One could only hope to see more such poems.

Reviewed by Mia Pantic '17

Unless it has been checked out, you will find this title, and many others, on the new bookshelf on the first floor of the library. Once it has moved to its permanent home, you will find it under [811.54 Pen 2012](#).

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