

# Books and Bytes

March 2014

A Newsletter of the Hiram College Library

Volume 8, Number 8

## Library Hours for Spring-12 Exams and Interim Period

The library will have expanded hours during the Spring-12 exam period and reduced hours during the following interim period. Those hours will be:

Friday, April 11	7:45 a.m. – 5:00 p.m.
Saturday, April 12	9:00 a.m. – 7:00 p.m.
Sunday, April 13	Noon – Midnight
Monday, April 14	7:45 a.m. – Midnight
Tuesday, April 15	7:45 a.m. – Midnight
Wednesday, April 16	7:45 a.m. – 5:00 p.m.
Thursday, April 17	8:00 a.m. – 5:00 p.m.
Friday, April 18	8:00 a.m. – 5:00 p.m.
Saturday, April 19	CLOSED
Sunday, April 20	CLOSED
Monday, April 21	8:00 a.m. – 5:00 p.m.
Tuesday, April 22	8:00 a.m. – 5:00 p.m.



## Library Lighting Goes Green

As part of the College's energy-saving efforts, the library now has energy-efficient lights and fixtures. To further save energy, motion-sensitive lighting has been installed. Now, when no one is in an area of the library, the lights will automatically go out. So, while the building may look a little darker, it is just energy conservation at work.

Motion-sensitive lighting is especially effective in small areas like the group-study rooms. The lights come on automatically when one enters and then go off when the room is empty.



## Coming to the Library in April

**Friends of the Library Book Sale** – Tuesday, April 1, through Saturday, April 5, from 8 a.m. (9 a.m. on Saturday) to 5 p.m. (and until 9 p.m. on Tuesday and Wednesday) each day. The book sale is located just inside the entrance. Hardcover are \$1 and paperbacks are 50¢. Videos and CDs are also included at 50¢ each. Friday and Saturday will be \$1 bag day where you can buy a bag of books (the library provides the bag) for just \$1.

**Library Forum** – Wednesday, April 2, at 4:15 p.m. in the Recital Hall of Frohring Music. Dr. Dawn Sonntag, Associate Professor of Music, will speak. Please note the change in location.



**Spring-12 Exams and Interim Library Hours** – The library will have special hours from Friday, April 11, through Tuesday, April 22. Those hours may be found in the left-hand column.

**Friends of the Library Annual Program** – Author Sam Thomas (*The Midwife's Tale* and *The Harlot's Tale*) will speak on Thursday, April 24, at 7 p.m. in the Pritchard Room of the library.

## Library Hours for Summer 2014

The library is pleased to announce its hours for summer 2014. The following hours will begin on Monday, May 19, and run until the start of Fall-12 classes:

Monday	8 a.m. – 5 p.m.
Tuesday	8 a.m. – 8 p.m.
Wednesday,	8 a.m. – 8 p.m.
Thursday	8 a.m. – 5 p.m.
Friday	8 a.m. – 5 p.m.
Saturday	9 a.m. – 5 p.m.
Sunday	CLOSED

In addition, the library will be closed on Monday, May 26, (Memorial Day) and Friday, July 4 (Independence Day).

## Hiram History

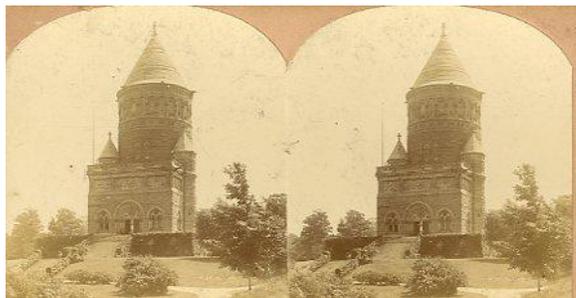
### *You Never Know Where You'll Find the Answer*

Picture it: Hiram, Ohio, January 2014. A happy mild-mannered archivist is working on adding metadata to images for the James A. Garfield Collection digitization project when she comes across a group of images surrounding the death and burial of the president. She is intrigued because they are all stereoscopic photographs, and most have detailed information about the photographer and studio that produced them. Putting together the information should prove an easy yet interesting and entertaining exercise for the afternoon. Suddenly, she comes across one that is not so easy to define and creates turmoil in her universe. Her nemesis? The Buckeye View Company. What happened next was a journey seeking information regarding an image taken in Cleveland that became part of a collection in Hiram, ending with an answer in Texas.

Okay, maybe I have had too many snow days and too much bitter cold this winter.

Let me start with the basics. For those of you unfamiliar with stereoscopic photographs [also known as stereographs], they were the forerunners of the modern 3-D imaging. Two of the same image are placed on a card, and using a specially designed viewer, the left eye view and right eye view are kept separate and create a three-dimensional image when viewed by both eyes. For those old enough, think View Master.

The Hiram College Archives has a number of these stereoscopic photos depicting scenes from Garfield's funeral, including the catafalque in Cleveland's Public Square, the bronze casket, and even the wreath sent by Queen Victoria. However, the mysterious one was of the Garfield Monument at Lake View Cemetery in Cleveland, pictured below.



According to the only information found on or with it, the "Buckeye View Company" produced the images as part of its "Original Home Views." While it is perhaps an easy assumption that a business with "Buckeye" in its name is in Ohio, we cannot count on that, and it still does not answer the question of where - in or out of Ohio - this company was located. It also does not help us narrow down the period when the image was produced, beyond the knowledge that the monument was completed in 1890. Stereoscopic photographs

were popular home entertainment from the 1850s to the 1920s .

I searched all my resources in the archives' regional history collection, as well as some basic online stuff. [That means I Googled it, too.] In my quest for knowledge, I hounded each of our college reference librarians. [Thanks Dave, Chris, and Jeff!] They came up with a few clues. For instance, companies with similar names were found in Cleveland and Canton. In addition, other stereographs of other subjects were being auctioned online. With nowhere else to turn, I did what all good archivists do — I went to my fellow archivists and sent out a distress signal. [Okay, that is a bit dramatic.] I put a message on the archivists' listserv and requested help.

My answer came from the husband of an archivist at the University of Texas. She read my plea and forwarded it to him. An aficionado of stereographs with a collection of his own at SMU-Dallas, he used one of his favorite resources, an out-of-print book produced by the National Stereoscopic Association [I'm really hoping they refer to themselves as the NSA] titled *Stereographers of the World, Vol. II* (1994) by T. K. Treadwell and William Culp Darrah, to find the answer. The Buckeye View Company was located in Port Washington, Ohio, and was in business from 1880 to 1900.

Since I will probably never have an exact date or be completely sure of who actually took the images, I can live with knowing that in the 1890s the Buckeye View Company of Port Washington, Ohio, produced the stereoscopic photograph of the Garfield Monument.

To view this image at our Cleveland Memory Page with all its lovely metadata, please go to:  
<http://images.ulib.csuohio.edu/cdm/singleitem/collection/hiram/id/25/rec/37>

For more information regarding the JAG Digitizing Project, stereoscopic photographs, the ways that archivists rock, or any other Hiram history subject, please contact the Hiram College Archives at x5631 or [morrowjs@hiram.edu](mailto:morrowjs@hiram.edu).

By Jennifer Morrow, College Archivist

## Did You Know . . .

- the *Inter-University Consortium for Political and Social Research* (ICPSR) Web site has a section of "Resources for Instructors." It's designed for those who want to bring the use of data into the classroom and includes more than 50 Data-Driven Learning Guides, ranging from *Aging and Caregiving* to *Euthanasia* to *June Cleaver: Myth or Reality?*
- through February, more than 46,000 people entered the library this fiscal year?