

# A Fistful of Music



## Music Newsletter for the Hiram College Library Community

**April 2013**

Spring has sprung, sort of. And with it comes an new issue of *Fistful*. This time out we have a fascinating assortment of new music, some of it actually new. We've got Grammy nominees and winners, Latin music in a variety of styles (some of it actually in Latin), Roaches and Roches, jazz from everywhere, and a vast array of Northeast Ohio music. Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

<b>Pop/Rock:</b>			
Composer/Artist	Title	Call #	Comments
<b>Alabama Shakes</b>	<i>Boys &amp; Girls</i>	<a href="#">Pop</a> <a href="#">A11s</a> <a href="#">B712</a>	Blues rock and southern soul. Oddly enough, they formed in Alabama. Links: <a href="#">Shakes</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Antony and the Johnsons</b>	<i>The Crying Light</i>	<a href="#">Pop</a> <a href="#">An88</a> <a href="#">C889</a>	2008 release by this group with the interesting lead singer. Links: <a href="#">Antony</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Cletus Black</b>	<i>Black Ice</i>	<a href="#">Pop</a> <a href="#">B561c</a> <a href="#">B561</a>	Cleveland's version of J.J. Cale gives us some bluesy rock. Links: <a href="#">Black</a>   <a href="#">YouTube</a>
<b>Bon Jovi</b>	<i>Bounce</i>	<a href="#">Pop</a> <a href="#">B640</a> <a href="#">B665</a>	2002 release from these Jersey boys. Links: <a href="#">Bon Jovi</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Devo</b>	<i>New Traditionalists</i>	<a href="#">Pop</a> <a href="#">D497</a> <a href="#">N420</a>	Classic Akron new wave, from 1981. Links: <a href="#">Devo</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Lou Gramm</b>	<i>Long Hard Look</i>	<a href="#">Pop</a> <a href="#">G762</a> <a href="#">L851</a>	Get your 80s on with this solo album from Foreigner's lead singer. Links: <a href="#">Gramm</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Indigo Girls</b>	<i>Shaming of the Sun</i>	<a href="#">Pop</a> <a href="#">In2</a> <a href="#">Sh17</a>	1997 release by this folk/pop duo. Links: <a href="#">Indigo</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jay &amp; the Americans</b>	<i>Come a Little Bit Closer: The Best of Jay &amp; the Americans</i>	<a href="#">Pop</a> <a href="#">J330</a> <a href="#">C734</a>	Jay Black, his operatically-trained voice, his ego, and the Americans are all here in this 60s package. Links: <a href="#">Jay</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Lisa Lisa &amp; Cult Jam</b>	<i>Straight to the Sky</i>	<a href="#">Pop</a> <a href="#">L680</a> <a href="#">St81</a>	Another blast from the 80s, with early rap and freestyle. Links: <a href="#">Lisa</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Steve McClain</b>	<i>Good/Days</i>	<a href="#">Pop</a>	The latest from this Northeast Ohio

		<a href="#">M132</a> <a href="#">G592</a>	singer/songwriter, now based in Nashville. Links: <a href="#">McClain</a>   <a href="#">YouTube</a>
<b>Mission of Burma</b>	<i>Mission of Burma</i>	<a href="#">Pop</a> <a href="#">M691b</a> <a href="#">M691</a>	Late 80s compilation from their first three releases. Links: <a href="#">Mission</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mumford &amp; Sons</b>	<i>Babel</i>	<a href="#">Pop</a> <a href="#">M919</a> <a href="#">B115</a>	Contemporary British folk rock with Grammy wins. Links: <a href="#">Mumford</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>My Dad is Dead</b>	<i>Out of Sight, Out of Mind</i>	<a href="#">Pop</a> <a href="#">M990</a> <a href="#">Ou8</a>	Aka, MDID, so as not to offend, although if they didn't want to offend, why did they pick this name? Links: <a href="#">MDID</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ohio Sky</b>	<i>Curses</i>	<a href="#">Pop</a> <a href="#">Oh3s</a> <a href="#">C938</a>	New release by this Cleveland alternative band. Links: <a href="#">Ohio Sky</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks Review</a>
<b>Papa Roach</b>	<i>Getting Away with Murder</i>	<a href="#">Pop</a> <a href="#">P197</a> <a href="#">G335</a>	2004 release by this hard rock band from California. Links: <a href="#">Roach</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ringworm</b>	<i>Justice Replaced by Revenge</i>	<a href="#">Pop</a> <a href="#">R475</a> <a href="#">J984</a>	We now have an extensive collection of Ringworm recordings. Tell your friends. Links: <a href="#">Ringworm</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Suzzy Roche</b>	<i>Holy Smokes</i>	<a href="#">Pop</a> <a href="#">R586</a> <a href="#">H747</a>	First solo album from this member of the sister act, the Roches. Links: <a href="#">Roche</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Boz Scaggs</b>	<i>Memphis</i>	<a href="#">Pop</a> <a href="#">Sca32</a> <a href="#">M519</a>	Scaggs was born in Canton, although not for long. Links: <a href="#">Buzzard Tracks Review</a>   <a href="#">Scaggs</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Service Industry</b>	<i>Keep the Babies Warm</i>	<a href="#">Pop</a> <a href="#">Se69</a> <a href="#">K254</a>	Alternative rock angst from Austin, Texas. Links: <a href="#">Service</a>
<b>Shivering Timbers</b>	<i>Sing Sing</i>	<a href="#">Pop</a> <a href="#">Sh69</a> <a href="#">Si64</a>	The latest from this Northeast Ohio alternative band. Links: <a href="#">Buzzard Tracks Review</a>   <a href="#">Timbers</a>   <a href="#">YouTube</a>
<b>The Sleepy Jackson</b>	<i>Lovers</i>	<a href="#">Pop</a> <a href="#">SI25</a> <a href="#">L945</a>	This Australian band mixes everything from electro-pop to country. Links: <a href="#">Sleepy</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Speedbumps</b>	<i>The Moon is Down</i>	<a href="#">Pop</a> <a href="#">Sp32</a> <a href="#">M778</a>	Yet another band from Northeast Ohio. Links: <a href="#">Speedbumps</a>   <a href="#">YouTube</a>
<b>This Moment in Black History/ Fatal Flying Guilloteens</b>	<i>This Moment in Black History; Fatal Flying Guilloteens</i>	<a href="#">Pop</a> <a href="#">T349</a> <a href="#">F268</a>	Back to back EPs from two bands, TMIBH, from Cleveland, and FFG, from Houston. Both are loud and snotty. Links: <a href="#">TMIBH</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">FFG</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Charlie Wiener</b>	<i>Small Truths for Sale</i>	<a href="#">Pop</a> <a href="#">W636</a> <a href="#">Sm18</a>	Folkish rock from Northeast Ohio. Wiener is also a comedian. Links: <a href="#">Wiener</a>   <a href="#">YouTube</a>

<b>Folk/Country:</b>			
Composer/Artist	Title	Call #	Comments
<b>Ben Bedford</b>	<i>What We Lost</i>	<a href="#">Folk B390 W556</a>	The latest from this singer/songwriter. Links: <a href="#">Bedford</a>   <a href="#">YouTube</a>
<b>Dry Branch Fire Squad</b>	<i>Tried &amp; True</i>	<a href="#">Country D847 T732</a>	A compilation of this long-running traditional & gospel bluegrass band's work. Links: <a href="#">Dry</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Elephant Revival</b>	<i>Break in the Clouds</i>	<a href="#">Folk EI27 B740</a>	Alternative/indie folk from 2010, in a slightly oversized container. Links: <a href="#">Revival</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bob Haydon</b>	<i>Collage: Bluegrass Instrumentals</i>	<a href="#">Country H325 C683</a>	Some East Texas bluegrass coming your way. Links: <a href="#">Haydon</a>
<b>Chris Thile &amp; Michael Daves</b>	<i>Sleep with One Eye Open</i>	<a href="#">Country T348 SI25</a>	Progressive bluegrass from this duo. Links: <a href="#">Thile</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Daves</a>   <a href="#">YouTube</a>
<b>The Waxwings Stringband</b>	<i>The Waxwings Stringband</i>	<a href="#">Folk W363 W363</a>	Sisters Lisa & Laura Cyrocki and brothers Nate & Pete McDonald join up to do some fine local old-time music. Links: <a href="#">Waxwings</a>   <a href="#">YouTube</a>

<b>Blues/Gospel:</b>			
Composer/Artist	Title	Call #	Comments
<b>Mr. Downchild &amp; the Houserockers</b>	<i>Steppin' on Time</i>	<a href="#">Blues D757 St45</a>	Cleveland blues band's second release. Links: <a href="#">Downchild</a>   <a href="#">YouTube</a>

<b>International:</b>			
Composer/Artist	Title	Call #	Comments
<b>Amadou &amp; Mariam</b>	<i>Folila</i>	<a href="#">Int Am12 F715</a>	Latest album from this Malian husband-wife duo got a Grammy nomination. Links: <a href="#">Amadou</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Harmonia</b>	<i>Hidden Legacy</i>	<a href="#">Int H228 H530</a>	This Cleveland-area group plays folk and Gypsy music from Eastern Europe. Links: <a href="#">Harmonia</a>   <a href="#">YouTube</a>
<b>Los Jinetes del Bravo</b>	<i>La Vida no es Igual</i>	<a href="#">Int J564 V667</a>	Mexican popular music by this group with black hats. Links: <a href="#">YouTube</a>
<b>La Sardina de Naguayatá</b>	<i>¡Parranda! Venezuelan Carnival Music</i>	<a href="#">Int Sa72 P247</a>	Carnival music from Naguayatá, a coastal town in Venezuela. Links: <a href="#">La Sardina</a>   <a href="#">YouTube</a>

<b>Chango Spasiuk</b>	<i>Pynandi: Los Descalzos</i>	<a href="#">Int Sp27 P994</a>	Argentinian folk musician plays polkas and other dance music on his accordion. Links: <a href="#">Spasiuk</a>   <a href="#">YouTube</a>
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<b>Musicals/Film Music:</b>			
Composer/Artist	Title	Call #	Comments
<b>George &amp; Ira Gershwin</b>	<i>Oh, Kay!</i>	<a href="#">Musical G323 Oh10</a>	Starring Dawn Upshaw and Kurt Ollmann, with music by the Orchestra of St. Luke's, conducted by Eric Stern. Links: <a href="#">Gershwin</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Philip Glass</b>	<i>Powaqqatsi</i>	<a href="#">FilmMus G463 P870</a>	Music from the film by this minimalist composer. Links: <a href="#">Glass</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Jazz:</b>			
Composer/Artist	Title	Call #	Comments
<b>Chris Connor</b>	<i>Chris</i>	<a href="#">Jazz C762 C461</a>	A compilation of this vocalist's work, from 1957 to 1994. Links: <a href="#">Connor</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Tommy Flanagan</b>	<i>Master Trio</i>	<a href="#">Jazz F613 M393</a>	The pianist is joined by Ron Carter, bass, and Tony Williams, drums. Links: <a href="#">Flanagan</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Janice Hagan</b>	<i>Let's Misbehave!</i>	<a href="#">Jazz H120 L569</a>	Canadian vocalist does up some musical tunes. Links: <a href="#">YouTube</a>
<b>Jason Kao Hwang &amp; Spontaneous River</b>	<i>Symphony of Souls</i>	<a href="#">Jazz H990 Sy68</a>	World fusion and symphonic jazz on the avant-garde side. Links: <a href="#">Hwang</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Antonio Carlos Jobim</b>	<i>Casa</i>	<a href="#">Jazz J578 C260</a>	Songs by Jobim, performed by Paula & Jaques Morelenbaum, and Ryuichi Sakamoto. Links: <a href="#">Jobim</a>   <a href="#">AM</a>   <a href="#">Morelenbaum</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Stan Kenton</b>	<i>Summer of '51</i>	<a href="#">Jazz K413 Su64</a>	One of the few big bands to last into the 1950s, this is from a radio broadcast. Links: <a href="#">Kenton</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Carmen Lundy</b>	<i>Moment to Moment</i>	<a href="#">Jazz L972 M739</a>	1991 release from this singer/composer/pianist. Links: <a href="#">Lundy</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Eugene Marlow's Heritage Ensemble</b>	<i>A Fresh Take</i>	<a href="#">Jazz M344 F892</a>	Marlow & friends do jazz versions of Jewish songs and prayers. Links: <a href="#">Marlow</a>   <a href="#">YouTube</a>
<b>Hugh Masekela</b>	<i>Jabulani</i>	<a href="#">Jazz M377 J115</a>	The latest from this jubilant South African trumpeter. Links: <a href="#">Masekela</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Don Sebesky</b>	<i>Giant Box</i>	<a href="#">Jazz</a>	1973 release from this progressive

		<a href="#">Se21</a> <a href="#">G348</a>	big band leader. Links: <a href="#">Sebesky</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Nathaniel Shilkret</b>	<i>Skyscrapers: Symphonic Jazz</i>	<a href="#">Jazz</a> <a href="#">Sh62</a> <a href="#">Sk96</a>	Jazz orchestra works from the late 1920s and early 1930s. Shilkret is the bandleader. Links: <a href="#">Shilkret</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dave Sterner Quintet</b>	<i>Sidetracked</i>	<a href="#">Jazz</a> <a href="#">St45</a> <a href="#">Si13</a>	New album from this Northeast Ohio sax player. Links: <a href="#">Sterner</a>   <a href="#">YouTube</a>
<b>Steve Tyrell</b>	<i>Standard Time</i>	<a href="#">Jazz</a> <a href="#">T981</a> <a href="#">St24</a>	The vocalist sings standards. Or would you have guessed? Links: <a href="#">Tyrell</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mark Weinstein</b>	<i>O Nosso Amor</i>	<a href="#">Jazz</a> <a href="#">W433</a> <a href="#">O10</a>	Flute player Weinstein loves Brazilian music. This one is from 2007. Links: <a href="#">Weinstein</a>   <a href="#">YouTube</a>

<b>Classical:</b>			
Composer	Title	Call #	Comments
<b>Ludwig van Beethoven /Robert Schumann</b>	<i>Piano Concerto No. 3; Fantasy for Piano</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">P573c-3</a>	Benno Moiseiwitsch is the pianist, with the Philharmonia Orchestra, conducted by Malcolm Sargent, on the first piece. Links: <a href="#">Beethoven</a>   <a href="#">Schumann</a>   <a href="#">Moiseiwitsch</a>   <a href="#">Sargent</a>
<b>Ludwig van Beethoven /Johann Nepomuk Hummel</b>	<i>Piano Trios</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">P573t-1</a>	Ludwig's Op. 1 No. 1, with two by Hummel, performed by Bart van Oort, piano, Ryo Terakado, violin, & Hidemi Suzuki, cello. Links: <a href="#">Beethoven</a>   <a href="#">Hummel</a>   <a href="#">Oort</a>   <a href="#">Terakado</a>   <a href="#">Suzuki</a>
<b>Peter Benoit</b>	<i>Hoogmis</i>	<a href="#">Clas</a> <a href="#">B440</a> <a href="#">H762</a>	Choral work, with the BRTN Philharmonic Choir and Orchestra, Brussels, & others. Links: <a href="#">Benoit</a>
<b>Johannes Brahms</b>	<i>Ein Deutsches Requiem</i>	<a href="#">Clas</a> <a href="#">B730</a> <a href="#">D489</a>	English adaptation by Robert Shaw, performed by the Mormon Tabernacle Choir & the Utah Symphony, conducted by Craig Jessop. Links: <a href="#">Brahms</a>   <a href="#">Shaw</a>   <a href="#">Jessop</a>
<b>Frank Bridge</b>	<i>Orchestral Works, Vol. 3</i>	<a href="#">Clas</a> <a href="#">B764</a> <a href="#">Or1/3</a>	Six works, performed by Howard Shelley, piano, with the BBC National Orchestra of Wales, conducted by Richard Hickox. Links: <a href="#">Bridge</a>   <a href="#">Shelley</a>   <a href="#">Hickox</a>
<b>Peter Croton</b>	<i>The Lute Player, and Other Songs</i>	<a href="#">Clas</a> <a href="#">C884</a> <a href="#">L976</a>	This is contemporary music only in the sense that Croton wrote the music recently. It's all in the style of early music. Croton plays lute, Theresia Bothe sings. Links: <a href="#">Croton</a>   <a href="#">Bothe</a>
<b>Antonín Dvořák/Edvard Grieg</b>	<i>Piano Concertos</i>	<a href="#">Clas</a> <a href="#">D959</a>	Sviatoslav Richter is the pianist, with a couple of different orchestras in these

		<a href="#">P573c</a>	recordings from the 1960s. Links: <a href="#">Dvořák</a>   <a href="#">Grieg</a>   <a href="#">Richter</a>
<b>Gabriel Fauré</b>	<i>Piano Quartets Nos. 1 &amp; 2</i>	<a href="#">Clas F274 P573q-1</a>	The Quaretto Fauré di Roma is the culprit here, appropriately. Links: <a href="#">Fauré</a>
<b>Mauro Giuliani</b>	<i>Music of Giuliani</i>	<a href="#">Clas G448 M973</a>	Five pieces, all played by David Russell, guitar. Links: <a href="#">Giuliani</a>   <a href="#">Russell</a>
<b>Morton Gould</b>	<i>American Salute</i>	<a href="#">Clas G734 Am35</a>	Works arranged for orchestra/band, and performed by the United States Marine Band, directed by Colonel Michael J. Colburn. Links: <a href="#">Gould</a>   <a href="#">USMB</a>
<b>Leoš Janàček</b>	<i>An Overgrown Path (Sul Sentiero Ricoperto)</i>	<a href="#">Clas J251 Ov2p</a>	This and two other piano works, all played by Andrea Pestalozza. Links: <a href="#">Janàček</a>   <a href="#">Pestalozza</a>
<b>Miloslav Kabeláč/ Jan Hanuš</b>	<i>Mystery of Time; Hamlet Improvisation; Symphony Concertante</i>	<a href="#">Clas K111 M998</a>	All performed by the Czech Philharmonic, conducted by Karel Ančerl. Links: <a href="#">Kabeláč</a>   <a href="#">Hanus</a>   <a href="#">Ančerl</a>
<b>Leon Kirchner</b>	<i>Chamber Music</i>	<a href="#">Clas K633 C355</a>	Five works (1947-1988) for various instruments, all performed by Continuum. Links: <a href="#">Kirchner</a>   <a href="#">Continuum</a>
<b>Sergey Lyapunov (or Liapunov)</b>	<i>Piano Concertos Nos. 1 &amp; 2; Rhapsody on Ukrainian Themes</i>	<a href="#">Clas L613 P573c-1</a>	The Russian Philharmonic Orchestra is at work here, conducted by Dmitry Yablonsky, with Shorena Tsintsabadze, piano. Links: <a href="#">Lyapunov</a>   <a href="#">Yablonsky</a>   <a href="#">Tsintsabadze</a>
<b>Bohuslav Martinů/ Vincent D'Indy</b>	<i>Rhapsody-Concerto for Viola &amp; Orchestra; Sympony No. 1 Sur un Chant Montagnard Français pour Piano et Orchestre</i>	<a href="#">Clas M366 R341</a>	Thanks for the long title, Vinnie. Rivka Golani plays viola on the first piece, Michel Block, piano on the second. Everybody else is the Bern Symphony Orchestra, conducted by Peter Maag. Links: <a href="#">Martinů</a>   <a href="#">D'Indy</a>   <a href="#">Golani</a>   <a href="#">Block</a>   <a href="#">Maag</a>
<b>Simon Mayr</b>	<i>L'Amour Coniugale</i>	<a href="#">Clas M455 Am68</a>	Opera from 1805, with the Württemberg Philharmonic, conducted by Christopher Franklin. Links: <a href="#">Mayr</a>   <a href="#">Franklin</a>
<b>Felix Mendelssohn</b>	<i>Chamber Music</i>	<a href="#">Clas M525 C355/</a>	A 5-disc set, with performances by Sabine Meyer, clarinet, Paul Tortelier, cello, the Grieg Trio, the Cherubini Quartet, and others. Links: <a href="#">Mendelssohn</a>   <a href="#">Meyer</a>   <a href="#">Tortelier</a>   <a href="#">Grieg Trio</a>
<b>Leopold Mozart</b>	<i>Symphonies</i>	<a href="#">Clas M877L Sy68</a>	Wolfgang's dad wrote some tunes, and they're played here by L'Orfeo Barockorchester, conducted by Michi Gaigg. Links: <a href="#">Mozart</a>   <a href="#">Gaigg</a>
<b>W. A. Mozart</b>	<i>Violin Sonatas, Vol. 3</i>	<a href="#">Clas</a>	Performed by Oleg Kagan, violin, and

		<a href="#">M877</a> <a href="#">V813s/3</a>	Sviatoslav Richter, piano. Links: <a href="#">Mozart</a>   <a href="#">Kagan</a>   <a href="#">Richter</a>
<b>Angelo Musolino</b>	<i>Opening Doors</i>	<a href="#">Clas</a> <a href="#">M974</a> <a href="#">Op2</a>	Contemporary works for winds and orchestra, performed by the State Philharmonic of Kosice, conducted by Kirk Trevor. Links: <a href="#">Trevor</a>
<b>Zbigniew Preisner</b>	<i>Silence, Night &amp; Dreams</i>	<a href="#">Clas</a> <a href="#">P914</a> <a href="#">Si33</a>	Contemporary pieces, with Teresa Salgueiro, voice, Camerata Silesia, directed by Anna Szostak, & the Aukso Orchestra, conducted by Marek Moś. Links: <a href="#">Preisner</a>   <a href="#">Salgueiro</a>
<b>Sergei Prokofiev/ Claude Debussy</b>	<i>Peter and the Wolf; La Boîte à Joujoux (The Toy Box)</i>	<a href="#">Clas</a> <a href="#">P943</a> <a href="#">P441</a>	Kent Nagano conducts the Orchestre de L'Opera de Lyon, with Patrick Stewart narrating the first work. Links: <a href="#">Prokofiev</a>   <a href="#">Debussy</a>   <a href="#">Nagano</a>   <a href="#">Stewart</a>
<b>Antonín Reicha (or Rejcha)</b>	<i>Piano Trios</i>	<a href="#">Clas</a> <a href="#">R271</a> <a href="#">P573t</a>	Played by the Guarneri Trio Prague. Links: <a href="#">Reicha</a>   <a href="#">Guarneri Trio</a>
<b>Carl Reinecki/ Heinrich von Herzogenberg</b>	<i>Trios</i>	<a href="#">Clas</a> <a href="#">R274</a> <a href="#">T737</a>	Ingo Goritzki, oboe, Barry Tuckwell, horn, and Ricardo Requejo, piano, perform these 19 <sup>th</sup> century works. Links: <a href="#">Reinecki</a>   <a href="#">Herzogenberg</a>   <a href="#">Goritzki</a>   <a href="#">Tuckwell</a>
<b>Franz Schubert/ Carl Maria von Weber</b>	<i>Symphony No. 9; Freischütz Overture</i>	<a href="#">Clas</a> <a href="#">Sch78</a> <a href="#">Sy68-9</a>	1940s performances by the Berlin Philharmonic, conducted by Wilhelm Furtwängler. Links: <a href="#">Schubert</a>   <a href="#">Weber</a>   <a href="#">Furtwängler</a>
<b>Stephen Scott</b>	<i>Paisajes Audibles/ Sounding Landscapes</i>	<a href="#">Clas</a> <a href="#">Sco85</a> <a href="#">P166</a>	Recent works, performed by Victoria Hansen, soprano, and the Bowed Piano Ensemble. Links: <a href="#">Scott</a>   <a href="#">BPE</a>
<b>Dmitri Shostakovich</b>	<i>Symphony No. 10</i>	<a href="#">Clas</a> <a href="#">Sh82</a> <a href="#">Sy68-10</a>	The Atlanta Symphony Orchestra performs, conducted by Yoel Levi. Links: <a href="#">Shostakovich</a>   <a href="#">Levi</a>
<b>Jean Sibelius</b>	<i>Orchestral Works</i>	<a href="#">Clas</a> <a href="#">Si11</a> <a href="#">Or1</a>	His fourth symphony and some tone poems are performed by the London Philharmonic, conducted by Sir Thomas Beecham. From the 1930s. Links: <a href="#">Sibelius</a>   <a href="#">Beecham</a>
<b>Josef Suk</b>	<i>Fantasy in G Minor; Pohádka (Fairy Tale); Fatastické Scherzo</i>	<a href="#">Clas</a> <a href="#">Su45</a> <a href="#">F169</a>	All sorts of stuff here, played by the Buffalo Philharmonic, with JoAnn Falletta conducting. Links: <a href="#">Suk</a>   <a href="#">Falletta</a>
<b>Franz von Suppé</b>	<i>Die Schöne Galathée</i>	<a href="#">Clas</a> <a href="#">Su76</a> <a href="#">Sch63</a>	One-act operetta, with the Staatsorchester Rheinische Philharmonie, conducted by Thomas Eitler. Links: <a href="#">Suppé</a>
<b>Donald Sur</b>	<i>Collage New Music Performs Donald Sur</i>	<a href="#">Clas</a> <a href="#">Su77</a>	Contemporary chamber pieces, performed by this Boston ensemble.

		<a href="#">C683</a>	Links: <a href="#">Sur</a>   <a href="#">Collage</a>
<b>P. I. Tchaikovsky</b>	<i>Symphonies Nos. 4, 5, &amp; 6</i>	<a href="#">Clas T219 Sy68-4</a>	A 2-disc set of performances from the 1970s, by the Berlin Philharmonic, conducted by Herbert von Karajan. Links: <a href="#">Tchaikovsky</a>   <a href="#">Karajan</a>
<b>Mieczysław (Moishei) Vainberg</b>	<i>String Quartets Nos. 1, 10, 17</i>	<a href="#">Clas V195 St86q-1</a>	Performed by the Gothenburg Quartet. Links: <a href="#">Vainberg</a>
<b>Ron Wasserman</b>	<i>Trilaterus</i>	<a href="#">Clas W283 T734</a>	Several recent pieces, performed by Kurt Nikkanen, violin & Maria Asteriadou, piano, with the composer on double bass. Links: <a href="#">Wasserman</a>   <a href="#">Nikkanen</a>   <a href="#">Asteriadou</a>
<b>Jan Dismas Zelenka</b>	<i>Geistliche Werke für Soli, Chor und Orchester (Sacred Works for Solo Voices, Choir and Orchestra)</i>	<a href="#">Clas Z37 C456</a>	Several pieces, with Capella Piccola, and the Barockorchester Metamorphosis, Köln, conducted by Thomas Reuber. Links: <a href="#">Zelenka</a>   <a href="#">Reuber</a>

<b>More Classical:</b>			
Artist	Title	Call #	Comments
<b>Cathy Basrak</b>	<i>American Viola Works</i>	<a href="#">Clas B293 Am35v</a>	Basrak plays works by Rochbert, Liebermann, & others, with a couple of different pianists. Links: <a href="#">Basrak</a>   <a href="#">YouTube</a>
<b>Bayerische Kammerphilharmonie</b>	<i>Mozart in Italien</i>	<a href="#">Clas B341 M877</a>	Only one piece by W.A., the rest are by contemporaries, Haase, Linley, Rauzzini, and Lamotte. Links: <a href="#">Bayerische K.</a>
<b>Concertgebouw Orchestra</b>	<i>Netherlands Music, Vol. 4</i>	<a href="#">Clas C744o N382/4</a>	Works by Röntgen, Wagenaar, Diepenbrock, and Henkemans, conducted by either Willem Mengelberg or Eduard van Beinum. Links: <a href="#">CO</a>   <a href="#">Mengelberg</a>   <a href="#">Beinum</a>
<b>Ensemble Acht</b>	<i>Clarinet Quintets</i>	<a href="#">Clas En77a C544q</a>	The group does two, one by Marteau, the other by Reger. Links: <a href="#">Acht</a>
<b>Estonian Philharmonic Chamber Choir</b>	<i>Baltic Runes</i>	<a href="#">Clas Ee79 B217</a>	Choral works by Tormis, Sibelius, Kreek, and Bergman, with Paul Hillier directing. Links: <a href="#">EPCC</a>   <a href="#">Hillier</a>
<b>Ensemble Devotio Moderna</b>	<i>God Sy Gelovet: Musik aus dem Kloster Lüne (God Shall Be Praised: Music from the Lüne Convent)</i>	<a href="#">Clas En82d G540</a>	Sacred choral music preserved in a convent in North Germany. The choir is directed by Ulrike Volkhardt. Links: <a href="#">Lüne Convent</a>
<b>Vladimir Fedoseyev (or Fedoseev)</b>	<i>Kontakion</i>	<a href="#">Clas F319</a>	The conductor leads the Moscow Radio Symphony Orchestra in works by



		<a href="#">K837</a>	Sibelius, Berwals, Lidholm, and others. Links: <a href="#">Fedoseyev</a>
<b>James Galway/ Christopher O'Riley</b>	<i>The French Recital</i>	<a href="#">Clas</a> <a href="#">G139</a> <a href="#">F899</a>	The flautist performs works by Fauré, Widor, and Debussy. Links: <a href="#">Galway</a>   <a href="#">O'Riley</a>
<b>Johannes Goritzki</b>	<i>Cellosonaten</i>	<a href="#">Clas</a> <a href="#">G676</a> <a href="#">C331s</a>	Sonatas by Schoeck and Weill, with Goritzki on cello, and David Levine, pianist. Links: <a href="#">Goritzki</a>   <a href="#">Levine</a>
<b>Vladimir Horowitz</b>	<i>Vladimir Horowitz</i>	<a href="#">Clas</a> <a href="#">H785</a> <a href="#">V843</a>	A 2-disc set from the PBS Presents Legendary Performances series. Works by Scriabin, Scarlatti, Chopin, & others. Links: <a href="#">Horowitz</a>   <a href="#">YouTube</a>
<b>Christer Karlberg</b>	<i>Guitar Flames</i>	<a href="#">Clas</a> <a href="#">K146</a> <a href="#">G949</a>	Fiery works by Weiss, Sor, Piazzola, and others. Links: <a href="#">Karlberg</a>
<b>Dejan Lazic</b>	<i>Liaisons, Vol. 3</i>	<a href="#">Clas</a> <a href="#">L458</a> <a href="#">L613/3</a>	We guess we'll find the first two. The pianist performs works by C.P.E. Bach and Britten. Links: <a href="#">Lazic</a>   <a href="#">YouTube</a>
<b>Quartetto Gelato</b>	<i>Quartetto Gelato</i>	<a href="#">Clas</a> <a href="#">Q28g</a> <a href="#">Q28g</a>	Sounds sweet and gooey. Works by Bach, Puccini, Ravel, and the ever popular Traditional. Links: <a href="#">QG</a>   <a href="#">YouTube</a>
<b>Michael Raucheisen</b>	<i>Carle Loewe; Carl Maria von Weber</i>	<a href="#">Clas</a> <a href="#">R190</a> <a href="#">C191</a>	Songs by both composers, sung by various folks, all accompanied by the pianist. Links: <a href="#">Raucheisen</a>
	<i>Romantische Serenaden /Romantic Serenades</i>	<a href="#">Clas</a> <a href="#">R662s</a>	Works by Bruch and Volkmann, performed by the Bayerischen Rundfunks Symphony, conducted by Karl Ludwig Nicol.

<b>Miscellaneous:</b>			
Composer/Artist	Title	Call #	Comments
<b>Paul Winter</b>	<i>Earth</i>	<a href="#">Misc</a> <a href="#">W734</a> <a href="#">Ea76</a>	New Age music celebrating wilderness. Links: <a href="#">Winter</a>   <a href="#">AM</a>
	<i>The Fabulous Ballroom Collection</i>	<a href="#">Misc</a> <a href="#">F116b</a>	Featuring the timeless Arthur Murray Orchestras. Links: <a href="#">Murray</a>   <a href="#">YouTube</a>

<b>The Vinyl Corner: Life at 33 1/3 rpm</b>			
Composer/Artist	Title	Call #	Comments
<b>J. S. Bach</b>	<i>Virgil Fox "On Top of" Bach</i>	<a href="#">BauLP</a> <a href="#">B1224</a> <a href="#">V8191</a>	Organ works. No comments, please. Links: <a href="#">Bach</a>   <a href="#">Fox</a>   <a href="#">YouTube</a>
<b>Johannes Brahms</b>	<i>Variations on a Theme of Haydn; Academic</i>	<a href="#">BauLP</a> <a href="#">B7309</a>	Hans Knappertsbusch conducts the Vienna Philharmonic. Links: <a href="#">Brahms</a>

	<i>Festival Overture;</i> <i>Tragic Overture</i>	<a href="#">V4269h</a>	<a href="#">Knappertsbusch</a>
<b>Clara Butt</b>	<i>Songs &amp; Arias</i>	<a href="#">BauLP</a> <a href="#">B98</a> <a href="#">So585</a>	We can hear you giggling. Works by Donizetti, Handel, Gluck, and others. Links: <a href="#">Butt</a>   <a href="#">YouTube</a>
<b>The Edinburgh Military Tattoo</b>	<i>The Edinburgh Military Tattoo 1964</i>	<a href="#">BauLP</a> <a href="#">Ed43</a> <a href="#">1964</a>	Various pipes & drums assembled for this massive program. Links: <a href="#">Edinburgh</a>
<b>Duane Eddy</b>	<i>Have Twangy Guitar,</i> <i>Will Travel</i>	<a href="#">LP</a> <a href="#">Ed24</a> <a href="#">H2984</a>	1958 release with some of his best stuff. Links: <a href="#">Eddy</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jan &amp; Dean</b>	<i>Command Performance: Jan&amp; Dean Live in Person</i>	<a href="#">LP</a> <a href="#">J25</a> <a href="#">C7359</a>	Concert recordings from the 1960s, including performances from the TAMI Show. Links: <a href="#">J&amp;D</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Katzenjammers</b>	<i>The Prize-Winning Katzenjammers</i>	<a href="#">BauLP</a> <a href="#">K1598</a> <a href="#">P9399</a>	Steel band music from Trinidad & Tobago. Links: <a href="#">Katzenjammers</a>   <a href="#">YouTube</a>
<b>Lene Lovich</b>	<i>Stateless</i>	<a href="#">LP</a> <a href="#">L948</a> <a href="#">St2949</a>	British new wave, from the late 70s. Links: <a href="#">Lovich</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Peter Sellers &amp; Spike Milligan</b>	<i>He's Innocent of Watergate.... Or Dick's Last Stand</i>	<a href="#">BauLP</a> <a href="#">M6215</a> <a href="#">H45</a>	British comedy take on American politics from the 70s. Links: <a href="#">Sellers</a>   <a href="#">AM</a>   <a href="#">Milligan</a>   <a href="#">AM</a>
<b>Germaine Montero</b>	<i>Canciones de España</i>	<a href="#">BauLP</a> <a href="#">M7647</a> <a href="#">C16098</a>	Folk songs from various parts of Spain. Links: <a href="#">Montero</a>   <a href="#">YouTube</a>
<b>Maurice Ravel/ Dmitri Shostakovich</b>	<i>Trios for Piano, Violin, and Cello</i>	<a href="#">BauLP</a> <a href="#">R196</a> <a href="#">T7372p</a>	One each, performed by the Trio di Bolzano. Links: <a href="#">Ravel</a>   <a href="#">Shostakovich</a>   Bolzano
<b>Manuel de Falla/ Joaquin Rodrigo</b>	<i>Concerto for Guitar &amp; Orchestra (Aranjuez); Nights in the Gardens of Spain</i>	<a href="#">BauLP</a> <a href="#">R6182</a> <a href="#">C7449a</a>	Ataulfo Argenta conducts the National Orchestra of Spain, with Gonzalo Soriano, piano, & Narciso Yepes, guitar. Links: <a href="#">Falla</a>   <a href="#">Rodrigo</a>   <a href="#">Argenta</a>   <a href="#">Soriano</a>   <a href="#">Yepes</a>
<b>Anton Rubinstein/ Dmitri Kabalevsky</b>	<i>Piano Concerto No. 3; Piano Concerto No. 3</i>	<a href="#">BauLP</a> <a href="#">R8252</a> <a href="#">C7449p-3</a>	Two number 3s, with Robert Preston at the piano, and the Westphalian Symphony Orchestra, conducted by Paul Freeman. Links: <a href="#">Rubinstein</a>   <a href="#">Preston</a>   <a href="#">Kabalevsky</a>   <a href="#">Freeman</a>
<b>Robert Stolz</b>	<i>Frühjahrsparade; Venus in Seide; other works</i>	<a href="#">BauLP</a> <a href="#">St69</a> <a href="#">F942</a>	Operetta highlights, with Rudolf Schock and other singers. Links: <a href="#">Stolz</a>   <a href="#">Schock</a>
<b>P. I. Tchaikovsky</b>	<i>Symphony No. 4</i>	<a href="#">BauLP</a> <a href="#">T2197</a> <a href="#">Sy6811-4</a>	Ataulfo Argenta is at it again, this time conducting L'Orchestre de la Suisse Romande. Links: <a href="#">Tchaikovsky</a>   <a href="#">Argenta</a>