

# A Fistful of Music



## Music Newsletter for the Hiram College Library Community

**April 2015**

Spring is, well, springing, and the time has come for yet another round of wonderful music from the Library. This time around we've got classic rock bands, neo-soul singers, bluegrass bands, jazz pianists, Irish fiddlers, and much classical music. We think that the Scandinavian composers outweigh the Russians and Bulgarians this time out. If you can't find something of interest, tell us. Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

| <b>Pop/Rock:</b>              |                                  |                                |  |
|-------------------------------|----------------------------------|--------------------------------|--|
| Composer/Artist               | Title                            | Call #                         | Comments   |
| <b>Trey Anastasio</b>         | <i>Trey Anastasio</i>            | <a href="#">Pop An15 T729</a>  | Guitarist for Phish in what was, oddly, his third solo album. Links: <a href="#">Anastasio</a>   <a href="#">AM</a>   <a href="#">YouTube</a>      |
| <b>Beck, Bogert, Appice</b>   | <i>Beck, Bogert, Appice</i>      | <a href="#">Pop B388b B388</a> | Early 70s power trio featuring Jeff Beck on guitar. Links: <a href="#">BAA</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                      |
| <b>Bethesda</b>               | <i>The Reunion</i>               | <a href="#">Pop B465 R318</a>  | Band from Akron in their last installment. Links: <a href="#">Bethesda</a>   <a href="#">YouTube</a>   |
| <b>The Blunt Force Trauma</b> | <i>Cellar Dwellers</i>           | <a href="#">Pop B628 C330</a>  | Hard rock/bar band from the Kent/Brimfield area with their fourth album. Links: <a href="#">BFT</a>  |
| <b>Charles Bradley</b>        | <i>Victim of Love</i>            | <a href="#">Pop B728 V664</a>  | Seriously old-style soul in a new package. Links: <a href="#">Bradley</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                           |
| <b>Combustible Edison</b>     | <i>Schizophonic!</i>             | <a href="#">Pop C733 Sch35</a> | Indie pop/lounge music for hipsters, from the 90s. Links: <a href="#">Edison</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                    |
| <b>Fleetwood Mac</b>          | <i>Mystery to Me</i>             | <a href="#">Pop F624 M999</a>  | Post-Peter Green, but pre-Nicks/Buckingham, from the early 70s. Links: <a href="#">Mac</a>   <a href="#">AM</a>   <a href="#">YouTube</a>          |
| <b>Glenn Frey</b>             | <i>Live</i>                      | <a href="#">Pop F897 L744</a>  | Some think of him as a member of the Eagles, but he had his own life and hits. <a href="#">Frey</a>   <a href="#">AM</a>   <a href="#">YouTube</a> |
| <b>Galactic Cowboys</b>       | <i>The Horse that Bud Bought</i> | <a href="#">Pop G130 H787</a>  | Hope it was a Clydesdale. Progressive metal from Texas. Links: <a href="#">Cowboys</a>   <a href="#">AM</a>   <a href="#">YouTube</a>              |
| <b>Rory Gallagher</b>         | <i>Calling Card</i>              | <a href="#">Pop G137 C134</a>  | Irish rocker's 1976 album. Links: <a href="#">Gallagher</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   |

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| <b>Golden Earring</b>         | <i>The Continuing Story of Radar Love</i> | <a href="#">Pop G565 C767</a> | This Dutch band only had a couple of hits over here, but were massive in Europe through the 70s. Links: <a href="#">Earring</a>   <a href="#">AM</a>   <a href="#">YouTube</a> |
| <b>Josh Groban</b>            | <i>Josh Groban</i>                        | <a href="#">Pop G890 J780</a> | What can we say? If you like him, here he is. Links: <a href="#">Groban</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   |
| <b>The Havalinas</b>          | <i>The Havalinas</i>                      | <a href="#">Pop H298 H298</a> | Early 90s rock band that combined Guns n Roses attitude with banjos. Led by Scott McConnell. Links: <a href="#">McConnell</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   |
| <b>In June</b>                | <i>Give Me the World</i>                  | <a href="#">Pop In10 G449</a> | 2001 release by this indie band from Portland.   |
| <b>Donnie Iris</b>            | <i>The Best of Donnie Iris</i>            | <a href="#">Pop Ir4 B464</a>  | Hits collection by Iris & the Cruisers, from the 80s. He's from New Castle, PA. Links: <a href="#">Iris</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                     |
| <b>Rickie Lee Jones</b>       | <i>The Magazine</i>                       | <a href="#">Pop J724 M270</a> | Mid-80s release by this jazzy vocalist. Links: <a href="#">Jones</a>   <a href="#">AM</a>   <a href="#">YouTube</a>  |
| <b>Bob Mould</b>              | <i>Bob Mould</i>                          | <a href="#">Pop M860 B630</a> | Guitarist & singer for Hüsker Dü in his, you guessed it, third album, from 1996. Links: <a href="#">Mould</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                   |
| <b>Mushroomhead</b>           | <i>The Righteous &amp; the Butterfly</i>  | <a href="#">Pop M973 R449</a> | Northeast Ohio's very own metal nightmare. Links: <a href="#">Mushroomhead</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>          |
| <b>The Nutmegs</b>            | <i>The Nutmegs' Greatest Hits</i>         | <a href="#">Pop N959 G798</a> | R&B/vocal doo-wop group from the 50s. Links: <a href="#">Nutmegs</a>   <a href="#">AM</a>   <a href="#">YouTube</a>  |
| <b>Carl Perkins</b>           | <i>Carl Perkins: Mr. Rock 'n' Roll</i>    | <a href="#">Pop P419 C191</a> | Classic rockabilly, from the 50s. Links: <a href="#">Perkins</a>   <a href="#">AM</a>   <a href="#">YouTube</a>  |
| <b>Kate Pierson</b>           | <i>Guitars and Microphones</i>            | <a href="#">Pop P615 G949</a> | Former singer for the B-52s, she still has the sound of the group with her. Links: <a href="#">Pierson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                      |
| <b>Pretenders</b>             | <i>Get Close</i>                          | <a href="#">Pop P926 G335</a> | Reissue of a mid-80s album. Links: <a href="#">Pretenders</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   |
| <b>Rush</b>                   | <i>Test for Echo</i>                      | <a href="#">Pop R895 T286</a> | Mid-90s release by this monster Canadian band. Links: <a href="#">Rush</a>   <a href="#">AM</a>   <a href="#">YouTube</a>  |
| <b>Ron Sexsmith</b>           | <i>Blue Boy</i>                           | <a href="#">Pop Se91 B625</a> | Canadian singer-songwriter's album from 2001. Links: <a href="#">Sexsmith</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   |
| <b>Thomas Reed Smith Band</b> | <i>Out On Your Own</i>                    | <a href="#">Pop Sm67 Ou8</a>  | Cleveland area band's release from 2011. Nice sound. Links: <a href="#">TRS</a>  |
| <b>Spirit</b>                 | <i>The Family that Plays Together</i>     | <a href="#">Pop Sp48</a>      | Second album by this progressive L.A. band from the late 60s. Links:   |

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|                          |  | <a href="#">F210</a>   | <a href="#">Spirit</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   |
| <b>Tokio Hotel</b>       | <i>Humanoid</i>  | <a href="#">Pop</a><br><a href="#">T573</a><br><a href="#">H880</a>  | Emo band from Germany with a strong fashion sense. Links: <a href="#">Tokio</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                                      |
| <b>Tokyo Police Club</b> | <i>Elephant Shell</i>  | <a href="#">Pop</a><br><a href="#">T573p</a><br><a href="#">E127</a> | We just had to put these two together. A less fashion-conscious Toronto indie rock band. Links: <a href="#">Club</a>   <a href="#">AM</a>   <a href="#">YouTube</a> |
| <b>Tony Toni Toné</b>    | <i>House of Music</i>  | <a href="#">Pop</a><br><a href="#">T616</a><br><a href="#">H816</a>  | Soul/funk from 1996, featuring Raphael Saadiq. Links: <a href="#">Tony</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   |
| <b>Tropidelic</b>        | <i>All Heads Unite</i>   | <a href="#">Pop</a><br><a href="#">T753</a><br><a href="#">A151</a>  | Rock/reggae/funk/hip-hop band formed in Kent. <a href="#">Tropidelic</a>   <a href="#">YouTube</a>  |
|                          | <i>Doo Wop, Rhythm &amp; Blues and Novelties: Treasures of the 50s &amp; 60s</i> | <a href="#">Pop</a><br><a href="#">D720w</a>                         | A 2-disc set of rarities, ranging from the Paragons to Ike & the Vines, to the Van Dykes. Nooks & crannies of pop music.  |

| <b>Folk/Country:</b>                            |                                 |   |  |
|---|---------------------------------|---|--|
| Composer/Artist                                 | Title                           | Call #  | Comments   |
| <b>Appalachian String Band Music Festival</b>   | <i>Best of Clifftop 2004</i>    | <a href="#">Folk</a><br><a href="#">C613</a><br><a href="#">B464</a>    | A selection of concert recordings from the annual festival in West Virginia. Links: <a href="#">Clifftop</a>   |
| <b>Norman Blake &amp; Tony Rice</b>             | <i>Blake &amp; Rice</i>         | <a href="#">Country</a><br><a href="#">B581</a><br><a href="#">B581</a> | Two big names in old-time and bluegrass music come together for duets. Links: <a href="#">Blake</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Rice</a>   <a href="#">AM</a>   <a href="#">YouTube</a> |
| <b>Andrew Calhoun</b>                           | <i>Hope</i>                     | <a href="#">Folk</a><br><a href="#">C128</a><br><a href="#">H771</a>    | Chicago-based singer-songwriter's 1995 release. Links: <a href="#">Calhoun</a>   <a href="#">AM</a>   <a href="#">YouTube</a>  |
| <b>Grascals</b>                                 | <i>The Famous Lefty Flynn's</i> | <a href="#">Country</a><br><a href="#">G768</a><br><a href="#">F211</a> | 2010 album from this contemporary bluegrass outfit. Links: <a href="#">Grascals</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   |
| <b>The Green River Boys &amp; Glen Campbell</b> | <i>Big Bluegrass Special</i>    | <a href="#">Country</a><br><a href="#">G825</a><br><a href="#">B480</a> | Before he became a big country star, Campbell was a bluegrass guy. Here's a collection of tracks from the early 60s. Links: <a href="#">Campbell</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                      |
| <b>Laurie Lewis &amp; Grant Street</b>          | <i>Singin' My Troubles Away</i> | <a href="#">Country</a><br><a href="#">L587</a><br><a href="#">Si64</a> | California bluegrass. Her friends include Scott Nygaard and Tony Furtado. Links: <a href="#">Lewis</a>   <a href="#">AM</a>   <a href="#">YouTube</a>  |
| <b>Kate MacKenzie</b>                           | <i>Age of Innocence</i>         | <a href="#">Country</a><br><a href="#">M155</a><br><a href="#">Ag31</a> | Eclectic country/bluegrass/gospel singer who has appeared regularly on <i>A Prairie Home Companion</i> . Links: <a href="#">MacKenzie</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                                 |
| <b>Brett &amp; Serenity Ridgeway</b>            | <i>Pure &amp; Simple</i>        | <a href="#">Folk</a><br><a href="#">R436</a><br><a href="#">P972</a>    | Hammered dulcimer instrumentals from this duo. Links: <a href="#">Ridgeway</a>   <a href="#">YouTube</a>   |

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| <b>The SpYder Stompers</b> | <i>CannonBall</i>                   | <a href="#">Folk Sp99 C164</a> | They play with capitals. Mainstay of the Barking Spider Tavern in Cleveland. Links: <a href="#">Stompers</a>   <a href="#">YouTube</a>               |
| <b>Matt Watroba</b>        | <i>Shine Right through the Dark</i> | <a href="#">Folk W329 Sh63</a> | Watroba was producer/announcer on Folk Alley at WKSU for a while. He's a Detroitier though. Links: <a href="#">Watroba</a>   <a href="#">YouTube</a> |
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### Blues/Gospel:

| Composer/Artist  | Title                                       | Call #                            | Comments   |
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| <b>Blue Lunch</b>                                      | <i>Blue Lunch Special</i>                   | <a href="#">Blues B625L B625s</a> | 30 <sup>th</sup> anniversary edition, compiling tracks from six previous albums. Links: <a href="#">Blue Lunch</a>   <a href="#">YouTube</a>   |
| <b>Blind Willie Johnson</b>                            | <i>Dark Was the Night</i>                   | <a href="#">Blues J639 D248</a>   | Highly influential pre-World War II guitarist from Texas. Links: <a href="#">Johnson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>  |
| <b>Jorma Kaukonen</b>                                  | <i>Quah</i>                                 | <a href="#">Blues K163 Q23</a>    | Guitarist for Jefferson Airplane has been doing his own thing for years, mostly involving folk-blues. Links: <a href="#">Kaukonen</a>   <a href="#">AM</a>   <a href="#">YouTube</a> |
| <b>Gaetano Letizia &amp; the Underworld Blues Band</b> | <i>Voodoo Doll, and Other Blues Lessons</i> | <a href="#">Blues L568 V898</a>   | Another long-standing Cleveland area band, with some new material. Links: <a href="#">Letizia</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>                  |

### International:

| Composer/Artist                        | Title                            | Call #                        | Comments   |
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| <b>Jesús Alemañy &amp; ¡Cubanismo!</b> | <i>Malembe</i>                   | <a href="#">Int A125 M293</a> | The band leader and his group get things moving with Cuban dance music. Links: <a href="#">Cubanismo</a>   <a href="#">YouTube</a>   |
| <b>Eileen Ivers</b>                    | <i>Crossing the Bridge</i>       | <a href="#">Int Iv33 C884</a> | Not sure whether the title refers to her fiddle, the bridge from folk to pop, or the "bridge" from Ireland to America. Links: <a href="#">Ivers</a>   <a href="#">AM</a>   <a href="#">YouTube</a> |
| <b>Maria Kalaniemi &amp; Aldargaz</b>  | <i>Iho</i>                       | <a href="#">Int K124 Ih6</a>  | Finnish folk music from this ethnomusicologist and crew. Accordion warning!! Links: <a href="#">Kalaniemi</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                                       |
| <b>Dave Miller</b>                     | <i>I Love Irish Fiddle Music</i> | <a href="#">Int M613 I10</a>  | This CD probably contains Irish fiddle music. Links: <a href="#">Miller</a>  |
| <b>Pride of New York</b>               | <i>Pride of New York</i>         | <a href="#">Int P932 P932</a> | Popular Irish-American group in what seems to be their debut album. Links: <a href="#">Pride</a>   <a href="#">YouTube</a>   |

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| <b>Taraf de Haïdouks</b> | <i>Band of Gypsies</i>                         | <a href="#">Int</a><br><a href="#">T170</a><br><a href="#">B221</a> | 2001 release by this Romanian band with eclectic interests. Links: <a href="#">Taraf</a>   <a href="#">AM</a>   <a href="#">YouTube</a>          |
|                          | <i>The Rough Guide to Africa Roots Revival</i> | <a href="#">Int</a><br><a href="#">R755ar</a>                       | Compilation of bands, plus a bonus CD of music by Kenge Kenge.   |
|                          | <i>The Rough Guide to Brazilian Café</i>       | <a href="#">Int</a><br><a href="#">R755bc</a>                       | Not sure what's so rough about a café, but we'll take their word for it. Compilation of artists, plus a bonus CD of Vitor Ramil & Marcos Suzano. |
|                          | <i>The Rough Guide to Latin Street Party</i>   | <a href="#">Int</a><br><a href="#">R755Ls</a>                       | Start shakin' stuff, because this compilation includes Ricardo Lemvo, Sonora Carruseles, and the Pimps of Joytime.                               |

### Musicals/Film Music:

| Composer/Artist     | Title   | Call #  | Comments   |
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| <b>David Raksin</b> | <i>David Raksin Conducts His Great Film Scores: Laura, Forever Amber, The Bad &amp; the Beautiful</i> | <a href="#">FilmMus</a><br><a href="#">R137</a><br><a href="#">D280</a> | Music from three big films. Links: <a href="#">Raksin</a>   <a href="#">AM</a> |

### Jazz:

| Composer/Artist                        | Title                                | Call #  | Comments  |
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| <b>Count Basie &amp; His Orchestra</b> | <i>April in Paris</i>                | <a href="#">Jazz</a><br><a href="#">B292</a><br><a href="#">Ap68</a>  | Mid-50s album, but it was recorded in New York in January and July. Links: <a href="#">Basie</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                               |
| <b>Ray Brown Trio</b>                  | <i>Don't Get Sassy</i>               | <a href="#">Jazz</a><br><a href="#">B814</a><br><a href="#">D719</a>  | Benny Green, piano, & Jeff Hamilton, drums, join the bassist for session in 1994. Links: <a href="#">Brown</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                 |
| <b>Brian Cashwell</b>                  | <i>Pure Imagination</i>              | <a href="#">Jazz</a><br><a href="#">C268</a><br><a href="#">p972</a>  | The pianist and his group recorded some tunes in Cincinnati. Links: <a href="#">Cashwell</a>   <a href="#">YouTube</a>  |
| <b>Teddy Charles &amp; His Sextet</b>  | <i>Teddy Charles: Salute to Hamp</i> | <a href="#">Jazz</a><br><a href="#">C380</a><br><a href="#">Sa38</a>  | The vibes player works with Hank Jones, Bob Brookmeyer, & others on a salute to Lionel Hampton. Links: <a href="#">Charles</a>   <a href="#">AM</a>   <a href="#">YouTube</a> |
| <b>Harry Connick, Jr.</b>              | <i>Chanson du Vieux Carré</i>        | <a href="#">Jazz</a><br><a href="#">C762</a><br><a href="#">C363</a>  | Yet again. Connick on piano and vocals, New Orleans-style. Links: <a href="#">Connick</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                                      |
| <b>Duke Ellington</b>                  | <i>Piano in the Background</i>       | <a href="#">Jazz</a><br><a href="#">E156</a><br><a href="#">P573b</a> | 1961 session, with Ellington most certainly front and center. Links: <a href="#">Ellington</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                                 |
| <b>Dizzy Gillespie</b>                 | <i>The Early Years: 1937-1951</i>    | <a href="#">Jazz</a><br><a href="#">G412</a><br><a href="#">Ea76</a>  | A compilation of his work with big bands and small combos. Links: <a href="#">Gillespie</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                                    |
| <b>Fred Hersch Trio</b>                | <i>Horizons</i>                      | <a href="#">Jazz</a>  | Another pianist, joined by Marc Johnson,  |

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|                             |   | <a href="#">H437</a><br><a href="#">H782</a>                         | bass, & Joey Baron, drums. Links: <a href="#">Hersch</a>   <a href="#">AM</a>   <a href="#">YouTube</a>  |
| <b>Nelson Hinds</b>         | <i>Streamin'</i>                          | <a href="#">Jazz</a><br><a href="#">H588</a><br><a href="#">St83</a> | The trombonist works with a quartet on some original tunes. Links: <a href="#">Hinds</a>   |
| <b>Scott Joplin</b>         | Complete Rags of Scott Joplin             | <a href="#">Jazz</a><br><a href="#">J747</a><br><a href="#">R128</a> | We put ragtime music in with jazz. Any complaints? William Albright is the pianist. Links: <a href="#">Joplin</a>   <a href="#">AM</a>   <a href="#">Albright</a>   <a href="#">AM</a>   <a href="#">YouTube</a> |
| <b>Duke Pearson</b>         | The Right Touch                           | <a href="#">Jazz</a><br><a href="#">P317</a><br><a href="#">R449</a> | Yet another piano player! Late 60s hard bop session with Freddie Hubbard, trumpet, & others. Links: <a href="#">Pearson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>                                       |
| <b>John Gentry Tennyson</b> | Europa                                    | <a href="#">Jazz</a><br><a href="#">T258</a><br><a href="#">Eu74</a> | Piano, anyone? Chamber jazz from this composer who also writes for film. Links: <a href="#">Tennyson</a>   |
| <b>Clark Terry Quintet</b>  | Serenade to a Bus Seat                    | <a href="#">Jazz</a><br><a href="#">T279</a><br><a href="#">Se66</a> | 1957 recording, with the trumpeter joined by Johnny Griffin, tenor sax, and others. Links: <a href="#">Terry</a>   <a href="#">AM</a>   <a href="#">YouTube</a>  |
| <b>Dan Weiss</b>            | Fourteen                                  | <a href="#">Jazz</a><br><a href="#">W436</a><br><a href="#">F828</a> | Brooklyn drummer and group, with some slightly avant-garde pieces with vocals. Links: <a href="#">Weiss</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   |
|                             | Stomp and Swerve: American Music Gets Hot | <a href="#">Jazz</a><br><a href="#">St69s</a>                        | Compilation of early music, black and white, influenced by trends coming out of black music of the time, 1897-1925.  |

| <b>Classical:</b>     |  |  |   |
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| Composer              | Title  | Call #   | Comments  |
| <b>Richard Arnell</b> | <i>Symphonies Nos. 4 &amp; 5</i>               | <a href="#">Clas</a><br><a href="#">Ar62</a><br><a href="#">Sy68-4</a> | Mid-20 <sup>th</sup> century works, performed by the Royal Scottish National Orchestra, conducted by Martin Yates. Links: <a href="#">Arnell</a>   <a href="#">Yates</a>  |
| <b>Malcolm Arnold</b> | <i>Orchestra Music</i>                         | <a href="#">Clas</a><br><a href="#">Ar65</a><br><a href="#">Or10</a>   | His 6 <sup>th</sup> symphony, plus concert suites and overtures. Vernon Handley conducts the Royal Philharmonic Orchesra. Links: <a href="#">Arnold</a>   <a href="#">Handley</a>                                 |
| <b>J. S. Bach</b>     | <i>Stokowski's Symphonic Bach</i>              | <a href="#">Clas</a><br><a href="#">B122</a><br><a href="#">St67s</a>  | Leopold Stokowski's arrangements for orchestra, played by the BBC Philharmonic, conducted by Matthias Bamert. Links: <a href="#">Bach</a>   <a href="#">Stokowski</a>   <a href="#">Bamert</a>                    |
| <b>Béla Bartók</b>    | <i>Cantata Profana; Concerto for Orchestra</i> | <a href="#">Clas</a><br><a href="#">B285</a><br><a href="#">C166p</a>  | The first is performed by the Budapest Chorus & Symphony Orchestra, the second by the Hungarian State Orchestra. Both are conducted by János Ferencsik. Links: <a href="#">Bartók</a>   <a href="#">Ferencsik</a> |

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| <b>Arnold Bax</b>                    | <i>Symphony No. 1; Christmas Eve</i>                                   | <a href="#">Clas B330 Sy68-1</a> | Bryden Thomson conducts the London Philharmonic. Links: <a href="#">Bax</a>   <a href="#">Thomson</a>   |
| <b>Ludwig van Beethoven</b>          | <i>Symphony No. 5; Overtures</i>                                       | <a href="#">Clas B393 Sy68-5</a> | The Hanover Band takes a crack at these works. Links: <a href="#">Beethoven</a>   <a href="#">Hanover</a>   |
| <b>Ludwig van Beethoven</b>          | <i>Symphony No. 7; Complete Egmont Music</i>                           | <a href="#">Clas B393 Sy68-7</a> | Thomas Dausgaard conducts the Swedish Chamber Orchestra. Links: <a href="#">Beethoven</a>   <a href="#">Dausgaard</a>   |
| <b>Joseph Bengraf</b>                | <i>Six String Quartets</i>   | <a href="#">Clas B436 St86g</a>  | 18 <sup>th</sup> century works, with the Festetics String Quartet on period instruments. Links: <a href="#">Bengraf</a>   <a href="#">Festetics SQ</a>  |
| <b>Arthur Benjamin</b>               | <i>Piano Concerto; Concertino</i>                                      | <a href="#">Clas B438 P573c</a>  | The composer conducts the London Symphony Orchestra. Lamar Crowson is the pianist in this 1959 recording. Links: <a href="#">Benjamin</a>   <a href="#">Crowson</a>   |
| <b>William Sterndale Bennett</b>     | <i>Piano Works, Vol. 2</i>   | <a href="#">Clas B439 P573/2</a> | Ilona Prunyi plays a piano sonata and a suite by this 19 <sup>th</sup> century British composer. Links: <a href="#">Bennett</a>   <a href="#">Prunyi</a>  |
| <b>Ernest Bloch / José Serebrier</b> | <i>Violin Concerto; Baal Shem; Poema Elegíaco; Momento Psicológico</i> | <a href="#">Clas B620 V813c</a>  | Two works by each composer. Michael Guttman is the violinist, with the Royal Philharmonic Orchestra, conducted by Serebrier. Links: <a href="#">Bloch</a>   <a href="#">Serebrier</a>   <a href="#">Guttman</a>                   |
| <b>Marco Enrico Bossi</b>            | <i>Piano Trio; Trio Sinfonico</i>                                      | <a href="#">Clas B654 P573t</a>  | Late Romantic works, played by the Hungarian Piano Trio. Links: <a href="#">Bossi</a>   |
| <b>Johannes Brahms</b>               | <i>Ein Deutsches Requiem</i>   | <a href="#">Clas B730 D489</a>   | A 1969 recording by the Cleveland Orchestra and Chorus, with George Szell conducting. Links: <a href="#">Brahms</a>   <a href="#">Szell</a>   |
| <b>Benjamin Britten</b>              | <i>Piano Concerto; Overture to Paul Bunyan; Johnson over Jordan</i>    | <a href="#">Clas B778 P573c</a>  | Joanna MacGregor is the pianist, with the English Chamber Orchestra. Steuart Bedford conducts the London Symphony Orchestra in the overture. Links: <a href="#">Britten</a>   <a href="#">MacGregor</a>   <a href="#">Bedford</a> |
| <b>Max Bruch</b>                     | <i>The 3 Symphonies; Swedish Dances</i>                                | <a href="#">Clas B830 Sy68</a>   | Kurt Masur conducts the Gewandhaus-orchester Leipzig. Links: <a href="#">Bruch</a>   <a href="#">Masur</a>  |
| <b>Anton Bruckner</b>                | <i>Symphony No. 4 (First Version)</i>                                  | <a href="#">Clas B831 Sy68-4</a> | He did a lot of revision. Eliahu Inbal conducts the Radio-Sinfonie-Orchester Frankfurt. Links: <a href="#">Bruckner</a>   <a href="#">Inbal</a>   |
| <b>George Chadwick</b>               | <i>Symphony No. 2; Symphonic Sketches</i>                              | <a href="#">Clas C345 Sy68-2</a> | Neeme Järvi makes many appearances this month. Here he conducts the Detroit Symphony Orchestra. Links: <a href="#">Chadwick</a>   <a href="#">Järvi</a>   |
| <b>Eric Coates</b>                   | <i>Under the Stars: 17 Orchestral Miniatures</i>                       | <a href="#">Clas C632</a>        | Master of British light music in a batch of short pieces, played by the BBC   |



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|                               |  | <a href="#">Or10m</a>   | Concert Orchestra, conducted by John Wilson. Links: <a href="#">Coates</a>   <a href="#">Wilson</a>  |
| <b>Aaron Copland</b>          | <i>Billy the Kid; Symphony No. 3</i>                     | <a href="#">Clas</a><br><a href="#">C791</a><br><a href="#">B497</a>    | The composer conducts the London Symphony Orchestra in these late 1950s recordings. Links: <a href="#">Copland</a>   |
| <b>Franz Danzi</b>            | <i>Piano Quintets</i>                                    | <a href="#">Clas</a><br><a href="#">D238</a><br><a href="#">P573q</a>   | Christine Schornsheim, piano, joins Das Reicha'sche Quintett in these Classical Period works. Links: <a href="#">Danzi</a>   <a href="#">Schornsheim</a>   |
| <b>Georg Druschetzky</b>      | <i>Harmoniemusik</i>                                     | <a href="#">Clas</a><br><a href="#">D846</a><br><a href="#">H228</a>    | Works for winds from the 18 <sup>th</sup> century, performed by the Budapest Wind Ensemble. Links: <a href="#">Druschetzky</a>   |
| <b>Antonín Dvořák</b>         | <i>String Quartets, Vol. 7</i>                           | <a href="#">Clas</a><br><a href="#">D959</a><br><a href="#">St86q/7</a> | Yes, he wrote a few. This volume has Nos. 1 and 6. The Vlach Quartet Prague is responsible. Links: <a href="#">Dvořák</a>   <a href="#">VQP</a>  |
| <b>Edward Elgar</b>           | <i>Piano Music</i>                                       | <a href="#">Clas</a><br><a href="#">EI31</a><br><a href="#">P573</a>    | A batch of short pieces by this English composer, played by Peter Pettinger. Links: <a href="#">Elgar</a>   <a href="#">Pettinger</a>  |
| <b>George Enescu</b>          | <i>Orchestra Music</i>                                   | <a href="#">Clas</a><br><a href="#">En27</a><br><a href="#">Or10</a>    | Two suites and an overture fill out this disc, with Constantin Silvestri and Iosif Conta conducting. Links: <a href="#">Enescu</a>   <a href="#">Conta</a>   <a href="#">Silvestri</a>                             |
| <b>Johan Henrik Freithoff</b> | <i>The Chamber Works of Johan Henrik Freithoff</i>       | <a href="#">Clas</a><br><a href="#">F884</a><br><a href="#">C355</a>    | Baroque pieces from the early 18 <sup>th</sup> century, performed by the Norwegian Baroque Orchestra Soloists, with Ketil Haugsand at the harpsichord. Links: <a href="#">Freithoff</a>   <a href="#">Haugsand</a> |
| <b>Robert Fuchs</b>           | <i>Orchestral Works, Vol. 1</i>                          | <a href="#">Clas</a><br><a href="#">F951</a><br><a href="#">Or10/1</a>  | Manfred Müssauer leads the Mährische Philharmonie in a symphony and an overture. Links: <a href="#">Fuchs</a>   <a href="#">Müssauer</a>   |
| <b>János Fusz</b>             | <i>Music of Hungarian Parlours: Works for Fortepiano</i> | <a href="#">Clas</a><br><a href="#">F988</a><br><a href="#">P573</a>    | Early 19 <sup>th</sup> century music, performed by Anikó Horváth and Ágnes Ratkó. Links: <a href="#">Fusz</a>   <a href="#">Horváth</a>  |
| <b>Alexander Glazunov</b>     | <i>Ballet Suite; Characteristic Suite</i>                | <a href="#">Clas</a><br><a href="#">G469</a><br><a href="#">B212s</a>   | Evgeni Svetlanov conducts the USSR Symphony Orchestra. Links: <a href="#">Glazunov</a>   <a href="#">Svetlanov</a>   |
| <b>Reinhold Glière</b>        | <i>String Quartets Nos. 1 &amp; 2</i>                    | <a href="#">Clas</a><br><a href="#">G498</a><br><a href="#">St86q-1</a> | Late Romantic works, performed by the Pulzus String Quartet. Links: <a href="#">Glière</a>   |
| <b>François-Joseph Gossec</b> | <i>Requiem (Missa Pro Defunctis)</i>                     | <a href="#">Clas</a><br><a href="#">G695</a><br><a href="#">M691p</a>   | 18 <sup>th</sup> century mass, performed by the Maastricht Kamerchor Conservatorium, & Musica Polyphonica, conducted by Louis Devos. Links: <a href="#">Gossec</a>   <a href="#">Devos</a>                         |
| <b>Edvard Grieg</b>           | <i>Edvard Greig in Hardanger</i>                         | <a href="#">Clas</a><br><a href="#">G871</a><br><a href="#">Ed89h</a>   | Grieg spent time in the Hardanger region of Western Norway, and wrote some piano works there. Here they are, and Geir Botnen plays them. Links:  |



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|   |  |  | <a href="#">Grieg</a>   <a href="#">Botnen</a>  |
| <b>Ivar Hallström/ Conrad Nordqvist</b>               | <i>Ballet Music</i>  | <a href="#">Clas</a><br><a href="#">H159</a><br><a href="#">B212</a>     | Two works, with the first by both composers. Michael Bartosch conducts the Malmö Opera Orchestra. Links: <a href="#">Hallström</a>   <a href="#">Nordqvist</a>   <a href="#">Bartosch</a>                               |
| <b>J. P. E. Hartmann</b>                              | <i>Overtures; The Golden Horns</i>   | <a href="#">Clas</a><br><a href="#">H255</a><br><a href="#">Ov2</a>      | Four overtures to be exact. Thomas Dausgaard leads the Danish National Racio Symphony Orchestra in these Danish Romantic works. Links: <a href="#">Hartmann</a>   <a href="#">Dausgaard</a>                             |
| <b>Hamilton Harty</b>                                 | <i>An Irish Symphony; A Comedy Overture</i>                                | <a href="#">Clas</a><br><a href="#">H259</a><br><a href="#">Ir4s</a>     | The Ulster Orchestra is at work here, led by Bryden Thomson. Links: <a href="#">Harty</a>   <a href="#">Thomson</a>   |
| <b>Joseph Haydn</b>                                   | <i>Missa Cellensis; Missa Sunt Bona Mixta Malis</i>                        | <a href="#">Clas</a><br><a href="#">H324</a><br><a href="#">M691c</a>    | One long work and one short, performed by Collegium Musicum 90, led by Richard Hickox. Links: <a href="#">Haydn</a>   <a href="#">Hickox</a>  |
| <b>Michael Haydn</b>                                  | <i>Symphonies Nos. 33, 23, 1C, &amp; 22</i>                                | <a href="#">Clas</a><br><a href="#">H324m</a><br><a href="#">Sy68-33</a> | Not sure why they are out of order. Johannes Goritzki conducts the Deutsche Kammerakademie Neuss. Links: <a href="#">Haydn</a>   <a href="#">Goritzki</a>   |
| <b>Peter Arnold Heise/ Peter Erasmus Lange-Müller</b> | <i>Songs</i>   | <a href="#">Clas</a><br><a href="#">H365</a><br><a href="#">So58/1</a>   | Danish Romantic works, performed by Sten Byriel, bass, and Ulrich Stærk, piano. Links: Heise   <a href="#">Lange-Müller</a>   <a href="#">Byriel</a>   <a href="#">Stærk</a>  |
| <b>Alfred Hill</b>                                    | <i>String Quartets, Vol. 2</i>   | <a href="#">Clas</a><br><a href="#">H550</a><br><a href="#">St86q/2</a>  | This volume has Nos. 4, 6, and 8. Even numbers only. The Dominion Quartet presides. Links: <a href="#">Hill</a>   <a href="#">Dominion Q</a>  |
| <b>Vagn Holmboe</b>                                   | <i>Complete Chamber Concertos, Vol. 4</i>                                  | <a href="#">Clas</a><br><a href="#">H732</a><br><a href="#">C355/4</a>   | This disc has Nos. 10-13. Performed by the Danish Radio Sinfonietta, conducted by Hannu Koivula. Links: <a href="#">Holmboe</a>   <a href="#">Koivula</a>   |
| <b>Arthur Honegger</b>                                | <i>Symphonies Nos. 3 &amp; 5</i>   | <a href="#">Clas</a><br><a href="#">H765</a><br><a href="#">Sy68-3</a>   | Charles Dutoit leads the Symphonie-orchester des Bayerischen Rundfunks. Links: <a href="#">Honegger</a>   <a href="#">Dutoit</a>  |
| <b>Leoš Janáček</b>                                   | <i>Jenůfa</i>  | <a href="#">Clas</a><br><a href="#">J251</a><br><a href="#">J457</a>     | Elisabeth Söderström stars in this opera, with Charles Mackerras conducting the Vienna Philharmonic. Links: <a href="#">Janáček</a>   <a href="#">Söderström</a>   <a href="#">Mackerras</a>                            |
| <b>Jacob Axel Josephson</b>                           | <i>Symphony in E Flat Major; Songs; Islossningen</i>                       | <a href="#">Clas</a><br><a href="#">J778</a><br><a href="#">Sy68</a>     | A couple of orchestras and conductors are at work on these 19 <sup>th</sup> century works, including several singers. Elisabeth Söderström is among them. Links: <a href="#">Josephson</a>   <a href="#">Söderström</a> |
| <b>Mieczyslaw Karłowicz</b>                           | <i>Concerto for Violin &amp; Orchestra; Urewige Lieder (Eternal Songs)</i> | <a href="#">Clas</a><br><a href="#">K146</a><br><a href="#">V813c</a>    | Edward Zienkowski is the violinist, with the Filharmonia Pomorska, conducted by Takao Ukigaya. Links: <a href="#">Karłowicz</a>   |

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| <b>Theodor Kirchner/<br/>Hermann Goetz</b>         | <i>Novelletten; Trio</i>   | <a href="#">Clas<br/>K633t<br/>N857</a>   | Chamber works from these 19 <sup>th</sup> century composers, with Márta Gulyás, piano, Vilmos Szabadi, violin, & Tytus Miecznikowski, cello. Links: <a href="#">Kirchner</a>   <a href="#">Goetz</a>   <a href="#">Gulyás</a>   <a href="#">Szabadi</a>   <a href="#">TM</a> |
| <b>Zoltán Kodály</b>                               | <i>Art Songs: Complete Songs for Voice &amp; Piano</i>                       | <a href="#">Clas<br/>K816<br/>So58</a>    | Yes, they sing in Hungarian, but the booklet has English translations. Seven singers and two pianists make it too many to list. Links: <a href="#">Kodály</a>  |
| <b>Peter Erasmus Lange-Müller</b>                  | <i>Der var Engang (Once Upon a Time)</i>                                     | <a href="#">Clas<br/>L260<br/>D443</a>    | Music for a fairytale comedy, with Michael Schønwandt leading the Danish National Radio Symphony Orchestra & Choir. Links: <a href="#">Lange-Müller</a>   <a href="#">Schønwandt</a>   |
| <b>Adolf Fredrik Lindblad / Per August Ölander</b> | <i>Symphony No. 2; Symphony in E Flat Major</i>                              | <a href="#">Clas<br/>L640a<br/>Sy68-2</a> | Two 19 <sup>th</sup> century Swedish composers. Two orchestras, conducted by Mats Liljefors & Harry Damgaard. Links: <a href="#">Lindblad</a>   <a href="#">Ölander</a>   <a href="#">Liljefors</a>  |
| <b>Franz Liszt</b>                                 | <i>Piano Concerto No. 3; De Profundis; Totentanz</i>                         | <a href="#">Clas<br/>L699<br/>P573c-3</a> | Steven Mayer is the pianist, with the London Symphony Orchestra, led by Tamás Vásáry. Links: <a href="#">Liszt</a>   <a href="#">Mayer</a>   <a href="#">Vásáry</a>  |
| <b>Prince Louis Ferdinand of Prussia</b>           | <i>Complete Piano Trios, Vol. 2</i>  | <a href="#">Clas<br/>L929<br/>P573t/2</a> | The composing prince is back! Trio Parnassus plays two works from the late 18 <sup>th</sup> century. Links: <a href="#">Louis</a>   <a href="#">Parnassus</a>  |
| <b>Bohuslav Martinů</b>                            | <i>Chamber Works</i>   | <a href="#">Clas<br/>M366<br/>C355</a>    | A piano quartet, a string quartet, a piano trio. The Schubert Ensemble plays. Links: <a href="#">Martinů</a>   <a href="#">Schubert Ensemble</a>   |
| <b>Giuseppe Martucci</b>                           | <i>Solo Piano Music, Vol. 1</i>  | <a href="#">Clas<br/>M367<br/>P573/1</a>  | Late Romantic pieces, played by Francesco Caramiello. Links: <a href="#">Martucci</a>   <a href="#">Caramiello</a>   |
| <b>Darius Milhaud</b>                              | <i>Le Carnaval D'Aix; Piano Concerto Nos. 1 &amp; 4</i>                      | <a href="#">Clas<br/>M599<br/>C214</a>    | Claude Helffer is the pianist, with the Orchestre National de France, conducted by David Robertson. Links: <a href="#">Milhaud</a>   <a href="#">Helffer</a>   <a href="#">Robertson</a>   |
| <b>W. A. Mozart</b>                                | <i>Mitridate, Re di Ponto</i>  | <a href="#">Clas<br/>M877<br/>M697</a>    | Not his most famous opera. Leopold Hager conducts the Mozarteum-Orchester Salzburg. Links: <a href="#">Mozart</a>   <a href="#">Hager</a>  |
| <b>W. A. Mozart</b>                                | <i>Piano Sonatas Nos. 8 &amp; 15; Allegro &amp; Andante for Piano No. 14</i> | <a href="#">Clas<br/>M877<br/>P573s-8</a> | Sviatoslav Richter committed these to recording back in 1956. Links: <a href="#">Mozart</a>   <a href="#">Richter</a>  |
| <b>W. A. Mozart</b>                                | <i>Die Zauberflöte (The Magic Flute)</i>                                     | <a href="#">Clas<br/>M877<br/>Z19</a>     | We've only got two versions in CD, so here's another. Colin Davis conducts the Rundfunkchor Leipzig and Staatskapelle Dresden. Links: <a href="#">Mozart</a>   |

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| <b>Carl Nielsen</b>            | <i>Songs</i>  | <a href="#">Clas</a><br><a href="#">N554</a><br><a href="#">So58</a>    | Inger Dam-Jensen, soprano, & Morten Ernst Lassen, baritone, team up with Ulrich Stærk, piano. Links: <a href="#">Nielsen</a>   <a href="#">Dam-Jensen</a>   <a href="#">Lassen</a>   <a href="#">Stærk</a>  |
| <b>Ludolf Nielsen</b>          | <i>Symphony No. 3; Hjortholm</i>                                      | <a href="#">Clas</a><br><a href="#">L554L</a><br><a href="#">Sy68-3</a> | Strangely, no relation to Carl. Late Romantic works, with Frank Cramer leading the Bamberger Symphoniker. Links: <a href="#">Nielsen</a>   <a href="#">Cramer</a>   |
| <b>Ignace Jan Paderewski</b>   | <i>Manru</i>  | <a href="#">Clas</a><br><a href="#">P132</a><br><a href="#">M317</a>    | Polish opera that premiered in 1901. Ewa Michnik conducts the Chorus & Orchestra of the Lower Silesian Opera in Wrocław. Links: <a href="#">Paderewski</a>   <a href="#">Michnik</a>  |
| <b>Giovanni Paisiello</b>      | <i>Musiques pour la Chapelle de Napoléon Bonaparte</i>                | <a href="#">Clas</a><br><a href="#">P166</a><br><a href="#">M973n</a>   | Sacred music from the early 19 <sup>th</sup> century, with the Orchestre Symphonique de Prague & Chœurs de la Radiodiffusion Tcheque, led by Edoardo Brizio. Links: <a href="#">Paisiello</a>   |
| <b>Wilhelm Peterson-Berger</b> | <i>Symphonies Nos. 1 &amp; 5</i>                                      | <a href="#">Clas</a><br><a href="#">P442</a><br><a href="#">Sy68-1</a>  | Leif Segerstam conducts the Kungliga Hovkapellet in these early 20 <sup>th</sup> century works. Links; <a href="#">WP-B</a>   <a href="#">Segerstam</a>   |
| <b>Ignaz Pleyel</b>            | <i>Complete String Concertos, Vol. 2</i>                              | <a href="#">Clas</a><br><a href="#">P717</a><br><a href="#">St86c/2</a> | Vilmos Szabadi, violin, & Péter Szabó, cello, work with the Erdódy Chamber Orchestra, conducted by Zsolt Szefcsik. Links: <a href="#">Pleyel</a>   <a href="#">Szabadi</a>   <a href="#">Szabó</a>   <a href="#">Szefcsik</a>   |
| <b>Sergey Prokofiev</b>        | <i>War and Peace: Symphonic Suite; Summer Night; Russian Overture</i> | <a href="#">Clas</a><br><a href="#">P943</a><br><a href="#">W195</a>    | Neeme Järvi conducts the Philharmonia Orchestra in these works. Links: <a href="#">Prokofiev</a>   <a href="#">Järvi</a>  |
| <b>Giacomo Puccini</b>         | <i>Messa di Gloria</i>  | <a href="#">Clas</a><br><a href="#">P961</a><br><a href="#">M562g</a>   | The Ambrosian Singers and the Philharmonia Orchestra do this, led by Claudio Scimone. Links: <a href="#">Puccini</a>   <a href="#">Scimone</a>  |
| <b>Joseph Joachim Raff</b>     | <i>Violin Sonatas Nos. 2 &amp; 5</i>                                  | <a href="#">Clas</a><br><a href="#">R122</a><br><a href="#">V813s-2</a> | Ariadne Daskalakis plays violin, with Roglit Ishay on piano, for these 19 <sup>th</sup> century works. Links: <a href="#">Raff</a>   <a href="#">Daskalakis</a>   <a href="#">Ishay</a>   |
| <b>Maurice Ravel</b>           | <i>Intimate Masterpieces</i>  | <a href="#">Clas</a><br><a href="#">R196</a><br><a href="#">In8</a>     | A selection of chamber works played by Yolanda Kondonassis, harp, Alexa Still, flute, Richard Hawkins, clarinet, & Spencer Myer, piano. Links: <a href="#">Ravel</a>   <a href="#">Kondonassis</a>   <a href="#">Still</a>   <a href="#">Hawkins</a>   <a href="#">Myer</a> |
| <b>Anton Reicha</b>            | <i>Orchestra Music</i>  | <a href="#">Clas</a><br><a href="#">R271a</a><br><a href="#">Or10</a>   | A symphony, a sinfonia, and an overture, all played by the Symphony Orchestra Wuppertal, conducted by Peter Gülke. Links: <a href="#">Reicha</a>   <a href="#">Gülke</a>  |
| <b>Ottorino Respighi</b>       | <i>Ballets</i>  | <a href="#">Clas</a>  | Music from three ballets, with Adriano  |

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|                                       |  | <a href="#">R312</a><br><a href="#">B212</a>                              | conducting the Czecho-Slovak Radio Symphony Orchestra. Links: <a href="#">Respighi</a>   <a href="#">Adriano</a>  |
| <b>Ferdinand Ries</b>                 | <i>Symphonies Nos. 7 &amp; 8</i>             | <a href="#">Clas</a><br><a href="#">R445</a><br><a href="#">Sy68-7</a>    | 19 <sup>th</sup> century works, with Howard Griffiths conducting the Zürcher Kammerorchester. Links: <a href="#">Ries</a>   <a href="#">Griffiths</a>   |
| <b>Andrew Rindfleisch</b>             | <i>In the Zone</i>                           | <a href="#">Clas</a><br><a href="#">R471</a><br><a href="#">In10</a>      | Contemporary brass music played by the Meridian Arts Ensemble. Rindfleisch teaches at CSU. Links: <a href="#">Rindfleisch</a>   |
| <b>Antonio Rosetti</b>                | <i>Orchestral Works, Vol. 2</i>              | <a href="#">Clas</a><br><a href="#">R728</a><br><a href="#">Or10/2</a>    | A concerto and three symphonies, with Johannes Moesus leading the Hamburger Symphoniker. Links: <a href="#">Rosetti</a>   <a href="#">Moesus</a>  |
| <b>Gioacchino Rossini</b>             | <i>Petite Messe Solennelle</i>               | <a href="#">Clas</a><br><a href="#">R736</a><br><a href="#">P445</a>      | Sounds petite, but it runs two discs. Johannes Moesus conducts the Kammerensemble des Figuralchors Stuttgart. Links: <a href="#">Rossini</a>   <a href="#">Moesus</a>   |
| <b>Camille Saint-Saëns</b>            | <i>5 Piano Concertos</i>                     | <a href="#">Clas</a><br><a href="#">Sa25</a><br><a href="#">P573c</a>     | That's a lot, so there are 2 discs. Pascal Rogé is the pianist, with Charles Dutoit conducting a couple of orchestras. Links: <a href="#">Saint-Saëns</a>   <a href="#">Rogé</a>   <a href="#">Dutoit</a>   |
| <b>Ferdinand Schubert</b>             | <i>Requiem; and other choral works</i>       | <a href="#">Clas</a><br><a href="#">Sch78f</a><br><a href="#">R299</a>    | Franz Schubert had an older brother, also a composer. He mostly wrote church music, and here's some of it, performed by the Maastricht Kamerchor Conservatorium, & Musica Polyponica, conducted by Louis Devos. Links: <a href="#">Schubert</a>   <a href="#">Devos</a> |
| <b>Franz Schubert</b>                 | <i>Schubert's Friends, Vol. 2</i>            | <a href="#">Clas</a><br><a href="#">Sch78</a><br><a href="#">Sch78f/2</a> | The friends were poets whose works he set to music. Brigitte Geller sings, with Ulrich Eisenlohr at the piano. Links: <a href="#">Schubert</a>   <a href="#">Geller</a>   <a href="#">Eisenlohr</a>   |
| <b>Erwin Schulhoff</b>                | <i>Ensemble Works, Vol. 1</i>                | <a href="#">Clas</a><br><a href="#">Sch81</a><br><a href="#">En77/1</a>   | 20 <sup>th</sup> century works, with Werner Herbers conducting the Ebony Band, Amsterdam. Links: <a href="#">Schulhoff</a>   <a href="#">Herbers</a>  |
| <b>Giovanni Sgambati</b>              | <i>Chamber Music</i>                         | <a href="#">Clas</a><br><a href="#">Sg14</a><br><a href="#">C355</a>      | A piano quintet and several shorter works, performed by the Ex Novo Quartet, with Francesco Caramiello on piano. Links: <a href="#">Sgambati</a>   <a href="#">Caramiello</a>   |
| <b>Dimitri Shostakovich</b>           | <i>Symphony No. 5</i>                        | <a href="#">Clas</a><br><a href="#">Sh82</a><br><a href="#">Sy68-5</a>    | Leopold Stokowski conducts the Stadium Symphony Orchestra of New York. From 1959. Links: <a href="#">Shostakovich</a>   <a href="#">Stokowski</a>   |
| <b>Bedřich Smetana/<br/>Josef Suk</b> | <i>Symphonic Poems;<br/>Orchestral Works</i> | <a href="#">Clas</a><br><a href="#">Sm39</a>                              | Three works for each composer, with Rafael Kubelík conducting the Czech   |

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|   |   | <a href="#">Sy68p</a>   | Philharmonic Orchestra. The recordings are from the 1940s. Links: <a href="#">Smetana</a>   <a href="#">Suk</a>   <a href="#">Kubelík</a>  |
| <b>Louis Spohr</b>                                | <i>3 Duos Concertants</i>                       | <a href="#">Clas</a><br><a href="#">Sp64</a><br><a href="#">V813d</a>     | Dual violinists here on three works, Heinz Schunk and Ulrike Petersen. Links: <a href="#">Spohr</a>   <a href="#">Petersen</a>   |
| <b>Wilhelm Stenhammar</b>                         | <i>Piano Concerto No. 1; Late Summer Nights</i> | <a href="#">Clas</a><br><a href="#">St42</a><br><a href="#">P573c-1</a>   | Irène Mannheimer is the pianist, with Charles Dutoit conducting the Gothenburg Symphony Orchestra. Links: <a href="#">Stenhammar</a>   <a href="#">Mannheimer</a>   <a href="#">Dutoit</a>   |
| <b>Johann Strauss I</b>                           | <i>Edition, Vol. 18</i>                         | <a href="#">Clas</a><br><a href="#">St81j1</a><br><a href="#">Ed48/18</a> | Another selection of waltzes and quadrilles, with Ernst Märzendorfer conducting the Slovak Sinfonietta Žilina. Links: <a href="#">Strauss</a>   <a href="#">Märzendorfer</a>                 |
| <b>Richard Strauss</b>                            | <i>Music for Symphonic Brass</i>                | <a href="#">Clas</a><br><a href="#">St81r</a><br><a href="#">M973b</a>    | Seven short pieces, with the Locke Brass Consort, conducted by James Stobart. Links: <a href="#">Strauss</a>   <a href="#">Locke</a>   |
| <b>Igor Stravinsky/<br/>Alexander Scriabin</b>    | <i>Symphony of Psalms; Symphony No. 3</i>       | <a href="#">Clas</a><br><a href="#">St82</a><br><a href="#">Sy68p</a>     | Daniel Barenboim conducts the Orchestre de Paris. Links: <a href="#">Stravinsky</a>   <a href="#">Scriabin</a>   <a href="#">Barenboim</a>   |
| <b>Arthur Sullivan</b>                            | <i>Overtures</i>                                | <a href="#">Clas</a><br><a href="#">Su53</a><br><a href="#">Ov2</a>       | He wrote a lot of them. There are ten here, played by the Scottish Chamber Orchestra, conducted by Alexander Faris. Links: <a href="#">Sullivan</a>   <a href="#">Faris</a>                  |
| <b>Evgeni Svetlanov</b>                           | <i>Orchestra Music</i>                          | <a href="#">Clas</a><br><a href="#">Sv28</a><br><a href="#">Or10</a>      | Two rhapsodies, a symphonic poem, and songs for voice & orchestra. The composer conducts the USSR Symphony Orchestra. Links: <a href="#">Svetlanov</a>                                       |
| <b>Sergei Taneev (or<br/>Taneiev, or Taneyev)</b> | <i>The Oresteia</i>                             | <a href="#">Clas</a><br><a href="#">T153</a><br><a href="#">Or34</a>      | Late 19 <sup>th</sup> century opera, with the Chorus & Orchestra of the Belorussian State Opera & Ballet Theatre, conducted by Tatiana Kolomizheva. Links: <a href="#">Taneev</a>            |
| <b>P. I. Tchaikovsky</b>                          | <i>Symphony No. 7; Piano Concerto No. 3</i>     | <a href="#">Clas</a><br><a href="#">T219</a><br><a href="#">Sy68-7</a>    | Geoffrey Tozer is the pianist on the second work. Neeme Järvi conducts the London Philharmonic. Links: <a href="#">Tchaikovsky</a>   <a href="#">Tozer</a>   <a href="#">Järvi</a>           |
| <b>Charles Tournemire</b>                         | <i>Symphonies Nos. 3 &amp; 8</i>                | <a href="#">Clas</a><br><a href="#">T646</a><br><a href="#">Sy68-3</a>    | Early 20 <sup>th</sup> century works, with Antonio de Almeida conducting the Moscow Symphony Orchestra. Links: <a href="#">Tournemire</a>   <a href="#">Almeida</a>                          |
| <b>Ralph Vaughan<br/>Williams</b>                 | <i>Dona Nobis Pacem; Five Mystical Songs</i>    | <a href="#">Clas</a><br><a href="#">V465</a><br><a href="#">D714</a>      | Edith Wiens and Brian Rayner do the soloing, with the London Philharmonic & Choir, conducted by Bryden Thomson. Links: <a href="#">RVW</a>   <a href="#">Wiens</a>   <a href="#">Thomson</a> |
| <b>Antonio Vivaldi</b>                            | <i>Le Quattro Stagioni</i>                      | <a href="#">Clas</a>  | 1960s recordings, with Leonard   |

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|                             | <i>(The Four Seasons);<br/>Concertos</i> | <a href="#">V836</a><br><a href="#">F825</a>                           | Bernstein leading the New York Philharmonic. Links: <a href="#">Vivaldi</a>   <a href="#">Bernstein</a>  |
| <b>Richard Wagner</b>       | <i>Das Rheingold</i>                     | <a href="#">Clas</a><br><a href="#">W125</a><br><a href="#">R275</a>   | Pierre Boulez conducts the Bayreuther Festspiele in this first opera of the Ring Cycle. Links: <a href="#">Wagner</a>   <a href="#">Boulez</a>   |
| <b>Richard Wagner</b>       | <i>Tristan und Isolde</i>                | <a href="#">Clas</a><br><a href="#">W125</a><br><a href="#">T738</a>   | Another opera, of course, with Plácido Domingo and Nina Stemme starring. Antonio Pappano conducts the Chorus & Orchestra of the Royal Opera House, Covent Garden. Links: <a href="#">Wagner</a>   <a href="#">Domingo</a>   <a href="#">Stemme</a>   <a href="#">Pappano</a> |
| <b>William Walton</b>       | <i>Walton Conducts<br/>Walton</i>        | <a href="#">Clas</a><br><a href="#">W179</a><br><a href="#">W179c</a>  | Overtures, a suite, and other works, with either the London Symphony Orchestra or the London Philharmonic. Links: <a href="#">Walton</a>   |
| <b>Carl Maria von Weber</b> | <i>Der Freischütz (The<br/>Marksman)</i> | <a href="#">Clas</a><br><a href="#">W388</a><br><a href="#">F883</a>   | Early 19 <sup>th</sup> century opera, performed by the Bavarian Radio Chorus & Symphony Orchestra, conducted by Rafael Kubelik. Links: <a href="#">Weber</a>   <a href="#">Kubelik</a>   |
| <b>C. E. F. Weyse</b>       | <i>Symphonies Nos. 1, 2,<br/>and 3</i>   | <a href="#">Clas</a><br><a href="#">W549</a><br><a href="#">Sy68-1</a> | Early 19 <sup>th</sup> century Danish works, with Michael Schønwandt conducting the Royal Danish Orchestra. Links: <a href="#">Weyse</a>   <a href="#">Schønwandt</a>  |

### More Classical:

| Artist                                | Title   | Call #   | Comments   |
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| <b>Ankor Children's Choir</b>         | <i>Ankor: The Jerusalem<br/>Rubin Conservatory of<br/>Music and Dance</i>                   | <a href="#">Clas</a><br><a href="#">An66</a><br><a href="#">An66</a>   | The group sings works by Bach, Holst, Mendelssohn, & other composers. Links: <a href="#">Ankor</a>   |
| <b>Graham Barker</b>                  | <i>Graham Barker Plays<br/>the Sandtner Organ of<br/>Villingen Minster</i>                  | <a href="#">Clas</a><br><a href="#">B233g</a><br><a href="#">G760s</a> | Works by Karg-Elert, Jackson, and others, played on a massive organ in southern Germany.   |
| <b>Jörg Baumann &amp; Klaus Stoll</b> | <i>Classics for Cello &amp;<br/>Double Bass</i>   | <a href="#">Clas</a><br><a href="#">B327j</a><br><a href="#">C569</a>  | A program of pieces by Haydn, Kummer, Boccherini, & others. Links: <a href="#">Stoll</a>   |
| <b>Pablo Casals</b>                   | <i>Pablo Casals Live in<br/>Paris</i>   | <a href="#">Clas</a><br><a href="#">C262</a><br><a href="#">P112p</a>  | Rehearsals and performances from 1956, of works by Fauré, Bach, and Casals himself. Links: <a href="#">Casals</a>   <a href="#">YouTube</a>    |
| <b>Ensemble Daedalus</b>              | <i>El Cancionero de la<br/>Catedral de Segovia<br/>(The Segovia Cathedral<br/>Songbook)</i> | <a href="#">Clas</a><br><a href="#">En77d</a><br><a href="#">C160</a>  | Roberto Festa leads this group in Renaissance works by Isaac, Obrecht, Busnois, and others. Links: <a href="#">Daedalus</a>                    |
| <b>Evgeni Mravinsky</b>               | <i>Mravinsky</i>  | <a href="#">Q Clas</a><br><a href="#">M879</a><br><a href="#">M879</a> | Nondescript title for a 4-disc set of performances by the Russian conductor from 1938-1950. Tchaikovsky, Brahms, Weber, & Shostakovich. Links: |

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|  |  |                                   | <a href="#">Mravinsky</a>   <a href="#">YouTube</a>   |
| <b>Gülsin Onay</b>                       | <i>Chopin, Debussy, Saygun</i>                   | <a href="#">Clas On1 C455</a>     | The pianist plays several pieces by each composer. Links: <a href="#">Onay</a>   <a href="#">YouTube</a>  |
| <b>Philharmonia Virtuosi of New York</b> | <i>Making Overtures</i>                          | <a href="#">Clas P536v M289</a>   | Richard Kapp conducts the group in 14 short overtures by Haydn, Smetana, Rameau, Schubert, and others. Links: <a href="#">PV</a>  |
| <b>Armin Rosin</b>                       | <i>Posaunenkonzerte (Concertos for Trombone)</i> | <a href="#">Clas R731 T750c</a>   | Rosin works with the Wiener Kammerorchester, conducted by Philippe Entremont, on works by Mozart, Haydn, & others. Links: <a href="#">Rosin</a>   <a href="#">Entremont</a> |
| <b>Iceland Symphony Orchestra</b>        | <i>Norwegian Classical Favorites, Vol. 2</i>     | <a href="#">Clas Si63i N831/2</a> | Works by Tveitt, Groven, Halvorsen, and other favorites. Links: <a href="#">Iceland SO</a>  |
| <b>Trio Vienna</b>                       | <i>Karneval in Venedig (Carnival in Venice)</i>  | <a href="#">Clas T737v K147</a>   | Chamber pieces for flute, bassoon, & piano by Prinz, Genin, Borne, Donizetti, & others. Links: <a href="#">Trio Vienna</a>  |
| <b>Nicanor Zabaleta</b>                  | <i>Nicanor Zabaleta, Arpa</i>                    | <a href="#">Clas Z10 N513</a>     | The harpist plays works by Mozart, Ravel, and others, with help from a couple of orchestras. Links: <a href="#">Zabaleta</a>   <a href="#">YouTube</a>                      |
|  | <i>Les Grands Hymnes Révolutionnaires</i>        | <a href="#">Clas G762h</a>        | Performed by all sorts of folks. “La Marseillaise” is first up.   |
|  | <i>Musica Mexicana, Vol. 1</i>                   | <a href="#">Clas M973m /1</a>     | Works by Chavez, Ponce, & Revueltas start off this series. Performed by the Royal Philharmonic Orchestra, led by Enrique Bátiz. Links: <a href="#">Bátiz</a>                |

### Miscellaneous:

| Composer/Artist                            | Title  | Call #                          | Comments   |
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| <b>Spike Jones &amp; His City Slickers</b> | <i>Musical Mayhem</i>                                  | <a href="#">Misc J725 M973m</a> | Musical humor from one of the classic humorous musical performers. Links: <a href="#">Jones</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   |
| <b>Enoch Light</b>                         | <i>Big Band Bossa Nova/ Let's Dance the Bossa Nova</i> | <a href="#">Misc L626 B480</a>  | More strange music from Enoch Light, master of experimental sound in the late 1950s & early 1960s. And he was from Canton. Links: <a href="#">Light</a>   <a href="#">AM</a>   <a href="#">YouTube</a> |

### The Vinyl Corner: Life at 33 1/3 rpm

| Composer/Artist        | Title   | Call #                           | Comments  |
|------------------------|---|----------------------------------|---|
| <b>Sergei Agababov</b> | <i>Simfonicheskie Proizvedeniia (Symphonic Works)</i> | <a href="#">BauLP Ag12 Si453</a> | A passacaglia and a ballet suite by this 20 <sup>th</sup> century Russian composer. E. Khachaturian leads the Opera & Symphony Orchestra of the All-Union |



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|   |  |                                      | Radio. Links: <a href="#">Agababov</a>  |
| <b>Sergei Balasanian</b>                | <i>Selections</i>  | <a href="#">BauLP B185 Se4852</a>    | Works for string orchestra by this 20 <sup>th</sup> century composer. Mikhail Terian conducts an orchestra with a very long name. Links: <a href="#">Balasanian</a>   |
| <b>Veniamin Basner</b>                  | <i>Quartet No. 3</i>   | <a href="#">BauLP B2931 Q28-3</a>    | The Leningrad Philharmonic Society Quartet plays this one. Links: <a href="#">Basner</a>  |
| <b>Georges Enescu (or Enescu)</b>       | <i>Dixtour</i>   | <a href="#">BauLP En279 D647</a>     | Music for wind ensemble, performed by members of the Filharmonica de Stat George Enescu & the Orchestra Simfonica a Radio-Televiziunii. The composer conducts. Links: <a href="#">Enesco</a>                        |
| <b>Firehouse Five Plus Two</b>          | <i>Firehouse Five Plus Two Goes South!</i>   | <a href="#">BauLP F5146 F5146s</a>   | Dixieland jazz from the 1950s. Or should we call it “Disneyland” jazz? Links: <a href="#">Firehouse</a>   <a href="#">AM</a>   <a href="#">YouTube</a>  |
| <b>Boian Ikonov</b>                     | <i>Selections</i>  | <a href="#">BauLP Ik7 Se4852</a>     | An oratorio and a symphonic poem are included here. Vasil Stefanov conducts a Bulgarian orchestra. Links: <a href="#">Ikonov</a>  |
| <b>Adam Jarzebski</b>                   | <i>Muzyka Instrumentalna Polskiego Baroku (Instrumental Music of the Polish Baroque)</i>   | <a href="#">BauLP J299 M988</a>      | Chamber works, with the Zespół Kameralistów Filharmonii Narodowej. We knew you wanted to know. Links: <a href="#">Jarzebski</a>   |
| <b>Marcin Leopolita</b>                 | <i>Missa Paschalis; Missa Pulcherrima</i>  | <a href="#">BauLP L555 M6911p</a>    | Renaissance masses from Poland. Edmund Kajdasz directs the choir. Links: <a href="#">Leopolita</a>   <a href="#">Kajdasz</a>  |
| <b>Sergei Liapunov/ Reinhold Glière</b> | <i>Piano Concerto No. 2; Concerto for Violin &amp; Piano</i>                               | <a href="#">BauLP L6139 C7449p-2</a> | Alexander Bakhchiev is the pianist, Boris Goldstein the violinist. Two orchestras, two conductors. Links: <a href="#">Liapunov</a>   <a href="#">Glière</a>   <a href="#">Bakhchiev</a>   <a href="#">Goldstein</a> |
| <b>Arif Melikov</b>                     | <i>Legenda o Liubvi, Ballet Suite No. 2 (Legends of Love)</i>                              | <a href="#">BauLP M484 L5236</a>     | Niyazy (yes) conducts the Azerbaijan Symphony Orchestra. Links: <a href="#">Melikov</a>   <a href="#">Niyazy</a>  |
| <b>Sharofiddin Saifiddinov</b>          | <i>Zolotoi Kishlak (Golden Village); Zumrad</i>  | <a href="#">BauLP Sa213 Z755</a>     | Two symphonic poems, with two orchestras and two conductors. Links: <a href="#">Saifiddinov</a>   |
| <b>Vadim Salmanov</b>                   | <i>String Quartets Nos. 1 &amp; 6</i>  | <a href="#">BauLP Sa352 Q28-1</a>    | 20 <sup>th</sup> century works performed by the Leningradskii Kvartet Imeni Taneeva. Links: <a href="#">Salmanov</a>  |
|   | <i>Brighten the Corner Where You Are: Black and White Urban Hymnody</i>                    | <a href="#">BauLP B7688</a>          | A collection of early 20 <sup>th</sup> century hymns, sung by the Soul Stirrers, the Fairfield Four, Rosetta Tharpe, Marion Williams, and others.   |
|   | <i>Come Josephine in My Flying Machine: Inventions &amp; Topics in Popular Song, 1910-</i> | <a href="#">BauLP C7341</a>          | Songs about cars, planes, movies, radio, all when they were new. Among the artists are Bert Williams, Billy Murray, Blossom Seeley, and Vernon Dalhart.   |

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|  | 1929  |                            |   |
|  | <i>Follies, Scandals, &amp; Other Diversions: From Ziegfeld to the Shuberts</i> | <a href="#">BauLP F725</a> | Songs from musical revues from the early 20 <sup>th</sup> century. Fannie Brice, Ruth Etting, Carmen Miranda, and others. |