

# A Fistful of Music



## Music Newsletter for the Hiram College Library Community

### Issue #103, December 2013

Welcome to December. Any similarities between this month and last month are entirely climatic. This time around we have music for the holiday season, music for any season, and music with no season (for those with allergies). We've got new music by old rockers, old music by young quartets, and European jazz by those of indeterminate age. We've also got lots of local artists sprinkled throughout. Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

<b>Pop/Rock:</b>			
Composer/Artist	Title	Call #	Comments
<b>Oleta Adams</b>	<i>Moving On</i>	<a href="#">Pop Ad19 M869</a>	Soul/pop vocalist's release from 1995. Links: <a href="#">Adams</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bluto's Revenge</b>	<i>Use Once and Destroy</i>	<a href="#">Pop B629r Us2</a>	Debut album by this Cleveland band, from 2000. Links: <a href="#">Revenge</a>   <a href="#">YouTube</a>
<b>David Bowie</b>	<i>The Next Day</i>	<a href="#">Pop B679 N490</a>	The Thin White Duke's latest album. Links: <a href="#">Bowie</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Chemical Brothers</b>	<i>Brother's Gonna Work It Out: A DJ Mix Album</i>	<a href="#">Pop C420 B795</a>	Electronica mix from 1995. Links: <a href="#">Chemical</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Chvrches</b>	<i>The Bones of What You Believe</i>	<a href="#">Pop C477 B641</a>	In their urge to be different, this electronic/alternative band chooses misspelling as their signature. Links: <a href="#">Chvrches</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Cold Specks</b>	<i>I Predict a Graceful Expulsion</i>	<a href="#">Pop C673 I10</a>	AKA Al Spx. Southern fried Tom Waits by way of England. Links: <a href="#">Specks</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Dreadful Yawns</b>	<i>Take Shape</i>	<a href="#">Pop D810 T139</a>	Indie pop/space rock group from Cleveland in their 2008 release. Links: <a href="#">Yawns</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Elias and the Error</b>	<i>Help Yourself</i>	<a href="#">Pop E142 H369</a>	Slightly mad avant-garde rock music from Massillon. Links: <a href="#">Elias</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>The Giants of Science</b>	<i>Hang-Ups</i>	<a href="#">Pop G348s H193</a>	Not to be confused with an Australian group, these guys were a Cleveland band led by Brian Lisik. Links: <a href="#">Lisik</a>
<b>Green Day</b>	<i>American Idiot</i>	<a href="#">Pop B820 Am35</a>	Well, you either love this neo-punk group or you don't, and if you do, here they are. Links: <a href="#">Green Day</a>

			<a href="#">AM</a>   <a href="#">YouTube</a>
<b>Innocence Mission</b>	<i>Birds of My Neighborhood</i>	<a href="#">Pop</a> <a href="#">In6</a> <a href="#">B532</a>	New Agey, floaty rock from PA. Links: <a href="#">Mission</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dan Miraldi</b>	<i>Devil at Our Heels</i>	<a href="#">Pop</a> <a href="#">M672</a> <a href="#">D495</a>	The latest EP by this really good roots rocker from Cleveland. Links: <a href="#">Miraldi</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks</a>
<b>My Life with the Kill Thrill Kult</b>	<i>I See Good Spirits and I See Bad Spirits</i>	<a href="#">Pop</a> <a href="#">M990L</a> <a href="#">I10</a>	What a cheery name. Industrial rock out of Chicago. Links: <a href="#">Kult</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ophelia Orchestra</b>	<i>Sound and Smoke: The Music of the Berlin Cabaret Era</i>	<a href="#">Pop</a> <a href="#">Op2</a> <a href="#">So84</a>	If you're fond of the Dresden Dolls, why not go all the way? Links: <a href="#">Ophelia</a>   <a href="#">YouTube</a>
<b>Poi Dog Pondering</b>	<i>Volo Volo</i>	<a href="#">Pop</a> <a href="#">P754</a> <a href="#">V887</a>	Strange worldbeat folk rock out of Hawaii. Links: <a href="#">Pondering</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Iggy Pop &amp; the Stooges</b>	<i>Ready to Die</i>	<a href="#">Pop</a> <a href="#">P810</a> <a href="#">R228</a>	Iggy's latest, and clearly he's not ready to give it up. Links: <a href="#">Iggy</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rosavelt</b>	<i>The Story of Gasoline</i>	<a href="#">Pop</a> <a href="#">R714</a> <a href="#">St76</a>	The second album by this Cleveland roots rock band. We'll get the new one too. Links: <a href="#">Rosavelt</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sigur Rós</b>	<i>Kveikur</i>	<a href="#">Pop</a> <a href="#">Si27</a> <a href="#">K972</a>	Iceland's biggest rock band scores another one. Links: <a href="#">Sigur</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Simeon Soul Charger</b>	<i>Meet Me in the Afterlife</i>	<a href="#">Pop</a> <a href="#">Si45</a> <a href="#">M472</a>	Psychedelic band from Akron, has to go to Germany to find a record label. Links: <a href="#">Charger</a>   <a href="#">YouTube</a>
<b>Sleigh Bells</b>	<i>Bitter Rivals</i>	<a href="#">Pop</a> <a href="#">SI25</a> <a href="#">B548</a>	The latest from this experimental noise band. Links: <a href="#">Sleigh</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Jon Spencer Blues Explosion</b>	<i>Meat + Bone</i>	<a href="#">Pop</a> <a href="#">Sp33</a> <a href="#">M463</a>	They may be explosive, but they're not really blues. Alternative rock with some R&B. Links: <a href="#">Spencer</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Steel Attack</b>	<i>Predator of the Empire</i>	<a href="#">Pop</a> <a href="#">St32</a> <a href="#">P912</a>	Swedish metal strikes again, or as they might say, Svenska heavy metal-gruppen. Links: <a href="#">Steel</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Robin Stone</b>	<i>Robin Stone Live 2010</i>	<a href="#">Pop</a> <a href="#">St72</a> <a href="#">L744</a>	Cleveland singer-songwriter and rocker, with a concert album. Links: <a href="#">Stone</a>   <a href="#">YouTube</a>
<b>Julieta Venegas</b>	<i>Otra Cosa</i>	<a href="#">Pop</a> <a href="#">V554</a> <a href="#">Ot7</a>	Mexican pop from 2010. Links: <a href="#">Venegas</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Neil Young</b>	<i>Psychedelic Pill</i>	<a href="#">Pop</a> <a href="#">Y86</a> <a href="#">P959</a>	The venerable Mr. Young getting very weird in his senior years. Links: <a href="#">Young</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

**Folk/Country:**

Composer/Artist	Title	Call #	Comments
<b>Rosanne Cash</b>	<i>The List</i>	<a href="#">Country C268r L696</a>	Songs from the list of tunes her father told her any country singer should have memorized. Links: <a href="#">Cash</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Dirt Daubers</b>	<i>Wake Up Sinners</i>	<a href="#">Country D630 W137</a>	Contemporary old-time music trio led by J.D. Wilkes. Links: <a href="#">Dirt</a>   <a href="#">YouTube</a>
<b>Jim Gill</b>	<i>Live, Vol. 1</i>	<a href="#">Folk G410 L744/1</a>	Northeast Ohio folk musician and storyteller. This album was recorded in concert around the region. Links: <a href="#">Gill</a>   <a href="#">YouTube</a>
<b>David Grisman Quintet</b>	<i>25<sup>th</sup> Year Reunion Concert</i>	<a href="#">Country G888 T918</a>	Grisman and his band have been busy crossing progressive bluegrass with anything else they like for decades. Links: <a href="#">Grisman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Emily Keener</b>	<i>The Other Side</i>	<a href="#">Folk K252 Ot3</a>	An early EP by this Northeast Ohio singer-songwriter. Links: <a href="#">Keener</a>   <a href="#">YouTube</a>
<b>Nashville Mandolins</b>	<i>Best of the Nashville Mandolins</i>	<a href="#">Country N171 B464</a>	Mandolin instrumentals, starting off with "Beautiful Isle of Somewhere." Links: <a href="#">YouTube</a>
<b>Demos Papadimas</b>	<i>Wanderin' through the Wilderness</i>	<a href="#">Folk P197 W183</a>	Singer-songwriter living in Warren, which could be inspirational. Dylan-like, with Greek influence. Links: <a href="#">Papadimas</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks</a>
<b>Rebekah Jean</b>	<i>Love May Be Real but It Ain't Enough</i>	<a href="#">Country R241 L941</a>	First full-length CD from this Northeast Ohio country singer-songwriter and Hiram alum. Links: <a href="#">Rebekah</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks</a>
<b>Steve Riley &amp; the Mamou Playboys</b>	<i>Tit Galop pour Mamou</i>	<a href="#">Folk R455 T530</a>	Cajun music group that recently won a Grammy. Sorry, this one is from 1992. Links: <a href="#">Riley</a>   <a href="#">YouTube</a>
<b>Dwight Yoakam</b>	<i>3 Pears</i>	<a href="#">Country Y71 T413</a>	The latest from this honky-tonk California country musician. Links: <a href="#">Yoakam</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Blues/Gospel:</b>			
Composer/Artist	Title	Call #	Comments
<b>John Mayall</b>	<i>Blues from Laurel Canyon</i>	<a href="#">Blues M451 B625</a>	British blues rocker in a 1968 appearance in California. Links: <a href="#">Mayall</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Elliott Sharp's Terraplane</b>	<i>Sky Road Songs</i>	<a href="#">Blues Sh23 Sk91</a>	Sharp, from Northeast Ohio, runs between cutting edge jazz and good old bluesy stuff. Guitarist Hubert Sumlin guests. Links: <a href="#">Sharp</a>   <a href="#">AM</a>

			<a href="#">YouTube</a>   <a href="#">Buzzard Tracks</a>
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<b>International:</b>			
Composer/Artist	Title	Call #	Comments
<b>Culture Music Club Zanzibar</b>	<i>Shime!</i>	<a href="#">Int C899 Sh62</a>	Latest from a group formed to preserve Swahili culture and the music of the region. Links: <a href="#">CMCZ</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Pedro Infante &amp; Ramón Ayala</b>	<i>Dos Voces Unidos per Primera Vez</i>	<a href="#">Int In3 D740</a>	Two giants of Mexican music get together. Links: <a href="#">Infante</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Ayala</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Musicals/Film Music:</b>			
Composer/Artist	Title	Call #	Comments
<b>John Bucchino</b>	<i>A Catered Affair</i>	<a href="#">Musical B851 C283</a>	Original Broadway cast recording. Links: <a href="#">Bucchino</a>   <a href="#">AM</a>   <a href="#">Catered Affair</a>
<b>Con Conrad</b>	<i>Kitty's Kisses</i>	<a href="#">Musical C763 K652</a>	1926 musical, revived. Links: <a href="#">Conrad</a>   <a href="#">Kitty's Kisses</a>
<b>Sigmund Romberg</b>	<i>The Desert Song</i>	<a href="#">Musical R663 D457</a>	The one with Nelson Eddy and Doretta Morrow singing. Links: <a href="#">Romberg</a>   <a href="#">AM</a>   <a href="#">Eddy</a>   <a href="#">AM</a>   <a href="#">Morrow</a>   <a href="#">AM</a>
<b>Stephen Sondheim</b>	<i>Passion</i>	<a href="#">Musical So57 P267</a>	2013 New York cast recording. Links: <a href="#">Sondheim</a>   <a href="#">AM</a>   <a href="#">Passion</a>

<b>Jazz:</b>			
Composer/Artist	Title	Call #	Comments
<b>The Contemporary Music Coalition</b>	<i>Tao Jones</i>	<a href="#">Jazz C767c T159</a>	Avant-garde jazz group from Northeast Ohio. Links: <a href="#">CMC</a>
<b>Eddie Daniels</b>	<i>Breakthrough</i>	<a href="#">Jazz D228 B740</a>	Clarinetist who does some jazz interpretations of the classics. Links: <a href="#">Daniels</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Gabe Evens Quartet</b>	<i>Mobius</i>	<a href="#">Jazz Ev15 M713</a>	The pianist leads his group through mostly original pieces, in straight ahead style. Links: <a href="#">Evens</a>   <a href="#">YouTube</a>
<b>Shep Fields</b>	<i>Shep Fields &amp; His Rippling Rhythm Orchestra, 1940, Vol. 2</i>	<a href="#">Jazz F460 Sh47 1940/2</a>	Brooklyn dance band leader in the 1930s & 1940s. He led a sweet, rather than a hard swing band. Links: <a href="#">Fields</a>   <a href="#">YouTube</a>
<b>Richard Galliano</b>	<i>New York Tango</i>	<a href="#">Jazz G136</a>	The accordionist combines tango with jazz. Links: <a href="#">Galliano</a>   <a href="#">AM</a>

		<a href="#">N420y</a>	<a href="#">YouTube</a>
<b>InterPlay</b>	<i>Pick Up the Pieces</i>	<a href="#">Jazz</a> <a href="#">In8</a> <a href="#">P585</a>	Quintet from Maryland does some enjoyable straight ahead jazz.
<b>Al Jarreau</b>	<i>Breakin' Away</i>	<a href="#">Jazz</a> <a href="#">J292</a> <a href="#">B740</a>	Jazz/pop/R&B vocalist in a 1981 classic. Links: <a href="#">Jarreau</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Keith Javors</b>	<i>Mo' City Jungle</i>	<a href="#">Jazz</a> <a href="#">J329</a> <a href="#">M710</a>	Pianist, teacher, and bandleader's 2004 release. Links: <a href="#">Javors</a>   <a href="#">YouTube</a>
<b>Jazzinho</b>	<i>Jazzinho/Sweet Little Jazz</i>	<a href="#">Jazz</a> <a href="#">J339j</a> <a href="#">J339</a>	Portuguese/New York group led by vocalist Guida de Palma. Links: <a href="#">De Palma</a>   <a href="#">YouTube</a>
<b>Joe Kaplowitz Trio</b>	<i>Trio Construction</i>	<a href="#">Jazz</a> <a href="#">K141</a> <a href="#">T737</a>	Youngstown-area jazz trio's album from 2000. Kaplowitz is on piano. Links: <a href="#">Kaplowitz</a>   <a href="#">YouTube</a>
<b>Pat Martino</b>	<i>Impressions</i>	<a href="#">Jazz</a> <a href="#">M366</a> <a href="#">Im7</a>	The guitarist is billed as "The Incredible Pat Martino," which could sort of be true. Links: <a href="#">Martino</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jane Monheit</b>	<i>Come Dream with Me</i>	<a href="#">Jazz</a> <a href="#">M748</a> <a href="#">C734</a>	2001 release by this vocalist. Links: <a href="#">Monheit</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Michel Sajrawy</b>	<i>Writings on the Wall</i>	<a href="#">Jazz</a> <a href="#">Sa28</a> <a href="#">W939</a>	Guitarist who fuses Arab and Jewish music to jazz. Links: <a href="#">Sajrawy</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kay Starr</b>	<i>Kay Starr</i>	<a href="#">Jazz</a> <a href="#">St28</a> <a href="#">K180</a>	Her jazzier stuff, before her disastrous attempts at rock 'n' roll crossover. Links: <a href="#">Starr</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Norberto Tamburrino</b>	<i>Prigioniero del Mare/ Prisoner of the Sea</i>	<a href="#">Jazz</a> <a href="#">T151</a> <a href="#">P934</a>	Italian jazz pianist's 2007 release. Links: <a href="#">Tamburrino</a>   <a href="#">YouTube</a>

<b>Classical:</b>			
Composer	Title	Call #	Comments
<b>J. S. Bach</b>	<i>Complete Cantatas, Vol. 1</i>	<a href="#">Clas</a> <a href="#">B122</a> <a href="#">C166/1</a>	The beginning of another set of cantatas, this one by the Amsterdam Baroque Orchestra & Choir, led by Ton Koopman. Links: <a href="#">Bach</a>   <a href="#">Koopman</a>
<b>Ludwig van Beethoven</b>	<i>Mödlinger Tänze</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">D195</a>	Dance pieces, performed by L'Orfeo Barockorchester, conducted by Michi Gaigg. Links: <a href="#">Beethoven</a>   <a href="#">Gaigg</a>
<b>Ludwig van Beethoven</b>	<i>String Quartets Nos. 8 &amp; 9</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">St86q-8</a>	Performed by the Cleveland Quartet. Links: <a href="#">Beethoven</a>   <a href="#">Cleveland Q</a>
<b>Hector Berlioz</b>	<i>La Damnation de Faust</i>	<a href="#">Clas</a>	Sir Colin Davis leads the London

		<a href="#">B455</a> <a href="#">D186</a>	Symphony Orchestra & Chorus in this production from 1973. Links: <a href="#">Berlioz</a>   <a href="#">Davis</a>
<b>Leonard Bernstein</b>	<i>Leonard Bernstein: Composer— Conductor—Pianist</i>	<a href="#">Clas</a> <a href="#">B458</a> <a href="#">L552</a>	Bernstein performs his <i>Seven Anniversaries</i> , along with works by Copland & Stravinsky. Links: <a href="#">Bernstein</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ernst Boehe</b>	<i>Symphonic Poems, Vol. 1</i>	<a href="#">Clas</a> <a href="#">B633</a> <a href="#">Sy68p/1</a>	Werner Andreas Albert leads the Staatsphilharmonie Rheinland-Pfalz. Links: <a href="#">Boehe</a>   <a href="#">Albert</a>
<b>Johannes Brahms/ Robert Schumann</b>	<i>Piano Quartet No. 1; Piano Quintet in E Flat</i>	<a href="#">Clas</a> <a href="#">B730</a> <a href="#">P573q-1</a>	Artur Balsam is on the piano (please get him off), with members of the Budapest String Quartet. Links: <a href="#">Brahms</a>   <a href="#">Schumann</a>   <a href="#">Balsam</a>   <a href="#">BSQ</a>
<b>Anton Bruckner</b>	<i>Symphony No. 9; Sketches of the 4<sup>th</sup> Movement</i>	<a href="#">Clas</a> <a href="#">B831</a> <a href="#">Sy68-9</a>	Yoav Talmi conducts the Oslo Philharmonic Orchestra. Links: <a href="#">Bruckner</a>   <a href="#">Talmi</a>
<b>Marc-Antoine Charpentier</b>	<i>Messe de Minuit pour Noël</i>	<a href="#">Clas</a> <a href="#">C383</a> <a href="#">M562m</a>	From the Court of Louis XIV. Performed by the Virgin Consort, directed by Kyler Brown. Links: <a href="#">Charpentier</a>   <a href="#">Brown</a>
<b>Frédéric Chopin</b>	<i>John Odgen Plays Chopin</i>	<a href="#">Clas</a> <a href="#">C455</a> <a href="#">J613</a>	All by himself. The pianist tackles the 3 <sup>rd</sup> Sonata and several shorter pieces. Links: <a href="#">Chopin</a>   <a href="#">Odgen</a>
<b>Henry Cowell</b>	<i>Henry Cowell, Vol. 4</i>	<a href="#">Clas</a> <a href="#">C838</a> <a href="#">H396</a>	More orchestral pieces, performed by the Louisville Orchestra, conducted by Robert Whitney, or Jorge Mester. Links: <a href="#">Cowell</a>   <a href="#">Whitney</a>   <a href="#">Mester</a>
<b>Jan Ladislav Dussek</b>	<i>Piano Concertos</i>	<a href="#">Clas</a> <a href="#">D947</a> <a href="#">P573c</a>	Andreas Staier plays with Concerto Köln. Links: <a href="#">Dussek</a>   <a href="#">Staier</a>   <a href="#">CK</a>
<b>Friedrich Ernst Fesca</b>	<i>Symphonies Nos. 2 &amp; 3</i>	<a href="#">Clas</a> <a href="#">F420</a> <a href="#">Sy68-2</a>	Frank Beermann conducts the NDR Radiophilharmonie in these early 19 <sup>th</sup> century works. Links: <a href="#">Fesca</a>   <a href="#">Beermann</a>
<b>Wilhelm Furtwängler</b>	<i>Violin Sonata No. 2</i>	<a href="#">Clas</a> <a href="#">F984</a> <a href="#">V813s-2</a>	Wilhelm shows up not as a conductor but as a composer here. Wolfgang Müller-Nishio, violin, is accompanied by Rudolf Dennemarck, piano. Links: <a href="#">Furtwängler</a>
<b>Jacob Gade</b>	<i>Waltzes, Tangos and Cinema Music</i>	<a href="#">Clas</a> <a href="#">G117</a> <a href="#">W179</a>	Christian Westergaard is the pianist on these 20 <sup>th</sup> century works. Links: <a href="#">Gade</a>   <a href="#">Westergaard</a>
<b>Umberto Giordano</b>	<i>Andrea Chenier</i>	<a href="#">Clas</a> <a href="#">G437</a> <a href="#">An25</a>	Opera recorded in Tokyo, 1961, with Renata Tebaldi in the lead. Performed by Lirica Italiana, conducted by Franco Capuana. Links: <a href="#">Giordano</a>   <a href="#">Tebaldi</a>   <a href="#">Capuana</a>

<b>Alexander Glazunov/ Anatol Lyadov</b>	<i>From the Middle Ages; A Musical Snuffbox; Scènes de Ballet</i>	<a href="#">Clas G469 Su39</a>	The first and third are Glazunov's. Suites performed by the Scottish National Orchestra, conducted by Neeme Järvi. Links: <a href="#">Glazunov</a>   <a href="#">Lyadov</a>   <a href="#">Järvi</a>
<b>Percy Grainger</b>	<i>Works for Solo Piano, Vol. 1</i>	<a href="#">Clas G761 P573/1</a>	Penelope Thwaites tackles 25 short pieces by Grainger. Links: <a href="#">Grainger</a>   <a href="#">Thwaites</a>
<b>Edvard Grieg</b>	<i>String Quartets</i>	<a href="#">Clas G871 St86q</a>	Two of them, performed by the Aurn Quartett. Links: <a href="#">Grieg</a>   <a href="#">AQ</a>
<b>Jesús Guridi</b>	<i>Canciones</i>	<a href="#">Clas G962 C160</a>	María Aragón, mezzo-soprano, sings a whopping 37 songs, with Ángel Huidobro at the piano. Links: <a href="#">Guridi</a>   <a href="#">Aragón</a>   <a href="#">Huidobro</a>
<b>G. F. Handel</b>	<i>Messiah</i>	<a href="#">Clas H191 M563</a>	Paul McCreech leads the Gabrieli Consort & Players. Links: <a href="#">Handel</a>   <a href="#">McCreech</a>
<b>Karl Amadeus Hartmann</b>	<i>Symphonies Nos. 1 &amp; 6; Miseræ</i>	<a href="#">Clas H255 Sy68-1</a>	The London Philharmonic performs, conducted by Leon Botstein. Links: <a href="#">Hartmann</a>   <a href="#">Botstein</a>
<b>Joseph Haydn</b>	<i>Symphonies Nos. 6, 85, &amp; 97</i>	<a href="#">Clas H324 Sy68-6</a>	Interesting mix of early and late. Performed by the Wiener Concert-Verein, conducted by Milan Turković. Links: <a href="#">Haydn</a>   <a href="#">Turković</a>
<b>Leoš Janáček</b>	<i>Complete String Quartets</i>	<a href="#">Clas J251 St86q</a>	Basically two of them, but No. 2 is repeated with a viola d'amore rather than a viola. The Mandelring Quartett is joined by Gunter Teuffel. Links: <a href="#">Janáček</a>   <a href="#">Mandelring Q</a>
<b>Eleni Karaindrou</b>	<i>Trojan Women</i>	<a href="#">Clas K146 T747</a>	Based on work by Euripides and performed at the Hellenic Festival in 2001. Lots of Greek singers, and a chorus directed by Antonis Kontogeorgiou. Links: <a href="#">Karaindrou</a>
<b>Franz Lehár</b>	Suites, Dances, & Intermezzi	<a href="#">Clas L527 Su39</a>	Music from the opera <i>Fata Morgana</i> & other works, performed by the Rundfunk-Sinfonieorchester Berlin, conducted by Michail Jurowski. Links: <a href="#">Lehár</a>   <a href="#">Jurowski</a>
<b>Carl Loewe</b>	<i>Lieder &amp; Balladen, Vol. 7</i>	<a href="#">Clas L825 L623/7</a>	Andreas Schmidt, baritone, takes on these songs, with Cord Garben at the piano. Links: <a href="#">Loewe</a>   <a href="#">Schmidt</a>   <a href="#">Garben</a>
<b>Sir John Blackwood McEwen</b>	<i>String Quartets Nos. 8, 2, &amp; 15</i>	<a href="#">Clas M159 St86q/3</a>	All played by the Chilingirian Quartet. Links: <a href="#">McEwen</a>   <a href="#">Chilingirian Q</a>



<b>Alma Mahler-Werfel</b>	<i>Sämtliche Lieder/ Complete Songs</i>	<a href="#">Clas M278a So58</a>	Isabel Lippitz, soprano, does the singing, with Barbara Heller at the piano. Links: <a href="#">Mahler-Werfel</a>   <a href="#">Lippitz</a>   <a href="#">Heller</a>
<b>Gustav Mahler</b>	<i>Symphony No. 9</i>	<a href="#">Clas M278 Sy68-9</a>	Benjamin Zander leads a concert performance with the Philharmonia Orchestra. Links: <a href="#">Mahler</a>   <a href="#">Zander</a>
<b>E. J. Moeran</b>	<i>Violin Concerto; Two Pieces for Small Orchestra</i>	<a href="#">Clas M722 V813c</a>	Lydia Mordkovitch is the violinist, with the Ulster Orchestra, conducted by Vernon Handley. Links: <a href="#">Moeran</a>   <a href="#">Mordkovitch</a>   <a href="#">Handley</a>
<b>W. A. Mozart</b>	<i>Piano Concertos Nos. 6 &amp; 17</i>	<a href="#">Clas M877 P573c-6</a>	Performed by the orchestra Anima Eterna, with Jos van immerseel at the piano. Links: <a href="#">Mozart</a>   <a href="#">Eterna</a>   <a href="#">Immerseel</a>
<b>W. A. Mozart</b>	<i>Symphonies Nos. 40 &amp; 41</i>	<a href="#">Clas M877 Sy68-40</a>	The last two, arranged for piano & flute quartet. Davide Cabassi, piano, Gisella Curtolo, violin, Lucio Labella Danzi, cello, & Luigi Lupo, flute. Links: <a href="#">Mozart</a>   <a href="#">Cabassi</a>   <a href="#">Curtolo</a>
<b>George Onslow</b>	<i>Piano Trios, Vol. 2</i>	<a href="#">Clas On7 P573t/2</a>	We added the first volume last month, with the same folks, Trio Cascades. Links: <a href="#">Onslow</a>   <a href="#">Cascades</a>
<b>Sir Charles Hubert H. Parry</b>	<i>Symphony No. 2; Symphonic Variations</i>	<a href="#">Clas P249 Sy68-2</a>	Matthias Bamert conducts the London Philharmonic for these works. Links: <a href="#">Parry</a>   <a href="#">Bamert</a>
<b>Harry Partch</b>	<i>The Harry Partch Collection, Vol. 4</i>	<a href="#">Clas P257 H249/4</a>	Consists mostly of <i>The Bewitched</i> , a dance-satire, from 1955. Performed by members of the University of Illinois Musical Ensemble, conducted by John Garvey. Links: <a href="#">Partch</a>
<b>Wilhelm Peterson-Berger</b>	<i>Symphony No. 3; Earina Suite; Chorale &amp; Fugue</i>	<a href="#">Clas P442 Sy68-3</a>	Performed by the Norrköping Symphony Orchestra, conducted by Michail Jurowski. Links: <a href="#">WP-B</a>   <a href="#">Jurowski</a>
<b>Johann Georg Pisendel</b>	<i>Violin Sonatas</i>	<a href="#">Clas P674 V813s</a>	18 <sup>th</sup> century works, with Anton Steck on violin and Christian Rieger on harpsichord. Links: <a href="#">Pisendel</a>   <a href="#">Steck</a>   <a href="#">Rieger</a>
<b>Ignaz Pleyel</b>	<i>Symphonies</i>	<a href="#">Clas P717 Sy68</a>	There are three here, all played by the Zürcher Kammerorchester, conducted by Howard Griffiths. Links: <a href="#">Pleyel</a>   <a href="#">Griffiths</a>
<b>Quincy Porter</b>	<i>Complete Viola Works</i>	<a href="#">Clas P833 V813</a>	Performed by Eliesha Nelson, who plays with the Cleveland Orchestra. Various assisting musicians. Links: <a href="#">Porter</a>   <a href="#">Nelson</a>



<b>Sergei Prokofiev</b>	<i>Ballet Music, Vol. 1: Le Pas d'Acier; L'enfant Prodigue</i>	<a href="#">Clas P943 B212/1</a>	Two ballets, performed musically (no, they don't dance) by the WDR Sinfonieorchester Köln, conducted by Michail Jurowski. Links: <a href="#">Prokofiev</a>   <a href="#">Jurowski</a>
<b>Emil Nikolaus von Reznicek</b>	<i>Symphony No. 1; Vier Buss-und Betgesänge</i>	<a href="#">Clas R339 Sy68-1</a>	Marina Prudenskaja sings the latter works. The Brandenburgisches Staatsorchester, conducted by Frank Beermann play throughout. Links: <a href="#">Reznicek</a>   <a href="#">Prudenskaja</a>   <a href="#">Beermann</a>
<b>Ferdinand Ries</b>	<i>Flute Quartets</i>	<a href="#">Clas R445 F675q</a>	John Herrick Littlefield, flute, is joined by Aaron Boyd, violin, Ah Ling Neu, viola, & Yari Bond, cello. Links: <a href="#">Ries</a>   <a href="#">Littlefield</a>   <a href="#">Boyd</a>   <a href="#">Neu</a>   <a href="#">Bond</a>
<b>Hilding Rosenberg</b>	<i>Concertos for Strings Nos. 1 &amp; 4; Suite on Swedish Folk Tunes</i>	<a href="#">Clas R723 St86c</a>	The Deutsche Kammerakademie Neuss gets a go at these, conducted by Johannes Goritzki. Links: <a href="#">Rosenberg</a>   <a href="#">Goritzki</a>
<b>Anton Rubinstein</b>	<i>Piano Concertos Nos. 3 &amp; 4</i>	<a href="#">Clas R825 P573c-3</a>	Grigorios Zamparas is at the piano, with the Philharmonia Bulgarica, conducted by Jon Ceander Mitchell. Links: <a href="#">Rubinstein</a>   <a href="#">Zamparas</a>   <a href="#">Mitchell</a>
<b>Vadim Salmanov/ Dmitri Shostakovich</b>	<i>Symphony No. 2; Symphony No. 5</i>	<a href="#">Clas Sa34 Sy68-2</a>	Evgeni Mravinsky is the focus here, conducting the Leningrad Philharmonic in 1966. Links: <a href="#">Salmanov</a>   <a href="#">Shostakovich</a>   <a href="#">Mravinsky</a>
<b>Robert Schumann</b>	<i>Piano Concerto; Cello Concerto</i>	<a href="#">Clas Sch86 P573c</a>	Recordings from 1942 by the Berlin Philharmonic, conducted by Wilhelm Furtwängler. Walter Gieseking is the pianist, Tibor de Machula, the cellist. Links: <a href="#">Schumann</a>   <a href="#">Furtwängler</a>   <a href="#">Gieseking</a>   <a href="#">Machula</a>
<b>Dmitri Shostakovich</b>	<i>The Golden Age</i>	<a href="#">Clas Sh82 G565</a>	Complete ballet, with the Royal Stockholm Philharmonic, conducted by Gennady Rozhdestvensky. Links: <a href="#">Shostakovich</a>   <a href="#">GR</a>
<b>Bedřich Smetana</b>	<i>Ma Vlast (My Country)</i>	<a href="#">Clas Sm39 M110</a>	Symphonic poem cycle performed by the Czech Philharmonic, conducted by Karel Šejna. Links: <a href="#">Smetana</a>   <a href="#">Šejna</a>
<b>Louis Spohr</b>	<i>Mass, op. 54; Three Psalms</i>	<a href="#">Clas Sp64 M381</a>	Lots of soloists, but everything is sung by the Rundfunkchor Berlin, directed by either Michael Gläser or Dietrich Knothe. Links: <a href="#">Spohr</a>   <a href="#">Knothe</a>
<b>Eugen Suchoň</b>	<i>Song Cycles</i>	<a href="#">Clas Su18 So58</a>	Several of them, actually, performed by several singers, with several orchestras. It's all very complicated. Links: <a href="#">Suchoň</a>
<b>Josef Suk</b>	<i>Asrael Symphony</i>	<a href="#">Clas</a>	He's been popping up a lot lately.

		<a href="#">Su45</a> <a href="#">As69</a>	Performed by the Orchester der Komischen Oper Berlin, conducted by Kirill Petrenko. Links: <a href="#">Suk</a>   <a href="#">Petrenko</a>
<b>Dobrinka Tabakova</b>	<i>String Paths</i>	<a href="#">Clas</a> <a href="#">T111</a> <a href="#">St86</a>	New music from this Bulgarian composer, played by a variety of ensembles & individuals, including the Lithuanian Chamber Orchestra, conducted by Maxim Rysanov, and Roman Mints, violin. Links: <a href="#">Tabakova</a>   <a href="#">Rysanov</a>   <a href="#">Mints</a>
<b>G. P. Telemann</b>	<i>Instrumental Music</i>	<a href="#">Clas</a> <a href="#">T236</a> <a href="#">In7</a>	A mixed program of concertos and suites, with the Academy of St. Martin-in-the-Fields, conducted by Iona Brown. Links: <a href="#">Telemann</a>   <a href="#">Brown</a>
<b>Randall Thompson/ George Chadwick</b>	<i>Symphony No. 2; Overtures</i>	<a href="#">Clas</a> <a href="#">T377</a> <a href="#">Sy68-2</a>	Thompson's symphony and Chadwick's shorter works, all played by the Detroit Symphony Orchestra, with Neeme Järvi. Links: <a href="#">Thompson</a>   <a href="#">Chadwick</a>   <a href="#">Järvi</a>
<b>Mark-Anthony Turnage</b>	<i>Fractured Lines; and other works</i>	<a href="#">Clas</a> <a href="#">T849</a> <a href="#">F841</a>	Trombonist Christian Lindberg and percussionists Evelyn Glennie and Peter Erskine work with the BBC Symphony Orchestra, conducted by Leonard Slatkin. Links: <a href="#">Turnage</a>   <a href="#">Lindberg</a>   <a href="#">Glennie</a>   <a href="#">Erskine</a>   <a href="#">Slatkin</a>
<b>Mieczysław Vainberg (or Moishei Weinberg)</b>	<i>Sonatas for Solo Cello</i>	<a href="#">Clas</a> <a href="#">V195</a> <a href="#">C331s</a>	Yosif Feigelson plays three sonatas, plus a different first movement of one. Links: <a href="#">Vainberg</a>   <a href="#">Feigelson</a>
<b>Robert Volkmann</b>	<i>Piano Trios</i>	<a href="#">Clas</a> <a href="#">V885</a> <a href="#">P573t</a>	Only two trios, both played by the Beethoven Trio Ravensburg. Links: <a href="#">Volkmann</a>
<b>Siegfried Wagner</b>	<i>Complete Overtures, Vol. 1</i>	<a href="#">Clas</a> <a href="#">W125s</a> <a href="#">Ov2/1</a>	We already added Vol. 3, so we're catching up. Werner Andreas Albert conducts the Staatsphilharmonie Rheinland-Pfalz. Links: <a href="#">Wagner</a>   <a href="#">Albert</a>
<b>Jan Dismas Zelenka</b>	<i>Complete Orchestral Works, Vol. 1</i>	<a href="#">Clas</a> <a href="#">Z37</a> <a href="#">Or1/1</a>	Four works from the late 18 <sup>th</sup> century, performed by Das Neu-Eröffnete Orchestre, conducted by Jürgen Sonnentheil. Links: <a href="#">Zelenka</a>   <a href="#">Sonnentheil</a>

### More Classical:

Artist	Title	Call #	Comments
<b>Choir of Christ Church Cathedral, Oxford</b>	<i>Carols from Christ Church</i>	<a href="#">Clas</a> <a href="#">C461o</a> <a href="#">C221</a>	A batch of very old carols, along with Britten's A Ceremony of Carols. Francis Grier directs. Links: <a href="#">Choir</a>   <a href="#">Grier</a>
<b>Don Cossack Choir</b>	<i>Russian Orthodox</i>	<a href="#">Clas</a>	They are accompanied by the Jaroff

	<i>Liturgies &amp; Folksongs</i>	<a href="#">D714</a> <a href="#">R920</a>	Women's Choir, and directed by Serge Jaroff. Links: <a href="#">Choir</a>
<b>The Folger Consort</b>	<i>A Medieval Christmas</i>	<a href="#">Clas</a> <a href="#">F711</a> <a href="#">M468</a>	13 <sup>th</sup> -15 <sup>th</sup> century carols and other pieces associated with the season. Links: <a href="#">Folger</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Yehuda Hanani</b>	<i>Jamestown Concerto: American Music for Cello &amp; Orchestra</i>	<a href="#">Clas</a> <a href="#">H190</a> <a href="#">J239</a>	The title work by William Perry, along with works by William Schuman & Virgil Thomson, all with Hanani as cellist. Also, the RTE National Symphony Orchestra, conducted by William Eddins. Links: <a href="#">Hanani</a>   <a href="#">Eddins</a>
<b>Angelique Ionatos</b>	<i>Recital</i>	<a href="#">Clas</a> <a href="#">Io6</a> <a href="#">R243</a>	Ionatos is a guitarist (and sometime composer), performing works by other Greek composers and some other folks. Links: <a href="#">Ionatos</a>   <a href="#">YouTube</a>
<b>The Julian Bream Consort</b>	<i>Fantasies, Ayres and Dances: Elizabethan &amp; Jacobean Consort Music</i>	<a href="#">Clas</a> <a href="#">J942</a> <a href="#">F217</a>	Works by Morley, Dowland, and others. Links: <a href="#">Julian Bream Consort</a>
<b>Julian Lloyd-Webber</b>	<i>British Cello Music, Vol. 2</i>	<a href="#">Clas</a> <a href="#">L779j</a> <a href="#">B777c/2</a>	Works by Stanford, Bridge, & Ireland, with John McCabe on piano. Links: <a href="#">Lloyd-Webber</a>   <a href="#">YouTube</a>   <a href="#">McCabe</a>
<b>Robert McDuffie</b>	<i>Violin Concertos of John Adams &amp; Philip Glass</i>	<a href="#">Clas</a> <a href="#">M149</a> <a href="#">V813c</a>	McDuffie is joined by the Houston Symphony, conducted by Christoph Eschenbach. Links: <a href="#">McDuffie</a>   <a href="#">YouTube</a>   <a href="#">Eschenbach</a>
<b>Florence Mustric</b>	<i>Florence Mustric Plays East of Berlin</i>	<a href="#">Clas</a> <a href="#">M979</a> <a href="#">F662/1</a>	Straight from the Trinity Evangelical Lutheran Church organ in Cleveland, Mustric performs works by Mussorgsky, Ben-Haim, & others. Links: <a href="#">Mustric</a>
<b>Quire Cleveland</b>	<i>Carols for Quire from the Old &amp; New Worlds 2</i>	<a href="#">Clas</a> <a href="#">Q48</a> <a href="#">C221/2</a>	We added their first one a while back. Their program runs from Handl to Holst to Howells, with the ever popular Anonymous leading the pack. Links: <a href="#">Quire</a>   <a href="#">YouTube</a>
<b>Regensburger Domspatzen</b>	<i>Laudate Pueri Dominum</i>	<a href="#">Clas</a> <a href="#">R262d</a> <a href="#">L363</a>	A mixed program of choral works, by Dittersdorf, Lasso, Schubert, & others, directed by Georg Ratzinger. Links: <a href="#">RD</a>   <a href="#">Ratzinger</a>
<b>Sherri Rottersman</b>	<i>The Sensual Guitar</i>	<a href="#">Clas</a> <a href="#">R747</a> <a href="#">Se59</a>	Works by Tarrega, Albeniz, Rodrigo, & others. Links: <a href="#">Rottersman</a>
<b>Dean Shostak</b>	<i>The Glass Armonica</i>	<a href="#">Clas</a> <a href="#">Sh82d</a> <a href="#">G463</a>	People wrote music for this unusual instrument, and here is a CD/DVD package showing you how much. Links: <a href="#">Shostak</a>   <a href="#">YouTube</a>
<b>Leopold Stokowski</b>	<i>Stokowski Conducts Scenes from Russian &amp;</i>	<a href="#">Clas</a> <a href="#">St67</a>	Well, two anyway. Scenes from Mussorgsky's <i>Boris Godunov</i> with the

	<i>German Opera</i>	<a href="#">St67r</a>	San Francisco Symphony Orchestra, and Wagner's <i>Parsifal</i> , with Stokowski's own Symphony Orchestra (didn't know you could have your own). Links: <a href="#">Stokowski</a>
	<i>A Renaissance Noël: Christmas Music for Chorus, Brass &amp; Solo Soprano</i>	<a href="#">Clas R294n</a>	Julianne Baird is the soprano, with the Vox Renaissance Consort, and the Chestnut Brass Company. They are held together by Valentin Radu, conductor. Links: <a href="#">Baird</a>   <a href="#">Vox</a>   <a href="#">Chestnut</a>   <a href="#">Radu</a>

### Miscellaneous:

Composer/Artist	Title	Call #	Comments
<b>José Carreras</b>	<i>Merry Christmas</i>	<a href="#">Misc C233 M554</a>	The tenor sings everything from Mozart to Jingle Bells. Links: <a href="#">Carreras</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sylvia Woods</b>	<i>3 Harps for Christmas</i>	<a href="#">Misc W867 T413</a>	Traditional carols performed on 3 harps. Generally she plays one at a time. We suspect overdubbing on the others. Links: <a href="#">Woods</a>
<b>The Mighty Wurlitzer Radio Hour</b>	<i>Christmastime in Cleveland</i>	<a href="#">Misc M588 2002/3</a>	Old-time radio, but done in the studios of WCLV Radio only a few years ago.
<b>The Mighty Wurlitzer Radio Hour</b>	<i>Make Way for Christmas!</i>	<a href="#">Misc M588 2003/3</a>	Christmas music selections, with some familiar voices, including Robert Conrad, Bill O'Connell, Del Donahoo, & Jim Mehrling.
<b>The Mighty Wurlitzer Radio Hour</b>	<i>An Old Fashioned Christmas</i>	<a href="#">Misc M588 2004/3</a>	With Larry Kass on the Mighty Wurlitzer organ. Links: <a href="#">WCLV</a>   <a href="#">Conrad</a>   <a href="#">Donahoo</a>
	<i>Music Box Christmas</i>	<a href="#">Misc M973b</a>	Christmas music as played on music boxes. Yes, it's as simple as that.

### The Vinyl Corner: Life at 33 1/3 rpm

Composer/Artist	Title	Call #	Comments
<b>William Alwyn</b>	<i>Mirages; Divertimento; Naiades</i>	<a href="#">BauLP AI95 M671</a>	Benjamin Luxon, baritone, sings, with David Willison on piano, Christopher Hyde-Smith on flute, & Marisa Robles, harp. Links: <a href="#">Alwyn</a>   <a href="#">Luxon</a>   <a href="#">Willison</a>   <a href="#">Hyde-Smith</a>   <a href="#">Robles</a>
<b>Johann Christian Bach</b>	<i>Mr. Bach at Vauxhall Gardens</i>	<a href="#">BauLP B1224jc M8792</a>	Various vocal selections by the Bach boy who went to England. The Boyd Neel Orchestra, with Jennifer Vyvyan & Elsie Morison. Links: <a href="#">Bach</a>   <a href="#">Neel</a>   <a href="#">Vyvyan</a>   <a href="#">Morison</a>
<b>Sir Arthur Bliss</b>	<i>PRS 80<sup>th</sup> Birthday</i>	<a href="#">BauLP</a>	The Performing Right Society had a bash

	<i>Presentation</i>	<a href="#">B6193</a> <a href="#">P9499</a>	back in 1971. You missed it. Links: <a href="#">Bliss</a>
<b>Henry Brant/ George Antheil</b>	<i>Signs and Alarms;</i> <i>Ballet Mécanique</i>	<a href="#">BauLP</a> <a href="#">B7357</a> <a href="#">Si267</a>	Arranged for a batch of unusual instruments. Brant conducts his own piece, while Carlos Surinach conducts the other. Links: <a href="#">Brant</a>   <a href="#">Antheil</a>   <a href="#">Surinach</a>
<b>Edward Elgar</b>	<i>Nursery Suite; Bavarian Dances; Serenade</i>	<a href="#">BauLP</a> <a href="#">EI32</a> <a href="#">N937</a>	Lawrence Collingswood leads the London Symphony Orchestra in these orchestral pieces. Links: <a href="#">Elgar</a>   <a href="#">Collingswood</a>
<b>Georges Enesco</b>	<i>Enesco Conducts Enesco</i>	<a href="#">BauLP</a> <a href="#">En279</a> <a href="#">En279c</a>	We guess we know who the conductor is. He uses a couple of orchestras for his rhapsodies & another work. Links: <a href="#">Enesco</a>
<b>Rudolph Ganz</b>	<i>A 90<sup>th</sup> Anniversary Tribute to Rudolph Ganz</i>	<a href="#">BauLP</a> <a href="#">G1594</a> <a href="#">N6225</a>	Great. Give a guy a tribute and make him play. The pianist performs works by MacDowell, Rameau, & others. Links: <a href="#">Ganz</a>
<b>Paul Hindemith/ Josef Rheinberger</b>	<i>Kammermusik No. 7;</i> <i>Organ Sonata No. 7</i>	<a href="#">BauLP</a> <a href="#">H584</a> <a href="#">K1293-7</a>	E. Power Biggs, organ, works with the Columbia Chamber Orchestra. Links: <a href="#">Hindemith</a>   <a href="#">Rheinberger</a>   <a href="#">Biggs</a>
<b>Friedrich Kalkbrenner /Johann Nepomuk Hummel</b>	<i>Piano Concerto No. 1;</i> <i>Grand Piano Concerto</i>	<a href="#">BauLP</a> <a href="#">K125</a> <a href="#">C7449p-1</a>	Hans Kann, pianist, is joined by the Hamburg Symphony, conducted by Heribert Beissel. Links: <a href="#">Kalkbrenner</a>   <a href="#">Hummel</a>   <a href="#">Beissel</a>
<b>Franz Liszt</b>	<i>Piano Concerto No. 1;</i> <i>Totentanz</i>	<a href="#">BauLP</a> <a href="#">L699</a> <a href="#">C7449p-1</a>	Arturo Benedetti Michelangeli is the pianist, with a couple of different orchestras. Links: <a href="#">Liszt</a>   <a href="#">Michelangeli</a>
<b>Moritz Moszkowski</b>	<i>Piano Pieces</i>	<a href="#">BauLP</a> <a href="#">M8559</a> <a href="#">P573</a>	These late romantic works are played by Hans Kann. Links: <a href="#">Moszkowski</a>   <a href="#">Kann</a>
<b>Odetta</b>	<i>One Grain of Sand</i>	<a href="#">LP</a> <a href="#">Od28</a> <a href="#">On21</a>	Early 1960s album by this singer of folk songs and spirituals. Links: <a href="#">Odetta</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Peter Pears</b>	<i>English Song Recital</i>	<a href="#">BauLP</a> <a href="#">P3167</a> <a href="#">En368</a>	The tenor is joined by Benjamin Britten on piano and Julian Bream on lute. Links: <a href="#">Pears</a>   <a href="#">YouTube</a>
<b>Vincent Persichetti/ Paul Creston</b>	<i>Concerto for Piano Four Hands; Sonata for Saxophone &amp; Piano</i>	<a href="#">BauLP</a> <a href="#">P431</a> <a href="#">C7449pf</a>	Vincent & Dorothea Persichetti play the first, Vincent Abado & Paul Creston, the second. Links: <a href="#">Perischetti</a>   <a href="#">Creston</a>
<b>Phatthayakoson</b>	<i>Khamen Sai Yok: Thai doem Chut Amata</i>	<a href="#">LP</a> <a href="#">P495</a> <a href="#">K5271</a>	Folk dance music from Thailand. Sorry, no translations. You're on your own.
<b>Francis Poulenc</b>	<i>Aubade; Sinfonietta</i>	<a href="#">BauLP</a> <a href="#">P863</a> <a href="#">Au12</a>	Performed by the Orchestre de la Société des Concerts du Conservatoire, conducted by Georges Prêtre, and by

			the composer on piano. Links: <a href="#">Poulenc</a>   <a href="#">Prêtre</a>
<b>Sofia Puche de Mendlewicz</b>	<i>Musica Pianistica Española</i>	<a href="#">BauLP P961 M9736</a>	The pianist plays works by Rodrigo and Falla. Links: <a href="#">Puche</a>   <a href="#">YouTube</a>
<b>Henry Purcell</b>	<i>The Indian Queen</i>	<a href="#">BauLP P9712 In255</a>	Anthony Bernard conducts the London Chamber Singers & Orchestra. Links: <a href="#">Purcell</a>   <a href="#">Bernard</a>
<b>Feliks Raczkowski</b>	<i>Polish Romantic Organ Music</i>	<a href="#">BauLP R1159 P7592o</a>	The organist plays works by Surzynski, Nowowiejski, Moniuszko, & others. Links: <a href="#">Raczkowski</a>
<b>Richard Wagner</b>	<i>Das Liebesverbot</i>	<a href="#">BauLP W1256 L6219</a>	Wagner's other comic opera, not so successful. Robert Heger conducts an unspecified orchestra. Links: <a href="#">Wagner</a>   <a href="#">Heger</a>
<b>Hugo Wolf</b>	<i>Mörike Lieder</i>	<a href="#">BauLP W8315 M8251</a>	Songs by Wolf set to lyrics by Eduard Mörike. Sung by Dietrich Fischer-Dieskau, with Sviatoslav Richter on piano. Notes in Russian. Links: <a href="#">Wolf</a>   <a href="#">F-D</a>   <a href="#">Richter</a>
<b>Sir Henry Wood</b>	<i>A Tribute to Sir Henry Wood</i>	<a href="#">BauLP W85046 T7317</a>	Another tribute album? Historic recordings of works by Mozart, Berlioz, Mendelssohn, & others. Links: <a href="#">Wood</a>
	<i>Plegn Thai Khong Krom Sinlapakon/Ramwong Song on Record</i>	<a href="#">LP P713</a>	More folk dance music from Thailand. The translations of song titles are available in the bibliographic record.