

# A Fistful of Music



## Music Newsletter for the Hiram College Library Community

December 2015

Welcome to the holiday issue of Fistful! Here's where we put all the December-related music, of any religious denomination. We have other stuff too, as our 16 pages will tell you. This time out we've got singer-songwriters, arena rockers, string banders, piano players, drummers, guitar players, three Bachs, two Haydns, and more than a few singers. Enjoy the weather as best you can, and get warm with some music. Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

<b>Pop/Rock:</b>			
Composer/Artist	Title	Call #	Comments
<b>Alan Parsons Project</b>	<i>Eye in the Sky</i>	<a href="#">Pop</a> <a href="#">Al11</a> <a href="#">Ey31</a>	One of their biggest albums. Early 80s art rock. Links: <a href="#">Parsons</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>...And You Will Know Us by the Trail of Dead</b>	<i>So Divided</i>	<a href="#">Pop</a> <a href="#">An22</a> <a href="#">So10</a>	Let's start off the list with a cheery band! Texas rockers who aren't as tough as the name sounds. Links: <a href="#">And</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Michelle Anthony</b>	<i>Stand Fall Repeat</i>	<a href="#">Pop</a> <a href="#">An86</a> <a href="#">St24</a>	First album by this Americana singer-songwriter from Milwaukee. Links: <a href="#">Anthony</a>   <a href="#">YouTube</a>
<b>Con Funk Shun</b>	<i>The Best of Con Funk Shun</i>	<a href="#">Pop</a> <a href="#">C760</a> <a href="#">B464</a>	Here you go, Soul Train fans! Memphis R&B/Funk band from the 70s & 80s. Links: <a href="#">Shun</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Dandeliers, and Other Great Groups</b>	<i>Chop Chop Boom</i>	<a href="#">Pop</a> <a href="#">D196</a> <a href="#">C455</a>	Obscure R&B vocal groups from the States label in Chicago, 1953-1957. Also includes the Hornets, the Strollers, the Drakes, the Palms, & the Five Chances. Links: <a href="#">States Records</a>   <a href="#">Dandeliers on YouTube</a>
<b>Delaney &amp; Bonnie and Friends</b>	<i>D &amp; B Together</i>	<a href="#">Pop</a> <a href="#">D373</a> <a href="#">D196</a>	One of the bands that invented roots rock. Gospel-tinged hippies, from the late 60s and early 70s. Links: <a href="#">D&amp;B</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dial</b>	<i>Synchronized</i>	<a href="#">Pop</a> <a href="#">D541</a> <a href="#">Sy71</a>	Dutch/Swedish alternative rock band's album from 2007. Links: <a href="#">Dial</a>
<b>Rhiannon Giddens</b>	<i>Tomorrow is My Turn</i>	<a href="#">Pop</a> <a href="#">G360</a> <a href="#">T598</a>	Member of the Carolina Chocolate Drops puts out her solo debut. Such a mix of styles, we had to put it

			here. Links: <a href="#">Giddens</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Deborah Harry</b>	<i>Debravation</i>	<a href="#">Pop</a> <a href="#">H249</a> <a href="#">D353</a>	Lead singer for Blondie put out her fourth solo album in 1993. Links: <a href="#">Harry</a>   <a href="#">YouTube</a>
<b>Head East</b>	<i>The Best of Head East</i>	<a href="#">Pop</a> <a href="#">H340</a> <a href="#">B464</a>	70s arena rock band, from Illinois. They had a few big tunes. Links: <a href="#">East</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>High Priest</b>	<i>Born Identity</i>	<a href="#">Pop</a> <a href="#">H537p</a> <a href="#">B645</a>	Avant-garde hip hop, whatever that is. From 2007. Links: <a href="#">Priest</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Journey</b>	<i>Greatest Hits Live</i>	<a href="#">Pop</a> <a href="#">J826</a> <a href="#">G798L</a>	Don't stop believin' that these are concert recordings. Links: <a href="#">Journey</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Paul Kantner</b>	<i>Blows Against the Empire</i>	<a href="#">Pop</a> <a href="#">K139</a> <a href="#">B623</a>	San Francisco rock from 1970, shortly after Jefferson Airplane ended. Lots of guests, including Grace Slick & David Crosby. Links: <a href="#">Kantner</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kings of Leon</b>	<i>Because of the Times</i>	<a href="#">Pop</a> <a href="#">K611L</a> <a href="#">B386</a>	Post-punk meets prog rock by way of Nashville. Links: <a href="#">Leon</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Gerald Levert</b>	<i>Stroke of Genius</i>	<a href="#">Pop</a> <a href="#">L577</a> <a href="#">St87</a>	Cleveland R&B artist's 2003 album. Lots of luv songs. Links: <a href="#">Levert</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jerry Lee Lewis</b>	<i>Live at the Star Club, Hamburg</i>	<a href="#">Pop</a> <a href="#">L587</a> <a href="#">L744s</a>	After his rockabilly decline, he did this 1964 concert in Germany, where they didn't care if he married his cousin. And somehow, he survives. Links: <a href="#">Lewis</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Little Steven</b>	<i>Greatest Hits</i>	<a href="#">Pop</a> <a href="#">L721s</a> <a href="#">G798</a>	Didn't know he had any. Better known as Springsteen's guitarist, he has his own band too. All Jersey, all the time. Links: <a href="#">Steven</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Marilyn Manson</b>	<i>Holy Wood (In the Shadow of the Valley of Death)</i>	<a href="#">Pop</a> <a href="#">M338</a> <a href="#">H747</a>	From way back in 2000, when he was relevant. Still from Canton, though. Links: <a href="#">Marilyn</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Phish</b>	<i>Undermind</i>	<a href="#">Pop</a> <a href="#">P559</a> <a href="#">Un2</a>	Like any jam band, probably better in concert, but here's an album from 2004. Links: <a href="#">Phish</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Wilson Pickett</b>	<i>It Ain't Easy</i>	<a href="#">Pop</a> <a href="#">P586</a> <a href="#">It10</a>	A repackaging of his 1999 album <i>It's Harder Now</i> . No hits, but the voice is still there. Links: <a href="#">Pickett</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Quiet Riot</b>	<i>Greatest Hits</i>	<a href="#">Pop</a> <a href="#">Q40</a> <a href="#">G798</a>	Hair metal from the late 70s & early 80s. Links: <a href="#">Riot</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jonathan Richman</b>	<i>Vampire Girl</i>	<a href="#">Pop</a>	Proto-punk meets nerd rock. Best of

		<a href="#">R411</a> <a href="#">V257</a>	set from his early 90s output on Rounder Records. Links: <a href="#">Richman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Barbara Pittman</b>	<i>Getting Better All the Time</i>	<a href="#">Pop</a> <a href="#">P687</a> <a href="#">G355</a>	Less well-known than Wanda Jackson, Pittman was the only woman rockabilly artist that recorded for the Sun label in the late 1950s. Links: <a href="#">Pittman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Texas Plant</b>	<i>Texas Plant</i>	<a href="#">Pop</a> <a href="#">T312p</a> <a href="#">T312</a>	Cleveland punk/folk band has an interesting take on the genre. Links: Texas Plant
<b>Pat Travers</b>	<i>The Best of Pat Travers</i>	<a href="#">Pop</a> <a href="#">G697</a> <a href="#">P270</a>	Blues rock guitarist from Canada, who had his biggest splash in the 70s. Links: <a href="#">Travers</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>UB40</b>	<i>Promises and Lies</i>	<a href="#">Pop</a> <a href="#">Ub1</a> <a href="#">P944</a>	Early 90s release, after their big splash in the U.S. British reggae/crossover. Links: <a href="#">UB40</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Ultra.Dance 08</i>	<a href="#">Pop</a> <a href="#">UI8</a> <a href="#">08</a>	Remixes of electronic dance tunes, courtesy of The Riddler and Trevor Simpson.

<b>Folk/Country:</b>			
Composer/Artist	Title	Call #	Comments
<b>Ryan Bingham</b>	<i>Mescalito</i>	<a href="#">Country</a> <a href="#">B513</a> <a href="#">M560</a>	Southwestern singer-songwriter, sort of country, more Americana. He's been compared to Bob Dylan, but so has everybody. Links: <a href="#">Bingham</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dixie Chicks</b>	<i>Wide Open Spaces</i>	<a href="#">Country</a> <a href="#">D642</a> <a href="#">W633</a>	1998 album, before their fall from grace in the country music community. Links: Dixie   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Eric Heatherly</b>	<i>Swimming in Chamgagne</i>	<a href="#">Country</a> <a href="#">H352</a> <a href="#">Sw61</a>	Tennessee singer-songwriter's debut album, with a touch of rockabilly. Links: <a href="#">Heatherly</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dillon Hodges</b>	<i>Rumspringa</i>	<a href="#">Country</a> <a href="#">H665</a> <a href="#">R869</a>	Flatpicking guitar champion in his debut album combines bluegrass and folk in curious measures. Links: <a href="#">Hodges</a>   <a href="#">YouTube</a>
<b>Kerry Kean</b>	<i>This Song is for You</i>	<a href="#">Folk</a> <a href="#">K194</a> <a href="#">T349</a>	Latest release from this mainstay of the Northeast Ohio folk scene. Links: <a href="#">Kean</a>   <a href="#">YouTube</a>
<b>McCamy's Melody Sheiks</b>	<i>There's More Pretty Girls Than One</i>	<a href="#">Folk</a> <a href="#">M125</a> <a href="#">T343</a>	Ironically performed old-time music, with Robert Crumb in there somewhere. Links: <a href="#">McCamy</a>   <a href="#">YouTube</a>
<b>Steven MacDougall</b>	<i>Spanish Bay</i>	<a href="#">Folk</a> <a href="#">M147</a>	Singer-songwriter from Nova Scotia does his thing in 2005. Links: <a href="#">MacDougall</a>

		<a href="#">Sp24</a>	AM   <a href="#">YouTube</a>
<b>J. E. Mainer &amp; His Mountaineers</b>	<i>Old Time Mountain Music; More Old Time Mountain Music</i>	<a href="#">Country M284 Ol12</a>	Mainer had a long career, so it's easy to fill up two discs with tracks. From the 1930s on. Links: <a href="#">Mainer</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Willie Nelson</b>	<i>Milk Cow Blues</i>	<a href="#">Country N338 M599</a>	Willie spins the blues, with guests including B.B. King, Susan Tedeschi, & others. Links: <a href="#">Nelson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Wynn Stewart</b>	<i>After the Storm: The Playboy Session</i>	<a href="#">Country St49 Af89</a>	Originally released on the short-lived Playboy label in the mid-1970s. Links: <a href="#">Stewart</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Texas Tornados</b>	<i>4 Aces</i>	<a href="#">Country T312t F825</a>	Texas country meets Norteño and rock with this foursome of Augie Meyers, Doug Sahm, Flaco Jimenez, & Freddy Fender. Links: <a href="#">Tornados</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dwight Yoakam</b>	<i>Gone</i>	<a href="#">Country Y71 G588</a>	Well, not quite gone. Released in the mid-1990s. Links: <a href="#">Yoakam</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Yonder Mountain String Band</b>	<i>Black Sheep</i>	<a href="#">Country Y80 B561</a>	The latest from this group that's less string band and more progressive bluegrass. Links: <a href="#">Yonder</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Blues/Gospel:</b>			
Composer/Artist	Title	Call #	Comments
<b>Joe Bell &amp; the Swing Lizards</b>	<i>Live at Wilbert's</i>	<a href="#">Blues B413j L744</a>	Concert recording from the late 1990s by this local blues outfit. Links: <a href="#">Bell</a>   <a href="#">YouTube</a>
<b>Guy Davis</b>	<i>Kokomo Kidd</i>	<a href="#">Blues D293 K829</a>	The acoustic guitarist/singer's latest release, with lots of interesting covers. Links: <a href="#">Davis</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mississippi John Hurt</b>	<i>Avalon Blues</i>	<a href="#">Blues H946 Av14</a>	The complete 1928 recordings on the Okeh label by this Delta blues man. Links: <a href="#">Hurt</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kennedy, Kirkpatrick, Madeira &amp; Sprague</b>	<i>Coming from Somewhere Else</i>	<a href="#">Gospel K380 C735</a>	Four singer-songwriters. Are they the Crosby, Stills, Nash & Young of CCM? You be the judge. Links: <a href="#">Kennedy</a>   <a href="#">Kirkpatrick</a>   <a href="#">Madeira</a>   <a href="#">Sprague</a>
<b>John Mayall</b>	<i>USA Union</i>	<a href="#">Blues M451 Us13</a>	1970 release by this British singer & guitarist. Accompanied by Don Harris, violin, Larry Taylor, bass, & Harvey Mandel, lead guitar. Links: <a href="#">Mayall</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sweet Honey in the Rock</b>	<i>Sacred Ground</i>	<a href="#">Gospel Sw36 Sa14</a>	They're still around, with slightly different personnel. This one is from the mid-90s. Links: <a href="#">Honey</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>International:</b>			
Composer/Artist	Title	Call #	Comments
<b>Mory Kanté</b>	<i>Sabou</i>	<a href="#">Int</a> <a href="#">I139</a> <a href="#">Sa13</a>	2004 release by this kora player and singer from Guinea. Links: <a href="#">Kanté</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Lebeha Drumming</b>	<i>Lebeha Drumming</i>	<a href="#">Int</a> <a href="#">L491</a> <a href="#">L491d</a>	Traditional Garifuna music, played by a youth group from Belize. Links: <a href="#">Lebeha Drumming Center</a>
<b>Nirmala Rajasekar</b>	<i>Into the Raga</i>	<a href="#">Int</a> <a href="#">R137</a> <a href="#">In8</a>	Carnatic music, from Southern India. Rajasekar plays the veena. Links: <a href="#">Rajasekar</a>   <a href="#">YouTube</a>   <a href="#">Veena</a>
<b>Davie Stewart</b>	<i>Go on, Sing another Song</i>	<a href="#">Int</a> <a href="#">St49</a> <a href="#">G533</a>	Songs from Northeast Scotland, recorded by Alan Lomax in the mid-1950s. Links: <a href="#">Stewart</a>   <a href="#">YouTube</a>
<b>Wu Man &amp; Ensemble</b>	<i>Chinese Traditional &amp; Contemporary Music</i>	<a href="#">Int</a> <a href="#">W950</a> <a href="#">C441</a>	Master of the pipa, a Chinese string instrument. Links: <a href="#">Wu Man</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>The Big Squeeze: Masters of the Celtic Accordion</i>	<a href="#">Int</a> <a href="#">B480s</a>	Tracks by all the big accordionists—Joe Burke, Phil Cunningham, Paddy O'Brien, and others.

<b>Musicals/Film Music:</b>			
Composer/Artist	Title	Call #	Comments
<b>John Barrowman</b>	<i>Reflections from Broadway</i>	<a href="#">Musical</a> <a href="#">B279</a> <a href="#">R259</a>	Barrowman sings a selection of Broadway tunes. Links: <a href="#">Barrowman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Alan Menken</b>	<i>Disney's Beauty and the Beast: A New Musical</i>	<a href="#">Musical</a> <a href="#">M526</a> <a href="#">B385</a>	<i>Not so new at this point, since it came out in 1994. Original Broadway cast recording.</i> Links: <a href="#">Menken</a>
<b>Vincent Ncabashe</b>	<i>Gumboots: Original Cast Recording</i>	<a href="#">Musical</a> <a href="#">N239</a> <a href="#">G952</a>	A South African production, with dancers and lots of percussion.
	<i>Sister Act: Music from the Original Motion Picture Soundtrack</i>	<a href="#">FilmMus</a> <a href="#">Si84a</a>	14 tracks from the film.

<b>Jazz:</b>			
Composer/Artist	Title	Call #	Comments
<b>Janice Borla Group</b>	<i>Promises to Burn</i>	<a href="#">Jazz</a> <a href="#">B645</a> <a href="#">P944</a>	Most recent release by this vocalist and her band, from Chicago. Links: <a href="#">Borla</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Regina Carter</b>	<i>I'll Be Seeing You: A Sentimental Journey</i>	<a href="#">Jazz</a> <a href="#">C246</a>	Prodigiously talented violinist does jazz renditions of pop songs. Links: <a href="#">Carter</a>

		<a href="#">ll6</a>	<a href="#">AM</a>   <a href="#">YouTube</a>
<b>Cyrus Chestnut</b>	<i>Blessed Quietness: A Collection of Hymns, Spirituals &amp; Carols</i>	<a href="#">Jazz</a> <a href="#">C426</a> <a href="#">B617</a>	Solo piano on these meditative pieces. Links: <a href="#">Chestnut</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Joey DeFrancesco</b>	<i>Live at the 5 Spot</i>	<a href="#">Jazz</a> <a href="#">D362</a> <a href="#">L744f</a>	Organist and his group at the New York City club in 1993. Lots of guests showed up. Links: <a href="#">DeFrancesco</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Paquito D’Rivera</b>	<i>Este Camino Largo</i>	<a href="#">Jazz</a> <a href="#">D833</a> <a href="#">Es85</a>	Another album of concert tracks, but this one is a compilation. The pianist with the group Irakere, other bands, and in small combos. Links: <a href="#">D’Rivera</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jeff Golub</b>	<i>Do It Again</i>	<a href="#">Jazz</a> <a href="#">G584</a> <a href="#">D649</a>	Smooth jazz guitarist from Akron in a 2002 release. Links: <a href="#">Golub</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Coleman Hawkins</b>	<i>The Hawk Flies High</i>	<a href="#">Jazz</a> <a href="#">H314</a> <a href="#">H312</a>	Tenor sax player’s album from 1957, with J.J. Johnson on trombone, Hank Jones on piano, & Jo Jones on drums. Links: <a href="#">Hawkins</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mark Kleinhaut Trio</b>	<i>A Balance of Light</i>	<a href="#">Jazz</a> <a href="#">K673</a> <a href="#">B182</a>	Bobby Watson, alto sax, joins the guitarist & his group for this 2003 date. Links: <a href="#">Kleinhaut</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Claire Martin</b>	<i>Devil May Care</i>	<a href="#">Jazz</a> <a href="#">M363</a> <a href="#">D495</a>	British jazz vocalist with a small group in her 1993 debut. She’s put out 18 albums since. Links: <a href="#">Martin</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ken Peplowski</b>	<i>Lost in the Stars</i>	<a href="#">Jazz</a> <a href="#">P394</a> <a href="#">L899</a>	The Cleveland tenor sax/clarinet player works with a quartet here, in a 2002 release. He’s a swing guy at heart. Links: <a href="#">Peplowski</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Oscar Peterson &amp; Benny Green</b>	<i>Oscar and Benny</i>	<a href="#">Jazz</a> <a href="#">P442</a> <a href="#">Os1b</a>	Two pianos on this 1998 outing, with Ray Brown on bass. Links: <a href="#">Peterson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Green</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>John Pizzarelli</b>	<i>Knowing You</i>	<a href="#">Jazz</a> <a href="#">P689</a> <a href="#">K760</a>	Mainstream guitarist and singer, Pizzarelli is joined by a string of musicians, including Clevelander Ken Peplowski. Links: <a href="#">Pizzarelli</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Lou Rawls</b>	<i>At Last</i>	<a href="#">Jazz</a> <a href="#">R199</a> <a href="#">At10</a>	Deep-voiced soul singer’s 1989 album of jazz and blues ballads. Links: <a href="#">Rawls</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Doc Severinsen &amp; the Tonight Show Band</b>	<i>Once More ...with Feeling!</i>	<a href="#">Jazz</a> <a href="#">Se83</a> <a href="#">On18</a>	Long-time watchers of Johnny Carson will recall Doc, who was quite the trumpeter & bandleader. Links: <a href="#">Severinsen</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Spyro Gyra</b>	<i>Point of View</i>	<a href="#">Jazz</a> <a href="#">Sp99</a> <a href="#">P755</a>	1989 album from this funky smooth jazz group. Links: <a href="#">Spyro</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

	<i>The Best of the All-Girl Bands, 1928-1947</i>	<a href="#">Jazz</a> <a href="#">B464ag</a>	“All-girl” bands were sort of a novelty by the 1930s, but a necessity by the 1940s, with men drafted. A selection by Blanche Calloway, Ina Ray Hutton, Lil Armstrong, Valaida Snow, & others.
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<b>Classical:</b>			
Composer	Title	Call #	Comments
<b>C. P. E. Bach</b>	<i>Concertos for Organ &amp; Orchestra</i>	<a href="#">Clas</a> <a href="#">B122c</a> <a href="#">Or3c</a>	One of the Bach sons with two concertos performed by Josef Bucher, with Capella Bydgostiensis, conducted by Stanislaw Galonski. Links: <a href="#">Bach</a>   <a href="#">Galonski</a>
<b>J. C. Bach</b>	<i>La Dolce Fiamma: Forgotten Castrao Arias</i>	<a href="#">Clas</a> <a href="#">B122jc</a> <a href="#">D687</a>	Philippe Jaroussky, countertenor, fills in on these seldom sung pieces. With Le Cercle de l’Harmonie, conducted by Jérémie Rhorer. Links: <a href="#">Bach</a>   <a href="#">Jaroussky</a>   <a href="#">Rhorer</a>
<b>J. S. Bach</b>	<i>Violin Concertos Nos. 1 &amp; 2; Concerto for Two Violins</i>	<a href="#">Clas</a> <a href="#">B122</a> <a href="#">V813c</a>	Isaac Stern does most of the violining, with some help from Itzhak Perlman. Several orchestras are involved. Links: <a href="#">Bach</a>   <a href="#">Stern</a>   <a href="#">Perlman</a>
<b>Mili Balakirev</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">B182</a> <a href="#">Or10</a>	Four late Romantic orchestral works, played by the Singapore Symphony Orchestra, conducted by Choo Hoey. Links: <a href="#">Balakirev</a>   <a href="#">Choo</a>
<b>Ludwig van Beethoven</b>	<i>Beethoven or Bust!</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">B393b</a>	Selections from his works “as realized on digital and other authentic period synthesizers” by Don Dorsey. Sigh. Links: <a href="#">Beethoven</a>   <a href="#">Dorsey</a>
<b>Ludwig van Beethoven</b>	<i>Piano Concertos Nos. 1 &amp; 3</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">P573c-1</a>	Emil Gilels is the pianist, with Sir Adrian Boult conducting the New Philharmonia Orchestra. Links: <a href="#">Beethoven</a>   <a href="#">Gilels</a>   <a href="#">Boult</a>
<b>Arthur Bliss</b>	<i>Orchestral Works</i>	<a href="#">Clas</a> <a href="#">B619</a> <a href="#">Or10</a>	A cello concerto and two other works, with Tim Hugh, cello, and the English Northern Sinfonia, conducted by David Lloyd-Jones. Links: <a href="#">Bliss</a>   <a href="#">Hugh</a>   <a href="#">Lloyd-Jones</a>
<b>Laci Boldemann</b>	<i>Laci Boldemann</i>	<a href="#">Clas</a> <a href="#">B637</a> <a href="#">L118</a>	Several works by this short-lived 20 <sup>th</sup> century Swedish composer. Dag Achatz, piano, Soveig Faringer, soprano, & the Stockholm Philharmonic, conducted by Naohiro Totsuka. Links: <a href="#">Boldemann</a>   <a href="#">Achatz</a>   <a href="#">Faringer</a>   <a href="#">Totsuka</a>
<b>Rutland Boughton</b>	<i>Symphony No. 3; Oboe Concerto</i>	<a href="#">Clas</a> <a href="#">B662</a>	Two by this 20 <sup>th</sup> century British composer. Sarah Francis, oboe, with

		<a href="#">Sy68-3</a>	Vernon Handley conducting the Royal Philharmonic. Links: <a href="#">Boughton</a>   <a href="#">Francis</a>   <a href="#">Handley</a>
<b>Johannes Brahms</b>	<i>Complete Variations for Piano—Solo, Duet &amp; Four Hands</i>	<a href="#">Clas</a> <a href="#">B730</a> <a href="#">P573v</a>	André de Groote and Luc Devos do all the machinations here on this 2-disc set. Links: <a href="#">Brahms</a>   <a href="#">de Groote</a>   <a href="#">Devos</a>
<b>Benjamin Britten</b>	<i>Folksong Arrangements</i>	<a href="#">Clas</a> <a href="#">B778</a> <a href="#">F718</a>	Sarah Brightman sings 19 of these, with Geoffrey Parsons at the piano. Links: <a href="#">Britten</a>   <a href="#">Brightman</a>   <a href="#">Parsons</a>
<b>Samuel Coleridge-Taylor</b>	<i>24 Negro Melodies</i>	<a href="#">Clas</a> <a href="#">C679</a> <a href="#">N312</a>	19 <sup>th</sup> century works by this African American composer. Frances Walker is at the piano. Links: <a href="#">S C-T</a>   <a href="#">Walker</a>
<b>Paul Constantinescu</b>	<i>The Nativity: Byzantine Christmas Oratorio</i>	<a href="#">Clas</a> <a href="#">C766</a> <a href="#">N189</a>	20 <sup>th</sup> century work, performed by the Bucharest “George Enescu” Choir & Philharmonic, conducted by Mircea Basarab. Links: <a href="#">Constantinescu</a>
<b>Georg Druschetzky</b>	<i>Works for Timpani &amp; Orchestra</i>	<a href="#">Clas</a> <a href="#">D846</a> <a href="#">T488</a>	Late 18 <sup>th</sup> -early 19 <sup>th</sup> century works, with Zolán Rácz, timpani, & the Erdödy Chamber Orchestra, conducted by György Vashegyi. Links: <a href="#">Druschetzky</a>   <a href="#">Vashegyi</a>
<b>Antonín Dvořák</b>	<i>Česka Suita; String Quintet</i>	<a href="#">Clas</a> <a href="#">D959</a> <a href="#">C337s</a>	Two chamber works for larger ensemble, played by Ensemble Acht. Links: <a href="#">Dvořák</a>   <a href="#">Acht</a>
<b>Aontoine Forqueray/ Charles Dolle</b>	<i>Late French Viol Music</i>	<a href="#">Clas</a> <a href="#">F769</a> <a href="#">V813</a>	When they say “late” they mean late Baroque. Wieland & Sigiswald Kuijken play the viola da gamba, with Robert Kohnen on harpsichord. Links: <a href="#">Dolle</a>   <a href="#">Forqueray</a>   <a href="#">Kuijken</a>   <a href="#">Kuijken</a>   <a href="#">Kohnen</a>
<b>Alberto Ginastera</b>	<i>Argentina</i>	<a href="#">Clas</a> <a href="#">G430</a> <a href="#">Ar37</a>	Three works from the mid-20 <sup>th</sup> century, performed by the Poznan Philharmonic, conducted by Andrzej Borejko. Links: <a href="#">Ginastera</a>
<b>Alexander Glazunov</b>	<i>Symphony No. 1; Kremlin-Symponic Picture</i>	<a href="#">Clas</a> <a href="#">G469</a> <a href="#">Sy68-1</a>	Evgeni Svetlanov conducts the USSR Symphony Orchestra. Links: <a href="#">Glazunov</a>   <a href="#">Svetlanov</a>
<b>G. F. Handel</b>	<i>Messiah</i>	<a href="#">Clas</a> <a href="#">H191</a> <a href="#">M563</a>	‘Tis the season, and we’re adding a couple more versions. This one is by Apollo’s Fire, led by Jeannette Sorrell. Julianne Baird is the guest singer. Links: <a href="#">Handel</a>   <a href="#">Apollo’s Fire</a>   <a href="#">Baird</a>
<b>G. F. Handel</b>	<i>Messiah</i>	<a href="#">Clas</a> <a href="#">H191</a> <a href="#">M563</a>	And here’s the other one, with Emma Kirkby, and the Taverner Choir & Players, conducted by Andrew Parrott. Links: <a href="#">Handel</a>   <a href="#">Kirkby</a>   <a href="#">Parrott</a>
<b>Joseph Haydn</b>	<i>Nelsonmesse</i>	<a href="#">Clas</a> <a href="#">H324</a>	One of his masses, performed by the Rundfunkchor & Rundfunk Sinfonie



		<a href="#">N338</a>	Orchester Berlin, conducted by Helmut Koch. Links: <a href="#">Haydn</a>   <a href="#">Koch</a>
<b>Joseph Haydn</b>	<i>Symphonies Nos. 94, 101, &amp; 102</i>	<a href="#">Clas</a> <a href="#">H324</a> <a href="#">Sy68-94</a>	Part of a series of the London Symphonies, with Collegium Musicum 90, conducted by Richard Hickox. Links: <a href="#">Haydn</a>   <a href="#">Hickox</a>
<b>Michael Haydn</b>	<i>Missa pro Defuncto Archiepiscopo; Symphonies Nos. 9 &amp; 16</i>	<a href="#">Clas</a> <a href="#">H324m</a> <a href="#">M691a</a>	Little brother wrote masses too. This one is performed by the Choeur de Chambre Suisse, & the Orchestre de Chambre de Lausanne, conducted by Christian Zacharias. Links: <a href="#">Haydn</a>   <a href="#">Zacharias</a>
<b>Jenö Hubay</b>	<i>Songs</i>	<a href="#">Clas</a> <a href="#">H861</a> <a href="#">So58</a>	Andrea Meláth, soprano, & András Molnár, tenor share most of the duties, with Emese Virág on piano. Links: <a href="#">Hubay</a>   <a href="#">Meláth</a>   <a href="#">Molnár</a>   <a href="#">Virág</a>
<b>Johann Nepomuk Hummel</b>	<i>Viola Sonata; Cello Sonata</i>	<a href="#">Clas</a> <a href="#">H883</a> <a href="#">V813s</a>	Milan Telecký is the viola perpetrator, Juraj Alexander the cellist, and there are a couple of pianists too. Links: <a href="#">Hummel</a>
<b>Leoš Janáček</b>	<i>Sinfonietta; Glagolitic Mass</i>	<a href="#">Clas</a> <a href="#">J251</a> <a href="#">Si63</a>	Two of his best-known works. Two choirs on the mass, and two orchestras on the disc, with Břetislav Bakala conducting. Links: <a href="#">Janáček</a>   <a href="#">Bakala</a>
<b>Conradin Kreutzer/ Franz Berwald</b>	<i>Septets</i>	<a href="#">Clas</a> <a href="#">K888</a> <a href="#">Se63</a>	One from each 19 <sup>th</sup> century composer, played by the Berliner Oktett. Not sure who got left out. Links: <a href="#">Kreutzer</a>   <a href="#">Berwald</a>
<b>Franz Krommer</b>	<i>Clarinet Concertos</i>	<a href="#">Clas</a> <a href="#">K921</a> <a href="#">C544c</a>	Three works from the early 19 <sup>th</sup> century. Kálmán Berkes is both the clarinetter and the conductor, with the Nicolaus Esterházy Sinfonia. Links: <a href="#">Krommer</a>   <a href="#">Berkes</a>
<b>Paul Lansky</b>	<i>Homebrew</i>	<a href="#">Clas</a> <a href="#">L292</a> <a href="#">H752</a>	Modern works for computer, kitchen percussion, handclaps, and other vernacular stuff. Links: <a href="#">Lansky</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Edward MacDowell</b>	<i>The Symphonic Poems</i>	<a href="#">Clas</a> <a href="#">M148</a> <a href="#">Sy68p</a>	Every darned one of them. Karl Krueger conducts the Royal Philharmonic. Links: <a href="#">MacDowell</a>   <a href="#">Krueger</a>
<b>Felix Mendelssohn</b>	<i>Symphony No. 1; Youth Symphony in D Major</i>	<a href="#">Clas</a> <a href="#">M522</a> <a href="#">Sy68-1</a>	Theodore Kuchar conducts the Queensland Philharmonic. Links: <a href="#">Mendelssohn</a>   <a href="#">Kuchar</a>
<b>Saverio Mercadante</b>	<i>Concertos for Flute, Clarinet, Horn</i>	<a href="#">Clas</a> <a href="#">M533</a> <a href="#">C744</a>	Maxence Larrieu, Karl Leister, & Hermann Baumann are the soloists, with The Master Players, conducted by Richard Schumacher. Links: <a href="#">Mercadante</a>   <a href="#">Larrieu</a>   <a href="#">Leister</a>   <a href="#">Baumann</a>

			<a href="#">Schumacher</a>
<b>Aare Merikanto</b>	<i>Pan: Works for Orchestra</i>	<a href="#">Clas M543 Or10</a>	Five works by this Finnish composer, with Tuomas Ollila conducting the Tampere Philharmonic. Links: <a href="#">Merikanto</a>   <a href="#">Ollila</a>
<b>W. A. Mozart</b>	<i>Piano Concertos Nos. 8, 28, &amp; 12</i>	<a href="#">Clas M877 P573c-8</a>	Performed by Orchestra Anima Eterna, with Jos van Immerseel at the piano. Links: <a href="#">Mozart</a>   <a href="#">Immerseel</a>
<b>Johannes Ockeghem</b>	<i>Missa Prolationum</i>	<a href="#">Clas Oc4 M691p</a>	This is the big work here, with four short pieces by other composers. Performed by The Clerks' Group, directed by Edward Wickham. Links: <a href="#">Ockeghem</a>   <a href="#">Wickham</a>
<b>Jacques Offenbach</b>	<i>Pomme D'Api</i>	<a href="#">Clas Of2 P771</a>	One-act operetta, with Emmanuel Koch conducting Les Solistes de Liege. Links: <a href="#">Offenbach</a>   <a href="#">Koch</a>
<b>Wilhelm Peterson-Berger</b>	<i>Arnljot (excerpts)</i>	<a href="#">Clas P442 Ar62</a>	Late Romantic Swedish opera, performed by the Stockholm Philharmonic, conducted by Okko Kamu. Links: <a href="#">W P-B</a>   <a href="#">Kamu</a>
<b>Serge Prokofiev/ Maurice Ravel</b>	<i>Piano Concerto No. 2; Piano Concerto</i>	<a href="#">Clas P943 P573c-2</a>	Yundi Li is the pianist, with Seiji Ozawa conducting the Berlin Philharmonic. Links: <a href="#">Prokofiev</a>   <a href="#">Ravel</a>   <a href="#">Li</a>   <a href="#">Ozawa</a>
<b>Serge Rachmaninov</b>	<i>Aleko</i>	<a href="#">Clas R114 AI25</a>	A one-act opera, with the Bulgarian National Radio Chorus, & the Plovdiv Philharmonic, conducted by Ruslan Raychev. Links: <a href="#">Rachmaninov</a>
<b>Max Reger/ Joseph Haydn</b>	<i>Piano Concerto in F Minor; Symphony No. 95</i>	<a href="#">Clas R262 P573c</a>	Amadeus Webersinke is the pianist in the first work, and the Dresden Philharmonic plays throughout, led by Günther Herbig. Links: <a href="#">Reger</a>   <a href="#">Haydn</a>   <a href="#">Herbig</a>   <a href="#">Webersinke</a>
<b>Carl Reinecke/ Robert Fuchs</b>	<i>String Trios</i>	<a href="#">Clas R274 St86t</a>	Late Romantic works, performed by the Belcanto Strings. Links: <a href="#">Reinecke</a>   <a href="#">Fuchs</a>
<b>Ottorino Respighi</b>	<i>Concerto in Modo Misolidio for Piano &amp; Orchestra; Three Preludes on Gregorian Themes</i>	<a href="#">Clas R312 C744m</a>	Sonya Hanke is the pianist, with the Sydney Symphony Orchestra, conducted by Myer Fredman. Links: <a href="#">Respighi</a>   <a href="#">Fredman</a>
<b>Gioacchino Rossini</b>	<i>Soirées Musicales</i>	<a href="#">Clas R736 So35</a>	Well, they're songs. June Anderson, soprano, & Raúl Giménez, tenor sing them, with the help of Nina Walker, piano. Links: <a href="#">Rossini</a>   <a href="#">Anderson</a>   <a href="#">Giménez</a>
<b>Anton Rubinstein</b>	<i>Symphony No. 3; Eroica Fantasia</i>	<a href="#">Clas R825</a>	Robert Stankovsky conducts the Slovak Radio Symphony Orchestra in these 19 <sup>th</sup>

		<a href="#">Sy68-3</a>	century Russian works. Links: <a href="#">Rubinstein</a>   <a href="#">Stankovsky</a>
<b>Friedrich Wilhelm Rust / Bonifazio Asioli</b>	<i>Piano Sonatas</i>	<a href="#">Clas R922 P573s</a>	Rust has four here, with Asioli finishing up the album with one. Classical period works, with Vladimir Pleshakov at the piano. Links: <a href="#">Rust</a>   <a href="#">Asioli</a>   <a href="#">Pleshakov</a>
<b>Jakub Jan Ryba</b>	<i>Czech Christmas Mass</i>	<a href="#">Clas R960 C996m</a>	Late 18 <sup>th</sup> century work, performed by the Czech Philharmonic Chorus, & the Prague Symphony Orchestra, conducted by Vaclav Smetacek. Links: <a href="#">Ryba</a>   <a href="#">Smetacek</a>
<b>Camille Saint-Saëns</b>	<i>Samson et Dalila</i>	<a href="#">Clas Sa25 Sa49</a>	1960 performance of the opera with Risë Stevens & Ramón Vinay. Renato Cellini conducts the New Orleans Opera Orchestra & Chorus. Links: <a href="#">Saint-Saëns</a>   <a href="#">Stevens</a>   <a href="#">Vinay</a>   <a href="#">Cellini</a>
<b>Joly Braga Santos</b>	<i>Concerto for Strings; Sinfonietta for Strings; other works for strings</i>	<a href="#">Clas Sa59 M973s</a>	String-crazy 20 <sup>th</sup> century Portuguese composer. Álvaro Cassuto leads the Northern Sinfonia. Links: <a href="#">Santos</a>   <a href="#">Cassuto</a>
<b>Dimitri Shostakovich</b>	<i>Learner's Manual: Satirical Cantata for Four Basses, Choir &amp; Piano</i>	<a href="#">Clas Sh82 An87</a>	Choral work presented in Russian and English versions, by Ensemble Vocal, directed by Jean Sourisse, & Members of the Choral Arts Society of Washington, directed by Norman Scribner. Links: <a href="#">Shostakovich</a>   <a href="#">Sourisse</a>   <a href="#">Scribner</a>
<b>Jean Sibelius</b>	<i>String Quartets</i>	<a href="#">Clas Si11 St86q</a>	Two of them, performed by the Sibelius Academy Quartet, so they'd better do a good job. Links: <a href="#">Sibelius</a>
<b>Josef Otto af Sillén</b>	<i>Violin Concerto; Symphony No. 3</i>	<a href="#">Clas Si35 V813c</a>	Another Swedish composer. Christian Bergqvist is the violinist, with Göran Nilson conducting the Gävle Symphony Orchestra. Links: <a href="#">Bergqvist</a>
<b>August Söderman</b>	<i>August Söderman, Vol. 1</i>	<a href="#">Clas So16 Au45/1</a>	We don't know how many volumes there are, but this first contains two sacred choral works. Per Borin conducts the Musikhögskolans Symfoniorkester, & Kammarkör. Links: <a href="#">Söderman</a>   <a href="#">Borin</a>
<b>Carl Stamitz (or Karel Stamic)/ Anton Stamitz (or Antonín Stamic)</b>	<i>Clarinet Concerto; French Horn Concerto; Concerto for 2 Flutes</i>	<a href="#">Clas St22 C544c</a>	Sigh. Names. Brother German/Czech composers from the 18 <sup>th</sup> century. František Vajnar conducts the Prague Chamber Orchestra. Links: <a href="#">Stamitz</a>   <a href="#">Stamitz</a>   <a href="#">Vajnar</a>
<b>Ronald Stevenson</b>	<i>Piano Concertos Nos. 1 &amp; 2</i>	<a href="#">Clas St48 P573c-1</a>	Contemporary works, with Murray McLachlan, piano, and Chetham's Symphony Orchestra, conducted by Julian Clayton. Links: <a href="#">Stevenson</a>

			<a href="#">McLachlan</a>   <a href="#">Clayton</a>
<b>P. I. Tchaikovsky</b>	<i>Symphony No. 6, "Pathetique"</i>	<a href="#">Clas T219 Sy68-6</a>	Lovro von Matačić conducts the Budapest Symphony Orchestra in P. I.'s last symphony. Links: <a href="#">Tchaikovsky</a>   <a href="#">Matačić</a>
<b>Aloisio Luigi Tomasini</b>	<i>Three String Quartets</i>	<a href="#">Clas T591 St86q</a>	18 <sup>th</sup> century works, with the Quartetto Luigi Tomasini, so they'd better get it right. Links: <a href="#">Tomasini</a>
<b>Antonio Vivaldi</b>	<i>Recorder Concertos</i>	<a href="#">Clas V836 R245c</a>	Marion Verbruggen does the recording, while Nicolas McGegan conducts the Philharmonic Baroque Orchestra. Links: <a href="#">Vivaldi</a>   <a href="#">Verbruggen</a>   <a href="#">McGegan</a>
<b>Richard Wagner</b>	<i>Die Walküre</i>	<a href="#">Clas W125 W154</a>	Second opera in the Ring Cycle. James King & Birgit Nilsson are among the singers. Karl Böhm conducts the Orchestra of the Bayreuth Festival. Links: <a href="#">Wagner</a>   <a href="#">King</a>   <a href="#">Nilsson</a>   <a href="#">Böhm</a>
<b>Carl Maria von Weber</b>	<i>Clarinet Concertos Nos. 1 &amp; 2; Clarinet Concertino</i>	<a href="#">Clas W388 C554</a>	Janet Hilton is the clarinetor. Neeme Järvi conducts the City of Birmingham Symphony Orchestra. Links: <a href="#">Weber</a>   <a href="#">Hilton</a>   <a href="#">Järvi</a>
<b>Stephen Whittington</b>	<i>Music for Airport Furniture</i>	<a href="#">Clas W618 M973a</a>	A single work, performed by the Zephyr Quartet. Links: <a href="#">Whittington</a>   <a href="#">Zephyr</a>
<b>Joseph Wöfl</b>	<i>Three Sonatas for Piano; Grand Duo for Cello and Piano</i>	<a href="#">Clas S820 P573s</a>	Late 18 <sup>th</sup> century works. Vladimir Pleshakov is the pianist on the sonatas, while Bonnie Hampton, cello, & Nathan Schwartz, piano, share duties on the duo. Links: <a href="#">Wöfl</a>   <a href="#">Pleshakov</a>   <a href="#">Hampton</a>   <a href="#">Schwartz</a>
<b>Nikolaus Zmeskáll (or Mikuláš Zmeškal)</b>	<i>Two String Quartets</i>	<a href="#">Clas Z70 St86q</a>	No more, no less. Performed by the Authentic Quartet, on period instruments. Links: <a href="#">Zmeskáll</a>   <a href="#">AQ</a>
<b>Georgius Zrunek (attributed to Edmund Pascha)</b>	<i>Christmas Mass; Christmas Carols</i>	<a href="#">Clas Z8 M691n-1</a>	Well, this is confusing. Did Pascha write these, or Zrunek? Some sources say one, others say the other. OCLC says Zrunek, so we'll go with it. We know that they are performed by the Prague Madrigal Singers, directed by Miroslav Venhoda. Links: <a href="#">Zrunek</a>   <a href="#">Pascha</a>   <a href="#">Venhoda</a>
<b>Bernard Zweers/ Daniël de Lange</b>	<i>Symphony No. 1; Symphony No. 1</i>	<a href="#">Clas Z90 Sy68-1</a>	Two late Romantic firsts. Ed Spanjaard & Anthony Halstead conduct the Netherlands Radio Chamber Orchestra. Links: <a href="#">Zweers</a>   <a href="#">de Lange</a>   <a href="#">Spanjaard</a>   <a href="#">Halstead</a>

## More Classical:

Artist	Title	Call #	Comments
<b>Avanti Chamber Orchestra</b>	<i>Avanti Chamber Orchestra</i>	<a href="#">Clas Av15 Av15</a>	This Finnish group performs works by Merikanto, Heininen, & Lindberg. Links: <a href="#">Avanti CO</a>
<b>Graham Barber</b>	<i>Graham Barber Plays the New Walker Organ of Bolton Town Hall</i>	<a href="#">Clas B233g G760b</a>	Works by Mendelssohn, Bach, Kaarg-Elert, & others. Links: <a href="#">Barber</a>   <a href="#">Bolton Town Hall</a>
<b>Felicja Blumental</b>	<i>Variations</i>	<a href="#">Clas B627 V426</a>	The pianist plays works by Czerny, Stamitz, & Vogler. Links: <a href="#">Blumental</a>   <a href="#">YouTube</a>
<b>Ray Chen</b>	<i>Violin Concertos: Tchaikovsky &amp; Mendelssohn</i>	<a href="#">Clas C420 V813c</a>	Two big Romantic works, with Daniel Harding conducting the Swedish Radio Symphony Orchestra. Links: <a href="#">Chen</a>   <a href="#">Harding</a>
<b>Anders Engström</b>	<i>Swedish Bassoon Concertos</i>	<a href="#">Clas En37 B295c</a>	The bassooner plays works by Berwald, Crusell, & others. Thord Svedlund conducts the Gothenburg Symphony Orchestra. Links: <a href="#">Engström</a>   <a href="#">Svedlund</a>
<b>Ludwig Güttler</b>	<i>Virtuoso Concertos for Corno da Caccia</i>	<a href="#">Clas G987 H783c</a>	Works by Zelenka, Vivaldi, Sperger, & others for a peculiar “trumpet-horn.” Virtuosi Saxoniae back him up. Links: <a href="#">Güttler</a>   <a href="#">YouTube</a>
<b>Alexander Koschel</b>	<i>Die Orgel der Schosskirche in Weissenfels (The Organ of the Castle Church in Weissenfels)</i>	<a href="#">Clas K846 Or3w</a>	Koschel performs a variety of organ works, from the 15 <sup>th</sup> -18 <sup>th</sup> centuries, by Schmid, Scheidt, Pachelbel, & others. Links: <a href="#">Koschel</a>   <a href="#">Castle Church</a>
<b>Kubelik Trio</b>	<i>Dvořák; Fibich</i>	<a href="#">Clas K951t D959</a>	Piano trios by two late Romantic composers, one more famous than the other. Links: <a href="#">Kubelik Trio</a>
<b>Susann McDonald</b>	<i>Harp Sonatas by Rosetti &amp; Dussek</i>	<a href="#">Clas M145s H230s</a>	Back to the 18 <sup>th</sup> century. Links: <a href="#">McDonald</a>   <a href="#">YouTube</a>
<b>Mantovanni Orchestra</b>	<i>A Night in Vienna</i>	<a href="#">Clas M319 N563</a>	People mostly know this group as easy listening, but they do a credible job with waltzes by Strauss, Waldteufel, & others. Links: <a href="#">Mantovanni O.</a>   <a href="#">YouTube</a>
<b>Musica Antiqua Citolabinsis</b>	<i>Czech Composers of the 18<sup>th</sup> Century</i>	<a href="#">Clas M973ac C996</a>	How did they come up with that name? Latin for the city of Citoliby, Czech Republic. Works by Galina, Kopřiva (father & son), & Lokaj. Links: <a href="#">Citoliby</a>
<b>North Texas Wind Symphony</b>	<i>Revelations</i>	<a href="#">Clas N811t R321</a>	They perform works by Higdon, Lorenz, Grantham, & others. Eugene Migliaro Corporon conducts. Links: <a href="#">NTWS</a>
<b>Ohio University Wind Ensemble</b>	<i>Dawning</i>	<a href="#">Clas Oh3u</a>	Works by Gillingham, Gallagher, Weill, 7 others. Links: <a href="#">OUWE</a>

		<a href="#">D322</a>	
<b>Residentie Orchestra, the Hague</b>	<i>400 Years of Dutch Music, Vol. 2</i>	<a href="#">Clas R311 F825/2</a>	We've got lots more to go. Works from the late 18 <sup>th</sup> century up to 1801, by Hellendaal, Lentz, Graaf, & others. Links: <a href="#">Residentie</a>
<b>Ruggiero Ricci</b>	<i>Portrait of an Artist, Vol. 1</i>	<a href="#">Clas R359 P838/1</a>	The violinist plays works by Mozart, Respighi, & Prokofiev, with the help of several orchestras. Links: <a href="#">Ricci</a>   <a href="#">YouTube</a>
<b>Waverly Consort</b>	<i>A Renaissance Christmas</i>	<a href="#">Clas W360 R290</a>	The group sings pieces by Praetorius, Gabrieli, and Anonymous. Links: <a href="#">Waverly</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Linda Wetherill/ Antony Saunders</b>	<i>The Magic of Flute and Piano</i>	<a href="#">Clas W532 M272</a>	Are you ready for some magic? Works by Haydn, Prokofiev, and Schubert. Links: <a href="#">Wetherill</a>
<b>Vienna Symphony</b>	<i>Orchestral Showpieces</i>	<a href="#">Clas W636s Or1s</a>	Works by Wagner, Liszt, Tchaikovsky, & others, with Yuri Ahronovitch at the helm. Links: <a href="#">Ahronovitch</a>
	<i>Hark!: A Thrilling Voice.</i>	<a href="#">Clas H225</a>	A program of sacred works and carols, performed by the Chancel Choir & the Sundance Brass at the Church of the Incarnation, Dallas, TX. Links: <a href="#">Incarnation</a>

<b>Miscellaneous:</b>			
Composer/Artist	Title	Call #	Comments
<b>Ray Anthony</b>	<i>Dream Dancing Christmas</i>	<a href="#">Misc An86 D810c</a>	Big band versions of Christmas music. Links: <a href="#">Anthony</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jim Brickman</b>	<i>The Gift</i>	<a href="#">Misc B762 G366</a>	Christmas music by one of Northeast Ohio's finest pianists. Links: <a href="#">Brickman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Pete Cavano</b>	<i>Christmas Guitar</i>	<a href="#">Misc C314 C464g</a>	Solo guitar Christmas music from one of the Cleveland area's finest guitarists. Links: <a href="#">Cavano</a>   <a href="#">YouTube</a>
<b>Anne Cochran</b>	<i>Someone is Missing at Christmas</i>	<a href="#">Misc C643a So52</a>	Normally we wouldn't add a CD single, but Cochran is a Northeast Ohio singer, so we will. Links: <a href="#">Cochran</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mitzie Collins</b>	<i>White Dulcimer Christmas</i>	<a href="#">Misc C694 W582</a>	Christmas music played on a hammered dulcimer. Links: <a href="#">Collins</a>   <a href="#">YouTube</a>
<b>Ella Fitzgerald</b>	<i>Christmas with Ella Fitzgerald</i>	<a href="#">Misc F576 C464</a>	Ella pulls out a bunch of old favorites. Links: <a href="#">Fitzgerald</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Nylons</b>	<i>Harmony: The</i>	<a href="#">Misc</a>	Vocal group holiday music. Links: <a href="#">Nylons</a>

	<i>Christmas Songs</i>	<a href="#">N989</a> <a href="#">H228</a>	<a href="#">AM</a>   <a href="#">YouTube</a>
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<b>The Vinyl Corner: Life at 33 1/3 rpm</b>			
Composer/Artist	Title	Call #	Comments
<b>Joan Armatrading</b>	<i>Secret Secrets</i>	<a href="#">LP</a> <a href="#">Ar544</a> <a href="#">Se251</a>	Mid-80s release by this eclectic pop singer/songwriter. Links: <a href="#">Armatrading</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Lenny Bruce</b>	<i>Fantasy Presents Lenny Bruce (promo record)</i>	<a href="#">BauLP</a> <a href="#">B8306</a> <a href="#">F217</a>	Recorded around 1960, this comedian was ahead of his time, and out of date by his death in 1966. Links: <a href="#">Bruce</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>George Whitefield Chadwick</b>	<i>Symphony No. 2</i>	<a href="#">BauLP</a> <a href="#">C345</a> <a href="#">Sy6811-2</a>	Performed by the Royal Philharmonic, under the conduction of Karl Krueger. Links: <a href="#">Chadwick</a>   <a href="#">Krueger</a>
<b>Rick Derringer</b>	<i>Face to Face</i>	<a href="#">LP</a> <a href="#">D4486</a> <a href="#">F1181</a>	1980 solo album from this guitarist who worked with the McCoys & Edgar Winter. Links: <a href="#">Derringer</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Oscar Espla</b>	<i>Selections: Cancionies Playeras; Lírica Española; etc.</i>	<a href="#">BauLP</a> <a href="#">Es658</a> <a href="#">Se4852</a>	Songs with orchestra, sung by Consuelo Rubio, soprano, & played by Orquesta de Conciertos de Madrid, Jesús Arámbarri, conductor. Links: <a href="#">Espla</a>   <a href="#">Rubio</a>   <a href="#">Arámbarri</a>
<b>Peter Frampton</b>	<i>The Art of Control</i>	<a href="#">LP</a> <a href="#">F8439</a> <a href="#">Ar751</a>	1982 release by this arena rock guitarist who had his day. Links: <a href="#">Frampton</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Reynaldo Hahn</b>	<i>Un Souvenir de Reynaldo Hahn</i>	<a href="#">BauLP</a> <a href="#">H1245</a> <a href="#">So893</a>	Works written or conducted by Hahn, with a few sung and played by him. Links: <a href="#">Hahn</a>
<b>Rodolfo Halffter/ Joaquín Rodrigo</b>	<i>Violin Concerto; Cello Concerto</i>	<a href="#">BauLP</a> <a href="#">H138</a> <a href="#">C7449v</a>	Victor Martin, violin, & Pedro Corostola, cello, join the Orquesta Filarmonia de España, conducted by Frühbeck de Burgos. Links: <a href="#">Halffter</a>   <a href="#">Rodrigo</a>   <a href="#">Corostola</a>   <a href="#">Burgos</a>
<b>Frederick Harvey</b>	<i>20<sup>th</sup> Century English Songs</i>	<a href="#">BauLP</a> <a href="#">H2624</a> <a href="#">So585t</a>	Works by Elgar, Butterworth, Holst, & others. Harvey sings baritone, Gerald Moore plays piano. Links: <a href="#">Moore</a>
<b>Pavel Jeřábek/ Ivan Jirko</b>	<i>Zavolal mne Život (He Called Me to Life); Symphony No. 3</i>	<a href="#">BauLP</a> <a href="#">J470</a> <a href="#">Z195</a>	Jindřich Jindrák is the songster in the first work, with Miloš Konvalinka conducting the Czecho-Slovak Radio Symphony Orchestra. Links: <a href="#">Jeřábek</a>   <a href="#">Jirko</a>   <a href="#">Konvalinka</a>
<b>Grace Jones</b>	<i>Inside Story</i>	<a href="#">LP</a> <a href="#">J7167</a> <a href="#">In722</a>	Eclectic rocker in a 1986 recording. Links: <a href="#">Jones</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Katrina &amp; the Waves</b>	<i>Break of Hearts</i>	<a href="#">LP</a> <a href="#">K1568</a> <a href="#">B7402</a>	1989 was pretty late for an LP, but this band didn't think so. Links: <a href="#">Katrina</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bidzina Kvernadze</b>	<i>Selections</i>	<a href="#">BauLP</a> <a href="#">K973</a> <a href="#">Se4852</a>	Songs, ballet excerpts, and string music all flourish here by this Georgian composer. Dzhansug Kakhidze is the conductor, and we'll stop there. Links: <a href="#">Kvernadze</a>   <a href="#">Kakhidze</a>
<b>Theo Mertens</b>	<i>Trompeten-Konzerte</i> <i>(Trumpet Concertos)</i>	<a href="#">BauLP</a> <a href="#">M557</a> <a href="#">C7449t</a>	Works by Haydn, Purcell, Telemann, & others, with Concerto Amsterdam, conducted by André Rieu before he got all PBS. Links: <a href="#">Mertens</a>   <a href="#">Rieu</a>
<b>Ohio Village Singers</b>	<i>Christmas at Ohio Village</i>	<a href="#">LP</a> <a href="#">Oh39</a> <a href="#">C4642</a>	19 <sup>th</sup> century songs and traditional carols. Links: <a href="#">OVS</a>   <a href="#">YouTube</a>
<b>Aleksandre Saverzasvili</b>	<i>Selections</i>	<a href="#">BauLP</a> <a href="#">Sa939</a> <a href="#">Se4852</a>	A piano trio, a work for string orchestra, & a chamber symphony, just waiting for you. Edward Sanadze conducts.
<b>Sergei Slonimskii</b>	<i>Evening Music;</i> <i>Symphony No. 2</i>	<a href="#">BauLP</a> <a href="#">S154</a> <a href="#">V494</a>	Gennady Rozhdestvenskii conducts the Leningrad Philharmonic. Links: <a href="#">Slonimskii</a>   <a href="#">Rozhdestvenskii</a>
<b>Joaquín Turina</b>	<i>Recital Turina, Vol. 1</i>	<a href="#">BauLP</a> <a href="#">T846</a> <a href="#">R2439t/1</a>	Felix Lavilla is at the piano, performing several long and short works. Links: <a href="#">Turina</a>   <a href="#">Lavilla</a>