

# A Fistful of Music



## Music Newsletter for the Hiram College Library Community

**February 2015**

Welcome to the mid-winter edition of Fistful. Getting through the shortest month can be tough, but music can smooth away the unpleasant weather and stuck-in-the-semester blues. This time around we have a mighty assortment of music, from Renaissance to R&B, classic rock to local folk, three composers named Strauss, two named Wagner, and any number of guys named Johann. Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

<b>Pop/Rock:</b>			
Composer/Artist	Title	Call #	Comments
<b>Davie Allan &amp; the Arrows</b>	<i>Blues Theme</i>	<a href="#">Pop A152</a> <a href="#">B625</a>	60s instrumental band that did a lot of work for teen movies. And by golly, they're still around. Links: <a href="#">Allan</a>   <a href="#">YouTube</a>
<b>Beautiful South</b>	<i>0898</i>	<a href="#">Pop B385s</a> <a href="#">0898</a>	You might be thinking Southern rock, but no. British pop/rock from the early 90s. Links: <a href="#">South</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Blues Traveler</b>	<i>Truth Be Told</i>	<a href="#">Pop B625t</a> <a href="#">T777</a>	2003 release by Popper & Co. Links: <a href="#">Traveler</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bon Jovi</b>	<i>Bon Jovi</i>	<a href="#">Pop B640</a> <a href="#">B640</a>	Their very first album, from 1984. Lots of hair. Links: <a href="#">Bon Jovi</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jackson Browne</b>	<i>The Next Voice You Hear: The Best of Jackson Browne</i>	<a href="#">Pop B817</a> <a href="#">B464</a>	A greatest hits package, although some were not exactly hits. Links: <a href="#">Browne</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Peabo Bryson</b>	<i>Can You Stop the Rain</i>	<a href="#">Pop P848</a> <a href="#">C160</a>	Classic smooth R&B from the early 90s. Links: <a href="#">Bryson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Capris</b>	<i>The Capris: Gotham Recording Stars</i>	<a href="#">Pop C174</a> <a href="#">C174</a>	A collection of the vocal group's tracks from the Gotham label in the 50s. Links: <a href="#">AM</a>
<b>Caribou</b>	<i>Our Love</i>	<a href="#">Pop C191</a> <a href="#">Ou7</a>	Latest from this indie/electronic band from Canada. Links: <a href="#">Caribou</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Tommy Conwell &amp; the Young Rumlbers</b>	<i>Guitar Trouble</i>	<a href="#">Pop C769</a> <a href="#">G949</a>	Solid bar band from 1990, no grunge to be seen. Links: <a href="#">Conwell</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Del Amitri</b>	<i>Change Everything</i>	<a href="#">Pop</a>	Early 90s release from this Scottish

		<a href="#">D370</a> <a href="#">C362</a>	indie band. Links: <a href="#">Amitri</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Big Al Downing</b>	<i>Rockin' 'n' Rollin' with Big Al Downing</i>	<a href="#">Pop</a> <a href="#">D759</a> <a href="#">R591</a>	One of the notoriously overlooked lights of the R&B to Rock era of the 50s, but he was pretty good. Links: <a href="#">Downing</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bryan Ferry &amp; Roxy Music</b>	<i>Street Life: 20 Great Hits</i>	<a href="#">Pop</a> <a href="#">F418</a> <a href="#">St83</a>	A combination of the singers work with the band, plus solo material. Links: <a href="#">Ferry</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Roxy</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Forty Thieves</b>	<i>Lion's Den</i>	<a href="#">Pop</a> <a href="#">F779</a> <a href="#">L661</a>	Hard core rock from Akron, 2005. Not much info about them out there.
<b>Eliza Gilkyson</b>	<i>Land of Milk and Honey</i>	<a href="#">Pop</a> <a href="#">G399</a> <a href="#">L229</a>	2004 album from this singer-songwriter on the folk side. Links: <a href="#">Gilkyson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Granicus</b>	<i>Thieves, Liars, &amp; Traitors</i>	<a href="#">Pop</a> <a href="#">G766</a> <a href="#">T347</a>	Psychedelic rock from Cleveland, revived from lost tapes from the early 70s. Links: <a href="#">Granicus</a>   <a href="#">YouTube</a>
<b>Michael Jackson</b>	<i>Dangerous</i>	<a href="#">Pop</a> <a href="#">J136</a> <a href="#">D213</a>	There be danger here. One of his most important albums. Links: <a href="#">Jackson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Doug Lebo &amp; Dave Marko</b>	<i>Things I Keep</i>	<a href="#">Pop</a> <a href="#">L492</a> <a href="#">T348</a>	Members of local band Blunt Force Trauma do a duo album, rock/Americana. Links: <a href="#">Blunt</a>
<b>Curtis Lee</b>	<i>Pretty Little Angel Eyes</i>	<a href="#">Pop</a> <a href="#">L510</a> <a href="#">P927</a>	Teen idol music by this one-hit wonder. His better songs were backed by vocal group, the Halos. Links: <a href="#">Lee</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Marshall Tucker Band</b>	<i>Greatest Hits</i>	<a href="#">Pop</a> <a href="#">M355</a> <a href="#">G798</a>	Best-of set from this country rock band from the 1970s. Links: <a href="#">Tucker</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Martha's Trouble</b>	<i>Forget October</i>	<a href="#">Pop</a> <a href="#">M361</a> <a href="#">F763</a>	They describe themselves as "indie folk," but they're a pop duo that began in Houston. Links: <a href="#">Martha's</a>   <a href="#">YouTube</a>
<b>Rosco Martinez</b>	<i>Rosco Martinez</i>	<a href="#">Pop</a> <a href="#">M366</a> <a href="#">R719</a>	Psychedelic rock with Latin rhythms. This is from the mid-90s. Links: <a href="#">Martinez</a>   <a href="#">YouTube</a>
<b>David Mayfield</b>	<i>Strangers</i>	<a href="#">Pop</a> <a href="#">M453d</a> <a href="#">St81</a>	Latest release by this Kent-raised bluegrass guy now doing rock & Americana out of Nashville. Links: <a href="#">Mayfield</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>John Mellencamp</b>	<i>John Mellencamp</i>	<a href="#">Pop</a> <a href="#">M487</a> <a href="#">J613</a>	Heartland rock from the late 90s. Links: <a href="#">Mellencamp</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Naked and Famous</b>	<i>Passive Me, Aggressive You</i>	<a href="#">Pop</a> <a href="#">N145</a> <a href="#">P267</a>	2010 release by this indie/electronic group from New Zealand. Links: <a href="#">Naked</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Johnny Otis</b>	<i>Rock Me Baby: The</i>	<a href="#">Pop</a>	R&B to rock transition music by this

	<i>Mercury and Peacock Sides, 1951-55</i>	<a href="#">Ot4</a> <a href="#">R590</a>	singer/promoter/revue leader. Links: <a href="#">Otis</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Regrets</b>	<i>Monster Truck Weekend</i>	<a href="#">Pop</a> <a href="#">R265</a> <a href="#">M759</a>	Hard rock out of Chicago, with a blues tinge, as you might expect. Links: <a href="#">Regrets</a>
<b>Maura Rogers &amp; the Bellows</b>	<i>A Good Heart Will Break</i>	<a href="#">Pop</a> <a href="#">R632</a> <a href="#">G591</a>	Singer-songwriter with folk/country /Americana/rock influences. Links: <a href="#">Rogers</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>Sea Level</b>	<i>Best of Sea Level</i>	<a href="#">Pop</a> <a href="#">Se11</a> <a href="#">B464</a>	Compilation from this jazz/rock/R&B combo. Links: <a href="#">Level</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Sensational Alex Harvey Band</b>	<i>BBC Radio 1 Live Concert</i>	<a href="#">Pop</a> <a href="#">Se59</a> <a href="#">B349</a>	Scottish glam rock in live performance. Links: <a href="#">Harvey</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Patti Smith</b>	<i>Gung Ho</i>	<a href="#">Pop</a> <a href="#">Sm63</a> <a href="#">G956</a>	2000 album by this artist with her origins in 70s punk. Links: <a href="#">Smith</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Steppenwolf</b>	<i>All Time Greatest Hits</i>	<a href="#">Pop</a> <a href="#">St45</a> <a href="#">Al51</a>	Some say that metal started here. You be the judge. Links: <a href="#">Steppenwolf</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Subdudes</b>	<i>Street Symphony</i>	<a href="#">Pop</a> <a href="#">Su14</a> <a href="#">St83</a>	Blues/rock/New Orleans R&B group led by Tommy Malone. Links: <a href="#">Subdudes</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Matthew Sweet</b>	<i>Blue Sky on Mars</i>	<a href="#">Pop</a> <a href="#">Sw36</a> <a href="#">B625</a>	90s power pop by way of Nebraska. Links: <a href="#">Sweet</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Traffic</b>	<i>Traffic</i>	<a href="#">Pop</a> <a href="#">T676</a> <a href="#">T676</a>	1968 album with Steve Winwood & Dave Mason. Links: <a href="#">Traffic</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Ventures</b>	<i>The Ventures Play Telstar; The Ventures in Space</i>	<a href="#">Pop</a> <a href="#">V567</a> <a href="#">V567t</a>	Two early 60s LPs released on one CD by this colossal instrumental group. Links: <a href="#">Ventures</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Who</b>	<i>Who Are You</i>	<a href="#">Pop</a> <a href="#">W620</a> <a href="#">W620</a>	Wow, somehow we missed getting this a while back. Here it is. Links: <a href="#">Who</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Wild Colonial</b>	<i>Fruit of Life</i>	<a href="#">Pop</a> <a href="#">W643</a> <a href="#">F943</a>	1994 debut album by this Los Angeles pop/folk group. Links: <a href="#">Colonials</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Folk/Country:</b>			
Composer/Artist	Title	Call #	Comments
<b>The Bergmann Brothers</b>	<i>Fine Artiste</i>	<a href="#">Folk</a> <a href="#">B454</a> <a href="#">F493</a>	Not brothers, but the wife-husband team of Tina Bergmann, hammered dulcimer, & Bryan Thomas, bass, with guests. Links: <a href="#">Bergmann</a>   <a href="#">YouTube</a>
<b>Alex Bevan</b>	<i>I Have No Wings</i>	<a href="#">Folk</a> <a href="#">B467</a>	The latest batch of tunes from this Lake County singer-songwriter who spends a lot of time on the Lake

		<a href="#">I10</a>	Erie Islands. Links: <a href="#">Bevan</a>   <a href="#">YouTube</a>
<b>William Coulter &amp; Barry Phillips</b>	<i>Simple Gifts: Instrumental Arrangements of Shaker Melodies</i>	<a href="#">Folk C832</a> <a href="#">Si57</a>	Coulter (guitar) and Phillips (cello) work with Mike Marshall (mandolin) & other folks. Links: <a href="#">Coulter</a>   <a href="#">Phillips</a>   <a href="#">YouTube</a>
<b>The Derailers</b>	<i>Full Western Dress</i>	<a href="#">Country D443</a> <a href="#">F957</a>	Buck Owen's-style honky tonk with a little rock thrown in. Links: <a href="#">Derailers</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Phil &amp; Gaye Johnson</b>	<i>Phil &amp; Gaye Johnson Live!</i>	<a href="#">Folk J636</a> <a href="#">P530</a>	Reissues of two radio broadcasts by this husband/wife team & friends out of North Carolina. Links: <a href="#">Johnson</a>   <a href="#">YouTube</a>
<b>The Louvin Brothers</b>	<i>Tragic Songs of Life</i>	<a href="#">Country L938</a> <a href="#">T678</a>	Classic close-harmony brother duo's album from the 1950s. Links: <a href="#">Louvins</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Christy McWilson</b>	<i>Bed of Roses</i>	<a href="#">Country M258</a> <a href="#">B390</a>	Americana from Seattle, of all places. Links: <a href="#">McWilson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Willie Nelson &amp; Friends</b>	<i>Live and Kickin'</i>	<a href="#">Country N338</a> <a href="#">L744</a>	Concert recordings with lots of special guests, from Eric Clapton to Norah Jones. Links: <a href="#">Nelson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Joe Rollin Porter</b>	<i>Troubles Just Like Mine</i>	<a href="#">Folk P833</a> <a href="#">T756</a>	Traditional folk tunes from this Northeast Ohio singer/guitarist. Links: <a href="#">Porter</a>   <a href="#">YouTube</a>
<b>Rio Neon</b>	<i>Coffee Love</i>	<a href="#">Folk R476</a> <a href="#">C654</a>	Northeast Ohio folk jazz group that seems to be caffeinated. Links: <a href="#">Neon</a>
<b>Rock Salt and Nails</b>	<i>Run to the River</i>	<a href="#">Folk R590s</a> <a href="#">R870</a>	Second album from this folk group from Alliance. Links: <a href="#">Rock Salt</a>   <a href="#">Buzzard Tracks review</a>
<b>John Schmid</b>	<i>Almost Bluegrass</i>	<a href="#">Country Sch52</a> <a href="#">Al68</a>	Bluegrass gospel music from this singer from Amish country. Links: <a href="#">Schmid</a>   <a href="#">YouTube</a>
<b>Uncle Earl</b>	<i>She Waits for Night</i>	<a href="#">Country Un1</a> <a href="#">Sh31</a>	Old-time and bluegrass group which at the time featured Abigail Washburn. Links: <a href="#">Earl</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Samoa Wilson, with the Jim Kveskin Band</b>	<i>Live the Life</i>	<a href="#">Folk W697</a> <a href="#">L744</a>	Gen X hippie teams up with old jug band. Fascinating. Links: <a href="#">Wilson</a>   <a href="#">YouTube</a>   <a href="#">Kveskin</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Rural Parlor Guitar: Recordings from 1967-1971</i>	<a href="#">Folk R880p</a>	Finger-style guitar work from Lena Hughes, Earl Blair, Lewis Thomasson, & E. C. Ball.

## Blues/Gospel:

Composer/Artist	Title	Call #	Comments
<b>Pastor Melvin Duane Brown</b>	<i>Grateful</i>	<a href="#">Gospel B814 G771</a>	Gospel music from Campbell, Ohio, with Pastor Brown and a variety of musicians. Links: <a href="#">Brown</a>
<b>Dead Guy Blues</b>	<i>Cold Wind in Cleveland</i>	<a href="#">Blues D340g C673</a>	2009 release by Jeff Powers and his band. He sometimes plays a cigar box electric guitar. Links: <a href="#">Dead</a>   <a href="#">YouTube</a>
<b>Slim Harpo</b>	<i>The Blues</i>	<a href="#">Blues H234 B625</a>	A compilation of tracks by this “swamp” blues musician, probably dating to the 50s. Courtesy of Starbucks. Links: <a href="#">Harpo</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>J. B. Lenoir</b>	<i>The Blues</i>	<a href="#">Blues L548 B625</a>	Important guitarist and singer, but not as prominent as he should have been. Links: <a href="#">Lenoir</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Joe Liggins</b>	<i>Joe Liggins, 1946-1948</i>	<a href="#">Blues L626 J590</a>	Jump blues and early R&B out of California. Links: <a href="#">Liggins</a>   <a href="#">AM</a>   <a href="#">YouTube</a> (Note: There’s a lovely article about Liggins in the <a href="#">Encyclopedia of the Blues</a> .)

<b>International:</b>			
Composer/Artist	Title	Call #	Comments
<b>Capercaillie</b>	<i>Beautiful Wasteland</i>	<a href="#">Int C171 B385</a>	Scottish folk band’s release from the late 90s. They perform a variety of Celtic music here. Links: <a href="#">Capercaillie</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mariachi Vargas de Tecalitlán</b>	<i>20 Grandes del Mariachi Vargas</i>	<a href="#">Int M337v T918</a>	A best-of set from this long-running band. Links: <a href="#">Vargas</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Paddy Moloney/Sean Potts</b>	<i>Tin Whistles</i>	<a href="#">Int M738p T490</a>	Irish music with paired tin whistles. Not for the fainthearted. Links: <a href="#">Moloney</a>   <a href="#">Potts</a>   <a href="#">YouTube</a>
<b>Solas</b>	<i>Another Day</i>	<a href="#">Int So42 An78</a>	Another installment by this Irish-American group, from about ten years back. Links: <a href="#">Solas</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Reggae Culture: More Heartbeat Reggae Now!</i>	<a href="#">Int R262c</a>	Compilation from the Hearbeat label from the mid-90s. Artists include Dennis Brown, Burning Spear, Rita Marley, & others.
	<i>Rough Guide to the Music of Morocco</i>	<a href="#">Int R755m</a>	A 2-disc set. The first is a compilation of contemporary Moroccan artists, the second a bonus CD by Groupe Mazagan. Links: Groupe Mazagan

<b>Musicals/Film Music:</b>
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Composer/Artist	Title	Call #	Comments
<b>Malcolm Arnold</b>	<i>The Roots of Heaven;</i> <i>David Copperfield</i>	<a href="#">FilmMus</a> <a href="#">Ar65</a> <a href="#">R679</a>	Music from two British films, performed by the Moscow Symphony Orchestra, conducted by William Stromberg. Links: <a href="#">Arnold</a>   <a href="#">Stromberg</a>
<b>Cy Coleman</b>	<i>On the Twentieth Century</i>	<a href="#">Musical</a> <a href="#">C677</a> <a href="#">On10</a>	Broadway cast recording, with Madeline Kahn. Currently running again, with Kristin Chenoweth. Links: <a href="#">Coleman</a>   <a href="#">20<sup>th</sup> Century</a>
	<i>Tous les Matins du Monde</i>	<a href="#">FilmMus</a> <a href="#">T649</a>	Baroque music by Marais, Lully, & others, from the film by Alain Corneau.

<b>Jazz:</b>			
Composer/Artist	Title	Call #	Comments
<b>Alan Broadbent</b>	<i>Every Time I Think of You</i>	<a href="#">Jazz</a> <a href="#">B780</a> <a href="#">Ev27</a>	2006 release by this prolific pianist. Links: <a href="#">Broadbent</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Terence Blanchard</b>	<i>Flow</i>	<a href="#">Jazz</a> <a href="#">B592</a> <a href="#">F669</a>	The trumpeter is joined by Lionel Loueke, guitar, Aaron Parks, piano, & others. Links: <a href="#">Blanchard</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Harry Connick, Jr.</b>	<i>Harry Conick, Jr.</i>	<a href="#">Jazz</a> <a href="#">C762</a> <a href="#">H249</a>	Will this avalanche of Connick CDs never end? Maybe. Links: <a href="#">Connick</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Slim Gaillard</b>	<i>Slim's Jam</i>	<a href="#">Jazz</a> <a href="#">G125</a> <a href="#">Sl36j</a>	One of the originators of jive, and the composer of "Flat Foot Floogie," (someone's mother used to sing this), it's surprising that he is not better remembered. Links: <a href="#">Gaillard</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Joe Hunter &amp; Dallas Coffey</b>	<i>From This Moment On</i>	<a href="#">Jazz</a> <a href="#">H916</a> <a href="#">F925</a>	Cleveland pianist Hunter is joined by bassist Coffey and a couple of drummers. Links: <a href="#">Hunter</a>   <a href="#">YouTube</a>
<b>Marcus Roberts</b>	<i>Deep in the Shed</i>	<a href="#">Jazz</a> <a href="#">R543</a> <a href="#">D360</a>	The pianist gets busy with Herb Harris, sax, Scotty Barnhard, trumpet, & others. Links: <a href="#">Roberts</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Vanessa Rubin/Don Braden</b>	<i>Full Circle</i>	<a href="#">Jazz</a> <a href="#">R824</a> <a href="#">F957</a>	The Cleveland-born vocalist is joined sax player Braden. Links: <a href="#">Rubin</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Braden</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>Bobby Selvaggio</b>	<i>Short Stories</i>	<a href="#">Jazz</a> <a href="#">Se49</a> <a href="#">Sh81</a>	Area sax player is making the big time with a quartet. Links: <a href="#">Selvaggio</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>Doc Severinsen</b>	<i>Good Medicine</i>	<a href="#">Jazz</a> <a href="#">Se83</a> <a href="#">G591</a>	The trumpeter and his big band, from the 1970s, doing something besides the Tonight Show. Links: <a href="#">Severinsen</a>   <a href="#">AM</a>

			<a href="#">YouTube</a>
<b>Tom Tallitsch</b>	<i>Ride</i>	<a href="#">Jazz</a> <a href="#">T146</a> <a href="#">R433</a>	Another local sax player, this one raised on the West Side, who now lives in New Jersey of all places. Links: <a href="#">Tallitsch</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>The Tony Williams Lifetime</b>	<i>Emergency!</i>	<a href="#">Jazz</a> <a href="#">W675</a> <a href="#">Em32</a>	Classic fusion jazz from the late 60s by this drummer, with John McLaughlin on guitar. Links: <a href="#">Williams</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Joe Zawinul</b>	<i>The Rise &amp; Fall of the Third Stream/Money in the Pocket</i>	<a href="#">Jazz</a> <a href="#">Z19</a> <a href="#">R492</a>	Reissue of two albums from the mid-60s by the pianist and two different groups. Links: <a href="#">Zawinul</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Classical:</b>			
Composer	Title	Call #	Comments
<b>Johann Joseph Abert</b>	<i>Ekkehard</i>	<a href="#">Clas</a> <a href="#">Ab38</a> <a href="#">Ek43</a>	Romantic grand opera, played by the SWR Rundfunkorchester Kaiserlautern, conducted by Peter Falk. Links: <a href="#">Albert</a>
<b>Adolphe Adam</b>	<i>La Jolie Fille de Gand (The Fair Maid of Ghent)</i>	<a href="#">Clas</a> <a href="#">Ad13</a> <a href="#">J681</a>	Ballet, with Andrew Mogrelia conducting the Queensland Symphony Orchestra. Links: <a href="#">Adam</a>   <a href="#">Mogrelia</a>
<b>Charles-Valentin Alkan</b>	<i>Esquisses, Op. 63 (Sketches)</i>	<a href="#">Clas</a> <a href="#">Al49</a> <a href="#">Es69</a>	19 <sup>th</sup> century piano works, with Laurent Martin on the keys. Links: <a href="#">Alkan</a>   <a href="#">Martin</a>
<b>William Alwyn</b>	<i>Alwyn Conducts Alwyn</i>	<a href="#">Clas</a> <a href="#">Al95</a> <a href="#">Al95c</a>	The composer leads the London Philharmonic in a selection of his orchestral works. Links: <a href="#">Alwyn</a>
<b>Anton Arensky</b>	<i>Piano Music</i>	<a href="#">Clas</a> <a href="#">Ar33</a> <a href="#">P573</a>	Preludes, etudes, and other stuff, all played by Anthony Goldstone. Links: <a href="#">Arensky</a>   <a href="#">Goldstone</a>
<b>Aaron Avshalomov</b>	<i>Orchestral Works, Vol. 1</i>	<a href="#">Clas</a> <a href="#">Av88</a> <a href="#">Or10/1</a>	This might be a new name for you. Two 20 <sup>th</sup> century works, a flute concerto and a symphony. Nadine Asin is the flautist, and Jacob & David Avshalomov conduct the Moscow Symphony Orchestra. Links: <a href="#">Avshalomov</a>   <a href="#">Asin</a>   <a href="#">Avshalomov</a>
<b>J. S. Bach</b>	<i>Cantatas, Vol. 39</i>	<a href="#">Clas</a> <a href="#">B122</a> <a href="#">C166/39</a>	Another volume from Bach Collegium Japan, directed by Masaaki Suzuki, featuring cantatas from Leipzig, 1725. Links: <a href="#">Bach</a>   Suzuki
<b>Béla Bartók</b>	<i>Sonatas for Two Pianos</i>	<a href="#">Clas</a> <a href="#">B285</a> <a href="#">P573s</a>	Zoltán Kocsis and Dezső Ránki are the pianists. They have help from some percussionists, for some reason. Links: <a href="#">Bartók</a>   <a href="#">Kocsis</a>   <a href="#">Ránki</a>
<b>Arnold Bax</b>	<i>The Truth about Russian Dancers; From Dusk Till Dawn</i>	<a href="#">Clas</a> <a href="#">B330</a> <a href="#">T777</a>	Ballet music, with Bryden Thomson conducting the London Philharmonic. Links: <a href="#">Bax</a>   <a href="#">Thomson</a>

<b>Hector Berlioz</b>	<i>5 Overtures</i>	<a href="#">Clas B455 Ov2</a>	Overtures from his operas, with the Scottish National Orchestra, led by Alexander Gibson. Links: <a href="#">Berlioz</a>   <a href="#">Gibson</a>
<b>Leonard Bernstein</b>	<i>Chichester Psalms; other works</i>	<a href="#">Clas B458 C432</a>	Marin Alsop conducts the Bournemouth Symphony Chorus & Orchestra. Links: <a href="#">Bernstein</a>   <a href="#">Alsop</a>
<b>Ernest Bloch</b>	<i>The Quintets for Piano and Strings</i>	<a href="#">Clas B620 P573q-1</a>	There are two of them, performed by the Portland String Quartet. Links: <a href="#">Bloch</a>   <a href="#">PSQ</a>
<b>Johannes Brahms</b>	<i>Viola Sonatas Nos. 1 &amp; 2; Trio for Viola, Violin &amp; Piano</i>	<a href="#">Clas B730 V813s</a>	Yuri Bashmet is the violist, Mikhail Muntyan the pianist. For the third piece, cellist Valentin Berlinsky replaces the violin. Links: <a href="#">Brahms</a>   <a href="#">Bashmet</a>   <a href="#">Muntyan</a>   <a href="#">Berlinsky</a>
<b>Benjamin Britten</b>	<i>Gloriana</i>	<a href="#">Clas B778 G514</a>	Opera, with Josephine Barstow & Philip Langridge. Charles Mackerras conducts the Orchestra & Chorus of the Welsh National Opera. Links: <a href="#">Britten</a>   <a href="#">Barstow</a>   <a href="#">Langridge</a>   <a href="#">Mackerras</a>
<b>Cecil Burleigh</b>	<i>Music for Violin and Piano</i>	<a href="#">Clas B924 V813</a>	One might think sonatas, but we have everything but here. Zina Schiff is the violinist, Mary Barranger, the pianist. Links: <a href="#">Burleigh</a>   <a href="#">Schiff</a>   <a href="#">Barranger</a>
<b>Geoffrey Bush</b>	<i>A Little Love Music</i>	<a href="#">Clas B960 L725</a>	Several song cycles, with Benjamin Luxon, Teresa Cahill, & Ian Partridge singing, and the composer at the piano. Links: <a href="#">Bush</a>   <a href="#">Luxon</a>   <a href="#">Cahill</a>   <a href="#">Partridge</a>
<b>Frédéric Chopin</b>	<i>Piano Music</i>	<a href="#">Clas C455 P573</a>	A sonata and various short pieces, all played by Malcolm Frager. Links: <a href="#">Chopin</a>   <a href="#">Frager</a>
<b>Samuel Coleridge-Taylor</b>	<i>Orchestra Music</i>	<a href="#">Clas C679 Or10</a>	Overtures, waltzes, suites. Adrian Leaper conducts the RTE Concert Orchestra, Dublin. Links: <a href="#">S C-T</a>   <a href="#">Leaper</a>
<b>David Diamond</b>	<i>Symphony No. 3; Psalm; Kaddish</i>	<a href="#">Clas D541 Sy68-3</a>	Gerard Schwarz conducts the Seattle Symphony in these modern works. Links: <a href="#">Diamond</a>   <a href="#">Schwarz</a>
<b>Karl Ditters von Dittersdorf</b>	<i>Orchestra Music</i>	<a href="#">Clas D637 Or10</a>	Two concertos and two symphonies by this 18 <sup>th</sup> century composer, performed by various Romanian orchestras and conductors. Links: <a href="#">Dittersdorf</a>
<b>Franz Doppler/ Karl Doppler</b>	<i>Music for Flutes and Orchestra</i>	<a href="#">Clas D723 M973f</a>	19 <sup>th</sup> century brother composers, who composed some works together. Patrick Gallois & Kazunori Seo, flutes, work with the Sinfonia Finlandia Jyväskylä. Links: <a href="#">Doppler</a>   <a href="#">Doppler</a>   <a href="#">Gallois</a>   <a href="#">Seo</a>



<b>Jan Ladislav Dussek</b>	<i>Works for Piano Four Hands</i>	<a href="#">Clas D947 P573f</a>	Four works, four hands. All very symmetrical. Adrienne Soós and Ivo Haag are the pianists. Links: <a href="#">Dussek</a>   <a href="#">Soós</a>   <a href="#">Haag</a>
<b>Henri Dutilleux/ Mily Balakirev</b>	<i>Piano Sonatas</i>	<a href="#">Clas D952 P573s</a>	Curious pairing. The first is from 1947, the second from 1905. Donna Amato plays both. Links: <a href="#">Dutilleux</a>   <a href="#">Balakirev</a>   <a href="#">Amato</a>
<b>Antonín Dvořák/ Josef Suk</b>	<i>Stabat Mater; Asrael, Symphony for Lare Orchestra</i>	<a href="#">Clas D959 St11</a>	The Prague Philharmonic Choir sings the first work, with the Czech Philharmonic Orchestra playing both, conducted by Václav Talich. Links: <a href="#">Dvořák</a>   <a href="#">Suk</a>   <a href="#">Talich</a>
<b>Edward Elgar</b>	<i>Enigma Variations; The Sanguine Fan; Incidental Music</i>	<a href="#">Clas E131 En43</a>	Bryden Thomson leads the London Philharmonic in these orchestral works. Links: <a href="#">Elgar</a>   <a href="#">Thomson</a>
<b>George Enescu</b>	<i>Octet for Strings; Decet for Winds</i>	<a href="#">Clas En27 Oc7</a>	There's a long list of individual musicians, but they are held together by conductor Horia Andreescu. Links: <a href="#">Enescu</a>   <a href="#">Andreescu</a>
<b>Florian Leopold Gassmann</b>	<i>Opera Overtures</i>	<a href="#">Clas G216 Ov2</a>	18 <sup>th</sup> century works, with few of these operas ever recorded. Sylvia Alimena leads the Eclipse Chamber Orchestra. Links: <a href="#">Gassmann</a>   <a href="#">Alimena</a>
<b>Edward German</b>	<i>Orchestral Works, Vol. 1</i>	<a href="#">Clas G317 Or10/1</a>	Andrew Penny conducts the RTE Concert Orchestra in three works by this British composer. Links: <a href="#">German</a>   <a href="#">Penny</a>
<b>Alexander Glazunov</b>	<i>String Quartets Nos. 6 &amp; 7</i>	<a href="#">Clas G469 St86q-6</a>	Lovely Russian works performed by the Shostakovich Quartet. Links: <a href="#">Glazunov</a>
<b>Reinhold Glière</b>	<i>Symphony No. 3, "Ilya Murometz"</i>	<a href="#">Clas G498 Sy68-3</a>	A very long symphony, with Harold Farberman conducting the Royal Philharmonic Orchestra. <a href="#">Glière</a>   <a href="#">Farberman</a>
<b>Mikhail Glinka</b>	<i>Piano Music</i>	<a href="#">Clas G499 P573</a>	18 short pieces, all played by Kalery Kamishov. Links: <a href="#">Glinka</a>
<b>Joseph Haydn</b>	<i>Cantatas</i>	<a href="#">Clas H324 C166</a>	Not sure he was known for these. Éva Bártfa-Barta, soprano works with the Savaria Symphony Orchestra, led by János Petró. Links: <a href="#">Haydn</a>
<b>Michael Haydn</b>	<i>Concertos</i>	<a href="#">Clas H324m C744</a>	A concerto each for violin, clarinet, and harpsichord & viola. The Oradea Philharmonic does 2/3 of the work, with Ervin Acél conducting. Links: <a href="#">Haydn</a>   <a href="#">Acél</a>

<b>Stephen Heller</b>	<i>Works for Piano</i>	<a href="#">Clas H367 P573</a>	A dozen short pieces by this 19 <sup>th</sup> century Hungarian-French composer, played by Ilona Prunyi. Links: <a href="#">Heller</a>   <a href="#">Prunyi</a>
<b>Bernard Herrmann</b>	<i>Clarinet Quintet; String Quartet</i>	<a href="#">Clas H436 C544q</a>	Chamber works by this composer better known for his film music. Robert Hill is the clarinetist, with the Ariel Quartet. The Amici Quartet plays the second piece. Links: <a href="#">Herrmann</a>   <a href="#">Hill</a>   <a href="#">AQ</a>
<b>Franz Anton Hoffmeister</b>	<i>Clarinet Quartets</i>	<a href="#">Clas H675 C544c</a>	Dieter Klöcker is the clarinetist, with members of the Vlach Quartet Prague. Links: <a href="#">Hoffmeister</a>   <a href="#">Klöcker</a>
<b>Jenő Hubay</b>	<i>Works for Violin and Piano, Vol. 9</i>	<a href="#">Clas H861 V813/9</a>	Clearly he wrote a lot. Ferenc Szecsödi, violin and István Kassai play a batch of mostly short pieces by this late Romantic composer. Links: <a href="#">Hubay</a>   <a href="#">Szecsödi</a>   <a href="#">Kassai</a>
<b>Johann Nepomuk Hummel</b>	<i>Choral Music</i>	<a href="#">Clas H883 C456</a>	A mass and three other works, with the Choir “Jeunesses Musicales,” and the Erdödy Chamber Orchestra, conducted by Domonkos Héja. Links: <a href="#">Hummel</a>   <a href="#">Héja</a>
<b>Charles Ives</b>	<i>Violin Sonatas Nos. 1-4</i>	<a href="#">Clas Iv3 V813s</a>	Curt Thompson is the violinist, Rodney Waters the pianist. Links: <a href="#">Ives</a>   <a href="#">Thompson</a>   <a href="#">Waters</a>
<b>Leoš Janáček</b>	<i>Jenůfa</i>	<a href="#">Clas J251 J457</a>	Opera recorded in 1954, with the Prague National Theatre Orchestra, conducted by Jaroslav Vogel. Links: <a href="#">Janáček</a>   <a href="#">Vogel</a>
<b>Dmitri Kabalevsky</b>	<i>Orchestra Music</i>	<a href="#">Clas K111 Or10</a>	A suite, a symphonic poem, and other works by this 20 <sup>th</sup> century composer. Walter Mnatsakanov conducts the Russian Cinematographic Symphony Orchestra. Links: <a href="#">Kabalevsky</a>
<b>Johann Wenzel Kalliwoda</b>	<i>Symphonies Nos. 5 &amp; 7; Overture No. 16</i>	<a href="#">Clas K126 Sy68-5</a>	Prolific but not very well known 19 <sup>th</sup> century composer. Christoph Spering conducts Das Neue Orchester. Links: <a href="#">Kalliwoda</a>   <a href="#">Spering</a>
<b>Giya Kancheli</b>	<i>Symphonies Nos. 3 &amp; 6</i>	<a href="#">Clas K131 Sy68-3</a>	Performed by the State Symphony Orchestra of Georgia, conducted by Dzansug Kakhidze. Links: <a href="#">Kancheli</a>   <a href="#">Kakhidze</a>
<b>Albert Ketélbey</b>	<i>Orchestra Music</i>	<a href="#">Clas K499 Or10</a>	Ten short, light pieces with Alexander Faris conducting the London Promenade Orchestra. Links: <a href="#">Ketélbey</a>   <a href="#">Faris</a>

<b>Aram Khachaturian</b>	<i>Symphony No. 2; Gayaneh Suite</i>	<a href="#">Clas</a> <a href="#">K526</a> <a href="#">Sy68-2</a>	The composer conducts his own works, with the Vienna Philharmonic. Links: <a href="#">Khachaturian</a>
<b>Zoltán Kodály</b>	<i>Psalmus Hungaricus; Dances of Marosszék; Dances of Galánta</i>	<a href="#">Clas</a> <a href="#">K816</a> <a href="#">P958</a>	Two different choruses, plus the Budapest Festival Orchestra get involved here, conducted by Iván Fischer. Links: <a href="#">Kodály</a>   <a href="#">Fischer</a>
<b>László Lajtha</b>	<i>Orchestral Works, Vol. 1</i>	<a href="#">Clas</a> <a href="#">L147</a> <a href="#">Or1/1</a>	A suite and a symphony by this Hungarian composer, with Nicolás Pasquet leading the Pécs Symphony Orchestra. Links: <a href="#">Lajtha</a>   <a href="#">Pasquet</a>
<b>Edouard Lalo</b>	<i>Namouna</i>	<a href="#">Clas</a> <a href="#">L147</a> <a href="#">N152</a>	Ballet music performed by the Orchestre Philharmonique de Monte Carlo, conducted by David Robertson. Links: <a href="#">Lalo</a>   <a href="#">Robertson</a>
<b>Paul Le Flem</b>	<i>Orchestral Works</i>	<a href="#">Clas</a> <a href="#">L521</a> <a href="#">Or10</a>	A symphony and two other works, with James Lockhart and Gilles Nopre conducting the Rhenish Philharmonic. Links: <a href="#">Le Flem</a>   <a href="#">Lockhart</a>
<b>Sergei Lyapunov (or Liapunov)</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">L613</a> <a href="#">Or10</a>	Five works, all performed by the USSR Academic Symphony Orchestra, conducted by Yevgeny Svetlanov. Links: <a href="#">Lyapunov</a>   <a href="#">Svetlanov</a>
<b>Franz Liszt</b>	<i>Symphonic Poems: Transcriptions for Two Pianos, Vol. 3</i>	<a href="#">Clas</a> <a href="#">L699</a> <a href="#">Sy68p/3</a>	Three symphonic poems, transcribed for two pianos, and a partridge in a pear tree. Links: <a href="#">Liszt</a>
<b>Carl Loewe</b>	<i>Lieder &amp; Balladen, Vol. 8</i>	<a href="#">Clas</a> <a href="#">L825</a> <a href="#">L623/8</a>	Again? This guy didn't know when to quit writing songs. Iris Vermillion, mezzo-soprano, is accompanied by Cord Garben, piano. Links: <a href="#">Loewe</a>   <a href="#">Vermillion</a>   <a href="#">Garben</a>
<b>Edward MacDowell</b>	<i>Piano Music, Vol. 1</i>	<a href="#">Clas</a> <a href="#">M148</a> <a href="#">P573/1</a>	Late Romantic American works, performed by James Barbagallo. Links: <a href="#">MacDowell</a>   <a href="#">Barbagallo</a>
<b>Steven Mackey</b>	<i>Lonely Motel: Music from Slide</i>	<a href="#">Clas</a> <a href="#">M199</a> <a href="#">L847</a>	Contemporary song cycle & musical theatre excerpts, performed by Eighth Blackbird. Links: <a href="#">Mackey</a>   <a href="#">Blackbird</a>
<b>Heinrich August Marschner</b>	<i>Der Vampyr</i>	<a href="#">Clas</a> <a href="#">M351</a> <a href="#">V258</a>	19 <sup>th</sup> century opera, but somehow contemporary in theme. Helmuth Froschauer conducts the WDR Rundfunkorchester Köln. Links: <a href="#">Marschner</a>   <a href="#">Froschauer</a>
<b>Bohuslav Martinů/ Leos Janáček</b>	<i>Three Frescoes Tre Ricercari; Taras Bulba</i>	<a href="#">Clas</a> <a href="#">M366</a> <a href="#">F893</a>	LJ wrote the third work. Karel Ancerl and Martin Turnovsky conduct the Czech Philharmonic. Links: <a href="#">Martinů</a>   <a href="#">Janáček</a>   <a href="#">Ancerl</a>   <a href="#">Turnovsky</a>
<b>Nikolai Miaskovskii</b>	<i>Orchestra Music</i>	<a href="#">Clas</a>	A serenade, a sinfonietta, and other

		<a href="#">M580</a> <a href="#">Or10</a>	works, with Yevgeny Samoilov conducting the Moscow New Opera Orchestra. Links: <a href="#">Miaskovskii</a>   <a href="#">Samoilov</a>
<b>Luys Milán</b>	<i>Fantasia</i>	<a href="#">Clas</a> <a href="#">M589</a> <a href="#">F217</a>	Renaissance guitar and vihuela music, performed by José Miguel Moreno & Eligio Quinteiro. Links: <a href="#">Milán</a>   <a href="#">Moreno</a>   <a href="#">Quinteiro</a>
<b>Darius Milhaud</b>	<i>Service Sacré</i>	<a href="#">Clas</a> <a href="#">M599</a> <a href="#">Se69</a>	Gerard Schwarz leads the Prague Philharmonic Choir & the Czech Philharmonic Orchestra. Links: <a href="#">Milhaud</a>   <a href="#">Schwarz</a>
<b>Jean-Joseph Cassanéa de Mondonville</b>	<i>Les Sons Harmoniques: Sonatas for Violin Solo with Basso Continuo</i>	<a href="#">Clas</a> <a href="#">M745</a> <a href="#">So57h</a>	You might guess that this is 18 <sup>th</sup> century stuff. Performed on period instruments by the Cristofori Trio. Links: <a href="#">Mondonville</a>
<b>Stanisław Moniuszko</b>	<i>Opera Overtures</i>	<a href="#">Clas</a> <a href="#">M749</a> <a href="#">Ov2o</a>	Eight 19 <sup>th</sup> century works by this Polish composer, performed by two orchestras, with three conductors. Links: <a href="#">Moniuszko</a>
<b>W. A. Mozart</b>	<i>Die Entführung aus dem Serail (Abduction from the Seraglio)</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">En82</a>	Opera, with Christopher Hogwood conducting the Academy of Ancient Music Orchestra & Chorus. Links: <a href="#">Mozart</a>   <a href="#">Hogwood</a>
<b>W. A. Mozart</b>	<i>Piano Concertos Nos. 6, 18, &amp; 27</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">P573c-6</a>	Zoltán Kocsis is the pianist, with the Liszt Ferenc Chamber Orchestra, Budapest, conducted by János Rolla. Links: <a href="#">Mozart</a>   <a href="#">Kocsis</a>   <a href="#">Rolla</a>
<b>W. A. Mozart</b>	<i>Symphonies Nos. 40 &amp; 41</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">Sy68-40</a>	Charles Mackerras leads the Prague Chamber Orchestra in Mozart's last two symphonies. Links: <a href="#">Mozart</a>   <a href="#">Mackerras</a>
<b>Carl Nielsen</b>	<i>Maskarade</i>	<a href="#">Clas</a> <a href="#">N554</a> <a href="#">M379</a>	Danish comic opera, with John Frandsen conducting the Danish Radio Symphony Orchestra & Chorus. Links: <a href="#">Nielsen</a>   <a href="#">Frandsen</a>
<b>Jacques Offenbach</b>	<i>Gaîté Parisienne</i>	<a href="#">Clas</a> <a href="#">Of2</a> <a href="#">G129</a>	André Previn conducts the Pittsburgh Symphony Orchestra. Links: <a href="#">Offenbach</a>   <a href="#">Previn</a>
<b>Georges Onslow</b>	<i>String Quartets, Vol. 3</i>	<a href="#">Clas</a> <a href="#">On7</a> <a href="#">St86q/3</a>	Nos. 4, 20, and 25, so the Mandelring Quartet is skipping around. Links: <a href="#">Onslow</a>   <a href="#">Mandelring Q</a>
<b>Ignacy Jan Paderewski</b>	<i>Polish Fantasy for Piano &amp; Orchestra; Symphony in B Minor</i>	<a href="#">Clas</a> <a href="#">P132</a> <a href="#">F217</a>	Regina Smendzianka is the pianist on the first. Stanisław Wislocki & Bohdan Wodiczko conduct two different orchestras. Links: <a href="#">Paderewski</a>   <a href="#">Smendzianka</a>   <a href="#">Wislocki</a>   <a href="#">Wodiczko</a>
<b>Hubert Parry</b>	<i>Boult Conducts Parry</i>	<a href="#">Clas</a>	Sir Adrian conducts two different

		<a href="#">P249</a> <a href="#">B665</a>	orchestras in five works, including a suite and an overture. Links: <a href="#">Parry</a>   <a href="#">Boult</a>
<b>Alla Pavlova</b>	<i>Symphonies Nos. 1 &amp; 3</i>	<a href="#">Clas</a> <a href="#">P289</a> <a href="#">Sy68-1</a>	Works from 1994 and 2000, with the Russian Philharmonic Orchestra, conducted by Konstantin Krimets & Alexander Vedernikov. Links: <a href="#">Pavlova</a>   <a href="#">Krimets</a>   <a href="#">Vedernikov</a>
<b>Lorenzo Perosi</b>	<i>Le Sette Parole di N.S. Gesu Cristo sulla Croce (The Seven Last Words of Jesus Christ on the Cross)</i>	<a href="#">Clas</a> <a href="#">P424</a> <a href="#">Se78</a>	1913 oratorio, with the Ruggero Maghini Choir, & the Orchestra G.B. Viotti, conducted by Arturo Sacchetti. Links: <a href="#">Perosi</a>   <a href="#">Sacchetti</a>
<b>Marcel Poot</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">P799</a> <a href="#">Or10</a>	Frédéric Devreese conducts a tarentelle and three symphonies by this Flemish composer, with the Moscow Symphony Orchestra. Links: <a href="#">Poot</a>   <a href="#">Devreese</a>
<b>Sergei Prokofiev</b>	<i>Ballets</i>	<a href="#">Clas</a> <a href="#">P943</a> <a href="#">B212</a>	Two ballets, performed by the USSR Ministry of Culture Symphony Orchestra, conducted by Gennadi Rozhdestvensky. Links: <a href="#">Prokofiev</a>   <a href="#">Rozhdestvensky</a>
<b>Joachim Raff</b>	<i>Symphony No. 7; Concert Overture</i>	<a href="#">Clas</a> <a href="#">R122</a> <a href="#">Sy68-7</a>	Urs Schneider conducts these 19 <sup>th</sup> century works, played by the Slovak State Philharmonic. Links: <a href="#">Raff</a>   <a href="#">Schneider</a>
<b>Ferdinand Ries</b>	<i>Piano Concertos, Vol. 2</i>	<a href="#">Clas</a> <a href="#">R445</a> <a href="#">P573c/2</a>	More 19 <sup>th</sup> century works, with Christopher Hinterhuber, piano, and the Gävle Symphony Orchestra, conducted by Uwe Grodd. Links: <a href="#">Ries</a>   <a href="#">Grodd</a>
<b>Joaquín Rodrigo</b>	<i>Orchestral Works, Vol. 8</i>	<a href="#">Clas</a> <a href="#">R618</a> <a href="#">Or1/8</a>	The saga continues, with Maximiano Valdés leading the Asturias Symphony Orchestra. Links: <a href="#">Rodrigo</a>   <a href="#">Valdés</a>
<b>Gioacchino Rossini</b>	<i>La Cenerentola (Cinderella)</i>	<a href="#">Clas</a> <a href="#">R736</a> <a href="#">C334</a>	Neville Marriner leads the Academy of St. Martin-in-the-Fields. Links: <a href="#">Rossini</a>   <a href="#">Marriner</a>
<b>Edmund Rubbra/ John Ireland</b>	<i>Violin Concerto; Piano Concerto</i>	<a href="#">Clas</a> <a href="#">R821</a> <a href="#">V813c</a>	Carl Pini, violin, & Geoffrey Tozer, piano, work with the Melbourne Symphony Orchestra, conducted by David Measham. Links: <a href="#">Rubbra</a>   <a href="#">Ireland</a>   <a href="#">Pini</a>   <a href="#">Tozer</a>   <a href="#">Measham</a>
<b>Anton Rubinstein</b>	<i>Piano Concerto No. 5; Caprice Russe</i>	<a href="#">Clas</a> <a href="#">R825</a> <a href="#">P573c-5</a>	Robert Stankovsky conducts the Slovak Radio Symphony Orchestra, with Joseph Banowetz at the piano. Links: <a href="#">Rubinstein</a>   <a href="#">Stankovsky</a>   <a href="#">Banowetz</a>
<b>Joseph Boulogne,</b>	<i>Violin Concertos, Vol. 2</i>	<a href="#">Clas</a>	Three 18 <sup>th</sup> century concertos by this

<b>Chevalier de Saint-Georges</b>		<a href="#">Sa23</a> <a href="#">V813c/2</a>	interesting conductor, with Qian Zhou, violin, and the Toronto Camerata, conducted by Kevin Mallon. Links: <a href="#">Saint-Georges</a>   <a href="#">Zhou</a>   <a href="#">Mallon</a>
<b>Camille Saint-Saëns</b>	<i>Symphony No. 3, Organ Symphony</i>	<a href="#">Clas</a> <a href="#">Sa25</a> <a href="#">Sy68-3</a>	Daniel Chorzempa plays the organ, with Peter Maag conducting the Bern Symphony Orchestra. Links: <a href="#">Saint-Saëns</a>   <a href="#">Chorzempa</a>   <a href="#">Maag</a>
<b>Franz Schreker</b>	<i>Vorspiel zu einer Grossen Oper; Romantic Suite</i>	<a href="#">Clas</a> <a href="#">Sch71</a> <a href="#">V917</a>	Uwe Mund conducts the NOe, Tonkuenstler Orchestra, Vienna (not a misspelling). Links: <a href="#">Schreker</a>   <a href="#">Mund</a>
<b>Yuri Shaporin</b>	<i>How Long Shall the Kite Fly?, and other works</i>	<a href="#">Clas</a> <a href="#">Sh22</a> <a href="#">D685</a>	Choral works, with the USSR State Chorus, directed by Alexander Sveshniko, & the USSR Symphony Orchestra, conducted by Evgeni Svetlanov. Links: <a href="#">Shaporin</a>   <a href="#">Svetlanov</a>
<b>Rodion Shchedrin</b>	<i>The Humpbacked Horse; Chamber Suite</i>	<a href="#">Clas</a> <a href="#">Sh29</a> <a href="#">K836</a>	Ballet music, with the Moscow Stanislavsky and Nemirovich-Danchenko Musical Theatre Orchestra, conducted by Georgi Zhemchuzin. Links: <a href="#">Shchedrin</a>   <a href="#">Zhemchuzin</a>
<b>Dmitri Shostakovich</b>	<i>Symphony No. 13, "Babi Yar"</i>	<a href="#">Clas</a> <a href="#">Sh82</a> <a href="#">Sy68-13</a>	This one has choral work, so we have the A. A. Yurlov State Chamber Choir joining the USSR Ministry of Culture Symphony Orchestra, conducted by Gennady Rozhdestvensky. Links: <a href="#">Shostakovich</a>   <a href="#">GR</a>
<b>Arthur Somervell</b>	<i>Songs</i>	<a href="#">Clas</a> <a href="#">So54</a> <a href="#">So58</a>	Patricia Rozario, Catherine Wyn-Rogers, Christopher Maltman, & Graham Johnson work with the Duke Quartet. Links: <a href="#">Somervell</a>   <a href="#">Rozario</a>   <a href="#">Wyn-Rogers</a>   <a href="#">Maltman</a>   <a href="#">Johnson</a>   <a href="#">Duke Q</a>
<b>Carl Stamitz</b>	<i>Duos for Violin &amp; Viola</i>	<a href="#">Clas</a> <a href="#">St21</a> <a href="#">D869</a>	Vilmos Szabadi and Peter Bársony team up to play six 18 <sup>th</sup> century duos. Links: <a href="#">Stamitz</a>   <a href="#">Szabadi</a>   <a href="#">Bársony</a>
<b>Johann Strauss I</b>	<i>Edition, Vol. 1</i>	<a href="#">Clas</a> <a href="#">St81j</a> <a href="#">Ed48/1</a>	First in a series of works by Strauss Senior. Christian Pollack leads the Camerata Cassovia. Links: <a href="#">Strauss</a>   <a href="#">Pollack</a>
<b>Johann Strauss, Jr.</b>	<i>Di Fledermaus</i>	<a href="#">Clas</a> <a href="#">St81j</a> <a href="#">F623</a>	Kiri Te Kanawa and Wolfgang Brendel are the stars, with André Previn conducting the Vienna Philharmonic. Links: <a href="#">Strauss</a>   <a href="#">Te Kanawa</a>   <a href="#">Brendel</a>   <a href="#">Previn</a>
<b>Richard Strauss</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">St81r</a> <a href="#">Or10</a>	A suite, a dance, a burlesque, and a prelude. Jesús López-Cobos conducts the Cincinnati Symphony Orchestra.

			Links: <a href="#">Strauss</a>   <a href="#">López-Cobos</a>
<b>Sullivan &amp; Gilbert</b>	<i>H.M.S. Pinafore</i>	<a href="#">Clas</a> <a href="#">Su53</a> <a href="#">H648</a>	Charles Mackerras conducts the Orchestra & Chorus of the Welsh National Opera. Links: <a href="#">G&amp;S</a>   <a href="#">Mackerras</a>
<b>Franz von Suppé</b>	<i>Marches, Waltzes, Polkas</i>	<a href="#">Clas</a> <a href="#">Su76</a> <a href="#">M332</a>	Christian Pollack leads the Slovak State Philharmonic in these spritely tunes. Links: <a href="#">Suppé</a>   <a href="#">Pollack</a>
<b>Georgy Sviridov</b>	<i>The Snowstorm; Three Choruses; Miniature Triptych; Cantata</i>	<a href="#">Clas</a> <a href="#">Sv37</a> <a href="#">Sn66</a>	Here we have the Ostankino Symphony Orchestra, conducted by Vladimir Fedoseyev, along with the Yurlov State Choir. Links: <a href="#">Sviridov</a>   <a href="#">Fedoseyev</a>
<b>Alexander Taneyev (or Taneev)</b>	<i>String Quartets Nos. 1, 2, &amp; 3</i>	<a href="#">Clas</a> <a href="#">T153</a> <a href="#">St86q-1</a>	Late Romantic works, performed by the Talan Quartet. <a href="#">Taneyev</a>
<b>P. I. Tchaikovsky</b>	<i>Eugen Onegin</i>	<a href="#">Clas</a> <a href="#">T219</a> <a href="#">Eu43</a>	Dietrich Fischer-Dieskau takes the title role, with Lovro von Matacic leading the Choir & Orchestra of the Wiener Staatsoper. 1961 recording. Links: <a href="#">Tchaikovsky</a>   <a href="#">D F-D</a>   <a href="#">Matacic</a>
<b>P. I. Tchaikovsky</b>	<i>Piano Trio in A Minor</i>	<a href="#">Clas</a> <a href="#">T219</a> <a href="#">P573t</a>	Performed by the Borodin Trio. Links: <a href="#">Tchaikovsky</a>   <a href="#">Borodin Trio</a>
<b>Alexander Tcherepnin</b>	<i>Piano Concertos Nos. 1, 4, &amp; 5</i>	<a href="#">Clas</a> <a href="#">T219a</a> <a href="#">P573c-1</a>	Julian Clayton leads Chetham's Symphony Orchestra, with Murray McLachlan at the piano. Links: <a href="#">Tcherepnin</a>   <a href="#">Clayton</a>   <a href="#">McLachlan</a>
<b>Michael Tippett</b>	<i>Triple Concerto; Piano Concerto</i>	<a href="#">Clas</a> <a href="#">T499</a> <a href="#">T737c</a>	Martino Tirimo is the pianist, with the composer conducting the BBC Philharmonic. Links: <a href="#">Tippett</a>   <a href="#">Tirimo</a>
<b>Charles Tournemire</b>	<i>Symphony No. 7</i>	<a href="#">Clas</a> <a href="#">T646</a> <a href="#">Sy68-7</a>	It's a long one. Antonio de Almeida conducts the Moscow Symphony Orchestra. Links: <a href="#">Tournemire</a>   <a href="#">Almeida</a>
<b>Richard Wagner</b>	<i>Siegfried</i>	<a href="#">Clas</a> <a href="#">W125</a> <a href="#">Si15</a>	Pierre Boulez conducts the Bayreuther Festspiele in this third opera of the Ring Cycle. Links: <a href="#">Wagner</a>   <a href="#">Boulez</a>
<b>Richard Wagner</b>	<i>Die Feen (The Fairies)</i>	<a href="#">Clas</a> <a href="#">W125</a> <a href="#">F321</a>	Not the Ring! A different opera, with Wolfgang Sawallisch conducting the Symphonieorchester des Bayerischen Rundfunks. Links: <a href="#">Wagner</a>   <a href="#">Sawallisch</a>
<b>Siegfried Wagner</b>	<i>Violin Concerto; Flute Concertino; other works</i>	<a href="#">Clas</a> <a href="#">W125s</a> <a href="#">V813c</a>	Orchestral pieces by Junior, with Ulf Hoelscher on violin, Andrea Lieberknecht on flute, and Werner Andreas Albert conducting the Staatsphilharmonie Rheinland-Pfalz. Links: <a href="#">Wagner</a>   <a href="#">Hoelscher</a>   <a href="#">Lieberknecht</a>   <a href="#">Albert</a>

<b>William Walton</b>	<i>Symphony No. 1</i>	<a href="#">Clas W179</a> <a href="#">Sy68-1</a>	This one isn't so long, but it's a short CD. Performed by the Scottish National Orchestra, Alexander Gibson conducting. Links: <a href="#">Walton</a>   <a href="#">Gibson</a>
<b>Leó Weiner</b>	<i>Works by Leó Weiner</i>	<a href="#">Clas W431L</a> <a href="#">W892</a>	Not very specific. A concertino, a divertimento, a ballad, and a pastorale. Various orchestras and conductors are implicated. Links: <a href="#">Weiner</a>
<b>Richard Wetz</b>	<i>Symphony No. 2; Kleist Overture</i>	<a href="#">Clas W534</a> <a href="#">Sy68-2</a>	Werner Andreas Albert conducts the Staatsphilharmonie Rheinland-Pfalz. Links: <a href="#">Wetz</a>   <a href="#">Albert</a>
<b>Joseph Wölfl</b>	<i>Three String Quartets</i>	<a href="#">Clas W820</a> <a href="#">St86q</a>	Works from around 1800, performed by the Authentic Quartet (is there an Inauthentic Quartet?). Links: <a href="#">Wölfl</a>   <a href="#">AQ</a>
<b>Hugh Wood</b>	<i>Violin Concerto; Cello Concerto</i>	<a href="#">Clas W850</a> <a href="#">V813c</a>	Manoug Parikian is the violinist, Moray Welsh the cellist. David Atherton conducts the Royal Liverpool Philharmonic. Links: <a href="#">Wood</a>   <a href="#">Parikian</a>   <a href="#">Welsh</a>   <a href="#">Atherton</a>
<b>Carl Michael Ziehrer</b>	<i>Orchestra Music, Vol. 4</i>	<a href="#">Clas Z63</a> <a href="#">Or1/4</a>	Another volume in this series of light classical music, with Christian Pollack conducting the Razumovsky Sinfonia. Links: <a href="#">Ziehrer</a>   <a href="#">Pollack</a>

### More Classical:

Artist	Title	Call #	Comments
<b>Angelis</b>	<i>Voices of Angels</i>	<a href="#">Clas An43</a> <a href="#">V870</a>	Children's choir, performing hymns, arias, and other songs. Links: <a href="#">Angelis</a>
<b>Graham Barber</b>	<i>Graham Barber Plays the Father Willis Organ of Truro Cathedral</i>	<a href="#">Clas B233g</a> <a href="#">G760t</a>	Barber plays works by Parry, Bairstow, & Whitlock. Links: <a href="#">Barber</a>   <a href="#">Truro Organ</a>
<b>Cantilena</b>	<i>Encore: An Hour with Cantilena</i>	<a href="#">Clas C168</a> <a href="#">En17</a>	This group specializes in Baroque and Renaissance music. Works by Handel, Vivaldi, Telemann, & others.
<b>Columbus Symphony Orchestra</b>	<i>CSO Showcase</i>	<a href="#">Clas C723s</a> <a href="#">C890</a>	Did you know that Columbus had an orchestra? Works by Verdi, Debussy, Wagner, & others, conducted by Alessandro Siciliani. Links: <a href="#">CSO</a>   <a href="#">Siciliani</a>
<b>Golub Kaplan Carr Trio</b>	<i>French Piano Trios</i>	<a href="#">Clas G584</a> <a href="#">F887</a>	Works by Saint-Saëns, Debussy, & Fauré fill up the disc nicely. Links: <a href="#">Golub</a>
<b>Ian Hobson</b>	<i>The London Piano School, Vol. 2</i>	<a href="#">Clas H653</a> <a href="#">L846/2</a>	We added Vol. 1 a short time back. Here we have works by Pinto, Weber, Field, Cramer, and Clementi. Links:



			<a href="#">Hobson</a>
<b>Theodore Kerkezos</b>	<i>Impressions for Saxophone &amp; Orchestra</i>	<a href="#">Clas K456 Im7</a>	The sax player works with the Thessaloniki State Symphony Orchestra, conducted by Myron Michailidis, on works by Theodorakis, Skalkottas, & others. Links: <a href="#">Kerkezos</a>   <a href="#">YouTube</a>   <a href="#">Michailidis</a>
<b>Sergey Koussevitzky</b>	<i>Koussevitzky</i>	<a href="#">Q Clas K849 K849</a>	Giant monster 4-disc set of the conductor's work with the Boston Symphony Orchestra. Works by Liszt, Scriabin, Sibelius, & others. Links: <a href="#">Koussevitzky</a>
<b>Kevin Maynor</b>	<i>Pure Bass</i>	<a href="#">Clas M454 P972</a>	Arias by Wagner (no surprise), Borodin, Bellini, & others, sung by Maynor, accompanied by Richard Weitach. Links: <a href="#">Maynor</a>   <a href="#">Weitach</a>
<b>Dario Müller</b>	<i>The American Indianists</i>	<a href="#">Clas M912 Am35i/</a>	Works on Native American themes by American composers, with Müller on piano. Links: <a href="#">Müller</a>
<b>Marcel Pérès</b>	<i>Signature</i>	<a href="#">Clas P415 Si26</a>	A selection of early music, performed by Ensemble Organum, and directed by Pérès. Links: <a href="#">Pérès</a>
<b>Leopold Stokowski</b>	<i>Stowkowski: A Russian Concert</i>	<a href="#">Clas St67 R920r</a>	The conductor and the Philadelphia Orchestra play works by Tchaikovsky, Glazunov, & others. Links: <a href="#">Stokowski</a>   <a href="#">YouTube</a>
	<i>A Concerto of Russian Favorites</i>	<a href="#">Clas C744r</a>	Depends on what you like. Works by Glinka, Borodin, Tchaikovsky, & other Romantics, performed by a couple of orchestras and conductors.
	<i>An 18<sup>th</sup> Century Horn Festival</i>	<a href="#">Clas Ei44h</a>	Adá Friedrich plays the horn, with the Liszt Ferenc Chamber Orchestra, Budapest, János Rolla conducting. Works by Telemann, Haydn, & others. Links: <a href="#">Rolla</a>
	<i>Romantic Orchestral Music by Flemish Composers, Vol. 1</i>	<a href="#">Clas R662f/1</a>	Works by Benoit, Mortelmans, & Vocht, played by the VRT Philharmonic Orchestra, conducted by Silveer Van den Broeck. Links: <a href="#">Broeck</a>

### Miscellaneous:

Composer/Artist	Title	Call #	Comments
<b>Chris Dunnett</b>	<i>Higher Glyphics</i>	<a href="#">Misc D922 H537</a>	Great guitarist, but unclassifiable by genre. He mixes Latin, folk, pop, and anything else he likes. Links: <a href="#">Dunnett</a>   <a href="#">YouTube</a>

<b>St. Ambrose Church Handbell Choir</b>	<i>Canticle of Bells</i>	<a href="#">Misc</a> <a href="#">St10w</a> <a href="#">St10</a>	Yes, the one in Garrettsville. The choir has put out several recordings, but here's the Handbell group by itself. Links: <a href="#">St. Ambrose</a>
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<b>The Vinyl Corner: Life at 33 1/3 rpm</b>			
Composer/Artist	Title	Call #	Comments
<b>Dmitri Bortniansky</b>	<i>Starinnaia Russkaia Muzyka (Old Russian Music)</i>	<a href="#">BauLP</a> <a href="#">B6487</a> <a href="#">St282</a>	Arias and opera excerpts from the 18 <sup>th</sup> & early 19 <sup>th</sup> centuries, sung in French & Latin. Vladimir Yesipov conducts an orchestra with a long name. Links: <a href="#">Bortniansky</a>   <a href="#">Yesipov</a>
<b>Meri Davitashvili/ Georgi Djabadary</b>	<i>Piano Music: Fantasia; Georgian Rhapsody</i>	<a href="#">BauLP</a> <a href="#">D2999</a> <a href="#">P573</a>	Gulnara Kavtaradze & Tinatian Gogolashvili are the pianists, with the State Symphony Orchestra of the Georgian SSR, conducted by E. Khurodze. Links: <a href="#">Davitashvili</a>   <a href="#">Djabadary</a>
<b>Revaz Gabichvadze</b>	<i>Instrumental Selections</i>	<a href="#">BauLP</a> <a href="#">G1131</a> <a href="#">In792</a>	Among the musicians are Nana Khubutiia, piano, & Shavleg Shilakadze, conductor. Links: We have reached the limits of Google to help us here.
<b>Gosudarstvennyi Simfonicheskii Orkestr Tataskoi ASSR</b>	<i>Simfonicheskaiia Muzyka Tataskikh Kompozitorov</i>	<a href="#">BauLP</a> <a href="#">G6994</a> <a href="#">Si453</a>	Ah, hell. Orchestra music from Tatarstan (still part of Russia) by a variety of composers.
<b>Dmitry Kabalevsky</b>	<i>Selections</i>	<a href="#">BauLP</a> <a href="#">K111</a> <a href="#">Se4852</a>	Kabalevsky is the conductor here, rather than the composer, with works by Solodar, Dolmatovskii, & others. Links: <a href="#">Kabalevsky</a>
<b>Jules Massenet</b>	<i>Don Quixote</i>	<a href="#">LP</a> <a href="#">M384</a> <a href="#">D7143</a>	French opera, with the Chorus & Orchestra of the Belgrade Opera House, conducted by Oscar Danon. Links: <a href="#">Massenet</a>   <a href="#">Danon</a>
<b>Thea Musgrave</b>	<i>Mary, Queen of Scots</i>	<a href="#">LP</a> <a href="#">M9729</a> <a href="#">M3695</a>	The Virginia Opera Association did this one in 1978, with Peter Mark conducting. Links: <a href="#">Musgrave</a>   <a href="#">Mark</a>
<b>Amilcare Ponchielli</b>	<i>La Gioconda</i>	<a href="#">LP</a> <a href="#">P7734</a> <a href="#">G436</a>	1960 performance, with Maria Callas, and Teatro alla Scala, conducted by Antonino Votto. Links: <a href="#">Ponchielli</a>   <a href="#">Callas</a>   <a href="#">Votto</a>
<b>Jean Sibelius</b>	<i>Violin Concerto; Four Historic Scenes</i>	<a href="#">BauLP</a> <a href="#">Si114</a> <a href="#">C7449v</a>	Isaac Stern was the violinist, with Thomas Beecham conducting the Royal Philharmonic Orchestra. Links: <a href="#">Sibelius</a>   <a href="#">Stern</a>   <a href="#">Beecham</a>
<b>Moisei Vainberg/ Revol Bunin</b>	<i>Simfonietta No. 2; Concerto for Chamber</i>	<a href="#">BauLP</a> <a href="#">V195</a>	Rudolf Barshai conducts the Moscow Chamber Orchestra. Links: <a href="#">Vainberg</a>

	<i>Orchestra</i>	<a href="#">Si63-2</a>	<a href="#">Bunin</a>   <a href="#">Barshai</a>
<b>Leonid Vainshtein</b>	<i>Instrumental Music</i>	<a href="#">BauLP</a> <a href="#">V195</a> <a href="#">In792</a>	A piano and string symphony, and a suite for bassoon & orchestra. Nazim Rzaev conducts an Azerbaijani orchestra with a very long name, with Aligeidar Pashaev as the bassoonist. Links: <a href="#">Vainshtein</a>
<b>Giuseppe Verdi</b>	<i>La Battaglia di Legnano</i>	<a href="#">LP</a> <a href="#">V584</a> <a href="#">B3215</a>	Fernando Previtali led the Symphony Orchestra & Chorus of Roma della Radio-Televisione Italiana in this mid-60s recording. Links: <a href="#">Verdi</a>   <a href="#">Previtali</a>