

# A Fistful of Music



## Music Newsletter for the Hiram College Library Community

February 2016

We would normally suggest that music will keep you warm, but considering the weather this month, it may not be necessary. Here is the latest batch of additions to our every-growing music collection. This time out, we have a bit of everything and a whole bunch of some things. Among the choice items are vocals groups, bluegrass, Americana, Delta blues, and a lot of composers named Franz. Next month's issue may not be quite as lengthy, as we have many more non-musical things to do than in previous months. Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

<b>Pop/Rock:</b>			
Composer/Artist	Title	Call #	Comments
<b>Aerosmith</b>	<i>A Little South of Sanity</i>	<a href="#">Pop Ae82 L721</a>	A collection of live tracks, issued in 1998, but dating back decades. Links: <a href="#">Aerosmith</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Harry Belafonte</b>	<i>Belafonte Returns to Carnegie Hall</i>	<a href="#">Pop B410 B410c</a>	Concert recording from 1960, with guests, Odetta Miriam Makeba, & the Chad Mitchell Trio. Links: <a href="#">Belafonte</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Anderson Bruford Wakeman How</b>	<i>Anderson Bruford Wakeman How</i>	<a href="#">Pop An23 An23</a>	Quick quiz: How many guys are in this band? A complex history involving members of Yes and a legal dispute. Links: <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Eddie Brickell</b>	<i>Picture Perfect Morning</i>	<a href="#">Pop B762 P589</a>	Her first solo album after leaving the New Bohemians. Links: <a href="#">Brickell</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Clovers</b>	<i>The Best of the Clovers: Love Potion No. 9</i>	<a href="#">Pop C625 L941</a>	Classic R&B doo-wop. A compilation of tracks from the late 50s & early 60s. Links: <a href="#">Clovers</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Cocteau Twins</b>	<i>Milk &amp; Kisses</i>	<a href="#">Pop C647 M599</a>	This 1996 album seems to have been their last. Is that possible? Links: <a href="#">Cocteau</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dennis Coffey</b>	<i>Absolutely the Best of Dennis Coffey</i>	<a href="#">Pop C654 Ab89</a>	A compilation of tracks by this funk guitarist active in the Detroit soul scene. Links: <a href="#">Coffey</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Collective Soul</b>	<i>Dosage</i>	<a href="#">Pop C685 D740</a>	Post-grunge from 1999 by this Georgia band. Links: <a href="#">Soul</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Depeche Mode</b>	<i>Ultra</i>	<a href="#">Pop D441 U18</a>	Post-punk synth-pop. Can you say that five times fast? From 1997. Links: <a href="#">Mode</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>En Vogue</b>	<i>Soul Flower</i>	<a href="#">Pop</a> <a href="#">En10</a> <a href="#">Sou83</a>	R&B vocal group's 2004 album. Links: <a href="#">En Vogue</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Nick Hexum Quintet</b>	<i>My Shadow Pages</i>	<a href="#">Pop</a> <a href="#">H511</a> <a href="#">M990</a>	The CD cover and name suggest a jazz group, but they're R&B/Reggae pop. Links: <a href="#">Hexum</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jon Langford</b>	<i>All the Fame of Lofty Deeds</i>	<a href="#">Pop</a> <a href="#">L263</a> <a href="#">AI51</a>	Welsh country-punk, if you can wrap your head around that. Links: <a href="#">Langford</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bette Midler</b>	<i>Some People's Lives</i>	<a href="#">Pop</a> <a href="#">M584</a> <a href="#">So52</a>	1990 album by this long-running pop vocalist. Links: <a href="#">Midler</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Nathaniel Rateliff &amp; the Night Sweats</b>	<i>Nathaniel Rateliff &amp; the Night Sweats</i>	<a href="#">Pop</a> <a href="#">R187</a> <a href="#">N195</a>	Singer-songwriter puts a rock/soul band behind him and comes up with one of the best albums of 2015. Links: <a href="#">Rateliff</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Salvador Santana</b>	<i>Keyboard City</i>	<a href="#">Pop</a> <a href="#">Sa59</a> <a href="#">K520</a>	Carlos Santana's kid chose a different instrument, and put out a nice album in 2010. Links: <a href="#">Santana</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Seals &amp; Crofts</b>	<i>Seals &amp; Crofts' Greatest Hits</i>	<a href="#">Pop</a> <a href="#">Se15</a> <a href="#">Se15g</a>	Early 70s MOR singer-songwriter pop. But we have no opinion. Links: <a href="#">S&amp;C</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Silos</b>	<i>Heater</i>	<a href="#">Pop</a> <a href="#">Si36</a> <a href="#">H351</a>	1998 release by this New York roots rock group. Links: <a href="#">Silos</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sleater-Kinney</b>	<i>No Cities to Love</i>	<a href="#">Pop</a> <a href="#">SI22</a> <a href="#">N659</a>	One of the big comeback albums of the year by this punk group. Links: <a href="#">Sleater-Kinney</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sly &amp; the Family Stone</b>	<i>A Whole New Thing</i>	<a href="#">Pop</a> <a href="#">SI91</a> <a href="#">W620</a>	Their very first album from back in 1967. Links: <a href="#">Stone</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Son Volt</b>	<i>Wide Swing Tremolo</i>	<a href="#">Pop</a> <a href="#">So57</a> <a href="#">W633</a>	1998 release by this Americana band. Links: <a href="#">Volt</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Thrift Store Cowboys</b>	<i>Light Fighter</i>	<a href="#">Pop</a> <a href="#">T415</a> <a href="#">L626</a>	Alt.country/indie rock band from Texas. Links: <a href="#">Cowboys</a>   <a href="#">YouTube</a>
<b>Laura Tsaggaris</b>	<i>Everyman</i>	<a href="#">Pop</a> <a href="#">T782</a> <a href="#">Ev27</a>	Another singer-songwriter, with a touch of country, a batch of rock. Links: <a href="#">Taggaris</a>   <a href="#">YouTube</a>
<b>The Valentinos</b>	<i>Lookin' for a Love</i>	<a href="#">Pop</a> <a href="#">V235</a> <a href="#">L872</a>	Early 60s vocal group made up of members of the Womack Family, from Cleveland. Links: <a href="#">Valentinos</a>   <a href="#">YouTube</a>
<b>John Vanderslice</b>	<i>Cellar Door</i>	<a href="#">Pop</a> <a href="#">V285</a> <a href="#">C330</a>	Indie rocker's big concept album from 2004. Links: <a href="#">Vanderslice</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>White Rainbow</b>	<i>New Clouds</i>	<a href="#">Pop</a> <a href="#">W582r</a> <a href="#">N420</a>	Actually just one guy, west coaster Adam Forkner, with some very experimental stuff. Links: <a href="#">Rainbow</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>The Wind + the Wave</b>	<i>From the Wreckage</i>	<a href="#">Pop W722 F925</a>	Americana-pop duo from Austin in their 2014 debut. Links: <a href="#">Wind</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Adios Amigo: A Tribute to Arthur Alexander</i>	<a href="#">Pop Ad47a</a>	The soul singer's work as interpreted by fans such as Elvis Costello, Frank Black, John Prine, & others. Links: <a href="#">Alexander</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>The Deesu Records Story</i>	<a href="#">Pop D360r</a>	Compilation of 1960s R&B tracks from this New Orleans record label. Allen Toussaint produced most of it.

<b>Folk/Country:</b>			
Composer/Artist	Title	Call #	Comments
<b>Rachel Brown &amp; the Beatnik Playboys</b>	<i>Once Again</i>	<a href="#">Countr y B814 On18</a>	The latest in Cleveland country twang. Brown's vocals are superb. Links: <a href="#">Brown</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>Zeb Gould</b>	<i>All of the Morningbirds</i>	<a href="#">Folk G730 A151</a>	Instrumental guitar music in the style of John Fahey. But different. Links: <a href="#">Gould</a>   <a href="#">YouTube</a>
<b>Kate MacLeod</b>	<i>At Ken Sanders Rare Books</i>	<a href="#">Folk M225 K225k</a>	The singer-songwriter in concert with a collection of songs inspired by books. Links: <a href="#">MacLeod</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Al Meixner/Alex Meixner</b>	<i>Like Father, Like Son: Instrumental Polkas &amp; Waltzes</i>	<a href="#">Folk M479 L627</a>	The two trade off on button box solos. Links: <a href="#">Meixner</a>   <a href="#">YouTube</a>   <a href="#">Meixner</a>   <a href="#">YouTube</a>
<b>Kacey Musgraves</b>	<i>Pageant Material</i>	<a href="#">Countr y M972 P146</a>	Near the top of every country music best-of list for last year. Links: <a href="#">Musgraves</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mark Newton</b>	<i>Follow Me Back: A Tribute to Women in Bluegrass</i>	<a href="#">Countr y N481 F727</a>	Guitarist/mandolinists brings together a bunch of women bluegrass artists for some songs. Links: <a href="#">Newton</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Alecia Nugent</b>	<i>A Little Girl...a Big Four-Lane</i>	<a href="#">Countr y N892 L721</a>	2006 release by this former member of the Southland Bluegrass Band. No relation to Ted. Links: <a href="#">Nugent</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Swap Meet</b>	<i>Trailer Hitch</i>	<a href="#">Folk Sw24 T681</a>	Northeast Ohio folk/gypsy jazz/old-time band with a singer some might be familiar with. Links: <a href="#">Swap Meet</a>   <a href="#">YouTube</a>
<b>Travis Tritt</b>	<i>Ten Feet Tall and Bulletproof</i>	<a href="#">Countr y T739 T250</a>	If you were really bulletproof, would it matter how tall you were? From 1994. Links: <a href="#">Tritt</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jim Volk</b>	<i>Blue Wheels....and</i>	<a href="#">Folk</a>	Instrumental pieces and songs from this

	<i>Other Guitar Favorites</i>	<a href="#">V882</a> <a href="#">B625</a>	Columbus-based guitarist. Links: <a href="#">Volk</a>   <a href="#">YouTube</a>
	<i>Sacred Spirit: Chants &amp; Dances of the Native Americans</i>	<a href="#">Folk</a> <a href="#">Sa14s</a>	A compilation of mostly traditional songs, from previous releases by New World Records.

### Blues/Gospel:

Composer/Artist	Title	Call #	Comments
<b>John Lee Hooker</b>	<i>John Lee Hooker</i>	<a href="#">Blues</a> <a href="#">H764</a> <a href="#">J613</a>	A compilation of previously released material from the 1960s by this boogie master. Links: <a href="#">Hooker</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Son House</b>	<i>Raw Delta Blues</i>	<a href="#">Blues</a> <a href="#">H816</a> <a href="#">R198</a>	2-disc compilation of material from the 1940s and 1960s by this Delta blues singer and guitarist. Links: <a href="#">House</a>   <a href="#">YouTube</a>
<b>Joe Liggins &amp; the Honeydrippers</b>	<i>Joe Liggins &amp; the Honeydrippers</i>	<a href="#">Blues</a> <a href="#">L626</a> <a href="#">J590</a>	Post-war California blues and R&B. This album contains 25 of his tracks for Specialty Records. Links: <a href="#">Liggins</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Little Brother Montgomery</b>	<i>Little Brother Montgomery: Piano, Vocal, &amp; Band Blues</i>	<a href="#">Blues</a> <a href="#">M766</a> <a href="#">L721</a>	Louisiana-born, but a staple on the Chicago scene in the post-war period. This is from 1961. Links: <a href="#">Montgomery</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Johnnie Taylor</b>	<i>Taylored to Please</i>	<a href="#">Blues</a> <a href="#">T215</a> <a href="#">T215</a>	Wearing a zebra-striped jacket. Soul/blues from 1998. Links: <a href="#">Taylor</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

### International:

Composer/Artist	Title	Call #	Comments
<b>Dobet Gnahoré</b>	<i>Na Afriki</i>	<a href="#">Int</a> <a href="#">G531</a> <a href="#">N110</a>	Vocalist/percussionist from Côte d'Ivoire in a 2007 release. Links: <a href="#">Gnahoré</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Salamat Ali Khan</b>	<i>Salamat Ali Khan</i>	<a href="#">Int</a> <a href="#">K527s</a> <a href="#">Sa31</a>	Hindustani songs, with relatives accompanying on harmonium and tabla. Links: <a href="#">Khan</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Los Toros Band</b>	<i>Los Toros Band</i>	<a href="#">Int</a> <a href="#">T634</a> <a href="#">T634</a>	A ten-year retrospective from this Dominican group. Links: <a href="#">Toros</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

### Musicals/Film Music:

Composer/Artist	Title	Call #	Comments
<b>Aram Khachaturian</b>	<i>Film Music</i>	<a href="#">FilmMus</a> <a href="#">K526</a>	Music from five films from the 1930s-1960s. Loris Tjeknavorian leads the Armenian Philharmonic. Links:

		<a href="#">F487</a>	<a href="#">Khachaturian</a>   <a href="#">Tjeknavorian</a>
<b>John Paesano</b>	<i>The Maze Runner: Original Motion Picture Soundtrack</i>	<a href="#">FilmMus</a> <a href="#">P138</a> <a href="#">M456</a>	Sometimes the music is better than the movie. Links: <a href="#">Paesano</a>
<b>William Walton</b>	<i>Henry V: A Shakespeare Scenario</i>	<a href="#">FilmMus</a> <a href="#">W179</a> <a href="#">H396</a>	Neville Marriner conducts the Academy of St. Martin in the Fields, and a couple of choral groups. Links: <a href="#">Walton</a>   <a href="#">Marriner</a>

<b>Jazz:</b>			
Composer/Artist	Title	Call #	Comments
<b>Johnny Coles</b>	<i>Little Johnny C</i>	<a href="#">Jazz</a> <a href="#">C679</a> <a href="#">L724</a>	1963 Blue Note release by the trumpeter with help from Joe Henderson, tenor sax, & Duke Pearson, piano. Links: <a href="#">Coles</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kurt Elling</b>	<i>Close Your Eyes</i>	<a href="#">Jazz</a> <a href="#">E156k</a> <a href="#">C624</a>	The vocalist supplies an album of mostly standards, from the mid-90s. Links: <a href="#">Elling</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kevin Eubanks</b>	<i>Live at Bradley's</i>	<a href="#">Jazz</a> <a href="#">Eu17</a> <a href="#">L744b</a>	Concert from a club in NYC, 1994 by the guitarist. Links: <a href="#">Eubanks</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ella Fitzgerald/ Louis Armstrong</b>	<i>Ella Fitzgerald &amp; Louis Armstrong: Jazz 'Round Midnight</i>	<a href="#">Jazz</a> <a href="#">F576</a> <a href="#">J339r</a>	A selection from previous albums they put out together in the 1950s. Links: <a href="#">Fitzgerald</a>   <a href="#">AM</a>   <a href="#">Armstrong</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bela Fleck &amp; the Flecktones</b>	<i>Ten from Little Worlds</i>	<a href="#">Jazz</a> <a href="#">F622</a> <a href="#">T250</a>	Fleck, banjo master in two genres, and his group are joined by an array of guests. Links: <a href="#">Fleck</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jamey Haddad/ Lenny White/ Mark Sherman</b>	<i>Explorations in Space and Time</i>	<a href="#">Jazz</a> <a href="#">H117</a> <a href="#">Ex74</a>	Let's call this avant-garde. Haddad is a Northeast Ohio percussionist, and these guys go pretty far out. Links: <a href="#">Haddad</a>   <a href="#">White</a>   <a href="#">AM</a>   <a href="#">Sherman</a>   <a href="#">AM</a>   <a href="#">Buzzard Tracks review</a>   <a href="#">YouTube</a>
<b>Branford Marsalis</b>	<i>Bloomington</i>	<a href="#">Jazz</a> <a href="#">M350b</a> <a href="#">B623</a>	Early 90s concert at Indiana University by this saxophonist. Links: <a href="#">Marsalis</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Horace Parlan</b>	<i>Up &amp; Down</i>	<a href="#">Jazz</a> <a href="#">P239</a> <a href="#">Up1</a>	1961 set with the pianist, joined by Booker Ervin, tenor sax, Grant, Green, guitar, & others. Links: <a href="#">Parlan</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Oscar Peterson</b>	<i>Exclusively for My Friends (The Lost Tapes)</i>	<a href="#">Jazz</a> <a href="#">P329</a> <a href="#">Ex25</a>	The pianist with a couple of different groups, in some 1960s tracks recorded in Germany. Links: <a href="#">Peterson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jeremy Pelt</b>	<i>Tales, Musings, and Other Reveries</i>	<a href="#">Jazz</a> <a href="#">P368</a> <a href="#">T143</a>	Something from this decade. Trumpeter Pelt with an ensemble with two drummers. Links: <a href="#">Pelt</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ken Peplowski</b>	<i>Noir Blue</i>	<a href="#">Jazz</a>	Northeast Ohio clarinetist with Shelley

		<a href="#">P394</a> <a href="#">N692</a>	Berg, piano, & others in some sweet tracks recorded in California. Links: <a href="#">Peplowski</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jimmy Raney</b>	<i>Jimmy Raney, featuring Bob Brookmeyer</i>	<a href="#">Jazz</a> <a href="#">R160</a> <a href="#">J564</a>	You'd think it would feature Raney. The guitarist is joined by Brookmeyer on trombone, and several other guys in a session from 1956. Links: <a href="#">Raney</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Classical:</b>			
Composer	Title	Call #	Comments
<b>Hugo Alfvén</b>	<i>Symphony No. 4; Festival Overture</i>	<a href="#">Clas</a> <a href="#">A129</a> <a href="#">Sy68-4</a>	Early-mid 20 <sup>th</sup> century works, with the Iceland Symphony Orchestra, conducted by Niklas Willén. Links: <a href="#">Alfvén</a>   <a href="#">Willén</a>
<b>Kurt Atterberg</b>	<i>Symphonies Nos. 7 &amp; 8</i>	<a href="#">Clas</a> <a href="#">At82</a> <a href="#">Sy68-7</a>	Michail Jurowski conducts these two Swedish Romantic works, played by the Malmö Symphony Orchestra. Links: <a href="#">Atterberg</a>   <a href="#">Jurowski</a>
<b>Milii Balakirev</b>	<i>Symphony No. 2; Tamara; In Bohemia</i>	<a href="#">Clas</a> <a href="#">B182</a> <a href="#">Sy68-2</a>	The other works are symphonic poems. Evgeni Svetlanov conducts the USSR Symphony Orchestra. Links: <a href="#">Balakirev</a>   <a href="#">Svetlanov</a>
<b>Arnold Bax</b>	<i>The Piano Music of Arnold Bax, Vol. 2</i>	<a href="#">Clas</a> <a href="#">B330</a> <a href="#">P573/2</a>	20 <sup>th</sup> century works, with Eric Parkin at the piano. Links: <a href="#">Bax</a>   <a href="#">Parkin</a>
<b>Ludwig van Beethoven</b>	<i>Missa Solemnis</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">M691s</a>	Philippe Herreweghe leads the choirs of La Chapelle Royale & Collegium Vocale, and the Orchestre des Champs Elysées. Links: <a href="#">Beethoven</a>   <a href="#">Herreweghe</a>
<b>Ludwig van Beethoven</b>	<i>Symphony No. 3; Leonore Overture No. 3</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">Sy68-3</a>	Lovro von Matačić and Karel Ančerl share conducting duties in front of the Czech Philharmonic. Links: <a href="#">Beethoven</a>   <a href="#">Matačić</a>   <a href="#">Ančerl</a>
<b>Georges Bizet/ Rodion Shchedrin</b>	<i>Carmen Suite</i>	<a href="#">Clas</a> <a href="#">B552</a> <a href="#">C211</a>	Bizet's opera reworked by Shchedrin into a ballet. Performed by the String Ensemble of the Bolshoi, conducted by Gennady Rozhdestvensky. The German spellings of the Russian names are different. Links: <a href="#">Bizet</a>   <a href="#">Shchedrin</a>   <a href="#">GR</a>
<b>Arthur Bliss</b>	<i>Piano Concerto; Piano Sonata; Concerto for Two Pianos</i>	<a href="#">Clas</a> <a href="#">B619</a> <a href="#">P573c</a>	Peter Donohoe & Martin Roscoe are the pianists, with David Lloyd-Jones leading the Royal Scottish National Orchestra. Links: <a href="#">Bliss</a>   <a href="#">Donohoe</a>   <a href="#">Roscoe</a>   <a href="#">D L-J</a>
<b>Dmitry Bortnyansky</b>	<i>Russian Imperial Music</i>	<a href="#">Clas</a> <a href="#">B648</a> <a href="#">R920</a>	18 <sup>th</sup> century chamber music, with Nadezhda Golubovskaya, piano, & the Moscow Chamber Orchestra. Links:

			Bortnyansky   Golubovskaya
<b>Johannes Brahms/ Franz Schubert</b>	<i>Piano Quintet in F Minor; Trout Quintet</i>	<a href="#">Clas B730 P573q</a>	George Szell is the pianist (this was the 1940s), with the Budapest String Quartet. Links: <a href="#">Brahms</a>   <a href="#">Schubert</a>   <a href="#">Szell</a>   <a href="#">BSQ</a>
<b>Benjamin Britten</b>	<i>Neil Mackie Sings Britten</i>	<a href="#">Clas B778 N317</a>	The tenor is joined by the Scottish Chamber Orchestra, conducted by Steuart Bedford. Links: <a href="#">Britten</a>   <a href="#">Mackie</a>   <a href="#">Bedford</a>
<b>Anton Bruckner</b>	<i>Symphony No. 2 (1872 Version)</i>	<a href="#">Clas B831 Sy68-2</a>	Yes, there was more than one version. Make up your mind! Georg Tintner conducts the National Symphony Orchestra of Ireland. Links: <a href="#">Bruckner</a>   <a href="#">Tintner</a>
<b>Ferruccio Busoni</b>	<i>Turandot Suite; Two Studies for "Doktor Faust"</i>	<a href="#">Clas B966 Or10</a>	Late Romantic works, performed by the Hong Kong Philharmonic, with Samuel Wong at the helm. Links: <a href="#">Busoni</a>   <a href="#">Wong</a>
<b>Henry Cowell</b>	<i>Instrumental, Chamber &amp; Vocal Music, Vol. 2</i>	<a href="#">Clas C838 In7/2</a>	Quite a mix of works here, all performed by the group Continuum. Links: <a href="#">Cowell</a>   <a href="#">Continuum</a>
<b>Gunnar de Frumerie</b>	<i>St. John's Eve</i>	<a href="#">Clas D362 St10j</a>	Ballet by this 20 <sup>th</sup> century Swedish composer. The Malmö Symphony Orchestra is conducted by Stig Westerberg. Links: <a href="#">de Frumerie</a>   <a href="#">Westerberg</a>
<b>Antonín Dvořák/ Josef Suk</b>	<i>Stabat Mater; Asrael</i>	<a href="#">Clas D959 St11</a>	Two big works, with the Czech Philharmonic Chorus & Orchestra, conducted by Václav Talich. Links: <a href="#">Dvořák</a>   <a href="#">Suk</a>   <a href="#">Talich</a>
<b>Werner Egk/ Wolfgang Fortner</b>	<i>Werner Egk – Wolfgang Fortner Conduct Their Own Works</i>	<a href="#">Clas Eg49 Eg49c</a>	The composer conducts three, while Fortner conducts one. The Rundfunk-Sinfonie Orchester Berlin is involved in all. Links: <a href="#">Egk</a>   <a href="#">Fortner</a>
<b>Franz Xaver Gebel</b>	<i>String Quintets</i>	<a href="#">Clas G263 St86g</a>	Two by this 19 <sup>th</sup> century composer. The Ensemble Concertant Frankfurt plays them. Links: <a href="#">Gebel</a>   <a href="#">ECF</a>
<b>Alexander Glazunov</b>	<i>Orchestral Works, Vol. 9</i>	<a href="#">Clas G469 Or1/9</a>	A fantasy, sketches, an overture, and some other stuff, all with the Moscow Symphony Orchestra, conducted by Igor Golovschin. Links: <a href="#">Glazunov</a>   <a href="#">Golovschin</a>
<b>Reinhold Glière</b>	<i>Symphony No. 2; The Zaporozhy Cossacks</i>	<a href="#">Clas G498 Sy68-2</a>	Exciting stuff, with Keith Clark leading the Czecho-Slovak Radio Symphony. Links: <a href="#">Glière</a>   <a href="#">Clark</a>
<b>Mikhail Glinka</b>	<i>Complete Piano Music, Vol. 2</i>	<a href="#">Clas G499</a>	The series continues. Variations and other works, performed by Victor



		<a href="#">P573/1</a>	Ryabchikov. Links: <a href="#">Glinka</a>   <a href="#">Ryabchikov</a>
<b>Andr�as Hall�n</b>	<i>Instrumental Music</i>	<a href="#">Clas H153 In7</a>	A mixed program by this Swedish Romantic composer. Christopher Fifield conducts the G�lve Symphony Orchestra. Links: <a href="#">Hall�n</a>   <a href="#">Fifield</a>
<b>G. F. Handel</b>	<i>Concerti Grossi, Op. 6</i>	<a href="#">Clas H191 C744g</a>	Andrew Manze directs the Academy of Ancient Music. Links: <a href="#">Handel</a>   <a href="#">Manze</a>
<b>Hamilton Harty</b>	<i>Violin Concerto; Variations on a Dublin Air</i>	<a href="#">Clas H259 V813c</a>	Early 20 <sup>th</sup> century works, with Ralph Holmes on violin, and Bryden Thomson conducting the Ulster Orchestra. Links: <a href="#">Harty</a>   <a href="#">Holmes</a>   <a href="#">Thomson</a>
<b>Joseph Haydn</b>	<i>Missa in Angustiis (Nelson Mass); Te Deum</i>	<a href="#">Clas H324 N338</a>	Performed by the English Concert, conducted by Trevor Pinnock. Links: <a href="#">Haydn</a>   <a href="#">Pinnock</a>
<b>Joseph Haydn</b>	<i>Symphonies Nos. 93, 94, &amp; 95</i>	<a href="#">Clas H324 Sy68-93</a>	Three of the London Symphonies, with La Petite Bande, conducted by Sigiswald Kuijken. Links: <a href="#">Haydn</a>   <a href="#">Kuijken</a>
<b>Joseph Haydn/ Georg Joseph Abb� Vogler</b>	<i>Te Deum; Grosses Requiem</i>	<a href="#">Clas H324 T220</a>	Haydn's shorter work comes first. Performed by the Neue Hofkapelle M�nchen & Orpheus Chor M�nchen, with Gerd Guglh�r in charge. Links: <a href="#">Haydn</a>   <a href="#">Vogler</a>   <a href="#">Guglh�r</a>
<b>Zhanhao He/Gang Chen</b>	<i>The Butterfly Lovers; other works</i>	<a href="#">Clas H340 B982</a>	Three Chinese Romantic works for violin & orchestra. Takako Nishizaki is the violinist, with the Shanghai Conservatory Symphony, conducted by Fan Chengwu. Links: <a href="#">He</a>   <a href="#">Chen</a>   <a href="#">Nishizaki</a>   <a href="#">Fan</a>
<b>Henri Herz</b>	<i>Piano Concertos Nos. 1, 7, &amp; 8</i>	<a href="#">Clas H447 P573c-1</a>	19 <sup>th</sup> century works, with Howard Shelley as pianist and conductor, and the Tasmanian Symphony Orchestra. Links: <a href="#">Herz</a>   <a href="#">Shelley</a>
<b>Hans Huber</b>	<i>Symphonies Nos. 3 &amp; 6</i>	<a href="#">Clas H862 Sy68-3</a>	The Stuttgart Philharmonic plays these Swiss works, with J�rg-Peter Weigle conducting. Links: <a href="#">Huber</a>   <a href="#">Weigle</a>
<b>Jacques Ibert</b>	<i>Orchestra Music</i>	<a href="#">Clas Ib3 Or10</a>	Various works, performed by the City of Birmingham Symphony Orchestra, conducted by Louis Fr�maux. Links: <a href="#">Ibert</a>   <a href="#">Fr�maux</a>
<b>Charles Ives</b>	<i>Songs, Vol. 3</i>	<a href="#">Clas Iv3 So58/3</a>	33 songs here, sung by 13 different singers. They even have 3 different pianists. Links: <a href="#">Ives</a>
<b>�mile Jaques-Dalcroze</b>	<i>Orchestra Music</i>	<a href="#">Clas J276 Or10</a>	More Swiss Romantic works, with Adriano conducting the Moscow Symphony Orchestra. Links: <a href="#">Jaques-Dalcroze</a>   <a href="#">Adriano</a>



<b>Leoš Janáček</b>	<i>Piano Music, Vol. 1</i>	<a href="#">Clas J251 P573/1</a>	Two longer works with lots of parts, and one shorter one. Thomas Hlawatsch plays them all. Links: <a href="#">Janáček</a>   <a href="#">Hlawatsch</a>
<b>Joonas Kokkonen</b>	<i>Symphony No. 3; Opus Sonorum; Requiem</i>	<a href="#">Clas K829 Se48</a>	A mixed program, with the Savonlinna Opera Festival Choir, & the Lahti Symphony Orchestra, conducted by Ulf Söderblom. Links: <a href="#">Kokkonen</a>   <a href="#">Söderblom</a>
<b>Theodore Kullak/ Alexander Dreyschock</b>	<i>Piano Concertos</i>	<a href="#">Clas K959 P573c</a>	Two Romantic period works. Piers Lane is the pianist, with the BBC Scottish Symphony Orchestra, conducted by Niklas Willén. Links: <a href="#">Kullak</a>   <a href="#">Dreyschock</a>   <a href="#">Lane</a>   <a href="#">Willén</a>
<b>Henri Lazarof</b>	<i>Orchestra Music</i>	<a href="#">Clas L457 Or10</a>	20 <sup>th</sup> century works, including his second symphony at the end. Gerard Schwarz leads the Seattle Symphony. Links: <a href="#">Lazarof</a>   <a href="#">Schwarz</a>
<b>Sergei Lyapunov</b>	<i>Symphony No. 2; Zelazowa Wola (symphonic poem)</i>	<a href="#">Clas L613 Sy68-2</a>	Late Romantic Russian works, played by the USSR Symphony Orchestra, conducted by Evgeni Svetlanov. Links: <a href="#">Lyapunov</a>   <a href="#">Svetlanov</a>
<b>Franz Liszt</b>	<i>Années de Pèlerinage: Suisse</i>	<a href="#">Clas L699 An74</a>	Piano works played by Tomas Dratva on Richard Wagner's own Steinway piano, housed in Bayreuth. Links: <a href="#">Liszt</a>   <a href="#">Dratva</a>
<b>Edward MacDowell</b>	<i>Piano Music, Vol. 3</i>	<a href="#">Clas M148 P573/3</a>	A sonata and several other works, with James Barbagallo at the keys. Links: <a href="#">MacDowell</a>   <a href="#">Barbagallo</a>
<b>Gustave Mahler</b>	<i>Symphony No. 9; Wunderhorn Lieder</i>	<a href="#">Clas M278 Sy68-9</a>	Bernard Haitink leads the Concertgebouw Orchestra. The added Lieder are sung by Jessye Norman & John Shirley-Quirk. Links: <a href="#">Mahler</a>   <a href="#">Haitink</a>   <a href="#">Norman</a>   <a href="#">Shirley-Quirk</a>
<b>Bohuslav Martinů</b>	<i>Concertos for Cello &amp; Orchestra, Nos. 1 &amp; 2</i>	<a href="#">Clas M366 C331c-1</a>	Angelica May is the cellist, with Václav Neumann conducting the Czech Philharmonic. Links: <a href="#">Martinů</a>   <a href="#">May</a>   <a href="#">Neumann</a>
<b>Jules Massenet</b>	<i>Orchestral Suites Nos. 4-7</i>	<a href="#">Clas M384 Su39-4</a>	French Romantic works, with Jean-Yves Ossonce conducting the New Zealand Symphony Orchestra. Links: <a href="#">Massenet</a>   <a href="#">Ossonce</a>
<b>Felix Mendelssohn</b>	<i>String Quartets, Vol. 2</i>	<a href="#">Clas M522 St86q/2</a>	We already have the first volume. Two more quartets here, performed by the Eroica Quartet. Links: <a href="#">Mendelssohn</a>   <a href="#">Eroica Q</a>
<b>Felix Mendelssohn</b>	<i>Violin Concerto; Italian Symphony; Selections</i>	<a href="#">Clas M522</a>	A mix, but a nice one, with Dmitry Sitkovetsky on violin, and orchestras

	<i>from A Midsummer Night's Dream</i>	<a href="#">V813c</a>	conducted by Neville Marriner, Leopold Hager, & Helmuth Rilling. Links: <a href="#">Mendelssohn</a>   <a href="#">Sitkovetsky</a>   <a href="#">Marriner</a>   <a href="#">Hager</a>   <a href="#">Rilling</a>
<b>W. A. Mozart</b>	<i>Great Mass in C Minor</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">M381c</a>	Christopher Hogwood leads the Winchester Cathedral Choir, College Quiristers, & Academy of Ancient Music. Links: <a href="#">Mozart</a>   <a href="#">Hogwood</a>
<b>W. A. Mozart</b>	<i>Piano Concertos Nos. 20 &amp; 23</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">P573c-20</a>	John Gibbons is at the piano, with Apollo's Fire playing the rest, conducted by Jeannette Sorrell. Links: <a href="#">Mozart</a>   <a href="#">Fire</a>   <a href="#">Gibbons</a>
<b>Carl Nielsen/ Rued Langgaard</b>	<i>Violin Concerto &amp; Songs; String Quartet No. 3</i>	<a href="#">Clas</a> <a href="#">N554</a> <a href="#">V813c</a>	Saeka Matsuyama is the violinist, with Jan Wagner conducting the Odense Symphony Orchestra. The Miró String Quartet and Lars Thodberg Bertelsen, baritone, are also involved. Links: <a href="#">Nielsen</a>   <a href="#">Langgaard</a>   <a href="#">Matsuyama</a>   <a href="#">MSQ</a>   <a href="#">Bertelsen</a>
<b>Vítězslav Novák</b>	<i>Signorina Gioventu</i>	<a href="#">Clas</a> <a href="#">N856</a> <a href="#">Si26</a>	Ballet music, with the Brno State Philharmonic, conducted by František Jílek. Links: <a href="#">Novák</a>   <a href="#">Jílek</a>
<b>Hisato Ohzawa</b>	<i>Piano Concerto No. 3; Symphony No. 3</i>	<a href="#">Clas</a> <a href="#">Os1</a> <a href="#">P573c-3</a>	Two big works. Ekaterina Saranceva is the pianist, with Dmitry Yablonsky conducting the Russian Philharmonic. Links: <a href="#">Ohzawa</a>   <a href="#">Saranceva</a>   <a href="#">Yablonsky</a>
<b>Alla Pavlova</b>	<i>Symphonies Nos. 2 &amp; 4</i>	<a href="#">Clas</a> <a href="#">P289</a> <a href="#">Sy68-2</a>	Modern works by this Russian-American composer. Vladimir Fedoseyev conducts the Tchaikovsky Symphony Orchestra of Moscow Radio. Links: <a href="#">Pavlova</a>   <a href="#">Fedoseyev</a>
<b>Wilhelm Peterson-Berger</b>	<i>Frösöblomster (Frösö Flowers)</i>	<a href="#">Clas</a> <a href="#">P442</a> <a href="#">F929</a>	A very long piano work, with Noriko Ogawa at the keys. Links: <a href="#">Peterson-Berger</a>   <a href="#">Ogawa</a>
<b>Serge Prokofiev</b>	<i>Symphony-Concerto for Cello &amp; Orchestra; Concertino for Cello &amp; Orchestra</i>	<a href="#">Clas</a> <a href="#">P943</a> <a href="#">C331o</a>	Guess he couldn't make up his mind. Alexander Rudin is the cellist, with Theodore Kuchar conducting the National Symphony Orchestra of Ukraine. Links: <a href="#">Prokofiev</a>   <a href="#">Rudin</a>   <a href="#">Kuchar</a>
<b>Serge Prokofiev</b>	<i>Ivan the Terrible</i>	<a href="#">Clas</a> <a href="#">P943</a> <a href="#">Iv12</a>	Arranged as an oratorio, and played by the Symphony Orchestra of the Russian Philharmonic, conducted by Alipi Naydenov. Links: <a href="#">Prokofiev</a>
<b>Ottorino Respighi</b>	<i>Belkis, Queen of Sheba; Metamorphoseon</i>	<a href="#">Clas</a> <a href="#">R312</a> <a href="#">B412</a>	The first is a suite from a ballet. Geoffrey Simon conducts the Philharmonia Orchestra. Links: <a href="#">Respighi</a>

			<a href="#">Simon</a>
<b>Joaquín Rodrigo</b>	<i>Piano Music, Vol. 1</i>	<a href="#">Clas R618 P573/1</a>	Artur Pizarro plays more than a dozen longer and shorter pieces. Links: <a href="#">Rodrigo</a>   <a href="#">Pizarro</a>
<b>Antonio Rosetti (or František Antonín Rössler-Rosetti)</b>	<i>Concertos for French Horn Nos. 2 &amp; 6</i>	<a href="#">Clas R728 H783c-2</a>	Names. František Langweil plays horn, with Libor Pešek conducting the Prague Symphony Orchestra. Links: <a href="#">Rosetti</a>   <a href="#">Pešek</a>
<b>Camille Saint-Saëns</b>	<i>Piano Trios Nos. 1 &amp; 2</i>	<a href="#">Clas Sa25 P573t-1</a>	19 <sup>th</sup> century works, performed by the Joachim Trio. Links: <a href="#">Saint-Saëns</a>
<b>Giuseppe &amp; Giovanni Sammartini</b>	<i>Music for Flute, Violin, Oboe, &amp; Recorders</i>	<a href="#">Clas Sa45 M973f</a>	A 3-disc set, so there's a lot by the brothers. Three different ensembles are at work. Links: <a href="#">Sammartini</a>   <a href="#">Sammartini</a>
<b>Franz Schmidt</b>	<i>Compositions for Piano &amp; Orchestra</i>	<a href="#">Clas Sch53 P573o</a>	Two early 20 <sup>th</sup> century works here, with Daniela Varinska as pianist, and Ludovit Rajter conducting the Slovak Philharmonic. Links: <a href="#">Schmidt</a>   <a href="#">Varinska</a>   <a href="#">Rajter</a>
<b>Franz Schubert</b>	<i>Mass in B-flat Major, D. 324; Mass in C Major, D. 452</i>	<a href="#">Clas Sch78 M384 D.324</a>	Performed by the Wiener Sängerknaben & Chorus Viennensis, with the Orchestra of the Age of Enlightenment, conducted by Bruno Weil. Links: <a href="#">Schubert</a>   <a href="#">Weil</a>
<b>Franz Schubert</b>	<i>Piano Quintet in A, "Trout"</i>	<a href="#">Clas Sch78 P573q</a>	Short album. Alfred Brendel is joined by the Cleveland Quartet. Links: <a href="#">Schubert</a>   <a href="#">Brendel</a>   <a href="#">CQ</a>
<b>Franz Schubert</b>	<i>Symphonies Nos. 8 &amp; 6</i>	<a href="#">Clas Sch78 Sy68-8</a>	Why put them out of order? Performed on period instruments by the Orchestra of the 18 <sup>th</sup> Century, conducted by Franz Brüggen. Links: <a href="#">Schubert</a>   <a href="#">Brüggen</a>
<b>Alexander Scriabin</b>	<i>Symphony No. 3; Poem of Ecstasy</i>	<a href="#">Clas Scr31 Sy68-3</a>	We are ecstatic about having this. Igor Golovschin conducts the Moscow Symphony Orchestra. Links: <a href="#">Scriabin</a>   <a href="#">Golovschin</a>
<b>Dmitri Shostakovich</b>	<i>Piano Sonata No. 1; 24 Preludes; Aphorisms</i>	<a href="#">Clas Sh82 P573s-1</a>	Lots of piano music here, all played by Konstantin Scherbakov. Links: <a href="#">Shostakovich</a>   <a href="#">Scherbakov</a>
<b>Jean Sibelius</b>	<i>Early Chamber Music, Vol. 2</i>	<a href="#">Clas Si11 C355e/2</a>	We already added the first volume. The Jean Sibelius Quartet is involved, as well as individual members for some works. Links: <a href="#">Sibelius</a>
<b>Bedřich Smetana</b>	<i>Má Vlast (My Country); Symphonic Poems</i>	<a href="#">Clas Sm39 M110</a>	The first is a long work, the others short. Václav Neumann conducts the Czech Philharmonic. Links: <a href="#">Smetana</a>   <a href="#">Neumann</a>
<b>Louis Spohr</b>	<i>Clarinet Concertos Nos. 1</i>	<a href="#">Clas</a>	Clarinet-crazy works from the 19 <sup>th</sup>

	<i>&amp; 3' Potpourri for Clarinet &amp; Orchestra</i>	<a href="#">Sp64</a> <a href="#">C544c-1</a>	century, with Ernst Ottensamer on clarinet, working with two orchestras, both conducted by Johannes Wildner. Links: <a href="#">Spohr</a>   <a href="#">Ottensamer</a>   <a href="#">Wildner</a>
<b>Bernardo Storace</b>	<i>Selva di Varie Compositioni</i>	<a href="#">Clas</a> <a href="#">St74</a> <a href="#">Se49</a>	Fabio Bonizzoni plays the harpsichord & organ on these 1664 works by this Venetian composer. Links: <a href="#">Storace</a>   <a href="#">Bonizzoni</a>
<b>Sullivan &amp; Gilbert</b>	<i>Yeomen of the Guard</i>	<a href="#">Clas</a> <a href="#">Su53</a> <a href="#">Y42</a>	Complete with dialogue. Performed by the Ohio Light Opera, with J. Lynn Thompson, conductor. Links: <a href="#">G&amp;S</a>   <a href="#">OLO</a>
<b>Karol Szymanowski</b>	<i>Music for Violin &amp; Piano</i>	<a href="#">Clas</a> <a href="#">Sz93</a> <a href="#">V813</a>	A sonata, a romance, and several other works, performed by Miriam Kramer, violin, & Nicholas Durcan, piano. Links: <a href="#">Szymanowski</a>   <a href="#">Kramer</a>   <a href="#">Durcan</a>
<b>Mikis Theodorakis</b>	<i>Canto Olimpico</i>	<a href="#">Clas</a> <a href="#">T324</a> <a href="#">C168o</a>	Music composed for the 1992 Olympics in Barcelona. Lukas Karytinis conducts the Greet Radio Symphonic Orchestra. Links: <a href="#">Theodorakis</a>   <a href="#">Karytinis</a>
<b>Jan Václav Hugo Voříšek</b>	<i>Symphony In D Major; Variations de Bravoure; Introduction et Rondeau Brilliant</i>	<a href="#">Clas</a> <a href="#">V915</a> <a href="#">Or10</a>	The 2 <sup>nd</sup> & 3 <sup>rd</sup> works have Boris Krajný at the piano on these early 19 <sup>th</sup> century works. Ivan Pařík conducts the Prague Chamber Orchestra. Links: <a href="#">Voříšek</a>   <a href="#">Krajný</a>   <a href="#">Pařík</a>
<b>Richard Wagner</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">W125</a> <a href="#">Or10</a>	Roger Norrington leads the London Classical Players in selections from six operas. Links: <a href="#">Wagner</a>   <a href="#">Norrington</a>
<b>Richard Wagner</b>	<i>Siegfried</i>	<a href="#">Clas</a> <a href="#">W125</a> <a href="#">Si15</a>	Third of the Ring Cycle operas, with Wolfgang Windgassen in the title role. Karl Böhm conducts the Orchestra of the Bayreuth Festival, 1967. Links: <a href="#">Wagner</a>   <a href="#">Windgassen</a>   <a href="#">Böhm</a>
<b>Carl Maria von Weber</b>	<i>Der Freischütz (The Marksman)</i>	<a href="#">Clas</a> <a href="#">W388</a> <a href="#">F883</a>	Weber's opera arranged for wind ensemble (or Harmoniemusik). Performed by Consortium Classicum. Links: <a href="#">Weber</a>   <a href="#">Classicum</a>
<b>Kôşçak Yamada</b>	<i>Symphony in F Major; Overture; Symphonic Poems</i>	<a href="#">Clas</a> <a href="#">Y14</a> <a href="#">Sy68</a>	Early 20 <sup>th</sup> century works, played by the Ulster Orchestra & the New Zealand Symphony Orchestra. Takuo Yuasa leads both. Links: <a href="#">Yamada</a>   <a href="#">Yuasa</a>

### More Classical:

Artist	Title	Call #	Comments
<b>Collegium Musicum Pragense</b>	<i>Czech Pastoral Partitas</i>	<a href="#">Clas</a> <a href="#">C686p</a>	18 <sup>th</sup> and 19 <sup>th</sup> century works by Mašek, Havel, Fiala, & others.

		<a href="#">C996b</a>	
<b>Concilium Musicum Wien</b>	<i>Mozart's Schüler (Mozart's Pupils)</i>	<a href="#">Clas C748 M877</a>	Works by Storace, Attwood, Süßmayr, & Freystädtler, none of them household words. The group is conducted by Paul Angerer. Links: <a href="#">Angerer</a>
<b>Armando Ghitalla</b>	<i>Trumpet Concertos from Three Centuries</i>	<a href="#">Clas G345 T773c</a>	Works by Böhme, Molter, Ponchielli, & Perry. Several orchestras are implicated. Links: <a href="#">Ghitalla</a>   <a href="#">YouTube</a>
<b>Bruno Hoffmann</b>	<i>Konzert mit Glasharfe (Concert with Glass Harp)</i>	<a href="#">Clas H675b G462</a>	Folks don't use this instrument much anymore. These are 18 <sup>th</sup> -19 <sup>th</sup> century works by Reicha, Tomaschek, Hasse, & others, performed by Hoffmann. Links: <a href="#">Hoffmann</a>   <a href="#">YouTube</a>
<b>Albrecht Holder</b>	<i>Bassoon Concertos from Baden &amp; Württemberg</i>	<a href="#">Clas H711 B295c</a>	18 <sup>th</sup> and 19 <sup>th</sup> century works by Molter, Lindpaintner, Kreutzer, & Kalliwoda. Nicolás Pasquet conducts the Stuttgart Philharmonic. Links: <a href="#">Holder</a>   <a href="#">Pasquet</a>
<b>Hovsångare Sjunger</b>	<i>Music of a Royal Family: Bernadotte in Sweden</i>	<a href="#">Clas H829 M973</a>	Songs and choral works composed by the Swedish Royal Family. Singers include Nicolai Gedda, & Elisabeth Söderström. Links: <a href="#">Bernadotte</a>   <a href="#">Gedda</a>   <a href="#">Söderstrom</a>
<b>Julian Lloyd Webber</b>	<i>Works for Cello &amp; Orchestra</i>	<a href="#">Clas L779 C331</a>	The cellist plays works by Miaskovsky, Shostakovich, & Tchaikovsky, with the help of the London Symphony Orchestra, conducted by Maxim Shostakovich. Links: <a href="#">Lloyd Webber</a>   <a href="#">Shostakovich</a>
<b>Los Angeles Chamber Singers</b>	<i>Shenandoah: An American Chorister, 1890-1990</i>	<a href="#">Clas L896a Sh45</a>	Choral works by MacDowell, Barber, Stevens, & others. Links: <a href="#">LACS</a>   <a href="#">YouTube</a>
<b>Los Angeles Guitar Quartet</b>	<i>Dances from Renaissance to Nutcracker</i>	<a href="#">Clas L896 D195</a>	These jolly fellows perform works by Tchaikovsky, Pretorius, Warlock, & others. Links: <a href="#">L.A.G.Q.</a>   <a href="#">YouTube</a>
<b>Maurice Ravel Orchester Wien</b>	<i>Noblesse Parisienne &amp; Wiener Charme</i>	<a href="#">Clas M446r N669</a>	The group plays nothing here by Ravel. It's all Offenbach & Strausses.
<b>Gerhard Meyer / Siegfried Schubert-Weber</b>	<i>Vier Hände im Dreivierteltakt (Four Hands in Three-Four Time)</i>	<a href="#">Clas M575 V676</a>	Works for piano four hands, by Moritz, Sinding, Fuchs, & others, and played by this duo.
<b>David Oistrakh</b>	<i>Encores</i>	<a href="#">Clas Oi7 En17</a>	The violinist plays a variety of short works by Gliere, Tchaikovsky, Medtner, & others. Recorded 1947-1953. Links: <a href="#">Oistrakh</a>   <a href="#">YouTube</a>
<b>Christopher Parkening/ David Brandon</b>	<i>Virtuoso Duets</i>	<a href="#">Clas P222</a>	Works for two guitars, by Falla, Rodrigo, Bach, and others. Links: <a href="#">Parkening</a>

		<a href="#">V819d</a>	<a href="#">Brandon</a>
<b>Residentie Orchestra the Hague</b>	<i>400 Years of Dutch Music, Vol. 3</i>	<a href="#">Clas R311 F825/3</a>	Three different conductors lead the orchestra in works by Wilms, Bree, & Verhulst. Links: <a href="#">Residentie</a>
<b>Michael Stairs</b>	<i>March On! Vol. 2</i>	<a href="#">Clas St15 M331/2</a>	Marches for organ. Could be stranger. The organ in question is at Longwood Gardens. Links: <a href="#">Stairs</a>   <a href="#">Longwood</a>
	<i>20<sup>th</sup> Century English Ballets</i>	<a href="#">Clas T918e</a>	A selection of works by Feeney, Muldowney, & Davis, performed by the Northern Ballet Theatre orchestra, conducted by John Pryce-Jones. Links: <a href="#">Pryce-Jones</a>
	<i>Voices from Elysium</i>	<a href="#">Clas V870e</a>	20 <sup>th</sup> century songs by Copland, Gideon, Cowell, & others. Singers include Phyllis Bryn-Julson, Constantine Cassolas, & Paul Sperry. Links: <a href="#">Bryn-Julson</a>   <a href="#">Sperry</a>

<b>Miscellaneous:</b>			
Composer/Artist	Title	Call #	Comments
<b>E. James Kalal</b>	<i>Two to Tango</i>	Misc K124 T930	The Northeast Ohio guitarist is joined by some family members & friends in a combination of tangos, flamenco music, jazz, and classical pieces. Links: <a href="#">Kalal</a>   <a href="#">YouTube</a>
<b>The New Columbian Brass Band</b>	<i>A Trip to Coney Island</i>	Misc N420c T737	Conducted by George Foreman (not the boxer/grill guy), they play a selection of marches and fantasias. Links: <a href="#">YouTube</a>

<b>The Vinyl Corner: Life at 33 1/3 rpm</b>			
Composer/Artist	Title	Call #	Comments
<b>The Even Dozen Jug Band</b>	<i>The Even Dozen Jug Band</i>	<a href="#">LP Ev23</a>	Early 60s folk revival group, with some key musicians who would go on to do other things—Stefan Grossman, Pete Siegel, David Grisman, Steve Katz, John Sebastian, & Maria Muldaur. Links: <a href="#">EDJB</a>
<b>Francesco Geminiani</b>	<i>Concerti Grossi, Op. 7</i>	<a href="#">BauLP G2846 C7449g</a>	Pietro Lotti conducts a chamber orchestra for these 18 <sup>th</sup> century works. Links: <a href="#">Geminiani</a>
<b>Rodolfo Halffter/ Gerhart Muench</b>	<i>Pregon para una Pascua Robre; Asociaciones</i>	<a href="#">BauLP H138 P913</a>	Two 20 <sup>th</sup> century works, performed by the Orquesta de la Universidad, conducted by Eduardo Mata. Links: <a href="#">Halffter</a>   <a href="#">Muench</a>   <a href="#">Mata</a>
<b>Roy Harris/ Paul Creston</b>	<i>Symphony No. 5; Corinthians XIII</i>	<a href="#">BauLP H2436</a>	Robert Whitney conducts the Louisville Orchestra in these two 20 <sup>th</sup> century

		<a href="#">Sy6811-5</a>	works. Links: <a href="#">Harris</a>   <a href="#">Creston</a>   <a href="#">Whitney</a>
<b>Larry Johnson &amp; Hank Adkins</b>	<i>Larry &amp; Hank: The Blues/A New Generation</i>	<a href="#">LP</a> <a href="#">J634</a> <a href="#">B625</a>	The new generation referred to was young African American musicians looking back to acoustic blues. From 1966. Links: <a href="#">Johnson</a>
<b>Borys Liatoshynskyi (or Lyatoshinsky)</b>	<i>Symphony No. 3</i>	<a href="#">BauLP</a> <a href="#">L6139</a> <a href="#">Sy6811-3</a>	20 <sup>th</sup> century work, performed by the Ukrainian State Symphony Orchestra, and conducted by the composer. Links: <a href="#">Liatoshinsky</a>
<b>Ivan Marinov</b>	<i>Symphony No. 1</i>	<a href="#">BauLP</a> <a href="#">M3392</a> <a href="#">Sy6811-1</a>	The composer conducts the Orchestra of the Sofia Opera House. Links: <a href="#">Marinov</a>
<b>W. A. Mozart</b>	<i>Wolfgang Amadeus Mozart is a Dirty Old Man: The Scatological Canons &amp; Songs Sung in English</i>	<a href="#">BauLP</a> <a href="#">M877</a> <a href="#">W8332d</a>	Refined music and naughty words, that's what we want to hear! Performed by a chorus directed by Norman Luboff, normally not known for this sort of thing. Links: <a href="#">Mozart</a>   <a href="#">Luboff</a>
<b>Sulkhan Ivanovich Nasidze</b>	<i>Symphonies Nos. 5 &amp; 6</i>	<a href="#">BauLP</a> <a href="#">N178</a> <a href="#">Sy6811-5</a>	The second work includes a chorus. Dzhansug Kakhidze leads an orchestra we cannot translate from Georgian. Links: <a href="#">Kakhidze</a>
<b>Niccolò Paganini</b>	<i>Violin Concerto No. 1</i>	<a href="#">BauLP</a> <a href="#">P14</a> <a href="#">C7449v-1</a>	Leonid Kogan is the violinist, with the Moscow Philharmonic, conducted by Vassily Nebolsin. Links: <a href="#">Paganini</a>   <a href="#">Kogan</a>   <a href="#">Nebolsin</a>
<b>Wallingford Riegger/ Roberto Gerhard</b>	<i>Symphony No. 4; Alegrias, Ballet Suite</i>	<a href="#">BauLP</a> <a href="#">R443</a> <a href="#">Sy6811-4</a>	Robert Whitney is back with the Louisville Orchestra in these two 20 <sup>th</sup> century works. Links: <a href="#">Riegger</a>   <a href="#">Gerhard</a>   <a href="#">Whitney</a>
<b>George Szell</b>	<i>George Szell 50<sup>th</sup> Anniversary Radio Program</i>	<a href="#">BauLP</a> <a href="#">Sz25</a> <a href="#">G2938</a>	A one-hour program from the early 1960s, since Szell was born in 1897, and began conducting in his teens. With the Cleveland Orchestra. Links: <a href="#">Szell</a>