

# A Fistful of Music



## Music Newsletter for the Hiram College Library Community

**January 2016**

Welcome back to winter, and a new issue of Fistful! We had one week less to get this all together, so it's a bit shorter than December's issue. However, you may be able to find some interesting music in your perusal of our additions to the collection. We have a lot of Mozart and Bach, rock music new and old, jazz classic and avant-garde, bluegrass, blues, and several guys named Franz. Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

<b>Pop/Rock:</b>			
Composer/Artist	Title	Call #	Comments
<b>Ricardo Arjona</b>	<i>Independiente</i>	<a href="#">Pop</a> <a href="#">Ar47</a> <a href="#">In2</a>	Guatemalan singer-songwriter & studmuffin, in a 2011 release. Links: <a href="#">Arjona</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Courtney Barnett</b>	<i>Sometimes I Sit and Think, and Sometimes I Just Sit</i>	<a href="#">Pop</a> <a href="#">B264</a> <a href="#">So54</a>	Australian singer-songwriter with a disc near the top of most 2015 best of lists. Links: <a href="#">Barnett</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Beautiful South</b>	<i>Blue is the Colour</i>	<a href="#">Pop</a> <a href="#">B385s</a> <a href="#">B625</a>	South of England, presumably. A mid-90s release. Links: <a href="#">South</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Andre Cymone</b>	<i>The Stone</i>	<a href="#">Pop</a> <a href="#">C992</a> <a href="#">St71</a>	Minneapolis rocker and one-time Prince protégé. Cymone is harder-edged. Links: <a href="#">Cymone</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dashboard Confessional</b>	<i>Dusk and Summer</i>	<a href="#">Pop</a> <a href="#">D260</a> <a href="#">D945</a>	Emo band from Florida in their 2006 release. Links: <a href="#">Dashboard</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Drowning Pool</b>	<i>Desensitized</i>	<a href="#">Pop</a> <a href="#">D839</a> <a href="#">D457</a>	Alt.metal from 2004. Yes, the cover is politically incorrect. Links: <a href="#">Pool</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bob Dylan</b>	<i>Desire</i>	<a href="#">Pop</a> <a href="#">D992</a> <a href="#">D460</a>	We shouldn't have to tell you who he is. 1976 album in one of his many incarnations. Links: <a href="#">Dylan</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Enigma</b>	<i>Enigma 3: Le Roi est Mort, Vive le Roi!</i>	<a href="#">Pop</a> <a href="#">En43</a> <a href="#">En43/3</a>	Club/dance/electronic group's album from the mid-90s. Links: <a href="#">Enigma</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Roberta Flack</b>	<i>I'm the One</i>	<a href="#">Pop</a> <a href="#">F593</a> <a href="#">Im10</a>	R&B/quiet storm songstress in a 1982 release. Links: <a href="#">Flack</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>The Fresh &amp; Onlys</b>	<i>House of Spirits</i>	<a href="#">Pop</a> <a href="#">F892</a> <a href="#">H816</a>	Neo-psychedelic/garage band in a 2014 release. Links: <a href="#">Fresh</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Fuel</b>	<i>Something Like Human</i>	<a href="#">Pop</a> <a href="#">F952</a> <a href="#">So54</a>	Hard rock/metal band from Tennessee. This one's from 2000. Links: <a href="#">Fuel</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Laurie Geltman</b>	<i>Motion Pictures</i>	<a href="#">Pop</a> <a href="#">G283</a> <a href="#">M857</a>	Baltimore heartland rocker in her second album, from 2003. Links: <a href="#">Geltman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Susanna Hoffs</b>	<i>Susanna Hoffs</i>	<a href="#">Pop</a> <a href="#">H675</a> <a href="#">Su81</a>	Former guitarist for the Bangles put out some solo efforts. Here's one. Links: <a href="#">Hoffs</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jay-Z</b>	<i>Vol. 3...Life and Times of S. Carter</i>	<a href="#">Pop</a> <a href="#">J330</a> <a href="#">L626/3</a>	If we have to explain who he is, you're too old to care. Links: <a href="#">Z</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jayhawks</b>	<i>Rainy Day Music</i>	<a href="#">Pop</a> <a href="#">J335</a> <a href="#">R136</a>	Alternative country rockers, in a 1992 release. Links: <a href="#">Jayhawks</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Krypton Monkeys</b>	<i>Crush</i>	<a href="#">Pop</a> <a href="#">K949</a> <a href="#">C888</a>	80s-style progressive rock band from Mentor. Great name. Links: <a href="#">Monkeys</a>   <a href="#">YouTube</a>
<b>Sleepy LaBeef</b>	<i>A Rockin' Decade</i>	<a href="#">Pop</a> <a href="#">L112</a> <a href="#">R591</a>	AKA Thomas LaBeff. A collection of rockabilly by this baritone singer/guitarist who began with Sun Records. Links: <a href="#">LaBeef</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Nox Arcana</b>	<i>Winter's Majesty</i>	<a href="#">Pop</a> <a href="#">N869</a> <a href="#">W736m</a>	Goth/ambient album by this prolific duo, straight outta Chardon. Links: <a href="#">Nox</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Oddisee</b>	<i>Foot in the Door</i>	<a href="#">Pop</a> <a href="#">Od10</a> <a href="#">F739</a>	Philadelphia (or D.C.)-based rapper in a 2006 release. Links: <a href="#">Oddisee</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ozzy Osbourne</b>	<i>Ozzmosis</i>	<a href="#">Pop</a> <a href="#">Os1</a> <a href="#">Oz9</a>	If we have to tell you.... From 1995. Links: <a href="#">Osbourne</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Michael Penn</b>	<i>Resigned</i>	<a href="#">Pop</a> <a href="#">P380</a> <a href="#">R311</a>	New York singer-songwriter's 1997 album. Links: <a href="#">Penn</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Radiators</b>	<i>Zigzaggin' through Ghostland</i>	<a href="#">Pop</a> <a href="#">R118</a> <a href="#">Z64</a>	Funky rock from New Orleans. 1989 album. Links: <a href="#">Radiators</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Tame Impala</b>	<i>Currents</i>	<a href="#">Pop</a> <a href="#">T151</a> <a href="#">C936</a>	Alternative/indie rockers with a hugely successful 2015 album. Links: <a href="#">Impala</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Folk/Country:</b>			
Composer/Artist	Title	Call #	Comments
<b>Big Country Bluegrass</b>	<i>The Boys in Hats &amp; Ties</i>	<a href="#">Country</a> <a href="#">B480c</a> <a href="#">B712</a>	Traditional-style bluegrass from the Blue Ridge region. Links: <a href="#">Big</a>   <a href="#">YouTube</a>

<b>Blue Celtic Grass</b>	<i>Pipes in the Glen</i>	<a href="#">Country B625c P661</a>	Bluegrass/Scottish crossover, which isn't really all that strange. But the bagpipes are. From Northeast Ohio. Links: <a href="#">YouTube</a>
<b>J. D. Crowe</b>	<i>Blackjack</i>	<a href="#">Country C886 B565</a>	Progressive bluegrass from the late 70s. He's joined by Doyle Lawson & Larry Rice. Links: <a href="#">Crowe</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Tracy Grammer</b>	<i>Flower of Avalon</i>	<a href="#">Folk G762 F669</a>	Contemporary folk singer-songwriter, in a release from 2005. Links: <a href="#">Grammer</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ray Wylie Hubbard</b>	<i>The Grifter's Hymnal</i>	<a href="#">Country H861 G876</a>	Hubbard lives somewhere in the land between outlaw country and Americana. From 2012. Links: <a href="#">Hubbard</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bonnie Russell &amp; the Russell Family</b>	<i>Mountain Dulcimer, Galax Style</i>	<a href="#">Folk R911 M864d</a>	Traditional tunes played in the style popular in Galax, Virginia. Doesn't get more hardcore folk than this. Links: <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Savoy-Doucet Cajun Band</b>	<i>The Best of the Savoy-Doucet Cajun Band</i>	<a href="#">Folk Sa95 B464</a>	This came out in 2002, just after their last album. Links: <a href="#">Savoy-Doucet</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Pete Seeger</b>	<i>American Favorite Ballads, Vol. 4</i>	<a href="#">Folk Se32 Am35/4</a>	Part of a series of traditional songs, we've almost filled out the series. Links: <a href="#">Seeger</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Red Smiley &amp; the Bluegrass Cutups</b>	<i>Red Smiley &amp; the Bluegrass Cutups</i>	<a href="#">Country Sm44 R245</a>	Reissue of a 1967 album by this high-octane group. Links: <a href="#">Smiley</a>   <a href="#">YouTube</a>
<b>Yellow Room Gang</b>	<i>Live at Big Sky</i>	<a href="#">Folk Y38r L744</a>	Ann Arbor folk group, with Matt Watroba & others. Links: <a href="#">YRG</a>   <a href="#">YouTube</a>
	<i>Mississippi String Bands, Vol. 1</i>	<a href="#">Country M691s/1</a>	Remastered recordings from the 1920s & 1930s. Mississippi Possum Hunters, Ray Brothers, Carter Brothers, & others.

<b>Blues/Gospel:</b>			
Composer/Artist	Title	Call #	Comments
<b>Mickey Baker</b>	<i>The Legendary Mickey Baker: Blues, Jazz, &amp; Rock Guitar</i>	<a href="#">Blues B171 L523</a>	Perhaps the most famous guitarist you've never heard of. There at the beginning of rock 'n' roll. Here he does a bunch of stuff. Links: <a href="#">Baker</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Cash Box Kings</b>	<i>Holler and Stomp</i>	<a href="#">Blues C268b H722</a>	2001 release by this eclectic blues/country group with dual lead vocals. Links: <a href="#">Kings</a>   <a href="#">YouTube</a>
<b>Gateway Band</b>	<i>Lord, Listen to Your Children Praying</i>	<a href="#">Gospel G223 L884</a>	Gospel/jazz group that plays in Trinity Episcopal Church in Cleveland. Links: <a href="#">Gateway Band</a>

<b>Sonny Terry &amp; Brownie McGhee</b>	<i>Absolutely the Best</i>	<a href="#">Blues T279</a> <a href="#">Ab89</a>	This folk-blues duo was around for decades. You decide whether this is the best. Links: <a href="#">Terry</a>   <a href="#">McGhee</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Johnny Winter</b>	<i>Still Alive and Well</i>	<a href="#">Blues W734</a> <a href="#">St54</a>	Sad to say, Winter died in 2014. This is a reissue of a 1973 album. Great blues/rock guitar. Links: <a href="#">Winter</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>The Gospel Collection: From Traditional to Contemporary</i>	<a href="#">Gospel G694c</a>	A 2-disc set of music from Mahalia Jackson, the Golden Gate Quartet, the Tullamore Gospel Choir, and others.

<b>International:</b>			
Composer/Artist	Title	Call #	Comments
<b>Altan</b>	<i>The Red Crow</i>	<a href="#">Int A179</a> <a href="#">R245</a>	The third album by this group from Northern Ireland, from 1990. Links: <a href="#">Altan</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Boys of Wexford</b>	<i>Fetch the Music Down</i>	<a href="#">Int B712w</a> <a href="#">F430</a>	Irish group from San Antonio, Texas, of all places. Links: <a href="#">Boys</a>
<b>The Chieftains</b>	<i>The Celtic Harp</i>	<a href="#">Int C434</a> <a href="#">C332h</a>	This group has chugged along since the mid-1960s. This album dates to 1993. Links: <a href="#">Chieftains</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Golem</b>	<i>Fresh Off Boat</i>	<a href="#">Int G581</a> <a href="#">F892</a>	A strange album from 2006. This group does Klezmer music, but with a touch of punk. Links: <a href="#">Golem</a>   <a href="#">YouTube</a>
<b>Tish Hinojosa</b>	<i>Aquella Noche</i>	<a href="#">Int H594</a> <a href="#">Aq4</a>	1991 release by this San Antonio musician, who moves between folk and Mexican border music. Links: <a href="#">Hinojosa</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Abby Newton</b>	<i>Crossing to Scotland</i>	<a href="#">Int N481</a> <a href="#">C884</a>	Mostly Scottish music, played on the cello, with help from Alasdair Fraser, fiddle, & others. Links: <a href="#">Newton</a>   <a href="#">YouTube</a>
	<i>Polkafest: Schwungvolle Volksmusik</i>	<a href="#">Int P759f</a>	Compilation of polka music played by various Austrian bands.

<b>Musicals/Film Music:</b>			
Composer/Artist	Title	Call #	Comments
<b>Ludwig van Beethoven</b>	<i>Immortal Beloved</i>	<a href="#">FilmMus B393</a> <a href="#">Im6</a>	Motion picture soundtrack, put together by Gary Oldman. Georg Solti conducts the London Symphony Orchestra. Links: <a href="#">Beethoven</a>   <a href="#">Oldman</a>   <a href="#">Solti</a>
<b>Jessica Molaskey</b>	<i>Make Believe</i>	<a href="#">Musical M731</a>	Broadway actor/singer does a batch of show tunes. Links:

		<a href="#">M289</a>	<a href="#">Molaskey</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Blade II: The Soundtrack</i>	<a href="#">FilmMus B569/2</a>	Music by Mos Def, Oakenfold, Busta Rhymes, & others.
	<i>Demon Knight: Original Motion Picture Soundtrack</i>	<a href="#">FilmMus D397k</a>	Music by Pantera, Megadeth, Rollins Band, & others.

<b>Jazz:</b>			
Composer/Artist	Title	Call #	Comments
<b>Count Basie</b>	<i>Live at the Sands (Before Frank)</i>	<a href="#">Jazz B292 L744s</a>	Basie's band often worked in Las Vegas with Sinatra, and those recordings have been previously released. But before Sinatra hit the stage, the band played lots of instrumentals. Here they are. Links: <a href="#">Basie</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Norman Brown</b>	<i>West Coast Coolin'</i>	<a href="#">Jazz B814 W520</a>	Smooth/cool jazz by this guitarist. From 2004. Links: <a href="#">Brown</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Chick Corea/Eddie Gomez/Paul Motian</b>	<i>Further Explorations</i>	<a href="#">Jazz C812 F984</a>	The trio fills 2 discs with music recorded at the Blue Note Café in New York. Links: <a href="#">Corea</a>   <a href="#">AM</a>   <a href="#">Gomez</a>   <a href="#">AM</a>   <a href="#">Motian</a>   <a href="#">AM</a>
<b>Miles Davis</b>	<i>Cookin' with the Miles Davis Quintet</i>	<a href="#">Jazz D295 C776</a>	Mid-1950s session with John Coltrane, Red Garland, Paul Chambers, & Philly Joe Jones. Links: <a href="#">Davis</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ross Hammond Quartet</b>	<i>Cathedrals</i>	<a href="#">Jazz H184 C285</a>	2013 release by this guitarist and group. Links: <a href="#">Hammond</a>   <a href="#">YouTube</a>
<b>Joe Lovano</b>	<i>Viva Caruso</i>	<a href="#">Jazz L940 V836</a>	The Cleveland-born sax player does some tunes sung by Enrico Caruso. Links: <a href="#">Lovano</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Caruso</a>
<b>Jane Monheit</b>	<i>In the Sun</i>	<a href="#">Jazz M748 In11</a>	2002 release by this vocalist, with some instrumentation by Ron Carter, bass, Kenny Washington, drums, & others. Links: <a href="#">Monheit</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rob Mounsey &amp; Flying Monkey Orchestra</b>	<i>Dig</i>	<a href="#">Jazz M862 D569</a>	Another big band, with the leader on piano, vocals, & others stuff. Links: <a href="#">Mounsey</a>   <a href="#">YouTube</a>
<b>Nelson Rangell</b>	<i>My American Songbook, Vol. 1</i>	<a href="#">Jazz R163 M990/1</a>	Sax and flute player picks some of his favorite tunes. Links: <a href="#">Rangell</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Michael Rose Band</b>	<i>Rose Colored Glasses</i>	<a href="#">Jazz R720 R720c</a>	Yet another big band. Recorded in this century, but sounding like some older folks. Links: <a href="#">Rose</a>
<b>Matthew Shipp</b>	<i>Nu Bop</i>	<a href="#">Jazz Sh64</a>	Avant garde pianist adds synths & programming to his album from

		<a href="#">Nu10</a>	2002. Links: <a href="#">Shipp</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Smithsonian Jazz Masterworks Orchestra</b>	<i>Big Band Treasures Live</i>	<a href="#">Jazz</a> <a href="#">Sm69b</a> <a href="#">B480</a>	Concert recording at the Smithsonian, from 1996. David Baker & Gunther Schuller preside. Links: <a href="#">SJMO</a>   <a href="#">YouTube</a>
<b>Fess Williams</b>	<i>Pre-Victors: The Complete Set, 1925-1927</i>	<a href="#">Jazz</a> <a href="#">W670f</a> <a href="#">P929</a>	Last big band this time around, and also the oldest. Early remastered recordings. Links: <a href="#">Williams</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Classical:</b>			
Composer	Title	Call #	Comments
<b>Eugen D'Albert</b>	<i>Piano Concerto No. 2; Cello Concerto</i>	<a href="#">Clas</a> <a href="#">A114</a> <a href="#">P573c-2</a>	Siegfried Stöckigt is the pianist, Jürnjakob Timm, the cellist, Günther Herbig and Claus Peter Flor the conductors of the Berlin Symphony Orchestra. Links: <a href="#">D'Albert</a>   <a href="#">Stöckigt</a>   <a href="#">Herbig</a>   <a href="#">Flor</a>
<b>Malcolm Arnold</b>	<i>Symphony No. 9; Conversation</i>	<a href="#">Clas</a> <a href="#">Ar65</a> <a href="#">Sy68-9</a>	Andrew Penny leads the National Symphony Orchestra of Ireland. The second piece is an interview with the composer by the conductor. Links: <a href="#">Arnold</a>   <a href="#">Penny</a>
<b>Daniel Asia</b>	<i>Purer than the Purest Pure</i>	<a href="#">Clas</a> <a href="#">As41</a> <a href="#">P973</a>	Choral works, with the first work as the CD title. The BBC Singers perform, with Odaline de la Martinez conducting. Links: <a href="#">Asia</a>   <a href="#">Martinez</a>
<b>J. S. Bach</b>	<i>Harpichord Music</i>	<a href="#">Clas</a> <a href="#">B122</a> <a href="#">H234</a>	The esteemed Gustav Leonhardt plays a variety of works, originally recorded in 1984. Links: <a href="#">Bach</a>   <a href="#">Leonhardt</a>
<b>J. S. Bach/ Sofia Gubaidulina</b>	<i>Violin Concertos; In Tempus Praesens</i>	<a href="#">Clas</a> <a href="#">B122</a> <a href="#">V813c</a>	Anne-Sophie Mutter is the violinist, with Valery Gergiev conducting the London Symphony Orchestra. Links: <a href="#">Gubaidulina</a>   <a href="#">Bach</a>   <a href="#">Mutter</a>   <a href="#">Gergiev</a>
<b>J. S. Bach</b>	<i>Violin and Voice</i>	<a href="#">Clas</a> <a href="#">B122</a> <a href="#">V813v</a>	A selection of arias and duets with solo violin. Hilary Hahn plays the violin, Christine Schäfer & Matthias Goerne sing, & Alexander Liebreich leads the Münchner Kammerorchester. Links: <a href="#">Bach</a>   <a href="#">Hahn</a>   <a href="#">Schäfer</a>   <a href="#">Goerne</a>   <a href="#">Liebreich</a>
<b>Wilhelm Friedemann Bach</b>	<i>Cantatas</i>	<a href="#">Clas</a> <a href="#">B122w</a> <a href="#">C166</a>	Dad wasn't the only one to write cantatas, and here's a 2-disc set from one of the sons. Performed by the Rheinische Kantorei, & Das Kleine Konzert, led by Hermann Max. Links: <a href="#">Bach</a>   <a href="#">Max</a>
<b>Arnold Bax</b>	<i>Choral Works</i>	<a href="#">Clas</a> <a href="#">B330</a> <a href="#">C456</a>	Three, with the Brighton Festival Chorus, directed by Laszlo Heltay, and the Royal Philharmonic, conducted by Vernon

			Handley. Links: <a href="#">Bax</a>   <a href="#">Heltay</a>   <a href="#">Handley</a>
<b>Ludwig van Beethoven</b>	<i>Archduke &amp; Ghost Piano Trios</i>	<a href="#">Clas B393 P573ta</a>	Two trios with names, played by Jos van Immerseel, piano, Vera Beths, violin, & Anner Bylsma, cello. Links: <a href="#">Beethoven</a>   <a href="#">Immerseel</a>   <a href="#">Beths</a>   <a href="#">Bylsma</a>
<b>Ludwig van Beethoven</b>	<i>Symphonies Nos. 5 &amp; 6</i>	<a href="#">Clas B393 Sy68-5</a>	Roger Norrington conducts the London Classical Players in these two workhorses. Links: <a href="#">Beethoven</a>   <a href="#">Norrington</a>
<b>Lennox Berkeley</b>	<i>Berkeley Conducts Berkeley</i>	<a href="#">Clas B455L B455c</a>	1970s recordings of the composer leading the London Philharmonic. Links: <a href="#">Berkeley</a>
<b>Franz Berwald</b>	<i>Septet; Serenade; Piano Quartet</i>	<a href="#">Clas B463 Se63</a>	Several perpetrators here, including the Arion Wind Quintet, the Schein String Quartet, and Joakim Kallhed, piano. Links: <a href="#">Berwald</a>   <a href="#">AWQ</a>   <a href="#">Kallhed</a>
<b>Benjamin Britten</b>	<i>Les Illuminations; Quatre Chansons Français; Serenade</i>	<a href="#">Clas B778 Il6</a>	Felicity Lott, soprano, Anthony Rolfe Johnson, tenor, & Michael Thompson, horn, join the Scottish National Orchestra, conducted by Bryden Thomson. Links: <a href="#">Britten</a>   <a href="#">Lott</a>   <a href="#">Johnson</a>   <a href="#">Thompson</a>   <a href="#">Thomson</a>
<b>Anton Bruckner</b>	<i>Symphony No. 4</i>	<a href="#">Clas B831 Sy68-4</a>	Performed by the London Symphony Orchestra, conducted by István Kertész. Links: <a href="#">Bruckner</a>   <a href="#">Kertész</a>
<b>John Cage</b>	<i>Music for Eight: Chamber Music</i>	<a href="#">Clas C117 C355</a>	Works from 1950 and the mid-1980s, performed by the Ensemble Avantgarde, & Leipziger Streichquartett. Links: <a href="#">Cage</a>   <a href="#">EA</a>   <a href="#">LSQ</a>
<b>André Caplet</b>	<i>Chamber Music</i>	<a href="#">Clas C172 C355</a>	Works from 1897-1920, performed by the Calamus Ensemble. Links: <a href="#">Caplet</a>   <a href="#">Calamus</a>
<b>Giacomo Carissimi</b>	<i>Virtuoso Soprano Motets</i>	<a href="#">Clas C191 V819m</a>	Robert Crowe, male soprano, tackles these 17 <sup>th</sup> century works, with Michael Eberth at the organ. Links: <a href="#">Carissimi</a>   <a href="#">Crowe</a>   <a href="#">Eberth</a>
<b>Frederic Hymen Cowen</b>	<i>Orchestra Music</i>	<a href="#">Clas C838 Or10</a>	A mixed program, with a symphony, a concerto overture, and a rhapsody. Adrian Leaper conducts the Czechoslovak State Philharmonic. Links: <a href="#">Cowen</a>   <a href="#">Leaper</a>
<b>Ernst von Dohnányi</b>	<i>Piano Quintet; String Quartet no. 2</i>	<a href="#">Clas D682 St86g</a>	The Gabrieli String Quartet is joined by Wolfgang Manz, piano. Links: <a href="#">Dohnányi</a>   <a href="#">GSQ</a>   <a href="#">Manz</a>
<b>Paul Dukas</b>	<i>Orchestra Music</i>	<a href="#">Clas D885 Or10</a>	A symphony and two other works, with Fabrice Bollon conducting the Württembergische Philharmie Reutlingen. Links: <a href="#">Dukas</a>   <a href="#">Bollon</a>
<b>Antonín Dvořák</b>	<i>Symphony No. 7</i>	<a href="#">Clas</a>	Christoph von Dohnányi conduct the

		<a href="#">D959</a> <a href="#">Sy68-7</a>	Cleveland Orchestra in this 1987 recording. Links: <a href="#">Dvořák</a>   <a href="#">Dohnányi</a>
<b>Josef Bohuslav Foerster</b>	<i>Symphonies Nos. 1 &amp; 2</i>	<a href="#">Clas</a> <a href="#">F685</a> <a href="#">Sy68-1</a>	Late 19 <sup>th</sup> -early 20 <sup>th</sup> century works, with Hermann Bäumer conducting the Osnabrück Symphony Orchestra. Links: <a href="#">Foerster</a>   <a href="#">Bäumer</a>
<b>Cesar Franck/ Gabriel Fauré</b>	<i>Piano Quintet; String Quartet</i>	<a href="#">Clas</a> <a href="#">F847</a> <a href="#">P573q</a>	The Medici String Quartet works with John Bingham, piano to bring you these two French works. Links: <a href="#">Franck</a>   <a href="#">Fauré</a>   <a href="#">MSQ</a>   <a href="#">Bingham</a>
<b>Alexander Glazunov</b>	<i>Piano Concertos Nos. 1 &amp; 2; Variations on a Russian Theme</i>	<a href="#">Clas</a> <a href="#">G469</a> <a href="#">P573c-1</a>	Oxana Yablonskaya plays piano, while Dmitry Yablonsky conducts the Moscow Symphony Orchestra. Links: <a href="#">Glazunov</a>   <a href="#">Yablonskaya</a>   <a href="#">Yablonsky</a>
<b>Johann Gottlieb Goldberg</b>	<i>Complete Concertos for Harpsichord &amp; String Orchestra</i>	<a href="#">Clas</a> <a href="#">G564</a> <a href="#">H234c</a>	18 <sup>th</sup> century works by one of Bach's pupils, with Waldemar Döling at the keys, and Emil Tabakov conducting the Sofia Chamber Soloists. Links: <a href="#">Goldberg</a>   <a href="#">Tabakov</a>
<b>George Frideric Handel</b>	<i>Water Music</i>	<a href="#">Clas</a> <a href="#">H191</a> <a href="#">W291</a>	Surely we need another version of this. Performed by the Budapest Strings, conducted by Bela Banfalvi. Links: <a href="#">Handel</a>   <a href="#">Banfalvi</a>
<b>Joseph Haydn</b>	<i>Trumpet and Horn Concertos</i>	<a href="#">Clas</a> <a href="#">H324</a> <a href="#">C744</a>	Four works, with John Wallace, trumpet, Michael Thompson, horn, and the Philharmonia Orchestra, conducted by Christopher Warren-Green. Links: <a href="#">Haydn</a>   <a href="#">Wallace</a>   <a href="#">Thompson</a>   <a href="#">Warren-Green</a>
<b>Joseph Haydn</b>	<i>Heiligmesse; Nikolaimesse</i>	<a href="#">Clas</a> <a href="#">H324</a> <a href="#">H363</a>	Richard Hickox leads Collegium Musicum 90 in these two works. Singers include Lorna Anderson & Mark Padmore. Links: <a href="#">Haydn</a>   <a href="#">Hickox</a>   <a href="#">Anderson</a>   <a href="#">Padmore</a>
<b>Bruce Hobson</b>	<i>Instrumental Music</i>	<a href="#">Clas</a> <a href="#">H653</a> <a href="#">In7</a>	A mixed program of new music. Among the performers are Capella Cracoviensis, the Moravian Philharmonic, & the Gamavilla String Quartet. Links: <a href="#">Hobson</a>
<b>Gustav Holst</b>	<i>The Planets</i>	<a href="#">Clas</a> <a href="#">H741</a> <a href="#">P693</a>	This popular work is played by the Scottish National Orchestra, conducted by Alexander Gibson. Links: <a href="#">Holst</a>   <a href="#">Gibson</a>
<b>Leoš Janáček</b>	<i>Choruses for Male Voices</i>	<a href="#">Clas</a> <a href="#">J251</a> <a href="#">C456m</a>	Ten works, performed (in Czech) by the Moravian Teachers Choir, directed by Lubomír Máti. Links: <a href="#">Janáček</a>
<b>Ignacio de Jerusalem</b>	<i>Matins for the Virgin of Guadalupe, 1764</i>	<a href="#">Clas</a> <a href="#">J487</a> <a href="#">M427</a>	Sacred choral works by the chapel master of the Mexico City Cathedral, performed by Chanticleer. Links: <a href="#">Jerusalem</a>   <a href="#">Chanticleer</a>
<b>Johann Wenzel</b>	<i>Concertos &amp; Orchestral</i>	<a href="#">Clas</a>	A symphony and three other pieces by this



<b>Kalliwoda</b>	<i>Works</i>	<a href="#">K126</a> <a href="#">Or10</a>	19 <sup>th</sup> century composer. Johannes Moesus conducts the Hamburger Symphoniker. Links: <a href="#">Kalliwoda</a>   <a href="#">Moesus</a>
<b>Friedrich Kiel</b>	<i>Piano Quintets Nos. 1 &amp; 2</i>	<a href="#">Clas</a> <a href="#">K543</a> <a href="#">P573q-1</a>	19 <sup>th</sup> century works, with Ilona Prunyi on piano, with the New Budapest Quartet. Links: <a href="#">Kiel</a>   <a href="#">Prunyi</a>   <a href="#">NBQ</a>
<b>Franz Krommer</b>	<i>Oboe Quartet No. 3; Oboe Quintets Nos. 1 &amp; 2</i>	<a href="#">Clas</a> <a href="#">K921</a> <a href="#">Ob5q</a>	Nancy Ambrose King is the oboeologist, with a bunch of soloists on the strings. Links: <a href="#">Krommer</a>   <a href="#">King</a>
<b>Franz Lachner</b>	<i>Suites Nos. 1 &amp; 7</i>	<a href="#">Clas</a> <a href="#">L117</a> <a href="#">Su39-1</a>	Stephen Gunzenhauser conducts the Polish State Philharmonic in these 19 <sup>th</sup> century works. Links: <a href="#">Lachner</a>   <a href="#">SG</a>
<b>Hans Christian Lumbye</b>	<i>Complete Orchestral Works, Vol. 9</i>	<a href="#">Clas</a> <a href="#">L970</a> <a href="#">Or1/9</a>	Light music from 19 <sup>th</sup> century Denmark. David Riddell conducts the Tivoli Symphony Orchestra. Links: <a href="#">Lumbye</a>   <a href="#">Riddell</a>
<b>Colin Matthews</b>	<i>The Great Journey; Night's Mask</i>	<a href="#">Clas</a> <a href="#">M432</a> <a href="#">G798</a>	Contemporary works. David Wilson-Johnson sings in the first, Patrizia Kwella in the second. The Nash Ensemble plays both. Links: <a href="#">Matthews</a>   <a href="#">Wilson-Johnson</a>   <a href="#">Kwella</a>   <a href="#">Nash</a>
<b>Erkki Melartin</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">M480</a> <a href="#">Or10</a>	A concerto and two suites from the early 20 <sup>th</sup> century. Leif Segerstam conducts the Tampere Philharmonic. Links: <a href="#">Melartin</a>   <a href="#">Segerstam</a>
<b>Giacomo Meyerbeer</b>	<i>Overtures and Entr'actes from the French Operas</i>	<a href="#">Clas</a> <a href="#">M575</a> <a href="#">Ov2</a>	Mid-19 <sup>th</sup> century works from Meyerbeer's operas. Darrell Ang leads the New Zealand Symphony Orchestra. Links: <a href="#">Meyerbeer</a>   <a href="#">Ang</a>
<b>Ernst Mielck</b>	<i>Symphony in F Minor; Concert Piece for Violin &amp; Orchestra</i>	<a href="#">Clas</a> <a href="#">M584</a> <a href="#">Sy68</a>	John Storgårds violins the 2 <sup>nd</sup> work. Sakari Oramo conducts the Finnish Radio Symphony Orchestra in these 19 <sup>th</sup> century works. Links: <a href="#">Mielck</a>   <a href="#">Storgårds</a>   <a href="#">Oramo</a>
<b>W. A. Mozart</b>	<i>Piano Concertos Nos. 9 &amp; 12</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">P573c-9</a>	Robert Levin is the pianist, with the Academy of Ancient Music, conducted by Christopher Hogwood. Links: <a href="#">Mozart</a>   <a href="#">Levin</a>   <a href="#">Hogwood</a>
<b>W. A. Mozart/ Mozart's Circle</b>	<i>Der Schauspieldirektor (The Impresario); Der wohlthätige Derwisch (The Beneficent Dervish)</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">Sch19</a>	A Singspiel in one act, and another in three acts. Martin Pearlman directs the Boston Baroque, with Cyndia Sieden and Sharon Baker among the singers. Links: <a href="#">Mozart</a>   <a href="#">Pearlman</a>   <a href="#">Sieden</a>   <a href="#">Baker</a>
<b>W. A. Mozart</b>	<i>Symphonies Nos. 32, 35, and 39</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">Sy68-32</a>	Charles Mackerras conducts the Prague Chamber Orchestra in these three later works. Links: <a href="#">Mozart</a>   <a href="#">Mackerras</a>
<b>W. A. Mozart</b>	<i>Violin Concertos Nos. 4 &amp; 5</i>	<a href="#">Clas</a> <a href="#">M877</a>	Never enough Mozart. Yan Pascal Tortelier conducts the Scottish Chamber Orchestra,

		<a href="#">V813c-4</a>	with Oscar Shumsky up front on violin. Links: <a href="#">Mozart</a>   <a href="#">Tortelier</a>   <a href="#">Shumsky</a>
<b>W. A. Mozart</b>	<i>The Fifteen Sonatas for Violin and Piano</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">V813s</a>	A 4-disc set, with Joseph Szigeti on violin, and Mieczyslaw Horszowski on piano. Links: <a href="#">Mozart</a>   <a href="#">Szigeti</a>   <a href="#">Horszowski</a>
<b>Modest Mussorgsky</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">M977</a> <a href="#">Or10</a>	This includes his two most famous works, plus a short piece. Yoel Levi conducts the Atlanta Symphony Orchestra. Links: <a href="#">Levi</a>   <a href="#">Mussorgsky</a>
<b>Carl Nielsen</b>	<i>Chamber Music/Music for Wind Instruments</i>	<a href="#">Clas</a> <a href="#">N554</a> <a href="#">C355</a>	A quintet, two fantasias, and some other short works, all performed by the Athena Ensemble. Links: <a href="#">Nielsen</a>   <a href="#">Athena</a>
<b>Francisco de Peñalosa</b>	<i>Missa Nunca fue Pena Mayor</i>	<a href="#">Clas</a> <a href="#">P371</a> <a href="#">M692n</a>	Now we're back in the 16 <sup>th</sup> century. Les Sacqueboutiers and the Ensemble Gilles Binchois perform, conducted by Dominique Vellard. Links: <a href="#">Peñalosa</a>   <a href="#">Vellard</a>
<b>Gabriel Pierné/ Alexis de Castillon</b>	<i>Violin Sonatas</i>	<a href="#">Clas</a> <a href="#">P612</a> <a href="#">V813s</a>	One from each. Aurelio Perez is the fiddler, Ronan Magill the ivory tickler. Links: <a href="#">Pierné</a>   <a href="#">Castillon</a>   <a href="#">Magill</a>
<b>Daniel Pinkham</b>	<i>The Cask of Amontillado; Garden Party</i>	<a href="#">Clas</a> <a href="#">P655</a> <a href="#">C269</a>	Two contemporary one-act operas. The first is performed by the Chorus & Orchestra of the Boston Academy of Music, conducted by John Finney. The second uses an unnamed chorus and soloists. Links: <a href="#">Pinkham</a>   <a href="#">Finney</a>
<b>Sergey Prokofiev</b>	<i>Songs</i>	<a href="#">Clas</a> <a href="#">P943</a> <a href="#">So58</a>	All are in clumps (Five Poems, Three Romances, etc.), sung by Carole Farley, soprano, with Arkady Aronov, piano. Links: <a href="#">Prokofiev</a>   <a href="#">Farley</a>   <a href="#">Aronov</a>
<b>Roger Quilter</b>	<i>Songs</i>	<a href="#">Clas</a> <a href="#">Q41</a> <a href="#">So58</a>	Early 20 <sup>th</sup> century works, with Benjamin Luxon, baritone, and David Willison, piano. Links: <a href="#">Quilter</a>   <a href="#">Luxon</a>   <a href="#">Willison</a>
<b>Max Reger</b>	<i>Ballet Suite; Concerto in the Old Style; Variations &amp; Fugue for Orchestra on a Theme by Beethoven</i>	<a href="#">Clas</a> <a href="#">R262</a> <a href="#">B212s</a>	All Romantic orchestral pieces, with Otmar Suitner conducting the Staatskapelle Berlin. Links: <a href="#">Reger</a>   <a href="#">Suitner</a>
<b>Anton Reicha</b>	<i>Sämtliche Bläserquintette (Complete Wind Quintets), Vol. 7</i>	<a href="#">Clas</a> <a href="#">R271a</a> <a href="#">Q45w/7</a>	He wrote a lot of them. Three are tucked in here, all played by the Albert Schweitzer Quintet. Links: <a href="#">Reicha</a>
<b>Philipp Scharwenka</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">Sch17</a> <a href="#">Or10</a>	A suite, a fantasy, and a 3 <sup>rd</sup> work of unknown nature. Christopher Fifield conducts the Gävle Symphony Orchestra. Links: <a href="#">Scharwenka</a>   <a href="#">Fifield</a>
<b>Georg Abraham</b>	<i>Chamber Music</i>	<a href="#">Clas</a>	Early 19 <sup>th</sup> century works, performed by the

<b>Schneider</b>		<a href="#">Sch57</a> <a href="#">C355</a>	Adorján Quartett. Links: <a href="#">Schneider</a>
<b>Franz Schubert</b>	<i>Moments Musicaux; Impromptus</i>	<a href="#">Clas</a> <a href="#">Sch78</a> <a href="#">M739</a>	Piano works, with David Fray and the keyboard. Links: <a href="#">Schubert</a>   <a href="#">Fray</a>
<b>Franz Schubert/ Karl Goldmark</b>	<i>String Quartet No. 13; String Quartet, Op. 8</i>	<a href="#">Clas</a> <a href="#">Sch78</a> <a href="#">St86q-13</a>	The Rosamunde Quartett München get to play the Schubert quartet they are named after. Links: <a href="#">Schubert</a>   <a href="#">Goldmark</a>   <a href="#">RQM</a>
<b>Rodion Shchedrin</b>	<i>Piano Concertos Nos. 1, 2, &amp; 3</i>	<a href="#">Clas</a> <a href="#">Sh29</a> <a href="#">P573c-1</a>	The composer plays the piano on Nos. 1 & 3, while Nikolai Petrov gets to try the 2 <sup>nd</sup> . Evgeni Svetlanov leads the USSR Symphony Orchestra. Links: <a href="#">Shchedrin</a>   <a href="#">Petrov</a>   <a href="#">Svetlanov</a>
<b>Dmitri Shostakovich</b>	<i>Symphonies Nos. 9 &amp; 14</i>	<a href="#">Clas</a> <a href="#">Sh82</a> <a href="#">Sy68-9</a>	1969 recordings, with Rudolf Barshai conducting the Moscow Chamber Orchestra, & David Oistrakh leading the USSR Symphony Orchestra. Links: <a href="#">Shostakovich</a>   <a href="#">Barshai</a>   <a href="#">Oistrakh</a>
<b>Jean Sibelius</b>	<i>Songs, Vol. 2</i>	<a href="#">Clas</a> <a href="#">Si11</a> <a href="#">So58/2</a>	22 short works, with Hannu Jurmu, tenor, and Jouni Somero, piano. Links: <a href="#">Sibelius</a>   <a href="#">Jurmu</a>   <a href="#">Somero</a>
<b>Charles Villiers Stanford</b>	<i>Piano Concerto No. 2; Concert Variations upon an English Theme</i>	<a href="#">Clas</a> <a href="#">St24</a> <a href="#">P573c-2</a>	Margaret Fingerhut is the pianista, with Vernon Handley conducting the Ulster Orchestra. Links: <a href="#">Stanford</a>   <a href="#">Fingerhut</a>   <a href="#">Handley</a>
<b>William Grant Still/ Amy Beach</b>	<i>Afro-American Symphony; Symphony in E Minor</i>	<a href="#">Clas</a> <a href="#">St54</a> <a href="#">Sy68-1</a>	20 <sup>th</sup> century American works, performed by the Royal Philharmonic, conducted by Karl Krueger. Links: <a href="#">Still</a>   <a href="#">Beach</a>   <a href="#">Krueger</a>
<b>Robert Stolz</b>	<i>Blumenlieder</i>	<a href="#">Clas</a> <a href="#">St69</a> <a href="#">B627</a>	Romantic song cycle, with Brigitte Lindner, soprano, and Ansi Verwey, piano. Links: <a href="#">Stolz</a>   <a href="#">Lindner</a>   <a href="#">Verwey</a>
<b>Josef Suk</b>	<i>A Summer's Tale; A Winter's Tale</i>	<a href="#">Clas</a> <a href="#">Su45</a> <a href="#">Su64</a>	Wonder why they put these two together? Andrew Mogrelia conducts the Slovak Radio Symphony Orchestra. Links: <a href="#">Suk</a>   <a href="#">Mogrelia</a>
<b>Arthur Sullivan</b>	<i>Victoria and Merrie England</i>	<a href="#">Clas</a> <a href="#">Su53</a> <a href="#">V666</a>	Ballet music from Sullivan without Gilbert, performed by the RTE Sinfonietta, conducted by Andrew Penny. Links: <a href="#">Sullivan</a>   <a href="#">Penny</a>
<b>Evgeni Svetlanov</b>	<i>Symphony No. 1; Poem for Violin &amp; Orchestra</i>	<a href="#">Clas</a> <a href="#">Sv28</a> <a href="#">Sy68-1</a>	20 <sup>th</sup> century works, with the composer conducting the State Symphony Orchestra. Igor Oistrakh is the violinist on the 2 <sup>nd</sup> piece. Links: <a href="#">Svetlanov</a>   <a href="#">Oistrakh</a>
<b>P. I. Tchaikovsky</b>	<i>Music for Cello and Orchestra</i>	<a href="#">Clas</a> <a href="#">T219</a> <a href="#">C331</a>	Five works, with Raphael Wallfisch, cello, and the English Chamber Orchestra, conducted by Geoffrey Simon. Links:

			<a href="#">Tchaikovsky</a>   <a href="#">Wallfisch</a>   <a href="#">Simon</a>
<b>Alexander Tcherepnin</b>	<i>Piano Concertos Nos. 2, 3, &amp; 6</i>	<a href="#">Clas T219a P573c-2</a>	Murray McLachlan hits the keys, while Julian Clayton hits Chetham's Symphony Orchestra. Links: <a href="#">Tcherepnin</a>   <a href="#">McLachlan</a>   <a href="#">Clayton</a>
<b>Ralph Vaughan Williams</b>	<i>Symphony No. 2; Concerto Grosso for String Orchestra</i>	<a href="#">Clas V465 Sy68-2</a>	Bryden Thomson conducts the London Symphony Orchestra in these works. Links: <a href="#">RVW</a>   <a href="#">Thomson</a>
<b>Richard Wagner</b>	<i>Tristan und Isolde</i>	<a href="#">Clas W125 T738</a>	Deborah Voigt & Thomas Moser take the starring roles, with Christian Thielemann conducting the Choir & Orchestra of the Wiener Staatsoper. Links: <a href="#">Wagner</a>   <a href="#">Voigt</a>   <a href="#">Moser</a>   <a href="#">Thielemann</a>
<b>Emile Waldteufel</b>	<i>Emile Waldteufel, Vol. 4</i>	<a href="#">Clas W144 Em46/4</a>	Light Viennese works, including waltzes and polkas, performed by the Czechoslovak State Philharmonic, conducted by Alfred Walter. Links: <a href="#">Waldteufel</a>   <a href="#">Walter</a>
<b>William Walton</b>	<i>Symphony No. 2; Troilus &amp; Cressida Symphonic Suite</i>	<a href="#">Clas W179 Sy68-2</a>	Bryden Thomson again? 20 <sup>th</sup> century works with the London Symphony Orchestra. Links: <a href="#">Walton</a>   <a href="#">Thomson</a>
<b>Carl Maria von Weber</b>	<i>Piano Concertos Nos. 1 &amp; 2; Concert Piece for Piano &amp; Orchestra</i>	<a href="#">Clas W388 P573c</a>	Lots of piano, all played by Peter Rösel. Herbert Blomstedt conducts the Staatskapelle Dresden. Links: <a href="#">Weber</a>   <a href="#">Rösel</a>   <a href="#">Blomstedt</a>
<b>Maurice Wright/ Charles Ives</b>	<i>Piano Sonata; Piano Sonata No. 2</i>	<a href="#">Clas W930 P573s</a>	The Wright work is from 1982. Marc-André Hamelin plays both. Links: <a href="#">Wright</a>   <a href="#">Ives</a>   <a href="#">Hamelin</a>

<b>More Classical:</b>			
Artist	Title	Call #	Comments
<b>American Brass Quintet</b>	<i>American Brass Quintet</i>	<a href="#">Clas Am35b Am35</a>	The title is accurate, but not informative. They play contemporary works by Bolcom, Druckman, & others. Links: <a href="#">ABQ</a>   <a href="#">YouTube</a>
<b>Anonymous Four</b>	<i>A Lammas Ladymass: 13<sup>th</sup> and 14<sup>th</sup> Century English Chant and Polyphony</i>	<a href="#">Clas An78 L188</a>	We thought we had just about everything by this group, but here's one we didn't. Links: <a href="#">Anonymous</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Felicja Blumental</b>	<i>Polish Fantasy</i>	<a href="#">Clas B627 P759</a>	The pianist plays works by Paderewski and Penderecki, for some of us an odd pairing. Links: <a href="#">Blumental</a>   <a href="#">YouTube</a>
<b>Burning River Brass</b>	<i>Classical Impressions</i>	<a href="#">Clas B935 C569i</a>	Northeast Ohio's own brass group offers another delightful release, with pieces by Debussy, Bach, Rachmaninoff, & others. Links: <a href="#">BRB</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>

<b>Jan Michiels</b>	<i>Diabelli Variations</i>	<a href="#">Clas M582 D540v</a>	The pianist performs some of Beethoven's variations, along with others by Hummel, Czerny, & others. Links: <a href="#">Diabelli</a>   <a href="#">Michiels</a>
<b>Ruggiero Ricci</b>	<i>Portrait of an Artist, Vol. 2</i>	<a href="#">Clas R359 P838/2</a>	We continue this series, with violin works by Mozart, Wieniawski, & others. Links: <a href="#">Ricci</a>   <a href="#">YouTube</a>
	<i>The Art of the Motet in the 17<sup>th</sup> Century</i>	<a href="#">Clas Ar75m</a>	Works by Biber, Schmelzer, Fux, & others, performed by the Niederaltaicher Scholaren, directed by Konrad Ruhland. Links: <a href="#">Ruhland</a>

<b>Miscellaneous:</b>			
Composer/Artist	Title	Call #	Comments
<b>The Flirtations</b>	<i>The Flirtations</i>	<a href="#">Misc F648 F648</a>	All-male pro-LGBT a cappella vocal group, from New York. Released in 1990. Links: <a href="#">Flirtations</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Adrian Legg</b>	<i>Mrs. Crowe's Blue Waltz</i>	<a href="#">Misc L524 M879</a>	New Age/folk/jazz/unclassifiable acoustic guitarist. Links: <a href="#">Legg</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Perry Lorenzo</b>	<i>Exploring the Ring</i>	<a href="#">Misc L887 Ex74</a>	The Seattle Opera's Education Director takes us on a tour of Wagner's Ring Cycle. Most useful. Links: <a href="#">Lorenzo</a>   <a href="#">Wagner</a>
<b>Mormon Tabernacle Choir</b>	<i>God Bless America</i>	<a href="#">Misc M828 G540</a>	The group sings 23 patriotic songs, by Berlin, Cohan, Guthrie, and Traditional. Links: <a href="#">MTC</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>The Vinyl Corner: Life at 33 1/3 rpm</b>			
Composer/Artist	Title	Call #	Comments
<b>Anton Arensky</b>	<i>Rafael</i>	<a href="#">BauLP Ar337 R121</a>	Late Romantic opera, with Viktor Kaluzhskii in the lead role. V. Smirnov conducts. Links: <a href="#">Arensky</a>
<b>Milii Balakirev</b>	<i>Symphonic Poems</i>	<a href="#">BauLP B182 Sy6811p</a>	Room for three here. Recorded 1947-1957, with Alexander Gauk conducting. Links: <a href="#">Balakirev</a>   <a href="#">Gauk</a>
<b>Béla Bartók/ Alexander Lokshin</b>	<i>Divertimento for String Orchestra; Symphony No. 4</i>	<a href="#">BauLP B2851 D641</a>	Lokshin's symphony is 2 <sup>nd</sup> behind the Bartók piece. Rudolf Barshai conducts. Links: <a href="#">Bartók</a>   <a href="#">Lokshin</a>   <a href="#">Barshai</a>
<b>Arthur Berger/ Stefan Wolpe</b>	<i>Five Pieces for Piano; Septet; Form; Piece in Two Parts</i>	<a href="#">BauLP B4532 P573</a>	Two works by each of these 20 <sup>th</sup> century composers. Robert Miller & Russell Sherman, piano, Rosemary Harbison, violin, & the Contemporary Chamber Ensemble, conducted by Arthur Weisberg. Links: <a href="#">Berger</a>   <a href="#">Wolpe</a>

			<a href="#">Miller</a>   <a href="#">Sherman</a>   <a href="#">Weisberg</a>
<b>Johannes Brahms</b>	<i>Vocal Music</i>	<a href="#">BauLP</a> <a href="#">B7309</a> <a href="#">V8513</a>	Four sacred and secular works, with the Vienna Academy Chamber Choir, directed by Reinhold Schmid, & Vienna Symphony Orchestra, conducted by Henry Swoboda. Links: <a href="#">Brahms</a>   <a href="#">Swoboda</a>
<b>Johann Dussek</b>	<i>Concerto for Two Pianos &amp; Orchestra</i>	<a href="#">BauLP</a> <a href="#">D947</a> <a href="#">C7449p2</a>	Frantisek Maxián & Jan Panenka hold down the keys, while Zdenek Chalabala conducts the Czech Philharmonic. Links: <a href="#">Dussek</a>   <a href="#">Maxián</a>   <a href="#">Panenka</a>   <a href="#">Chalabala</a>
<b>Foghat</b>	<i>In the Mood for Something Rude</i>	<a href="#">LP</a> <a href="#">F688</a> <a href="#">In17</a>	Well, looks like we got it. 1982 release by this British hard rock band. Links: <a href="#">Foghat</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Alexander Glazunov</b>	<i>Suite for 2 Violins, Viola, and Cello</i>	<a href="#">BauLP</a> <a href="#">G469</a> <a href="#">Su39v</a>	Andrei Shishlov & Alexander Balashov, violins, Alexander Galkovsky, viola, & Alexander Korchagin, cello. Too many Alexanders. Links: <a href="#">Glazunov</a>
<b>Alan Hovhaness</b>	<i>Symphony No. 19, "Vishnu"</i>	<a href="#">BauLP</a> <a href="#">H829</a> <a href="#">Sy6811-19</a>	1961 work, with the composer conducting the Sevan Philharmonic. Links: <a href="#">Hovhaness</a>
<b>Leopold Kozeluch</b>	<i>Piano Sonatas Nos. 2 &amp; 3</i>	<a href="#">BauLP</a> <a href="#">K8497</a> <a href="#">So57p</a>	Late 18 <sup>th</sup> -early 19 <sup>th</sup> century works, with Dana Setková at the piano. Links: <a href="#">Kozeluch</a>
<b>Malo</b>	<i>Evolution</i>	<a href="#">LP</a> <a href="#">M2975</a> <a href="#">Ev642</a>	San Francisco Latin rock band's 3 <sup>rd</sup> album, from 1973. Links: <a href="#">Malo</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bohuslav Martinů/ Zdeněk Folprecht</b>	<i>Nonet; Concertino</i>	<a href="#">BauLP</a> <a href="#">M3669</a> <a href="#">N731</a>	Both performed by the Czech Nonet, appropriately. Links: <a href="#">Martinů</a>
<b>Patrick Moraz</b>	<i>Out in the Sun</i>	<a href="#">LP</a> <a href="#">M797</a> <a href="#">Ou81</a>	Sometime keyboardist for Yes went on his own in the mid-70s. Here's his 2 <sup>nd</sup> album. Links: <a href="#">Moraz</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Michael Parkinson</b>	<i>Parkinson Meets the Goons</i>	<a href="#">BauLP</a> <a href="#">P2298</a> <a href="#">M58217</a>	Material from a BBC TV show, Parkinson, with special guests, the Goons (including Peter Sellers). Links: <a href="#">Parkinson</a>   <a href="#">Goons</a>
<b>Band of H.M. Royal Marines</b>	<i>The Art of the Military Band</i>	<a href="#">BauLP</a> <a href="#">R8128</a> <a href="#">Ar751</a>	Works by Vaughan Williams, Jacob, & Milhaud. Links: <a href="#">Band</a>
<b>Franz Schmidt</b>	<i>String Quartet No. 2</i>	<a href="#">BauLP</a> <a href="#">Sch53</a> <a href="#">Q28-2</a>	Early 20 <sup>th</sup> century work, performed by the Wiener Konzerthausquartett. Links: <a href="#">Schmidt</a>
<b>Petko Stainov</b>	<i>Trakiia (Thrace); Trakiiski Tantsi (Thracian Dances)</i>	<a href="#">BauLP</a> <a href="#">St15</a> <a href="#">T683</a>	A symphonic poem & a symphonic suite by this 20 <sup>th</sup> century composer. Vassil Stefanov conducts the Symphony

			Orchestra of the Bulgarian Radio & Television. Links: <a href="#">Stainov</a>
<b>Josef Antonín Stepán</b>	<i>Harpsichord Music</i>	<a href="#">BauLP</a> <a href="#">St432</a> <a href="#">H234</a>	However, played on the piano by Dana Setková. 18 <sup>th</sup> century works. Links: <a href="#">Stepán</a>
<b>P. I. Tchaikovsky</b>	<i>Symphony No. 5</i>	<a href="#">BauLP</a> <a href="#">T2197</a> <a href="#">Sy6811-5</a>	Sergiu Celibidache conducts the London Philharmonic in this 1951 recording. Links: <a href="#">Tchaikovsky</a>   <a href="#">Celibidache</a>
<b>Alexander Tcherepnin/ Richard Mohaupt</b>	<i>Symphony No. 2; Town Piper Music</i>	<a href="#">BauLP</a> <a href="#">T2198</a> <a href="#">Sy6811-2</a>	1964 recording with the Louisville Orchestra, conducted by Jorge Mester. Links: <a href="#">Tcherepnin</a>   <a href="#">Mohaupt</a>   <a href="#">Mester</a>
<b>Václav Jan Tomášek</b>	<i>Piano Music</i>	<a href="#">BauLP</a> <a href="#">T591</a> <a href="#">P573</a>	Aha! Played on the piano by Josef Hála. Early 19 <sup>th</sup> century works. Links: <a href="#">Tomášek</a>   <a href="#">Hála</a>
	<i>The Least Worst of Hello Cheeky</i>	<a href="#">BauLP</a> <a href="#">L481</a>	BBC radio comedy from 1975. Links: <a href="#">Cheeky</a>