

## ***A Fistful of Music***



### ***Music Newsletter for the Hiram College Library Community***

January/February 2017

This month's Fistful is coming out so late that we decided to just combine it with February's. The world spins faster, but there's still a lot of great music to listen to, and here's some now! We hope you find new sounds, new experiences, and new favorites. Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

<b>Pop/Rock:</b>			
Composer/Artist	Title	Call #	Comments
<b>Allah-Las</b>	<i>Worship the Sun</i>	<a href="#">Pop</a> <a href="#">Al51</a> <a href="#">W898</a>	Are you ready for some neo-psychedelic garage rock with high harmonies? Then you've arrived. Links: <a href="#">Allah-Las</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Aphex Twin</b>	<i>Selected Ambient Works, 85-92</i>	<a href="#">Pop</a> <a href="#">Ap31</a> <a href="#">Se48</a>	Experimental/ambient techno from its heyday. Links: <a href="#">Aphex</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Arab Strap</b>	<i>The Red Thread</i>	<a href="#">Pop</a> <a href="#">Ar11s</a> <a href="#">R245</a>	How do people come up with these names? Indie/sadcore from Scotland. Links: <a href="#">Strap</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Badfinger</b>	<i>Timeless</i>	<a href="#">Pop</a> <a href="#">B141</a> <a href="#">T482</a>	British power pop band with a string of 70s hits and a tragic end. Links: <a href="#">Badfinger</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>KaiL Baxley</b>	<i>A Light that Never Dies</i>	<a href="#">Pop</a> <a href="#">B332</a> <a href="#">L626</a>	Yes, that is a capital "L" at the end of his first name. Second album from this eclectic singer-songwriter. Links: <a href="#">Baxley</a>   <a href="#">YouTube</a>
<b>Björk</b>	<i>Post</i>	<a href="#">Pop</a> <a href="#">B556</a> <a href="#">P845</a>	1995 release from the Queen of Iceland. Links: <a href="#">Björk</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>BoDeans</b>	<i>Blend</i>	<a href="#">Pop</a> <a href="#">B631</a> <a href="#">B617</a>	Since they're from Wisconsin, we could call it Heartland rock and not be far wrong. From 1996. Links: <a href="#">BoDeans</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Coal Chamber</b>	<i>Chamber Music</i>	<a href="#">Pop</a> <a href="#">C631c</a> <a href="#">C355</a>	Late 90s album from this alternative metal band from Los Angeles. Links: <a href="#">Coal</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>D'Angelo</b>	<i>Brown Sugar</i>	<a href="#">Pop</a> <a href="#">D212</a> <a href="#">B812</a>	Time for some R&B. This one is his debut album, from 1996. Links: <a href="#">D'Angelo</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Ani DiFranco</b>	<i>To the Teeth</i>	<a href="#">Pop</a> <a href="#">D568</a> <a href="#">T550</a>	Alternative folk-rock and very, very indie. It's her own label. Links: <a href="#">DiFranco</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dixie Dregs</b>	<i>The Best of the Dixie Dregs</i>	<a href="#">Pop</a> <a href="#">D642</a> <a href="#">B464</a>	Jazz-rock fusion, led by guitarist Steve Morse. Big in the 1970s. Links: <a href="#">Dregs</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Doors</b>	<i>Soft Parade</i>	<a href="#">Pop</a> <a href="#">D721</a> <a href="#">So23</a>	Classic album from the late 1960s. Anyone know how they got their name? Links: <a href="#">Doors</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bob Dylan</b>	<i>Under the Red Sky</i>	<a href="#">Pop</a> <a href="#">D992</a> <a href="#">Un21</a>	One of his many albums from his many transition periods. From 1990. Links: <a href="#">Dylan</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Flaming Lips</b>	<i>Hit to Death in the Future Head</i>	<a href="#">Pop</a> <a href="#">F611</a> <a href="#">H630</a>	Strange indie rock from 1992. Hard to believe these guys are from Oklahoma. Links: <a href="#">Lips</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Free</b>	<i>The Best of Free</i>	<a href="#">Pop</a> <a href="#">F875</a> <a href="#">B464</a>	Classic power pop from the late 60s, with Paul Rodgers as lead singer. Links: <a href="#">Free</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Grizzly Bear</b>	<i>Veckatimest</i>	<a href="#">Pop</a> <a href="#">G889</a> <a href="#">V497</a>	Experimental post-rock from Brooklyn. Links: <a href="#">Grizzly</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Groundhogs</b>	<i>The Best of the Groundhogs</i>	<a href="#">Pop</a> <a href="#">G918</a> <a href="#">B464</a>	British blues rock turned psychedelic and back again. A compilation of tracks from 1968-1972. Links: <a href="#">Groundhogs</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Guster</b>	<i>Keep It Together</i>	<a href="#">Pop</a> <a href="#">G979</a> <a href="#">K254</a>	Post-grunge pop-rock from 2003. Links: <a href="#">Guster</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ben Harper &amp; the Innocent Criminals</b>	<i>Burn to Shine</i>	<a href="#">Pop</a> <a href="#">H231</a> <a href="#">B930</a>	We just keep on adding his albums for some reason. Because he's eclectic? From 1999. Links: <a href="#">Harper</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jayhawks</b>	<i>I'm Gonna Make You Love Me</i>	<a href="#">Pop</a> <a href="#">J335</a> <a href="#">Im11</a>	Rock with a country twist, from 2000. Links: <a href="#">Jayhawks</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sharon Jones &amp; the Dap-Kings</b>	<i>Give the People What They Want</i>	<a href="#">Pop</a> <a href="#">J725</a> <a href="#">G449</a>	Sadly, Ms. Jones passed away this year. Great R&B revival. Links: <a href="#">Jones</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dave Matthews &amp; Tim Reynolds</b>	<i>Live at Radio City</i>	<a href="#">Pop</a> <a href="#">M432</a> <a href="#">L744r</a>	Half of the Dave Matthews Band in concert, 2007. Jam band heaven. Links: <a href="#">Matthews</a>   <a href="#">AM</a>   <a href="#">Reynolds</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Midnight Syndicate</b>	<i>Gates of Delirium</i>	<a href="#">Pop</a> <a href="#">M584</a> <a href="#">G223</a>	More creepy music from this duo from Chardon. Links: <a href="#">Syndicate</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Napalm Death</b>	<i>Inside the Torn Apart</i>	<a href="#">Pop</a> <a href="#">N160</a> <a href="#">In72</a>	You can't get much creepier than this. Death metal/grindcore from England. Links: <a href="#">Death</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Oingo Boingo</b>	<i>Dead Man's Party</i>	<a href="#">Pop</a>	80s New Wave, with chunks of

		<a href="#">Oi6</a> <a href="#">D340</a>	synth and ska. Happy music, despite the title. Links: <a href="#">Boingo</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Our Lady Peace</b>	<i>Gravity</i>	<a href="#">Pop</a> <a href="#">Ou7</a> <a href="#">G789</a>	Post-grunge from Toronto in this 2002 release. Links: <a href="#">Peace</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Pet Shop Boys</b>	<i>Behavior</i>	<a href="#">Pop</a> <a href="#">P440</a> <a href="#">B394</a>	British dance-pop duo's 1990 release. Links: <a href="#">Pet Shop</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Pink</b>	<i>Funhouse</i>	<a href="#">Pop</a> <a href="#">P654</a> <a href="#">F963</a>	A sharp turn into pop with her 2008 album. We're sure it's fun. Links: <a href="#">Pink</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Pixies</b>	<i>Trompe le Monde</i>	<a href="#">Pop</a> <a href="#">P688</a> <a href="#">T752</a>	1991 release by this classic indie band. Links: <a href="#">Pixies</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Renaissance</b>	<i>Turn of the Cards</i>	<a href="#">Pop</a> <a href="#">R290</a> <a href="#">T849</a>	British progressive rock with a nod toward folk (and full orchestra). From 1974. Links: <a href="#">Renaissance</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Soulhat</b>	<i>Live at the Black Cat Lounge</i>	<a href="#">Pop</a> <a href="#">So83</a> <a href="#">L744</a>	First album from this roots/jam band from Texas, 1991. Links: <a href="#">Soulhat</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Southern Culture on the Skids</b>	<i>Dirt Track Date</i>	<a href="#">Pop</a> <a href="#">So88</a> <a href="#">D630</a>	Psychobilly? Ironic alternative Southern rock, from 1996. Also rather tasteless, if you're into that. Links: <a href="#">Skids</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rick Springfield</b>	<i>Greatest Hits</i>	<a href="#">Pop</a> <a href="#">Sp84</a> <a href="#">G798</a>	Don't confuse him with the next guy. Actor/pop-rock star from the late 1970s & early 1980s. Links: <a href="#">Springfield</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bruce Springsteen</b>	<i>Working on a Dream</i>	<a href="#">Pop</a> <a href="#">Sp84</a> <a href="#">W892</a>	New Jersey's finest product (sorry Bon Jovi). From 2009. Links: <a href="#">Springsteen</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Swervedriver</b>	<i>Raise</i>	<a href="#">Pop</a> <a href="#">Sw44</a> <a href="#">R136</a>	Debut album from the early 90s by this British shoegaze/dreampop band. Links: <a href="#">Swerve</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>James Taylor</b>	<i>JT</i>	<a href="#">Pop</a> <a href="#">T215</a> <a href="#">J869</a>	One of the main drivers of the early 70s singer-songwriter movement, in a 1977 release. Links: <a href="#">Taylor</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>.38 Special</b>	<i>Drivetrain</i>	<a href="#">Pop</a> <a href="#">T349</a> <a href="#">D833</a>	Part Southern rock, part arena rock. They had their biggest hits in the early 80s, but this one's from 2004. Links: <a href="#">Special</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Thunderclap Newman</b>	<i>Hollywood Dream</i>	<a href="#">Pop</a> <a href="#">T424</a> <a href="#">H729</a>	Experimental psychedelic rock from the late 60s. Hard to explain. Links: <a href="#">Newman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Pharrell Williams</b>	<i>GIRL</i>	<a href="#">Pop</a> <a href="#">W674</a> <a href="#">G443</a>	Monster producer & songwriter finally shows up with his own album. From 2014. Links: <a href="#">Williams</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Neil Young &amp; Crazy Horse</b>	<i>Broken Arrow</i>	<a href="#">Pop Y86 B787</a>	Proving that once again, rock & roll will never die. From 2006. Links: <a href="#">Young</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
-------------------------------------	---------------------	------------------------------	---

<b>Folk/Country:</b>			
Composer/Artist	Title	Call #	Comments
<b>Greg Brown</b>	<i>Dream Café</i>	<a href="#">Folk B813 D810</a>	1992 release by this singer-songwriter from Iowa. Links: <a href="#">Brown</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rosie Flores</b>	<i>Single Rose</i>	<a href="#">Country F663 Si64</a>	Country with a bit of rockabilly, from 2004. Links: <a href="#">Flores</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Charlie Floyd</b>	<i>Charlie's Nite Life</i>	<a href="#">Country F669 C381</a>	Debut album that was nearly his last. He apparently has a nightclub in Myrtle Beach, so he can pay his bills. Links: <a href="#">Floyd</a>   <a href="#">YouTube</a>
<b>Freight Hoppers</b>	<i>Where'd You Come From, Where'd You Go?</i>	<a href="#">Folk F882 W574</a>	Old-time music, headed for bluegrass. Links: <a href="#">Hoppers</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Vern Gosdin</b>	<i>Chiseled in Stone</i>	<a href="#">Country G692 C447</a>	Honky-tonk neo-traditional country, but with links to the outlaw side. Links: <a href="#">Gosdin</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jim Lauderdale</b>	<i>Every Second Counts</i>	<a href="#">Country L364 Ev27</a>	He wears rhinestones, but he's in the alt.country camp. Links: <a href="#">Lauderdale</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rod MacDonald</b>	<i>Highway to Nowhere</i>	<a href="#">Folk M145r H538</a>	Part of the urban folk revival of the 80s, this release is from 1992. Links: <a href="#">MacDonald</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Natalie MacMaster</b>	<i>Yours Truly</i>	<a href="#">Folk M227 Y88</a>	Cape Breton fiddler from a musical family. This one's from 2006. Links: <a href="#">MacMaster</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>John Prine</b>	<i>Sweet Revenge</i>	<a href="#">Folk P935 Sw36</a>	Among the A list of singer songwriters. This is an early release, from 1973. Links: <a href="#">Prine</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Tom Russell</b>	<i>The Long Way Around</i>	<a href="#">Country R916 L850</a>	A late 90s collection from this cowboy/storyteller with a subversive streak. Links: <a href="#">Russell</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Blake Shelton</b>	<i>Loaded: The Best of Blake Shelton</i>	<a href="#">Country Sh44 L780</a>	Another guy from The Voice? See Pharrell in pop/rock. Links: <a href="#">Shelton</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dallas Wayne</b>	<i>Here I Am in Dallas</i>	<a href="#">Country W367 H420</a>	More honky-tonk, but this is less outlaw and more blue collar. Links: <a href="#">Wayne</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Da Yoopers</b>	<i>For Diehards Only</i>	<a href="#">Folk Y80 F740</a>	A bit of comedy from this group from the Upper Peninsula of Michigan. Links: <a href="#">Yoopers</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Blues/Gospel:</b>			
Composer/Artist	Title	Call #	Comments
<b>Luther Allison</b>	<i>Hand Me Down My Moonshine</i>	<a href="#">Blues</a> <a href="#">A156</a> <a href="#">H191</a>	Chicago electric guitarist in a 1994 release. If you like rock you'll love this guy. Links: <a href="#">Allison</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Cliff Carlisle</b>	<i>Cliff Carlisle: Blues Yodeler &amp; Steel Guitar Wizard</i>	<a href="#">Blues</a> <a href="#">C194</a> <a href="#">C611</a>	Recordings from the 1930s by this guitarist (and yodeler!). Links: <a href="#">Carlisle</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kirk Franklin</b>	<i>The Rebirth of Kirk Franklin</i>	<a href="#">Gospel</a> <a href="#">F854</a> <a href="#">R242</a>	We guess you could call this a "concept album." Recorded in concert, with some big-name guests. Links: <a href="#">Franklin</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Phil Keaggy</b>	<i>Phil Keaggy</i>	<a href="#">Gospel</a> <a href="#">K192</a> <a href="#">P530</a>	Former guitarist for Youngstown's Glass Harp now does gospel albums. Links: <a href="#">Keaggy</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mance Lipscomb</b>	<i>Pure Texas Country Blues</i>	<a href="#">Blues</a> <a href="#">L668</a> <a href="#">P972</a>	Acoustic bluesman who was born in the 1890s but didn't get "discovered" until the 1960s. Links: <a href="#">Lipscomb</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Delbert McClinton</b>	<i>One of the Fortunate Few</i>	<a href="#">Blues</a> <a href="#">M459</a> <a href="#">On2</a>	Blues/country/roadhouse rocker with a long career (we saw him in the late 70s). This one's from 1997. Links: <a href="#">McClinton</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>International:</b>			
Composer/Artist	Title	Call #	Comments
<b>Clannad</b>	<i>Anam</i>	<a href="#">Int</a> <a href="#">C529</a> <a href="#">An13</a>	One of the biggest contemporary Celtic bands around. 1990 release. Links: <a href="#">Clannad</a>   <a href="#">AM</a>   <a href="#">Youtube</a>
<b>Los Fabulosos Cadillacs</b>	<i>Bares y Fondas</i>	<a href="#">Int</a> <a href="#">F116</a> <a href="#">B237</a>	Argentinian band who combine Latin music with Ska and punk. Links: <a href="#">Cadillacs</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Loreena McKennett</b>	<i>The Book of Secrets</i>	<a href="#">Int</a> <a href="#">M199</a> <a href="#">B644</a>	Celtic folk music by way of Canada. Links: <a href="#">McKennett</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>The Rough Guide to Latin Rare Groove, Vol. 2</i>	<a href="#">Int</a> <a href="#">R755r/2</a>	More Latin dance music, from groups such as Conjunto Papa Upa, Jungle Fire, & Systema Solar.

<b>Musicals/Film Music:</b>			
Composer/Artist	Title	Call #	Comments
<b>Irving Berlin</b>	<i>Annie Get Your Gun</i>	<a href="#">Musical</a> <a href="#">B455</a> <a href="#">An77</a> <a href="#">1991</a>	British revival, with Kim Criswell and Thomas Hampson in the lead roles. Links: <a href="#">Berlin</a>   <a href="#">Annie</a>

<b>James Newton Howard</b>	<i>The Hunger Games: Original Motion Picture Score</i>	<a href="#">FilmMus H831 H894</a>	If you want the music without the film, here it is. Links: <a href="#">Howard</a>   <a href="#">AM</a>
<b>MusicCrafters Orchestra</b>	<i>Two Silent Film Scores: Victor Herbert, Fall of a Nation; Jerome Kern, Gloria's Romance</i>	<a href="#">FilmMus M973c T930</a>	Music for silent films by two composers who wrote musicals and opera. Frederick Fennell conducts. Links: <a href="#">Fennell</a>   <a href="#">AM</a>
<b>Jule Styne</b>	<i>Bells Are Ringing: Original Broadway Cast Recording</i>	<a href="#">Musical St99 B417</a>	1956 musical starring Judy Holliday. Links: <a href="#">Styne</a>   <a href="#">Holliday</a>

<b>Jazz:</b>			
Composer/Artist	Title	Call #	Comments
<b>Karrin Allyson</b>	<i>I Didn't Know About You</i>	<a href="#">Jazz AI59 I13</a>	Vocalist does a batch of standards, with help from a rotating combo of fine musicians. Links: <a href="#">Allyson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ray Anthony</b>	<i>Dream Dancing in the Latin Mood</i>	<a href="#">Jazz An86 D810L</a>	Big band music from this Cleveland-born bandleader and trumpeter. Links: <a href="#">Anthony</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Susie Arioli</b>	<i>All the Way</i>	<a href="#">Jazz Ar43 AI51</a>	Vocalist in a 2012 release, with a rotating ensemble, except for Jordan Officer, guitar. Links: <a href="#">Arioli</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>David Binney</b>	<i>The Luxury of Guessing</i>	<a href="#">Jazz B515 L979</a>	Alto sax player and his septet in a postbop vein. 1995 release. Links: <a href="#">Binney</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Freddy Cole</b>	<i>This is the Life</i>	<a href="#">Jazz C675f T349</a>	It must suck to be known as the brother of a more famous musician. But this vocalist/pianist never complained, and oh, he's still alive. Links: <a href="#">Cole</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Billy Eckstine</b>	<i>Ballads, Blues and Bebop</i>	<a href="#">Jazz Ec59 B210</a>	A compilation of tracks from the 1940s and 1950s by this vocalist who also led the first bebop big band. Links: <a href="#">Eckstine</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jerry Goodman</b>	<i>On the Future of Aviation</i>	<a href="#">Jazz G621 On10</a>	Fusion violinist who worked with the Mahavishnu Orchestra in a 1985 release. Links: <a href="#">Goodman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Johnny Hartman</b>	<i>There Goes My Heart</i>	<a href="#">Jazz H255 T343</a>	A compilation from Proper Records of this vocalist who was active from the 1950s-1970s. Links: <a href="#">Hartman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Harry James &amp; His Music Makers</b>	<i>Jump Sauce</i>	<a href="#">Jazz J231 J951</a>	Radio broadcasts from 1943-1944, with vocalists Helen Forrest and Helen Ward. Links: <a href="#">James</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Jane Monheit</b>	<i>Live at the Rainbow Room</i>	<a href="#">Jazz M748 L744</a>	The vocalist's 2002 concert recordings from this New York club with both big band and small ensemble backing. Links: <a href="#">Monheit</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Onus</b>	<i>Triphony: 3</i>	<a href="#">Jazz On9 T738</a>	Postbop trio featuring clarinetist Darryl Harper. Links: <a href="#">Onus</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Evan Parker Electro-Acoustic Ensemble</b>	<i>Drawn Inward</i>	<a href="#">Jazz P224 D797</a>	Introspective, yet avant-garde release by this sax player & his group. Links: <a href="#">Parker</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Preservation Hall Jazz Band</b>	<i>Preservation Hall Jazz Band Live!</i>	<a href="#">Jazz P926 P926L</a>	The opposite of introspective. New Orleans traditional jazz, from 1992. Links: <a href="#">Preservation</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Joe Sample</b>	<i>Invitation</i>	<a href="#">Jazz Sa47 In89</a>	Soul-jazz pianist and former member of the Crusaders in a 1993 album. Links: <a href="#">Sample</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>David Sanchez</b>	<i>Sketches of Dreams</i>	<a href="#">Jazz Sa55 Sk29</a>	Sax player who combines Latin jazz with postbop in his 1994 debut. Links: <a href="#">Sanchez</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Horace Silver</b>	<i>The Cape Verdean Blues</i>	<a href="#">Jazz Si39 C170</a>	Mid-1960s tribute to his father by this hard bop pianist. Links: <a href="#">Silver</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Steve Tibbetts</b>	<i>A Man About a Horse</i>	<a href="#">Jazz T432 M311</a>	Contemporary guitarist with European influences, as you would expect from an ECM artist. Links: <a href="#">Tibbetts</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Vandermark 5</b>	<i>Burn the Incline</i>	<a href="#">Jazz V284 B930</a>	Avant-garde/free jazz from this Chicago group. Links: <a href="#">Vandermark</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Classical:</b>			
Composer	Title	Call #	Comments
<b>Eugen d'Albert/ Frederic Lamond</b>	<i>Overture to 'Esther'; Symphony in A Major; Overture; Sword Dance</i>	<a href="#">Clas Al14 Ov2e</a>	Only the first piece is by d'Albert. Martyn Brabbins conducts the BBC Scottish Symphony Orchestra. Links: <a href="#">d'Albert</a>   <a href="#">Lamond</a>   <a href="#">Brabbins</a>
<b>Hugo Alfvén</b>	<i>The Lord's Prayer</i>	<a href="#">Clas Al29 L884 1989</a>	Sacred choral work, with the Stockholms Motettkör, and the Storkyrkans Kör, with Gustaf Sjökvist leading the Norrköping Symphony Orchestra. Links: <a href="#">Alfvén</a>   <a href="#">Sjökvist</a>
<b>William Alwyn</b>	<i>Fantasy-Waltzes; 12 Preludes</i>	<a href="#">Clas Al95 F217w 1985</a>	20 <sup>th</sup> century pieces by this English composer. John Ogdon plays the piano. Links: <a href="#">Alwyn</a>   <a href="#">Ogdon</a>
<b>J. S. Bach</b>	<i>Violin Concertos, BWV</i>	<a href="#">Clas</a>	Sigiswald Kuijken is the violinator,

	1041-1043	<a href="#">B122</a> <a href="#">V813c</a> <a href="#">1989</a>	performing with La Petite Bande. Links: <a href="#">Bach</a>   <a href="#">Kuijken</a>
<b>Samuel Barber</b>	<i>Music of Samuel Barber</i>	<a href="#">Clas</a> <a href="#">B233</a> <a href="#">M973s</a> <a href="#">1993</a>	A compilation of his symphonies and other orchestral works. Multiple orchestras and conductors. Links: <a href="#">Barber</a>
<b>Bela Bartók</b>	<i>Three Rare Concertos</i>	<a href="#">Clas</a> <a href="#">B285</a> <a href="#">R182c</a> <a href="#">1990</a>	Two for piano or pianos and one for viola. Soloists include Anton Dikov, Julia Ganeva, Konstantin Ganev, & Nikola Zidarov. The Sofia Philharmonic is conducted by Vassil Kazandjiev. Links: <a href="#">Bartók</a>   <a href="#">Dikov</a>   <a href="#">Kazandjiev</a>
<b>Ludwig van Beethoven</b>	<i>Piano Concertos Nos. 3 &amp; 5</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">P573c-3</a> <a href="#">1995</a>	Rudolf Firkusny hits the keys on both, with two different orchestras and conductors. Links: <a href="#">Beethoven</a>   <a href="#">Firkusny</a>
<b>Ludwig van Beethoven / Friedrich Witt</b>	<i>Septet; Septet</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">Se63</a> <a href="#">1992</a>	Two chamber works from composers born the same year, 1770. Performed by the Berliner Oktett (wonder who gets left out?). Links: <a href="#">Beethoven</a>   <a href="#">Witt</a>
<b>Ludwig van Beethoven</b>	<i>Symphony No. 9</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">Sy68-9</a> <a href="#">1982</a>	Otmar Suitner conducts the Staatskapelle Berlin, with the Rundfunkchor Berlin helping out. Links: <a href="#">Beethoven</a>   <a href="#">Suitner</a>
<b>Vincenzo Bellini</b>	<i>Beatrice di Tenda</i>	<a href="#">Clas</a> <a href="#">B417</a> <a href="#">B380</a> <a href="#">2000</a>	1973 performance of this opera, with Angeles Gulin & José Carreras in the starring roles. Franco Mannino conducts the RAI Orchestra & Chorus, Turin. Links: <a href="#">Bellini</a>   <a href="#">Gulin</a>   <a href="#">Carreras</a>   <a href="#">Mannino</a>
<b>Hector Berlioz</b>	<i>Cantatas</i>	<a href="#">Clas</a> <a href="#">B455</a> <a href="#">C166</a> <a href="#">2003</a>	Vocal works (not all cantatas), with Michèle Lagrange, soprano, & others as soloists, and the Choeur Régional Nord/Pas-de-Calais. Jean-Claude Casadesus conducts the Orchestre National de Lille. Links: <a href="#">Berlioz</a>   <a href="#">Lagrange</a>   <a href="#">Casadesus</a>
<b>Christoph Bernhard</b>	<i>Geistliche Harmonien 1665, &amp; Other Sacred Concertos</i>	<a href="#">Clas</a> <a href="#">B457</a> <a href="#">G279h</a>	17 <sup>th</sup> century choral works, performed by the Soloists of Rheinische Kantorei, & Das Kleine Konzert, conducted by Hermann Max. Links: <a href="#">Bernhard</a>   <a href="#">Max</a>
<b>Georges Bizet</b>	<i>Le Docteur Miracle</i>	<a href="#">Clas</a> <a href="#">B552</a> <a href="#">D659</a> <a href="#">2004</a>	An operetta, performed in 1976. Christiane Eda-Pierre & Remy Corazza star, with Bruno Amaducci conducting the Orchestra of Radio France. Links: <a href="#">Bizet</a>   <a href="#">Eda-Pierre</a>



<b>Karl-Birger Blomdahl</b>	<i>Instrumental Music</i>	<a href="#">Clas B621 In7 1988</a>	A mixed program of orchestral and chamber works by this 20 <sup>th</sup> century composer. Conductors include Varoujan Kodjian and Sixten Ehrling, with Hans Leygraf and Kjell Baekkelund at the piano. Links: <a href="#">Blomdahl</a>   <a href="#">Ehrling</a>   <a href="#">Leygraf</a>   <a href="#">Baekkelund</a>
<b>Rostislav Boiko</b>	<i>Symphony No. 3; Rhapsodies</i>	<a href="#">Clas B636 Sy68-3 1994</a>	Evgeni Svetlanov conducts the State Symphony Orchestra in these 20 <sup>th</sup> century works. Links: <a href="#">Boiko</a>   <a href="#">Svetlanov</a>
<b>Arrigo Boito</b>	<i>Mefistofele</i>	<a href="#">Clas B637 M472 1993</a>	Opera, recorded in 1959, with Cesare Siepi, Mario del Monaco, & Renata Tebaldi in the lead roles. Tullio Serafin conducts the Orchestra e Coro dell' Accademia di Santa Cecilia, Rome. Links: <a href="#">Boito</a>   <a href="#">Siepi</a>   <a href="#">del Monaco</a>   <a href="#">Tebaldi</a>   <a href="#">Serafin</a>
<b>Alexander Borodin</b>	<i>Chamber Music</i>	<a href="#">Clas B644 C355 1989</a>	More famous for his orchestral works, here we have him in more intimate setting with two quintets and a sonata. Otto Kertész, Jr., cello, Ilona Prunyi, piano, & the New Budapest Quartet. Links: <a href="#">Borodin</a>   <a href="#">Kertész</a>   <a href="#">Prunyi</a>   <a href="#">NBQ</a>
<b>Johannes Brahms</b>	<i>Liebeslieder-Walzer</i>	<a href="#">Clas B730 L621 1991</a>	Andreas Rothkopf & Barbara Nussbaum are the pianists here, with Peter Neumann directing the Kölner Kammerchor. Links: <a href="#">Brahms</a>   <a href="#">Rothkopf</a>   <a href="#">Nussbaum</a>   <a href="#">Neumann</a>
<b>Johannes Brahms</b>	<i>Lieder; Die Schöne Magelone</i>	<a href="#">Clas B730 L623 1993</a>	A huge 6-disc set of songs, with every one of them sung by Dietrich Fischer-Dieskau. Pianists vary from disc to disc. Links: <a href="#">Brahms</a>   <a href="#">Fischer-Dieskau</a>
<b>Johannes Brahms/ Antonín Dvořák</b>	<i>Symphony No. 3; Symphony No. 8</i>	<a href="#">Clas B730 Sy68-3 1992</a>	Nice pairing on these recordings from 1951. George Szell conducts the Concertgebouw Orchestra. Links: <a href="#">Brahms</a>   <a href="#">Dvořák</a>   <a href="#">Szell</a>
<b>Benjamin Britten</b>	<i>War Requiem</i>	<a href="#">Clas B778 W195 1985</a>	Galina Vishnevskaya & Peter Pears sing, along with the Bach Choir, LSO Chorus, & Highgate School Choir. The composer leads the London Symphony Orchestra. Links: <a href="#">Britten</a>   <a href="#">Vishnevskaya</a>   <a href="#">Pears</a>
<b>Margaret Brouwer</b>	<i>Aurolucent Circles; Mandala; Sizzle</i>	<a href="#">Clas B779 Au68</a>	The first is a concerto for percussion & orchestra. Gerard Schwarz leads the Royal Liverpool Philharmonic, with Evelyn Glennie as the percussionist. Links: <a href="#">Brouwer</a>   <a href="#">Schwarz</a>   <a href="#">Glennie</a>

<b>Benjamin Broening</b>	<i>Trembling Air</i>	<a href="#">Clas B785 T721</a>	Contemporary works, played by Eighth Blackbird, a music group formed at Oberlin College years ago. Links: <a href="#">Broening</a>   <a href="#">Blackbird</a>
<b>Max Bruch/ Alexander Glazunov</b>	<i>Violin Concertos</i>	<a href="#">Clas B830 V813c-1 1986</a>	Two Romantic composers paired, with Stoyka Milanova on violin, and the Bulgarian National Television & Radio Symphony Orchestra, conducted by Vasil Stefanov. Links: <a href="#">Bruch</a>   <a href="#">Glazunov</a>   <a href="#">Milanova</a>   <a href="#">Stefanov</a>
<b>Matthew Burtner</b>	<i>Noise Plays Burtner</i>	<a href="#">Clas B952 N698</a>	You may surmise that this is new music, and that Noise is the ensemble playing it. Links: <a href="#">Burtner</a>   <a href="#">Noise</a>
<b>Joseph Canteloube</b>	<i>Songs of the Auvergne</i>	<a href="#">Clas C167 So58 1990</a>	Folk songs arranged for voice and orchestra. Netania Davrath sings, and Pierre de la Roche conducts an unnamed orchestra. Links: <a href="#">Canteloube</a>   <a href="#">Davrath</a>
<b>Luigi Cherubini</b>	<i>Mass for the Coronation of Charles X; Dirge on the Death of Joseph Haydn</i>	<a href="#">Clas C424 M384c 1992</a>	1825 choral work for the new king of France, and a work noting the passing of Haydn in 1809. Marilyn Schmiege & Martyn Hill are among the soloists, with the Kölner Rundfunkchor, and Cappella Coloniensis, conducted by Gabriele Ferro. Links: <a href="#">Cherubini</a>   <a href="#">Schmiege</a>   <a href="#">Hill</a>   <a href="#">Ferro</a>
<b>Paul Constantinescu</b>	<i>Concertos; Variations</i>	<a href="#">Clas C766 Or10 1991</a>	20 <sup>th</sup> century works, performed by the Philharmonia Orchestra & the Oradeo Philharmonic, with various conductors. Links: <a href="#">Constantinescu</a>
<b>Arcangelo Corelli</b>	<i>12 Concerti Grossi, Op. 6</i>	<a href="#">Clas C810 C744g Op.6 2012</a>	A long call number, but it's a 2-disc set. Works from the early 18 <sup>th</sup> century, performed by Musica Amphion, directed from the harpsichord by Pieter-Jan Belder. Links: <a href="#">Corelli</a>   <a href="#">Belder</a>
<b>François Couperin</b>	<i>Magnificat; Leçons de Ténèbres</i>	<a href="#">Clas C832 M275 2004</a>	More early 18 <sup>th</sup> century choral music. Will we ever get enough? Performed by the Theatre of Early Music, with counter-tenors Robin Blaze & Daniel Taylor. Links: <a href="#">Couperin</a>   <a href="#">Blaze</a>   <a href="#">Taylor</a>
<b>Johann Baptist Cramer /Johann Nepomuk Hummel</b>	<i>Piano Concerto No. 5; Sonata for Piano Solo; Fantasie for Viola, Strings, &amp; Two Clarinets</i>	<a href="#">Clas C848 P573c-5</a>	Works from the early 19 <sup>th</sup> century. Akiko Sagara is the pianist, with the orchestra of Radio Luxembourg, conducted by Pierre Cao. Ernst Wallfisch violas. Links: <a href="#">Cramer</a>   <a href="#">Hummel</a>   <a href="#">Cao</a>   <a href="#">Wallfisch</a>
<b>Bernhard Crusell</b>	<i>Clarinet Concertos</i>	<a href="#">Clas C888</a>	Early 19 <sup>th</sup> century works, with Thea King on clarinet, and Alun Francis conducting

		<a href="#">C544c</a> <a href="#">1985</a>	the London Symphony Orchestra. Links: <a href="#">Crusell</a>   <a href="#">King</a>   <a href="#">Francis</a>
<b>Antonín Dvořák</b>	<i>Slavonic Dances, Opp 46, 72</i>	<a href="#">Clas</a> <a href="#">D959</a> <a href="#">SI16</a> <a href="#">1987</a>	Arranged for piano duet. Peter Noke and Helen Krizos don't even get their own, but play the same one. Links: <a href="#">Dvořák</a>   <a href="#">Noke</a>   <a href="#">Krizos</a>
<b>Anton Eberl</b>	<i>Major Solo Piano Works</i>	<a href="#">Clas</a> <a href="#">Eb37</a> <a href="#">P573s</a>	Late 18 <sup>th</sup> century works, and plenty of them. A 3-disc set, performed by John Khouri. Links: <a href="#">Eberl</a>   <a href="#">Khouri</a>
<b>Helmut Eder/ Anton Bruckner</b>	<i>L'Homme Armé: Concert for Organ &amp; Orchestra; Symphony No. 00</i>	<a href="#">Clas</a> <a href="#">Ed28</a> <a href="#">Or3c</a>	A curious pairing. Eder's work is from 1968, while Bruckner's is from the late 19 <sup>th</sup> century, but both use organ. Ludwig Doerr is the organist, with Ferdinand Leitner conducting the Bavarian Broadcast Symphony Orchestra. Links: <a href="#">Eder</a>   <a href="#">Bruckner</a>   <a href="#">Doerr</a>   <a href="#">Leitner</a>
<b>Edward Elgar</b>	<i>Casals—Sammons: Cello Concerto; Violin Concerto</i>	<a href="#">Clas</a> <a href="#">EI31</a> <a href="#">C262</a>	Fancy title to name the two soloists, Pablo Casals and Albert Sammons. Separate orchestras and conductors. Links: <a href="#">Elgar</a>   <a href="#">Casals</a>   <a href="#">Sammons</a>
<b>George Enescu</b>	<i>Complete Orchestral Works, Vol. 2</i>	<a href="#">Clas</a> <a href="#">En27</a> <a href="#">Or10/2</a>	His second symphony, plus some Romanian rhapsodies. Horia Andreescu conducts the Romanian National Radio Orchestra. Links: <a href="#">Enescu</a>   <a href="#">Andreescu</a>
<b>Karl Goldmark</b>	<i>Piano Trios</i>	<a href="#">Clas</a> <a href="#">G569</a> <a href="#">P573t</a> <a href="#">1997</a>	Late Romantic works, performed by the Bartos Trio. Links: <a href="#">Goldmark</a>   <a href="#">Bartos</a>
<b>Theodore Gouvy</b>	<i>Piano Trios Nos. 2 &amp; 3</i>	<a href="#">Clas</a> <a href="#">G747</a> <a href="#">P573t</a>	19 <sup>th</sup> century works performed by the Münchner Klavertrio. Links: <a href="#">Gouvy</a>   <a href="#">Münchner K</a>
<b>Edvard Grieg</b>	<i>The Complete Piano Music, Vol. 2</i>	<a href="#">Clas</a> <a href="#">G871</a> <a href="#">P573/2</a>	Second of a bunch, this one includes some of the <i>Lyric Pieces</i> . Eva Knardahl plays them. Links: <a href="#">Grieg</a>   <a href="#">Knardahl</a>
<b>Georg Frideric Handel</b>	<i>Solomon</i>	<a href="#">Clas</a> <a href="#">H191</a> <a href="#">So47</a> <a href="#">2004</a>	Opera, arranged by the conductor, Thomas Beecham. Performed by the Beecham Choral Society and the Royal Philharmonic. Links: <a href="#">Handel</a>   <a href="#">Beecham</a>
<b>Howard Hanson</b>	<i>Symphonies Nos. 1 &amp; 2; Elegy in Memory of Serge Koussevitsky</i>	<a href="#">Clas</a> <a href="#">H198</a> <a href="#">Or10</a> <a href="#">1989</a>	Gerard Schwarz leads the Seattle Symphony in these works. The last honors a Russian conductor & composer. Links: <a href="#">Hanson</a>   <a href="#">Schwarz</a>   <a href="#">Koussevitsky</a>
<b>Joseph Haydn</b>	<i>Symphonies Nos. 1-16</i>	<a href="#">Clas</a> <a href="#">H324</a> <a href="#">Sy68-1</a> <a href="#">1991</a>	A 4-disc set of his baby symphonies, from when he was just a Haydling. Antal Dorati conducts the Philharmonia Hungarica. Links: <a href="#">Haydn</a>   <a href="#">Dorati</a>

<b>Joseph Haydn</b>	<i>Violin Concertos, HOB VIIA: 1-3</i>	<a href="#">Clas H324 V813c 2008</a>	Yes, there's a wonderfully complex numbering system for all of Haydn's works. Federico Guglielmo is the violin guy, with L'Arte Dell'Arco playing on period instruments. Links: <a href="#">Haydn</a>   <a href="#">Guglielmo</a>   <a href="#">Hoboken Catalogue</a>
<b>Michael Haydn</b>	<i>Missa Sancta Theresiae; Te Deum</i>	<a href="#">Clas H324m M691st 1999</a>	Two sacred choral works from brother Johann Michael. The Jeunesses Musicales Choir and the Erdödy Chamber Orchestra perform, conducted by Domonkos Héja. Links: <a href="#">Haydn</a>   <a href="#">Héja</a>
<b>Peter Heise</b>	<i>Sange of Romancer (Songs of Romance)</i>	<a href="#">Clas H365 Sa58</a>	19 <sup>th</sup> century tunes, with Susanne Lange, soprano, and Anne Øland, piano. Links: <a href="#">Heise</a>   <a href="#">Lange</a>   <a href="#">Øland</a>
<b>Alfred Hill</b>	<i>Symphonies Nos. 4 &amp; 6; The Sacred Mountain</i>	<a href="#">Clas H550 Sy68-4 1985</a>	Three works from this Australian composer. Wilfred Lehmann conducts the Melbourne Symphony Orchestra. Links: <a href="#">Hill</a>   <a href="#">Lehmann</a>
<b>Franz Anton Hoffmeister</b>	<i>Trii a due Flauti e Violoncello (Trios for Flute and Cello)</i>	<a href="#">Clas H675 F675f 2010</a>	The title is in Italian because the record label is Italian. Late 18 <sup>th</sup> century chamber music played by Franco Vigorito & Aldo Ferrantini, flutes, & Matteo Parisi, cello. Oh, they're Italian too. Links: <a href="#">Hoffmeister</a>   <a href="#">Vigorito</a>
<b>Joseph Holbrooke/ Haydn Wood</b>	<i>Piano Concerto No. 1; Concerto in D Minor for Piano &amp; Orchestra</i>	<a href="#">Clas H696 P573c-1</a>	Part of the never-ending Romantic Piano Concerto series from Hyperion. Hamish Milne, pianist, with the BBC Scottish Symphony Orchestra, conducted by Martyn Brabbins. Links: <a href="#">Holbrooke</a>   <a href="#">Wood</a>   <a href="#">Milne</a>   <a href="#">Brabbins</a>
<b>Gustav Holst/ William Walton</b>	<i>The Planets; Orchestral Works</i>	<a href="#">Clas H741 P693 1997</a>	The main piece is by Holst, with Adrian Boult leading the BBC Symphony Orchestra. Walton's three short works are conducted either by Boult, or by the composer. Links: <a href="#">Holst</a>   <a href="#">Walton</a>   <a href="#">Boult</a>
<b>Johann Nepomuk Hummel</b>	<i>Orchestra Music</i>	<a href="#">Clas H883 Or10 2004</a>	A mixed program, including a violin concerto (James Ehnes, violin). Howard Shelley leads the London Mozart Players in these early 19 <sup>th</sup> century works. Links: <a href="#">Hummel</a>   <a href="#">Ehnes</a>   <a href="#">Shelley</a>
<b>Charles Ives</b>	<i>Songs, Vol. 6</i>	<a href="#">Clas Iv3 So58/6</a>	We think this is the last installment of this series. 33 songs, lots of singers, and four pianists. Whew. Links: <a href="#">Ives</a>
<b>Leoš Janáček</b>	<i>String Quartets Nos. 1 &amp; 2</i>	<a href="#">Clas J251 St86q-1 2007</a>	These were composed in the 1920s, and are played by the Panocha Quartet. Links: <a href="#">Janáček</a>   <a href="#">Panocha Q</a>

<b>Aram Khachaturian</b>	<i>Symphony No. 2; Gayaneh (excerpts)</i>	<a href="#">Clas K526 Sy68-2 1993</a>	The composer conducted his own works in 1977, with the USSR Symphony Orchestra. Links: <a href="#">Khachaturian</a>
<b>Uuno Klami</b>	<i>Cheremissian Fantasy; Kalevala Suite; Sea Pictures</i>	<a href="#">Clas K662 C422</a>	20 <sup>th</sup> century works from Finland. Jorma Panula leads the Helsinki Philharmonic, while Leif Segerstam conducts the Finnish Radio Symphony Orchestra. Links: <a href="#">Klami</a>   <a href="#">Panula</a>   <a href="#">Segerstam</a>
<b>Zoltán Kodály</b>	<i>Háry János Suite; Concerto for Orchestra</i>	<a href="#">Clas K816 H266 1988</a>	Compositions from the first half of the 20 <sup>th</sup> century. János Ferencsik conducts two different orchestras to get to the end. Links: <a href="#">Kodály</a>   <a href="#">Ferencsik</a>
<b>Joseph Martin Kraus</b>	<i>Sonatas for Fortepiano, Violin, and Cello</i>	<a href="#">Clas K868 So57 2005</a>	Works from the 1780s, played on period instruments by Vaughan Schlepp, Anoinette Lohmann, & Frank Wakelkamp. Links: <a href="#">Kraus</a>   <a href="#">Schlepp</a>   <a href="#">Lohmann</a>   <a href="#">Wakelkamp</a>
<b>Franz Krommer</b>	<i>Partitas, Op. 45</i>	<a href="#">Clas K921 P258 1992</a>	Four works from the time of Beethoven, performed by the Josef Triebensee Ensemble, conducted by Jeroen Weierink. Links: <a href="#">Krommer</a>   <a href="#">Weierink</a>
<b>Franz Lachner</b>	<i>Quintet; Octet</i>	<a href="#">Clas L117 Q459-1</a>	19 <sup>th</sup> century works, performed by the Quintett Chalumeau, with some additions for the second work. Links: <a href="#">Lachner</a>
<b>Constant Lambert</b>	<i>Concerto for Piano &amp; Nine Players; Eight Poems of Li-Po; other works</i>	<a href="#">Clas L172 P573c</a>	Works from the first half of the 20 <sup>th</sup> century, with Ian Brown at the piano, Philip Langridge singing, and the Nash Ensemble playing. Links: <a href="#">Lambert</a>   <a href="#">Brown</a>   <a href="#">Langridge</a>   <a href="#">Nash</a>
<b>Josef Lanner/ August Josef Lanner</b>	<i>Hofballtänze (Court Ball Dances)</i>	<a href="#">Clas L282 H673</a>	Lanner was a rival of Strauss Sr., and August his son. Performed by the Johann Strauss Ensemble of the Vienna Symphony, conducted by Johannes Wildner. Links: <a href="#">Lanner</a>   <a href="#">Wildner</a>
<b>Franz Liszt</b>	<i>St. Stanislaus</i>	<a href="#">Clas L699 L523 2004</a>	Oratorio from the 1870s, performed by the May Festival Chorus & the Cincinnati Symphony Orchestra, conducted by James Conlon. Links: <a href="#">Liszt</a>   <a href="#">Conlon</a>
<b>Alexander Mackenzie</b>	<i>Violin Concerto; Pibroch Suite</i>	<a href="#">Clas M199 V813c 1998</a>	Very Scottish. Malcolm Stewart is the violinist, with the Royal Scottish National Orchestra, conducted by Vernon Handley & David Davies. Links: <a href="#">Mackenzie</a>   <a href="#">Stewart</a>   <a href="#">Handley</a>   <a href="#">Davies</a>
<b>Leevi Madetoja</b>	<i>Pohjalasia (The Ostrobothnians)</i>	<a href="#">Clas M264</a>	20 <sup>th</sup> century opera, with Jukka-Pekka Saraste conducting the Finnish Radio

		<a href="#">P753</a>	Symphony Orchestra. Links: <a href="#">Madetoja</a>   <a href="#">Saraste</a>
<b>Gustav Mahler</b>	<i>Lieder eines Fahrenden Gesellen (Songs of a Wayfarer); Symphoy No. 1</i>	<a href="#">Clas</a> <a href="#">M278</a> <a href="#">L623g</a> <a href="#">2005</a>	Christopher Maltman, baritone, lieds the way, with Benjamin Zander conducting the Philharmonia Orchestra. A 2 <sup>nd</sup> disc has Zander discussing the works. Links: <a href="#">Mahler</a>   <a href="#">Maltman</a>   <a href="#">Zander</a>
<b>Bohuslav Martinů</b>	<i>Sonatas for Cello and Piano</i>	<a href="#">Clas</a> <a href="#">M366</a> <a href="#">C331s-1</a> <a href="#">1984</a>	Three of them, all played by Josef Chuchro and Josef Hála. Links: <a href="#">Martinů</a>   <a href="#">Chuchro</a>
<b>Joseph Marx</b>	<i>Natur-Trilogie (Nature Trilogy)</i>	<a href="#">Clas</a> <a href="#">M369</a> <a href="#">N219</a> <a href="#">2003</a>	Orchestral works from the early 20 <sup>th</sup> century, with Steven Sloane leading the Bochum Symphony Orchestra (Bochum is a city in Eastern Germany). Links: <a href="#">Marx</a>   <a href="#">Sloane</a>
<b>Jules Massenet/ Reynaldo Hahn</b>	<i>Piano Concertos</i>	<a href="#">Clas</a> <a href="#">M384</a> <a href="#">P573c</a> <a href="#">1997</a>	One from each of these late Romantic composers. Stephen Coombs is the pianist, with Jean-Yves Ossonce conducting the BBC Scottish Symphony Orchestra. Links: <a href="#">Massenet</a>   <a href="#">Hahn</a>   <a href="#">Coombs</a>
<b>Erkki Melartin</b>	<i>Symphonies Nos. 5 &amp; 6</i>	<a href="#">Clas</a> <a href="#">M480</a> <a href="#">Sy68-5</a> <a href="#">1993</a>	20 <sup>th</sup> century works from this Finnish composer. Leonid Grin leads the Tampere Philharmonic. Links: <a href="#">Melartin</a>   <a href="#">Grin</a>
<b>Georgio Mirto</b>	<i>Chamber Works with Guitar</i>	<a href="#">Clas</a> <a href="#">M679</a> <a href="#">C355g</a>	Contemporary works, with the composer playing one of the guitars. Victor Villadangos plays the other, and a bunch of other folks join in. Links: <a href="#">Mirto</a>   <a href="#">Villadangos</a>
<b>Ignaz Moscheles</b>	<i>Piano Concerto No. 3; Bonbonnière Musicale; Concerto for Flute, Oboe &amp; Orchestra</i>	<a href="#">Clas</a> <a href="#">M850</a> <a href="#">In7</a> <a href="#">1986</a>	Ivan Pařík conducts the Dvořák Chamber Orchestra for the outer works. Ivan Klánský plays piano on the middle one. Links: <a href="#">Moscheles</a>   <a href="#">Pařík</a>   <a href="#">Klánský</a>
<b>Mihály Mosonyi</b>	<i>Choral Music</i>	<a href="#">Clas</a> <a href="#">M855</a> <a href="#">C456</a> <a href="#">1999</a>	A mass, an offertorium, and other works from this 19 <sup>th</sup> century composer. Peter Scholcz conducts the Liszt Ferenc Chorus & Orchestra. Links: <a href="#">Mosonyi</a>
<b>Étienne Moulinié</b>	<i>Le Cantique de Moÿse; other works</i>	<a href="#">Clas</a> <a href="#">M861</a> <a href="#">C168</a>	Choral works from the early-mid 1600s, performed by Les Arts Florissants, led by William Christie. Links: <a href="#">Moulinié</a>   <a href="#">Christie</a>
<b>W. A. Mozart</b>	<i>Motets and Offertories</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">M856</a>	Vocal works, with Patrick Peire leading the Collegium Instrumentale Brugense and Capella Brugensis. Links: <a href="#">Mozart</a>

		<a href="#">1994</a>	<a href="#">Peire</a>
<b>W. A. Mozart</b>	<i>Le Nozze di Figaro (The Marriage of Figaro)</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">N879</a> <a href="#">1994</a>	One of his most famous operas. Bryn Terfel stars, with John Eliot Gardiner leading the Monteverdi Choir & the English Baroque Soloists. Links: <a href="#">Mozart</a>   <a href="#">Terfel</a>   <a href="#">Gardiner</a>
<b>Modest Mussorgsky</b>	<i>Khovantschina</i>	<a href="#">Clas</a> <a href="#">M977</a> <a href="#">K528</a>	A very long opera, with the Bulgarian National Choir and the Sofia National Opera, conducted by Atanas Margaritov. Links: <a href="#">Mussorgsky</a>   <a href="#">Margaritov</a>
<b>Josef Mysliveček</b>	<i>Abramo e Isacco</i>	<a href="#">Clas</a> <a href="#">M999</a> <a href="#">Is17</a>	18 <sup>th</sup> century oratorio based on Biblical themes. Ivan Pařík conducts the Sinfonietta Praha. Links: <a href="#">Mysliveček</a>   <a href="#">Pařík</a>
<b>Otto Nicolai</b>	<i>Selections</i>	<a href="#">Clas</a> <a href="#">N542</a> <a href="#">Se48</a> <a href="#">1998</a>	A mixed program of overtures, marches, and a fantasy. Friedrich Höricke is the pianist, with Michail Jurowski conducting the Kölner Rundfunkorchester. Links: <a href="#">Nicolai</a>   <a href="#">Höricke</a>   <a href="#">Jurowski</a>
<b>Carl Nielsen</b>	<i>Fynsk Forår (Springtime in Fünen); Aladdin Suite; Three Motets</i>	<a href="#">Clas</a> <a href="#">N554</a> <a href="#">F998</a>	Two choral works and the suite in between. Performed by the University Choir 'Little Muko,' the St. Klemens School Children's Choir, & the Odense Symphony Orchestra, conducted by Tamás Vetö. Links: <a href="#">Nielsen</a>   <a href="#">Vetö</a>
<b>Ludwig Norman</b>	<i>Symphonies Nos. 1 &amp; 3</i>	<a href="#">Clas</a> <a href="#">N781</a> <a href="#">Sy68-1</a> <a href="#">1999</a>	Another 19 <sup>th</sup> century Swedish composer but who's complaining? Mika Eichenholz conducts the National Symphony Orchestra of South Africa. Okay. Links: <a href="#">Norman</a>   <a href="#">Eichenholz</a>
<b>Michael Nyman</b>	<i>Six Celan Songs; The Ballad of Kastriot Rexhepi</i>	<a href="#">Clas</a> <a href="#">N990</a> <a href="#">C330</a>	Contemporary works, sung by Hilary Summers & Sarah Leonard, and played by the Michael Nyman Band. Links: <a href="#">Nyman</a>   <a href="#">Summers</a>   <a href="#">Leonard</a>
<b>George Onslow</b>	<i>String Quartets Opp. 33 &amp; 74</i>	<a href="#">Clas</a> <a href="#">On7</a> <a href="#">St86g</a> <a href="#">Opp.33 &amp; 74</a>	Chamber works from the early 19 <sup>th</sup> century, played by Ensemble Concertant Frankfurt. Links: <a href="#">Onslow</a>   <a href="#">ECF</a>
<b>Nicoló Paganini</b>	<i>Violin Concertos Nos. 0 &amp; 2</i>	<a href="#">Clas</a> <a href="#">P140</a> <a href="#">V813c-0</a>	Seems that they forgot to number one of them. Salvatore Accardo plays the violin and conducts the Orchestra da Camera Italiana. Links: <a href="#">Paganini</a>   <a href="#">Accardo</a>
<b>Selim Palmgren</b>	<i>Piano Concertos Nos. 2,</i>	<a href="#">Clas</a>	Oi, three different pianists! However,

	3, & 5	<a href="#">P184</a> <a href="#">P573c-2</a>	everything else is played by the Turku Philharmonic, conducted by Jacques Mercier. Links: <a href="#">Palmgren</a>   <a href="#">Mercier</a>
<b>Astor Piazzolla</b>	<i>Oda Para un Hippie</i>	<a href="#">Clas</a> <a href="#">P577</a> <a href="#">Od10</a>	Contemporary works with a tango flavor. Performed by the Fortuna Quartett, with Helmut Abel on bandoneon. Links: <a href="#">Piazzolla</a>   <a href="#">Abel</a>
<b>David Popper</b>	<i>Romantic Cello Favorites</i>	<a href="#">Clas</a> <a href="#">P817</a> <a href="#">R662c</a> <a href="#">1989</a>	Janos Starker was one of his pupils, and here pays tribute to Popper with 20 short pieces. Shigeo Neriki, piano. Links: <a href="#">Popper</a>   <a href="#">Starker</a>   <a href="#">Neriki</a>
<b>Sergei Prokofiev/ Camille Saint-Saëns</b>	<i>Peter &amp; the Wolf; Carnival of the Animals; other works</i>	<a href="#">Clas</a> <a href="#">P943</a> <a href="#">P441</a> <a href="#">1998</a>	Two works often aimed at kids. Different orchestras, with Leopold Stokowski conducting. Links: <a href="#">Prokofiev</a>   <a href="#">Saint-Saëns</a>   <a href="#">Stokowski</a>
<b>Giacomo Puccini</b>	<i>Tosca</i>	<a href="#">Clas</a> <a href="#">P961</a> <a href="#">T639</a> <a href="#">1998</a>	Reissue of a 1959 recording, with Renata Tebaldi & Giuseppe Di Stefano in the lead roles. Gianandrea Gavazzeni conducts La Scala. Links: <a href="#">Puccini</a>   <a href="#">Tebaldi</a>   <a href="#">Stefano</a>   <a href="#">Gavazzeni</a>
<b>Sergei Rachmaninov</b>	<i>Symphony No. 2 (arranged as a piano concerto)</i>	<a href="#">Clas</a> <a href="#">R114</a> <a href="#">Sy68-2</a> <a href="#">2007</a>	Don't knock it until you've listened. Wolfram Schmitt-Leonardy is the pianist, with Theodore Kuchar conducting the Janáček Philharmonic. Links: <a href="#">Rachmaninov</a>   <a href="#">Schmitt-Leonardy</a>   <a href="#">Kuchar</a>
<b>Joachim Raff</b>	<i>Symphony No. 4; Overtures</i>	<a href="#">Clas</a> <a href="#">R122</a> <a href="#">Sy68-4</a> <a href="#">2004</a>	19 <sup>th</sup> century orchestral works played by the Bamberger Symphony, conducted by Hans Stadlmair. Links: <a href="#">Raff</a>   <a href="#">Stadlmair</a>
<b>Johann Friedrich Reichardt</b>	<i>Ausgewählte Lieder (Selected Songs)</i>	<a href="#">Clas</a> <a href="#">R271j</a> <a href="#">So58</a>	Late 18 <sup>th</sup> -early 19 <sup>th</sup> century pieces, sung by Dietrich Fischer-Dieskau, with Maria Graf on harp. Links: <a href="#">Reichardt</a>   <a href="#">D F-D</a>   <a href="#">Graf</a>
<b>Ferdinand Ries/ Franz Limmer</b>	<i>Piano Quintets</i>	<a href="#">Clas</a> <a href="#">R445</a> <a href="#">P573q</a> <a href="#">2004</a>	Two early 19 <sup>th</sup> century composers. Both quintets are played by the Nepomuk Fortepiano Quintet. Links: <a href="#">Ries</a>   <a href="#">Limmer</a>   <a href="#">Nepomuk Q</a>
<b>Hans Rott</b>	<i>Symphony in E Major</i>	<a href="#">Clas</a> <a href="#">R747</a> <a href="#">Sy68</a> <a href="#">1989</a>	1878 composition by a composer who died before he was 30. Gerhard Samuel conducts the Cincinnati Philharmonia. Links: <a href="#">Rott</a>   <a href="#">Samuel</a>
<b>Anton Rubinstein</b>	<i>Symphony No. 4</i>	<a href="#">Clas</a> <a href="#">R825</a> <a href="#">Sy68-4</a> <a href="#">1994</a>	You just get one, but it's pretty long. Igor Golovchin conducts the State Symphony Orchestra in this 19 <sup>th</sup> century work. Links: <a href="#">Rubinstein</a>   <a href="#">Golovchin</a>
<b>Joseph de Bologne de</b>	<i>Complete Violin</i>	<a href="#">Clas</a>	Of course, we started in the middle.



<b>Saint-George</b>	<i>Concertos, Vol. 3</i>	<a href="#">Sa23</a> <a href="#">V813c/3</a> <a href="#">2006</a>	We'll add the others eventually. 18 <sup>th</sup> century works, with Miroslav Vilimec on violin, & the Pilsen Philharmonic, conducted by František Preiser, Jr. Links: <a href="#">Saint-George</a>   <a href="#">Vilimec</a>
<b>Camille Saint-Saëns</b>	<i>Mélodies sans Paroles: Songs Transcribed for Oboe &amp; Piano</i>	<a href="#">Clas</a> <a href="#">Sa25</a> <a href="#">M491</a> <a href="#">1998</a>	If you prefer voices that sound like oboes, then this is your CD. Bart Schneemann and Paolo Giacometti do the work. Links: <a href="#">Saint-Saëns</a>   <a href="#">Schneemann</a>   <a href="#">Giacometti</a>
<b>Antonio Salieri</b>	<i>Music for Wind Ensemble</i>	<a href="#">Clas</a> <a href="#">Sa33</a> <a href="#">M973w</a> <a href="#">2007</a>	Works for medium-sized group, by this composer who gets a raw deal in the popular mind. Performed by Ensemble Italiano di Fiati. Links: <a href="#">Salieri</a>   <a href="#">Fiati</a>
<b>Erik Satie</b>	<i>The Music of Satie</i>	<a href="#">Clas</a> <a href="#">Sa83</a> <a href="#">P573</a> <a href="#">1994</a>	A 2-disc compilation of works for piano, orchestra, and voice. Lots of musicians involved. Links: <a href="#">Satie</a>
<b>Peter Schickele (aka PDQ Bach)</b>	<i>The Intimate P.D.Q. Bach</i>	<a href="#">Clas</a> <a href="#">Sch31</a> <a href="#">In8</a>	Humorous (we hope) takes on a variety of classical works (i.e. "The O.K. Chorale"). With the help of the Semi-Pro Musica Antiqua. Links: <a href="#">Schickele</a>
<b>Erwin Schulhoff</b>	<i>Selections</i>	<a href="#">Clas</a> <a href="#">Sch81</a> <a href="#">Se48</a> <a href="#">2000</a>	Works for chamber orchestra, voice, and other combinations of instruments, from the first half of the 20 <sup>th</sup> century. Tritonus Wimares is the ensemble, with Walter Hilgers conductor. Links: <a href="#">Schulhoff</a>   <a href="#">Hilgers</a>
<b>Rodion Shchedrin</b>	<i>Carmen Suite (based on Bizet); The Frescoes of Dionysius</i>	<a href="#">Clas</a> <a href="#">Sh29</a> <a href="#">K146</a> <a href="#">1987</a>	Multiple orchestras involved here, including the Moscow Virtuosi Chamber Orchestra & the Armenian State Chamber Ensemble. Vladimir Spivakov presides. Links: <a href="#">Shchedrin</a>   <a href="#">Spivakov</a>
<b>Dmitri Shostakovich</b>	<i>Piano Quintet; Piano Trio No. 2</i>	<a href="#">Clas</a> <a href="#">Sh82</a> <a href="#">P573q</a> <a href="#">1990</a>	Two 20 <sup>th</sup> century chamber works, performed by Het Reizend Muziekgezelschap (they're Dutch). Links: <a href="#">Shostakovich</a>   <a href="#">Reizend</a>
<b>Jean Sibelius</b>	<i>Karelia; Kuolema; Valse Triste</i>	<a href="#">Clas</a> <a href="#">Si11</a> <a href="#">K145</a> <a href="#">1997</a>	One longer and two shorter orchestral pieces, with Osmo Vänskä conducting the Lahti Symphony Orchestra. Links: <a href="#">Sibelius</a>   <a href="#">Vänskä</a>
<b>Louis Spohr</b>	<i>Double Quartets Nos. 1 &amp; 2</i>	<a href="#">Clas</a> <a href="#">Sp64</a> <a href="#">D743q</a>	The difference between a double quartet and an octet? An octet can have all sorts of instruments, but double quartets are played by two string quartets. Performed by the Forde Ensemble. Links: <a href="#">Spohr</a>   <a href="#">Forde</a>

<b>Carl &amp; Anton Stamitz</b>	<i>Concertos for Wind Instruments</i>	<a href="#">Clas St22 W722c 2008</a>	Late 18 <sup>th</sup> century works by these brothers. František Vajnar conducts the Prague Chamber Orchestra. Links: <a href="#">Stamitz</a>   <a href="#">Stamitz</a>   <a href="#">Vajnar</a>
<b>Johann Strauss II/ Johann Strauss I</b>	<i>An der Schönen Blauen Donau (On the Beautiful Blue Danube); other works</i>	<a href="#">Clas St81j An10</a>	Mostly waltzes by Jr., but the end with Sr.'s "Radetzky March." János Ferencsik conducts the Hungarian State Orchestra. Links: <a href="#">Strauss II</a>   <a href="#">Strauss I</a>   <a href="#">Ferencsik</a>
<b>Josef Suk/ Antonín Dvořák</b>	<i>Symphony in E Major; In Nature's Realm; Carnival</i>	<a href="#">Clas Su45 Sy68 2008</a>	Suk was Dvořák's son-in-law and student. Tomáš Netopil conducts the Prague Symphony Orchestra. Links: <a href="#">Suk</a>   <a href="#">Dvořák</a>   <a href="#">Netopil</a>
<b>Arthur Sullivan</b>	<i>Incidental Music</i>	<a href="#">Clas Su53 In2</a>	Incidental to what you may ask. In this case, theatre productions. Margaret MacDonald sings, along with the RTE Chamber Choir & the RTE Concert Orchestra, conducted by Andrew Penny. Links: <a href="#">Sullivan</a>   <a href="#">MacDonald</a>   <a href="#">Penny</a>
<b>Franz von Suppé</b>	<i>Overtures, Vol. 1</i>	<a href="#">Clas Su76 Ov2/1</a>	Another Viennese competitor to the Strauss Family. Eight works performed by the Slovak State Philharmonic, conducted by Alfred Walter. Links: <a href="#">Suppé</a>   <a href="#">Walter</a>
<b>Georgy Sviridov</b>	<i>Choral Music</i>	<a href="#">Clas Sv37 C456 1995</a>	Four works here by this 20 <sup>th</sup> century composer. Elena Rastvorova directs the Moscow New Choir. Links: <a href="#">Sviridov</a>
<b>Sergei Ivanovich Taneyev</b>	<i>Piano Trio, Op. 22</i>	<a href="#">Clas T153 P573t 1988</a>	Late Romantic work by this Russian composer. The Borodin Trio is at work here. Links: <a href="#">Taneyev</a>   <a href="#">Borodin Trio</a>
<b>Giuseppe Tartini</b>	<i>Sonatas for Solo Violin</i>	<a href="#">Clas T179 V813s 2012</a>	18 <sup>th</sup> century works, with Luigi De Filippi all by himself on violin. Links: <a href="#">Tartini</a>   <a href="#">Filippi</a>
<b>Piotyr Tchaikovsky</b>	<i>Concert Fantasy; Piano Concerto No. 1</i>	<a href="#">Clas T219 F217 1990</a>	Peter Donohoe is the pianist here, with Rudolf Barshai heading the Bournemouth Symphony Orchestra. Links: <a href="#">Tchaikovsky</a>   <a href="#">Donohoe</a>   <a href="#">Barshai</a>
<b>Michael Tippett</b>	<i>A Child of Our Time; The Weeping Babe</i>	<a href="#">Clas T499 C436 1989</a>	A secular oratorio from the late 1930s by this British composer. The Royal Liverpool Philharmonic & Choir, led by John Pritchard perform the first work. Colin Davis directs the John Alldis Choir for the second. Links: <a href="#">Tippett</a>   <a href="#">Pritchard</a>   <a href="#">Davis</a>

<b>Ralph Vaughan Williams</b>	<i>Over Hill, Over Dale: Partsongs, Folksongs, &amp; Shakespeare Settings</i>	<a href="#">Clas V465 Ov2h</a>	Much singing here, performed by the Holst Singers, with Ian Bostridge & Michael George. Stephen Layton leads. Links: <a href="#">RVW</a>   <a href="#">Bostridge</a>   <a href="#">George</a>   <a href="#">Layton</a>
<b>Giuseppe Verdi</b>	<i>Il Trovatore</i>	<a href="#">Clas V584 T758 1999</a>	Another historic recording, from 1950, featuring Maria Callas & Leonard Warren. Guido Picco conducts the Orchestra & Chorus of Teatro Bellas Artes, Mexico City. Links: <a href="#">Verdi</a>   <a href="#">Callas</a>   <a href="#">Warren</a>
<b>Antonio Vivaldi</b>	<i>Concertos for Strings</i>	<a href="#">Clas V836 St86c 2011</a>	Not the Four Seasons. He wrote a lot of other stuff too. Here's a whole bunch, played by Arte dei Suonatori. Links: <a href="#">Vivaldi</a>   <a href="#">Suonatori</a>
<b>Richard Wagner</b>	<i>Götterdämmerung</i>	<a href="#">Clas W125 G712 1999</a>	Fourth part of the Ring Cycle. This one is a historic performance from 1951, with Hans Knappertsbusch conducting the Festspiele Bayreuth. Astrid Varnay & Bernd Aldenhoff star. Links: <a href="#">Wagner</a>   <a href="#">Knappertsbusch</a>   <a href="#">Varnay</a>   <a href="#">Aldenhoff</a>
<b>Richard Wagner</b>	<i>Die Walküre</i>	<a href="#">Clas W125 W154 1993</a>	Second part of the Ring Cycle. Poul Elming, Matthias Hölle, John Tomlinson, & Nadine Secunde are in the cast. Daniel Barenboim conducts the Festspiele Bayreuth. Links: <a href="#">Wagner</a>   <a href="#">Elming</a>   <a href="#">Hölle</a>   <a href="#">Tomlinson</a>   <a href="#">Secunde</a>   <a href="#">Barenboim</a>
<b>William Wallace</b>	<i>Orchestra Music</i>	<a href="#">Clas W155 Or10 1997</a>	Wallace straddles the 19 <sup>th</sup> and 20 <sup>th</sup> centuries perfectly (1860-1940). Martyn Brabbins conducts the BBC Scottish Symphony Orchestra in 3 of his works. Links: <a href="#">Wallace</a>   <a href="#">Brabbins</a>
<b>Peter von Winter</b>	<i>Orchestral Works</i>	<a href="#">Clas W734 Or10 2004</a>	Two symphonies, a clarinet concerto, and other stuff, from around 1800. Dieter Klöcker, clarinet, Isolde Siebert, soprano, and the Southwest German Chamber Orchestra, Pforzheim, conducted by Johannes Moesus. Links: <a href="#">Winter</a>   <a href="#">Klöcker</a>   <a href="#">Siebert</a>   <a href="#">Moesus</a>
<b>Dag Wirén</b>	<i>Vintage Wirén</i>	<a href="#">Clas W743 V790</a>	By vintage here, we're talking 1940s-1950s. Modernist chamber works performed by a variety of musicians. Links: <a href="#">Wirén</a>

**More Classical:**

Artist	Title	Call #	Comments
<b>Daniel Blumenthal</b>	<i>Hans von Bülow, Piano Transcriptions</i>	<a href="#">Clas B627 P573 1993</a>	Works by Gluck, Verdi, & Wagner, transcribed for piano and played by Blumenthal. We're confused. Links: <a href="#">Blumenthal</a>   <a href="#">Bülow</a>
<b>Michael Bohnen</b>	<i>Michael Bohnen at the Metropolitan Opera</i>	<a href="#">Clas B643 M582</a>	Bass-baritone's recordings from the 1920s and 1930s, including works by Bizet, Beethoven, Mozart, and others. Links: <a href="#">Bohnen</a>
<b>City of Prague Philharmonic Orchestra</b>	<i>A Carol Symphony &amp; Other Christmas Orchestral Favourites</i>	<a href="#">Clas C498p C220s</a>	A little late, but you may still be in the spirit. Gavin Sutherland conducts works by Hely-Hutchinson, Warlock, and others. Links: <a href="#">Sutherland</a>
<b>Cohen/Timmons Duo</b>	<i>Int Tandem Two: Twentieth Century Music for Two Pianos</i>	<a href="#">Clas C660 In10</a>	Judith Cohen & Jill Timmons have a go at works by Tansman, Copland, Poulenc, & Lutoslawski. Links: <a href="#">Cohen</a>   <a href="#">Timmons</a>
<b>Franco Corelli</b>	<i>The Unknown Recordings</i>	<a href="#">Clas C812 Un4</a>	If they're unknown, how did they know...oh, nevermind. Arias by Verdi, Gounod, & others by this tenor. Links: <a href="#">Corelli</a>   <a href="#">YouTube</a>
<b>Die Deutschen Barocksolisten</b>	<i>Galante Musik aus Wien (Gallant Music from Vienna)</i>	<a href="#">Clas D489b G131w</a>	Strictly upper class stuff here from the 18 <sup>th</sup> century, by Haydn, Gassmann, & Werner. Links: <a href="#">Barocksolisten</a>
<b>Gert Drost</b>	<i>Die Russische Seele (The Russian Soul)</i>	<a href="#">Clas D838 R921s</a>	Russian piano music from around 1900, by Rachmaninov, Arensky, Medtner, & others. Links: <a href="#">Drost</a>
<b>Annie Gicquel</b>	<i>Dichter und Maler als Komponisten (Poets and Painters as Composers)</i>	<a href="#">Clas G359 D549</a>	Piano works by Boris Pasternak, Ernst Hoffmann, & Lyonel Feininger, all famous for other things. Links: <a href="#">Pasternak</a>   <a href="#">Hoffmann</a>   <a href="#">Feininger</a>
<b>Jerry Hadley &amp; Thomas Hampson</b>	<i>Opera Duets</i>	<a href="#">Clas H117 Op25d</a>	There are lots of duets for tenor and baritone around, so these two selected some by Puccini, Donizetti, Verdi, & others. Links: <a href="#">Hadley</a>   <a href="#">Hampson</a>
<b>Leslie Howard</b>	<i>Music for Piano &amp; Orchestra, Vol. 2</i>	<a href="#">Clas H831 P573o/2</a>	Howard works with the Budapest Symphony Orchestra, conducted by Karl Anton Rickenbacher on pieces by Liszt, Schubert, Weber, & others. Links: <a href="#">Howard</a>   <a href="#">Rickenbacher</a>
<b>Gilbert Kalish</b>	<i>Haydn, Beethoven, Schubert</i>	<a href="#">Clas K125g H324</a>	A descriptive but not very creative title. Kalish plays piano works by these three suspects. Links: <a href="#">Kalish</a>
<b>Evelyn Lear &amp; Thomas Stewart</b>	<i>Evelyn Lear &amp; Thomas Stewart Sing Wagner &amp; Strauss</i>	<a href="#">Clas L477 Ev22</a>	More duets, from five operas, plus a couple of Strauss lieder. Stewart looks like the devil on the cover. Links: <a href="#">Lear</a>   <a href="#">Stewart</a>

<b>Jerome Lowenthal</b>	<i>Rochberg, Chihara, Rorem</i>	<a href="#">Clas</a> <a href="#">L952</a> <a href="#">R583</a>	Another fine title. Lowenthal plays piano works by these 20 <sup>th</sup> century composers. Links: <a href="#">Lowenthal</a>
<b>Boris Pergamenschikov</b>	<i>Cello Works</i>	<a href="#">Clas</a> <a href="#">P416</a> <a href="#">C331</a>	Three pieces by Prokofiev, and two by Roslavetz, with Pavel Gililov on piano. Links: <a href="#">Pergamenschikov</a>   <a href="#">Gililov</a>
<b>Leopold Stokowski</b>	<i>A French Concert</i>	<a href="#">Clas</a> <a href="#">St67</a> <a href="#">F887c</a>	Not really a concert, but a selection of works by French composers. Stokowski conducts the London Symphony Orchestra & the Hilversum Radio Philharmonic. Links: <a href="#">Stokowski</a>
<b>Renata Tebaldi</b>	<i>Renata Tebaldi: Grandi Voci</i>	<a href="#">Clas</a> <a href="#">T223</a> <a href="#">R290</a> <a href="#">1993</a>	The first of quite a few CDs by this soprano popular in the postwar period. Arias by Puccini, Verdi, & others. Links: <a href="#">Tebaldi</a>   <a href="#">YouTube</a>
	<i>Ballet Gala</i>	<a href="#">Clas</a> <a href="#">B212g</a> <a href="#">1996</a>	A 2-disc set of ballet music by Bellini, Drigo, Czerny, & others, performed by the Orchestra of the London Festival Ballet, conducted by Terence Kern. Links: <a href="#">Kern</a>
	<i>Eye of the Storm: Ferruccio Busoni's Zurich Friends &amp; Disciples</i>	<a href="#">Clas</a> <a href="#">Ey31s</a>	A teacher as well as a composer, Busoni (1866-1924) influenced a great many others. Works by Marek, Jarnach, Schoeck, & others, performed by a variety of musicians. Links: <a href="#">Busoni</a>

### Miscellaneous:

Composer/Artist	Title	Call #	Comments
<b>Frederick Fennell</b>	<i>A Concert for Brass Band, Voice and Piano</i>	<a href="#">Misc</a> <a href="#">F362</a> <a href="#">C744b</a>	Fennell directs all, with Merja Sargon singing, and Bernard Rose on piano. Marches, quicksteps, polkas, and other favorites. Links: <a href="#">Fennell</a>   <a href="#">Rose</a>
<b>Ted Hughes</b>	<i>The Spoken Word: Poems and Short Stories</i>	<a href="#">Misc</a> <a href="#">H874</a> <a href="#">Sp65</a>	Mr. Hughes reads his own works. Taken from both radio broadcasts and unreleased recordings. Links: <a href="#">Hughes</a>

### The Vinyl Corner: Life at 33 1/3 rpm

Composer/Artist	Title	Call #	Comments
<b>Joan Armatrading</b>	<i>Sleight of Hand</i>	<a href="#">LP</a> <a href="#">Ar544</a> <a href="#">SI25</a>	1986 release by this eclectic singer & guitarist. Links: <a href="#">Armatrading</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>J. S. Bach</b>	<i>Welte-Philharmonie-Orgel</i>	<a href="#">BauLP</a> <a href="#">B1224</a> <a href="#">W466</a>	Performances of Bach's organ works rescued and digitized from player organ rolls. Organists include Marcel Dupré & Karl Straube. Links: <a href="#">Bach</a>

<b>Ludwig van Beethoven</b>	<i>9 Symphonies</i>	<a href="#">BauLP B3932 Sy6811 1972</a>	Historic performances collected together and released as a set. Various orchestras and conductors, including Hans Pfitzner, Erich Kleiber, & Joseph Keilberth. Links: <a href="#">Beethoven</a>
<b>Johnny Cash &amp; June Carter</b>	<i>Carryin' on with Johnny Cash &amp; June Carter</i>	<a href="#">LP C2688 C238</a>	Duets by this couple, including their hit, "Jackson." Links: <a href="#">Cash</a>   <a href="#">AM</a>   <a href="#">Carter</a>   <a href="#">AM</a>   <a href="#">Together</a>
<b>R. Crumb &amp; His Cheap Suit Serenaders</b>	<i>R. Crumb &amp; His Cheap Suit Serenaders 2</i>	<a href="#">LP C8885 R103/2</a>	The cartoonist R. Crumb is also a fan of early old-time and hokum blues music. Here he puts together a group to play tunes from the 1920s & 1930s. Links: <a href="#">Crumb</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Charlie Daniels Band</b>	<i>Powder Keg</i>	<a href="#">LP D2281 P87</a>	More country music, but this stuff is a bit more raucous. From 1987. Links: <a href="#">Daniels</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dave Davies</b>	<i>Dave Davies</i>	<a href="#">LP D2861 D272</a>	Member of the Kinks and brother of Ray does his own thing here, in 1980. Links: <a href="#">Davies</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Doobie Brothers</b>	<i>One Step Closer</i>	<a href="#">LP D7202 On23</a>	Some folks are split as to whether the addition of Michael McDonald as lead singer added or detracted from the band. 1980 release with MM. You decide. Links: <a href="#">Doobies</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Wilhelm Furtwängler</b>	<i>Piano Concerto</i>	<a href="#">BauLP F9847 C7449p</a>	Daniel Barenboim is the pianist here, with Zubin Mehta conducting an unnamed (?) orchestra. Links: <a href="#">Mehta</a>   <a href="#">Furtwängler</a>   <a href="#">Barenboim</a>
<b>Carl Goldmark</b>	<i>Rustic Wedding Symphony</i>	<a href="#">BauLP G5698 L2356 1950</a>	Henry Swoboda conducts the Orchestra of the Vienna State Opera. A 10-inch LP. Links: <a href="#">Goldmark</a>   <a href="#">Swoboda</a>
<b>Horslips</b>	<i>Aliens</i>	<a href="#">LP H787 A142</a>	Irish rock band with a Celtic influence in a 1977 album. Links: <a href="#">Horslips</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Greg Kihn</b>	<i>Greg Kihn Again</i>	<a href="#">LP K550 G8611</a>	Oddly enough, his second album, from 1977. Baltimore roots rocker. Links: <a href="#">Kihn</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>King Kobra</b>	<i>Thrill of a Lifetime</i>	<a href="#">LP K5839 T415</a>	Carmine Appice needed a vehicle for further fame and fortune. Not sure he got it here. Links: <a href="#">Kobra</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mink DeVille</b>	<i>Where Angels Fear to Tread</i>	<a href="#">LP M665 W5743</a>	Strange animal, a soul band with roots in the punk scene of the 70s. Links: <a href="#">Mink</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>W. A. Mozart</b>	<i>Overtures</i>	<a href="#">BauLP M877</a>	There's room for nine overtures on this disc, performed by the Royal

		<a href="#">Ov28</a> <a href="#">1967</a>	Philharmonic, conducted by Colin Davis. Links: <a href="#">Mozart</a>   <a href="#">Davis</a>
<b>Billy Preston</b>	<i>I Wrote a Simple Song</i>	<a href="#">LP</a> <a href="#">P9267</a> <a href="#">I19</a>	Soul keyboardist who worked with ex-Beatles and lots of other folks. Links: <a href="#">Preston</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dmitri Shostakovich</b>	<i>D. Shostakovich: Pianist. Selections</i>	<a href="#">BauLP</a> <a href="#">Sh821</a> <a href="#">Se4852</a>	A 4-disc set of Shostakovich playing his own works, with the help of various other musicians. Links: <a href="#">Shostakovich</a>
<b>Squeeze</b>	<i>Babylon and On</i>	<a href="#">LP</a> <a href="#">Sq33</a> <a href="#">B119</a>	Scottish New Wave band's 1987 release. Links: <a href="#">Squeeze</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Richard Strauss/ Franz Liszt</b>	<i>Tot und Verklärung (Death &amp; Transfiguration); Les Préludes</i>	<a href="#">BauLP</a> <a href="#">St828</a> <a href="#">T565</a> <a href="#">1950</a>	Orchestral works performed by the Utrecht Symphony Orchestra. Ignace Neumark & Paul Hupperts conductors. Links: <a href="#">Strauss</a>   <a href="#">Liszt</a>   <a href="#">Nuemark</a>
<b>Stray Cats</b>	<i>Rock Therapy</i>	<a href="#">LP</a> <a href="#">St829</a> <a href="#">R590</a>	Rockabilly revivalists to the point of stereotype, popular in the 80s. Links: <a href="#">Cats</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Viola Turpeinen</b>	<i>Songs and Dances of Finland</i>	<a href="#">BauLP</a> <a href="#">T862</a> <a href="#">So585</a>	The singer & accordionist was famous throughout the North Country, performing in lumber camps and small towns from New England to the Pacific. Links: <a href="#">Turpeinen</a>   <a href="#">YouTube</a>
<b>Antonio Vivaldi</b>	<i>Concerto for Two Trumpets &amp; Orchestra; The Four Seasons</i>	<a href="#">BauLP</a> <a href="#">V836</a> <a href="#">C7449t</a>	1950s release of these orchestral works, performed by the Collegium Musicum of Paris, conducted by Roland Douatte. Roger Delmotte & Maurice Andre trumpet. Links: <a href="#">Vivaldi</a>   <a href="#">Douatte</a>   <a href="#">Delmotte</a>   <a href="#">Andre</a>
<b>Ladislav Vycpálek</b>	<i>Suite for Solo Violin; Suite for Solo Viola; other works</i>	<a href="#">BauLP</a> <a href="#">V99</a> <a href="#">Su39v</a>	Stpán Lucký, Bretislav Ludvik, Nora Grumliková, & Václav Snitil all play violin at some point or another. Links: <a href="#">Vycpálek</a>
<b>Jane Wiedlin</b>	<i>Fur</i>	<a href="#">LP</a> <a href="#">W6355</a> <a href="#">F965</a>	Former member of the Go-Go's put this out in 1987. Links: <a href="#">Wiedlin</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Altamont: Black Stringband Music from the Library of Congress</i>	<a href="#">LP</a> <a href="#">Al781</a>	Field recordings from the 1940s of stringbands from Tennessee. Collected by folklorists John Work, Margot Mayo & Stu Jamieson.