

## **A Fistful of Music**



### **Music Newsletter for the Hiram College Library Community**

March 2016

March comes in like, well, you know. Regardless of the weather we continue to pour out more new recordings for you. This time, our newsletter is a bit shorter, since we only added 142 instead of our usual 180-200. You'll live, for now. Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

<b>Pop/Rock:</b>			
Composer/Artist	Title	Call #	Comments
<b>Agatsuma</b>	<i>Beams</i>	<a href="#">Pop</a> <a href="#">Ag17</a> <a href="#">B373</a>	First name, Hiromitsu. He plays the shamisen, a traditional Japanese stringed instrument, but plays pop music. Links: <a href="#">Agatsuma</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bettie Serveert</b>	<i>Palomine</i>	<a href="#">Pop</a> <a href="#">B466</a> <a href="#">P186</a>	Debut album from 1992 by this Dutch indie rock band. Links: <a href="#">Bettie</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Captain Beefheart &amp; His Magic Band</b>	<i>Safe as Milk</i>	<a href="#">Pop</a> <a href="#">C175</a> <a href="#">Sa17</a>	Avant-garde & experimental rock near its beginnings, in 1967. Links: <a href="#">Beefheart</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Cheap Trick</b>	<i>Greatest Hits</i>	<a href="#">Pop</a> <a href="#">C410</a> <a href="#">G798</a>	They haven't had any new hits since this came out in 1991. But now they're in the Hall of Fame. Links: <a href="#">Trick</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Cloud Nothings</b>	<i>Here and Nowhere Else</i>	<a href="#">Pop</a> <a href="#">C624</a> <a href="#">H420</a>	Same old story. Cleveland lo-fi band moves to Brooklyn. Gets famous. Links: <a href="#">Nothings</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kristin Diable</b>	<i>Create Your Own Mythology</i>	<a href="#">Pop</a> <a href="#">D540</a> <a href="#">C860</a>	Recent album from this roots rocker from New Orleans. Links: <a href="#">Diable</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dust</b>	<i>Hard Attack/Dust</i>	<a href="#">Pop</a> <a href="#">D949</a> <a href="#">H216</a>	Progressive rock by this early 70s band. Two of their albums on one CD. Links: <a href="#">Dust</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Eels</b>	<i>Beautiful Freak</i>	<a href="#">Pop</a> <a href="#">Ee58</a> <a href="#">B385</a>	1996 debut album by this post-grunge lo-fi band from Los Angeles. Links: <a href="#">Eels</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Face Value</b>	<i>The Price of Maturity</i>	<a href="#">Pop</a> <a href="#">F118</a> <a href="#">P931</a>	Northeast Ohio punk rock from the early 1990s. Sounds like they hadn't matured at that point. Link: <a href="#">Value</a>
<b>Macy Gray</b>	<i>The Way</i>	<a href="#">Pop</a>	Gray's latest quirky R&B. Originally

		<a href="#">G791</a> <a href="#">W364</a>	from the mighty metropolis of Canton, Ohio. Links: <a href="#">Gray</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Harry</b>	<i>Something to Outlast Me</i>	<a href="#">Pop</a> <a href="#">H249</a> <a href="#">So54</a>	Singer-songwriter from Chagrin Falls, who sings "bitter, broken tunes."
<b>Dave Matthews Band</b>	<i>Before these Crowded Streets</i>	<a href="#">Pop</a> <a href="#">M432</a> <a href="#">B393</a>	Late 90s release by this pop version of a jam band. Links: <a href="#">Matthews</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>John Mellencamp</b>	<i>Whenever We Wanted</i>	<a href="#">Pop</a> <a href="#">M487</a> <a href="#">W574</a>	Early 90s album by this heartland rocker from Indiana. Links: <a href="#">Mellencamp</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Moby</b>	<i>I Like to Score</i>	<a href="#">Pop</a> <a href="#">M713</a> <a href="#">I10</a>	A play on words. This compilation includes music he wrote for films. Links: <a href="#">Moby</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Nortec Collective</b>	<i>The Tijuana Sessions, Vol. 1</i>	<a href="#">Pop</a> <a href="#">N811</a> <a href="#">T449</a>	Combine traditional Mexican music with electronica, and you get this. Links: <a href="#">Nortec</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Nox Arcana</b>	<i>Legion of Shadows</i>	<a href="#">Pop</a> <a href="#">N869</a> <a href="#">L524</a>	They've put out more than 15 albums of goth music from some basement in Chardon. Links: <a href="#">Nox</a>   <a href="#">YouTube</a>
<b>Oleander</b>	<i>Unwind</i>	<a href="#">Pop</a> <a href="#">OI2</a> <a href="#">Un9</a>	Post-grunge pop/rock from Sacramento. Links: <a href="#">Oleander</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Smithereens</b>	<i>Green Thoughts</i>	<a href="#">Pop</a> <a href="#">Sm68</a> <a href="#">G820</a>	Another 80s band from New Jersey reliving the British Invasion. Links: <a href="#">Smithereens</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Michael Stanley</b>	<i>And Then....</i>	<a href="#">Pop</a> <a href="#">St25</a> <a href="#">An22</a>	The latest from one of Hiram's more famous graduates. Links: <a href="#">Stanley</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>Allen Toussaint</b>	<i>Allen Toussaint</i>	<a href="#">Pop</a> <a href="#">T649</a> <a href="#">AI53</a>	R&B from this recently deceased singer/songwriter/producer from New Orleans. Links: <a href="#">Toussaint</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Caron Wheeler</b>	<i>Beach of the War Goddess</i>	<a href="#">Pop</a> <a href="#">W562</a> <a href="#">B352</a>	Quirky British R&B from this former member of Soul II Soul. Links: <a href="#">Wheeler</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bobby Womack</b>	<i>Very Best of Bobby Womack</i>	<a href="#">Pop</a> <a href="#">W840</a> <a href="#">V620</a>	Soul singer and guitarist from Cleveland, with a selection of his finest. Links: <a href="#">Womack</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Neil Young</b>	<i>This Note's for You</i>	<a href="#">Pop</a> <a href="#">Y86</a> <a href="#">Y349</a>	We have a lot of his albums, but hardly all. This one's from the late 80s. Links: <a href="#">Young</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rob Zombie</b>	<i>Hellbilly Deluxe</i>	<a href="#">Pop</a> <a href="#">Z75</a> <a href="#">H367</a>	A lovely way to end this section, with a heavy metalist. Links: <a href="#">Zombie</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

**Folk/Country:**

Composer/Artist	Title	Call #	Comments
<b>Concetta Abbate</b>	<i>Falling in Time: Pocket Songs</i>	<a href="#">Folk</a> <a href="#">Ab19</a> <a href="#">F193</a>	New, and the first album from this eclectic singer/fiddler. Links: <a href="#">Abbate</a>   <a href="#">YouTube</a>
<b>Karen Beaton</b>	<i>Route 19</i>	<a href="#">Folk</a> <a href="#">B380</a> <a href="#">R765</a>	The route in question is on Cape Breton, Nova Scotia. Beaton also fiddles. Links: <a href="#">Beaton</a>   <a href="#">YouTube</a>
<b>Norman Blake</b>	<i>Essential Recordings: Sleepy Eyed Joe</i>	<a href="#">Country</a> <a href="#">B581</a> <a href="#">Es74</a>	A compilation of the guitarist's work from Rounder Records. Links: <a href="#">Blake</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rosanne Cash</b>	<i>Rhythm &amp; Romance</i>	<a href="#">Country</a> <a href="#">C268r</a> <a href="#">R349</a>	One of her early albums, from her country/pop phase. Links: <a href="#">Cash</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kasey Chambers &amp; Shane Nicholson</b>	<i>Wreck &amp; Ruin</i>	<a href="#">Country</a> <a href="#">C355</a> <a href="#">W925</a>	Two Australian country singers team up here. Links: <a href="#">Chambers</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Vince Gill</b>	<i>When Love Finds You</i>	<a href="#">Country</a> <a href="#">G410</a> <a href="#">W574</a>	Mid-90s release by this country star who started off in Pure Prairie League. Links: <a href="#">Gill</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Warren Hood Band</b>	<i>The Warren Hood Band</i>	<a href="#">Country</a> <a href="#">H761</a> <a href="#">W251</a>	Country, headed for Americana, by this trio. Links: <a href="#">Hood</a>   <a href="#">YouTube</a>
<b>Alan Jackson</b>	<i>Here in the Real World</i>	<a href="#">Country</a> <a href="#">J132</a> <a href="#">H420</a>	Georgia boy's debut album from 1989. Links: <a href="#">Jackson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Pickin' on Clapton: A Tribute</i>	<a href="#">Country</a> <a href="#">P586c</a>	Bluegrass versions of songs associated with Eric Clapton, done by a variety of excellent musicians.

<b>Blues/Gospel:</b>			
Composer/Artist	Title	Call #	Comments
<b>Rory Block</b>	<i>Ain't I a Woman</i>	<a href="#">Blues</a> <a href="#">B620</a> <a href="#">Ai22</a>	Acoustic guitarist & singer's 1992 release. Links: <a href="#">Block</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Wallace Coleman</b>	<i>Blues in the Wind: Remembering Robert Jr. Lockwood</i>	<a href="#">Blues</a> <a href="#">C677</a> <a href="#">B625w</a>	Cleveland singer & harmonica player gives tribute to a fellow transplant from the South. Links: <a href="#">Coleman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Wayne Watson</b>	<i>Wayne Watson</i>	<a href="#">Gospel</a> <a href="#">W331</a> <a href="#">W367</a>	Contemporary Christian artist's release from 2000. Links: <a href="#">Watson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Star Talent Records Story</i>	<a href="#">Blues</a> <a href="#">St28t</a>	A compilation of tracks from this New Orleans record label. Includes Professor Longhair, Rufus Thomas, Rattlesnake Cooper, & others.

<b>International:</b>			
Composer/Artist	Title	Call #	Comments
<b>Altan</b>	<i>The Best of Altan: The Songs</i>	<a href="#">Int</a> <a href="#">A179</a> <a href="#">B464</a>	Prominent Northern Irish band's hits. Links: <a href="#">Altan</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kleveland Klezmerim</b>	<i>Casbah</i>	<a href="#">Int</a> <a href="#">K679</a> <a href="#">C265</a>	Local Klezmer band, now defunct. Links: <a href="#">Klezmerim</a>
<b>Habib Koite &amp; Bamada</b>	<i>Afriki</i>	<a href="#">Int</a> <a href="#">K829</a> <a href="#">Af8</a>	Malian singer-songwriter who veers off into world music. Links: <a href="#">Koite</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Bossa Nova Brasil</i>	<a href="#">Int</a> <a href="#">B653b</a>	Classic tracks by Gilberto, Jobim, Powel, Bonfa, & others.

<b>Musicals/Film Music:</b>			
Composer/Artist	Title	Call #	Comments
<b>Ray Conniff &amp; His Orchestra</b>	<i>Ray Conniff Plays Broadway</i>	<a href="#">Musical</a> <a href="#">C760</a> <a href="#">R211b</a>	Easy listening versions of songs from <i>Phantom</i> , <i>Cats</i> , <i>42<sup>nd</sup> Street</i> , & other musicals. Links: <a href="#">Conniff</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mormon Tabernacle Choir</b>	<i>Showtime! Music of Broadway &amp; Hollywood</i>	<a href="#">Musical</a> <a href="#">M828</a> <a href="#">Sh82</a>	Songs from <i>The Wizard of Oz</i> , <i>Peter Pan</i> , <i>Sweeney Todd</i> , & others. Links: <a href="#">MTC</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Jazz:</b>			
Composer/Artist	Title	Call #	Comments
<b>Jimmy Bruno</b>	<i>Like That</i>	<a href="#">Jazz</a> <a href="#">B836</a> <a href="#">L627</a>	The guitarist & his group are joined by Joey DeFrancesco on organ & trumpet. Links: <a href="#">Bruno</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Chick Corea Elektric Band</b>	<i>Inside Out</i>	<a href="#">Jazz</a> <a href="#">C812</a> <a href="#">In3</a>	The Elektric Band includes John Patitucci, bass, & Eric Marienthal, sax. Links: <a href="#">Corea</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>EEA</b>	<i>The Dark</i>	<a href="#">Jazz</a> <a href="#">Ee11</a> <a href="#">D248</a>	EEA is Peter Epstein, Larry Engstrom & David Ake. Ake, the pianist, was recently teaching at Akron U. Links: <a href="#">EEA</a>   <a href="#">AM</a>
<b>Tiny Grimes &amp; His Rocking Highlanders</b>	<i>Tiny Grimes, featuring Screamin' Jay Hawkins</i>	<a href="#">Jazz</a> <a href="#">G882</a> <a href="#">T498t</a>	This lies somewhere between jazz and early R&B. Late 1940s recordings. Links: <a href="#">Grimes</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Hawkins</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Peggy Lee</b>	<i>Miss Peggy Lee Sings the Blues</i>	<a href="#">Jazz</a> <a href="#">L514</a> <a href="#">M691</a>	But in a jazz idiom by this singer who started off in big bands. Links: <a href="#">Lee</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Veronica Martell</b>	<i>The Art of Intimacy</i>	<a href="#">Jazz</a> <a href="#">M361</a> <a href="#">Ar75</a>	Vocalist's album from 2005. Links: <a href="#">Martell</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Tarika Blue</b>	<i>Tarika Blue</i>	<a href="#">Jazz T174</a> <a href="#">T174</a>	Fusion/funk from 1977, re-released in 2002. Links: <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Tirtha</b>	<i>Tirtha</i>	<a href="#">Jazz T519</a> <a href="#">T519</a>	Pianist Vijay Iyer is joined by Prasanna, guitar, & Nitin Mitta, tabla. Links: <a href="#">Tirtha</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mary Lou Williams</b>	<i>The Mary Lou Williams Story</i>	<a href="#">Jazz W674</a> <a href="#">St76</a>	A compilation of tracks from 1930-1941, on solo piano or with various groups. Links: <a href="#">Williams</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Classical:</b>			
Composer	Title	Call #	Comments
<b>Hugo Alfvén</b>	<i>Cantatas, Vol. 1</i>	<a href="#">Clas Al29</a> <a href="#">C166/1</a>	Sacred choral music, with the Royal Philharmonic Choir of Stockholm, & the Gävle Symphony Orchestra, conducted by Stefan Parkman. Links: <a href="#">Alfvén</a>   <a href="#">Parkman</a>
<b>Leroy Anderson</b>	<i>Orchestral Music, Vol. 2</i>	<a href="#">Clas An23</a> <a href="#">Or10/2</a>	American light music, with Leonard Slatkin conducting the BBC Concert Orchestra. Links: <a href="#">Anderson</a>   <a href="#">Slatkin</a>
<b>Anton Arensky</b>	<i>Three Suites</i>	<a href="#">Clas Ar33</a> <a href="#">Su39</a>	Three works by this Romantic Russian composer, with Dmitry Yablonsky conducting the Moscow Symphony Orchestra. Links: <a href="#">Arensky</a>   <a href="#">Yablonsky</a>
<b>Malcolm Arnold</b>	<i>Symphonies Nos. 1 &amp; 2</i>	<a href="#">Clas Ar65</a> <a href="#">Sy68-1</a>	The National Symphony Orchestra of Ireland plays both, with Andrew Penny conducting. Links: <a href="#">Arnold</a>   <a href="#">Penny</a>
<b>François Auber</b>	<i>Ouvertures et Ballets Rares</i>	<a href="#">Clas Au13</a> <a href="#">Ov2</a>	Overtures and ballet music, from this 19 <sup>th</sup> century composer. B. Tommy Andersson conducts the Gothenburg Opera Orchestra. Links: <a href="#">Auber</a>   <a href="#">Andersson</a>
<b>J. S. Bach</b>	<i>J. S. Bach</i>	<a href="#">Clas B122</a> <a href="#">J869</a>	Not much clue from the title, but it's organ works, performed by Karel Paukert at the Cleveland Museum of Art. Links: <a href="#">Bach</a>   <a href="#">Paukert</a>
<b>Samuel Barber</b>	<i>Orchestral Works, Vol. 2</i>	<a href="#">Clas B233</a> <a href="#">O10</a>	We get a suite, a cello concerto, and the Adagio. Wendy Warner is the cellist, with Marin Alsop conducting the Royal Scottish National Orchestra. Links: <a href="#">Barber</a>   <a href="#">Warner</a>   <a href="#">Alsop</a>
<b>Ludwig van Beethoven</b>	<i>Symphonies Nos. 1 &amp; 4</i>	<a href="#">Clas B393</a> <a href="#">Sy68-1</a>	Originally released in 1972, Karl Böhm conducts the Vienna Philharmonic. Links: <a href="#">Beethoven</a>   <a href="#">Böhm</a>
<b>Ludwig van Beethoven</b>	<i>Symphony No. 9</i>	<a href="#">Clas B393</a>	The Orchestre des Champs Élysées performs this, with La Chapelle Royale &

		<a href="#">Sy68-9</a>	Collegium Vocal, all held together by Philippe Herreweghe. Links: <a href="#">Beethoven</a>   <a href="#">Herreweghe</a>
<b>Gustaf Bengtsson</b>	<i>Violin Concerto; Cello Concerto</i>	<a href="#">Clas</a> <a href="#">B436</a> <a href="#">V813c</a>	20 <sup>th</sup> century compositions, with Tobias Ringborg, violin, & Mats Rondin, cello. The Malmö Symphony Orchestra is conducted by the opposite soloist in each. Links: <a href="#">Bengtsson</a>   <a href="#">Ringborg</a>   <a href="#">Rondin</a>
<b>Sergei Bortkiewicz</b>	<i>Symphonies Nos. 1 &amp; 2</i>	<a href="#">Clas</a> <a href="#">B648</a> <a href="#">Sy68-1</a>	Martin Brabbins conducts the BBC Scottish Symphony Orchestra in these two 20 <sup>th</sup> century works. Links: <a href="#">Brabbins</a>   <a href="#">Bortkiewicz</a>
<b>Johannes Brahms</b>	<i>Liebessliederwalzer; Piano Trio</i>	<a href="#">Clas</a> <a href="#">B730</a> <a href="#">L621</a>	Rudolf Serkin and Leon Fleisher are the pianists, with Benita Valente, soprano, & others. Recorded in 1960. Links: <a href="#">Brahms</a>   <a href="#">Serkin</a>   <a href="#">Fleisher</a>   <a href="#">Valente</a>
<b>Benjamin Britten</b>	<i>St. Nicolas; Christ's Nativity; Psalm 150</i>	<a href="#">Clas</a> <a href="#">B778</a> <a href="#">St10n</a>	A bit late for Christmas, but you may want to hear it anyway. Performed by the Tallis Chamber Choir, the English Chamber Orchestra, & the BBC Singers. Links: <a href="#">Britten</a>   <a href="#">TCC</a>   <a href="#">ECO</a>
<b>Anton Bruckner</b>	<i>Symphony No. 1; Helgoland</i>	<a href="#">Clas</a> <a href="#">B831</a> <a href="#">Sy68-1</a>	Daniel Barenboim conducts the Berlin Philharmonic. The second work includes the male voices of the Rundfunkchor Berlin & the Ernst-Senff-Chor. Links: <a href="#">Bruckner</a>   <a href="#">Barenboim</a>
<b>Andre Campra</b>	<i>Idoménée: Highlights</i>	<a href="#">Clas</a> <a href="#">C158</a> <a href="#">Id5</a>	Lyric tragedy from the early 18 <sup>th</sup> century, with William Christie leading Les Arts Florissants. Links: <a href="#">Campra</a>   <a href="#">Christie</a>
<b>Ernest Chausson</b>	<i>Symphony, Op. 20; Viviane</i>	<a href="#">Clas</a> <a href="#">C395</a> <a href="#">Sy68</a>	The second work is a symphonic poem. Armin Jordan conducts the Basler Sinfonie Orchester. Links: <a href="#">Chausson</a>   <a href="#">Jordan</a>
<b>Bob Chilcott</b>	<i>The Seeds of Stars</i>	<a href="#">Clas</a> <a href="#">C435</a> <a href="#">Se32</a>	Contemporary choral works, with the composer conducting the NFM Wrocław Philharmonic Choir. Links: <a href="#">Chilcott</a>
<b>Antonín Dvořák/ Richard Wagner</b>	<i>Symphony No. 8; Prelude &amp; Good Friday Spell (from Parsifal)</i>	<a href="#">Clas</a> <a href="#">D959</a> <a href="#">Sy68-8</a>	Recorded in 1962 & 1959, with Bruno Walter leading the Columbia Symphony Orchestra. Links: <a href="#">Dvořák</a>   <a href="#">Wagner</a>   <a href="#">Walter</a>
<b>Hans-Ola Ericsson</b>	<i>The Four Beasts' Amen, &amp; Other Organ Works</i>	<a href="#">Clas</a> <a href="#">Er45</a> <a href="#">F825</a>	The composer plays his own works, accompanied by Susanne Rydén, soprano, & other musicians. Links: <a href="#">Ericsson</a>   <a href="#">Rydén</a>
<b>Heinrich Wilhelm Ernst</b>	<i>Music for Violin &amp; Orchestra</i>	<a href="#">Clas</a> <a href="#">Er66</a>	Several works by this 19 <sup>th</sup> century composer and violinist, with Ilya Grubert

		<a href="#">V813</a>	on violin, and Dmitry Yablonsky leading the Russian Philharmonic. Links: <a href="#">Ernst</a>   <a href="#">Grubert</a>   <a href="#">Yablonsky</a>
<b>Arthur Foote</b>	<i>Chamber Music, Vol. 3</i>	<a href="#">Clas</a> <a href="#">F739</a> <a href="#">C355/3</a>	Two piano trios and some music for violin & piano from this American composer. All played by the Arden Trio. Links: <a href="#">Foote</a>   <a href="#">Arden T.</a>
<b>Alexander Glazunov</b>	<i>The King of the Jews</i>	<a href="#">Clas</a> <a href="#">G469</a> <a href="#">K580j</a>	Incidental music to a 1913 religious drama, with the Moscow Capella, & the Moscow Symphony Orchestra, conducted by Igor Golovschin. Links: <a href="#">Glazunov</a>   <a href="#">Golovschin</a>
<b>Karl Goldmark</b>	<i>Orchestral Works</i>	<a href="#">Clas</a> <a href="#">G569</a> <a href="#">Or10</a>	Two overtures and a symphony. Stephen Gunzenhauser leads the National Symphony Orchestra of Ireland. Links: <a href="#">Goldmark</a>   <a href="#">Gunzenhauser</a>
<b>Louis Moreau Gottschalk</b>	<i>A Night in the Tropics</i>	<a href="#">Clas</a> <a href="#">G716</a> <a href="#">N563</a>	Orchestral performances by the Hot Springs Music Festival, conducted by Richard Rosenberg. Links: <a href="#">Gottschalk</a>   <a href="#">Rosenberg</a>
<b>Jesús Guridi</b>	<i>Piano Works</i>	<a href="#">Clas</a> <a href="#">G962</a> <a href="#">P573</a>	Mostly short pieces by this 20 <sup>th</sup> century Spanish composer. Victoria Aja is the pianist. Links: <a href="#">Guridi</a>   <a href="#">Aja</a>
<b>George Frideric Handel</b>	<i>Water Music</i>	<a href="#">Clas</a> <a href="#">H191</a> <a href="#">W291</a>	Or <i>Wassermusik</i> , if you prefer. One of his most popular works, performed by the Amsterdam Baroque Orchestra, conducted by Ton Koopman. Links: <a href="#">Handel</a>   <a href="#">Koopman</a>
<b>Charles Ives</b>	<i>Symphony No. 4; Robert Browning Overture; Songs</i>	<a href="#">Clas</a> <a href="#">Iv3</a> <a href="#">Sy68-4</a>	The songs are performed by the Gregg Smith Singers & the Ithaca College Concert Choir. The music is played by the American Symphony Orchestra, conducted by Leopold Stokowski. Recorded in the 1960s. Links: <a href="#">Ives</a>   <a href="#">Stokowski</a>
<b>Joseph Joachim</b>	<i>Violin Concertos</i>	<a href="#">Clas</a> <a href="#">J570</a> <a href="#">V813c</a>	19 <sup>th</sup> century Romantic works, with Suyoen Kim, violinist, and Staatskapelle Weimar, conducted by Michael Halász. Links: <a href="#">Joachim</a>   <a href="#">Kim</a>   <a href="#">Halász</a>
<b>Ivan Yevstafyevich Khandoshkin</b>	<i>Virtuoso Violin Music at the Court of Catherine the Great</i>	<a href="#">Clas</a> <a href="#">K527i</a> <a href="#">V813s</a>	Late 18 <sup>th</sup> century works, including three sonatas & songs for violin. Anastasia Khitruk is the violinist, with accompanists Links: <a href="#">Khandoshkin</a>   <a href="#">Khitruk</a>
<b>Leon Kirchner</b>	<i>Complete String Quartets</i>	<a href="#">Clas</a> <a href="#">K633</a> <a href="#">St86q</a>	All four of them, composed between 1949 and 2007. The Orion String Quartet is involved. Links: <a href="#">Kirchner</a>   <a href="#">OQ</a>
<b>Conradin Kreutzer</b>	<i>Chamber Music for</i>	<a href="#">Clas</a>	Early 19 <sup>th</sup> century works, performed by

	<i>Winds and Strings</i>	<a href="#">K888</a> <a href="#">C355</a>	Karl Schlechta & Jürgen Demmler, clarinets, Gunhild Ott, flute, & lots of others. Links: <a href="#">Kreutzer</a>
<b>Friedrich Kuhlau</b>	<i>Piano Sonatas; Piano Sonatinas</i>	<a href="#">Clas</a> <a href="#">K955</a> <a href="#">P573s</a>	Three of each, although two of the sonatinas are longer than the sonatas. Jenö Jandó plays them all. Links: <a href="#">Kuhlau</a>   <a href="#">Jandó</a>
<b>Magnus Lindberg</b>	<i>Graffiti; Seht di Sonne</i>	<a href="#">Clas</a> <a href="#">L640</a> <a href="#">G758</a>	Both for orchestra, with the first for chamber chorus. Performed by the Helsinki Chamber Choir & the Finnish Radio Symphony Orchestra, conducted by Sakari Oramo. Links: <a href="#">Lindberg</a>   <a href="#">Oramo</a>
<b>Oskar Lindberg</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">L640o</a> <a href="#">Or10</a>	A suite, a symphonic poem, and other works by this 20 <sup>th</sup> century Romantic composer. Michael Bartosch conducts the Gävle Symphony Orchestra. Links: <a href="#">Lindberg</a>   <a href="#">Bartosch</a>
<b>Edward MacDowell</b>	<i>Complete Songs</i>	<a href="#">Clas</a> <a href="#">M148</a> <a href="#">So58</a>	Late 19 <sup>th</sup> century pieces by this American composer. Steven Tharp sings, James Barbagallo plays the piano. Links: <a href="#">MacDowell</a>   <a href="#">Tharp</a>   <a href="#">Barbagallo</a>
<b>Bohuslav Martinů</b>	<i>Piano Quintets Nos. 1 &amp; 2; Sonata for Two Violins and Piano</i>	<a href="#">Clas</a> <a href="#">M366</a> <a href="#">P573q-1</a>	20 <sup>th</sup> century works, performed by Karel Košárek, piano, and the appropriately named Martinů Quartet. Links: <a href="#">Martinů</a>   <a href="#">Košárek</a>   <a href="#">MQ</a>
<b>Ernst Mielck</b>	<i>Symphony in F minor; Concert Piece for Piano &amp; Orchestra</i>	<a href="#">Clas</a> <a href="#">M584</a> <a href="#">Sy68</a>	Liisa Pohjola is the pianist in the 2 <sup>nd</sup> work. Hannu Lintu leads the Turku Philharmonic. Links: <a href="#">Mielck</a>   <a href="#">Pohjola</a>   <a href="#">Lintu</a>
<b>Darius Milhaud/ Igor Stravinsky</b>	<i>La Création du Monde; L'Histoire du Soldat Suite; Ebony Concerto</i>	<a href="#">Clas</a> <a href="#">M599</a> <a href="#">C860</a>	The last two are by Igor. The London Symphony orchestra plays the first two, conducted by John Carewe, while the concerto is played by Woody Herman & His Orchestra. Links: <a href="#">Milhaud</a>   <a href="#">Carewe</a>   <a href="#">Stravinsky</a>   <a href="#">Herman</a>
<b>W. A. Mozart</b>	<i>Piano Concertos Nos. 11 &amp; 13; Rondo</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">P573c-11</a>	Robert Levin is the pianist, and the Academy of Ancient Music is the orchestra. Christopher Hogwood presides. Links: <a href="#">Mozart</a>   <a href="#">Levin</a>   <a href="#">Hogwood</a>
<b>W. A. Mozart</b>	<i>Requiem</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">R299</a>	Another performance of his famous work, with Barbara Bonney & Anne Sofie von Otter, the Monteverdi Choir, & English Baroque Soloists, conducted by John Eliot Gardiner. Links: <a href="#">Mozart</a>   <a href="#">Bonney</a>   <a href="#">Otter</a>   <a href="#">Gardiner</a>



<b>W. A. Mozart</b>	<i>Die Zauberflöte</i>	<a href="#">Clas M877 Z19</a>	Here's another version (we've got more). William Christie leads Les Arts Florissants. Singers include Rosa Mannion & Natalie Dessay. Links: <a href="#">Mozart</a>   <a href="#">Christie</a>   <a href="#">Mannion</a>   <a href="#">Dessay</a>
<b>Helena Munktell</b>	<i>Orchestral Works</i>	<a href="#">Clas M925 Or10</a>	Four works by this Swedish Romantic composer, played by the Gävle Symphony Orchestra, conducted by Tobias Ringborg. Links: <a href="#">Munktell</a>   <a href="#">Ringborg</a>
<b>Leo Ornstein</b>	<i>Piano Music</i>	<a href="#">Clas Or3 P573</a>	20 <sup>th</sup> century American works, with Janice Weber at the piano. Links: <a href="#">Ornstein</a>   <a href="#">Weber</a>
<b>Nicolò Paganini</b>	<i>Violin Concerto No. 6; Sonata with Variations; other works</i>	<a href="#">Clas P140 V813c-6</a>	Salvatore Accardo is the violinist here, with Charles Dutoit leading the London Philharmonic. Links: <a href="#">Paganini</a>   <a href="#">Accardo</a>   <a href="#">Dutoit</a>
<b>Benedetto Pallavicino</b>	<i>Madrigali, based on Texts by Giovanni Battista Guarini</i>	<a href="#">Clas P178 M267g</a>	Dario Tabbia directs Daltrocanto in these 15 <sup>th</sup> century works. Links: <a href="#">Pallavicino</a>   <a href="#">Guarini</a>   <a href="#">Tabbia</a>
<b>Wilhelm Peterson-Berger</b>	<i>Domedagsprofeterna (The Doomsday Prophets)</i>	<a href="#">Clas P442 D712</a>	Comic opera from 1917, sung in Swedish. Performed by the Swedish Radio Symphony Orchestra, conducted by Ulf Söderblom. Links: <a href="#">WP-B</a>   <a href="#">Söderblom</a>
<b>Francis Poulenc/ Igor Stravinsky</b>	<i>Gloria; Concerto for Organ, Strings &amp; Timpani; Symphony of Psalms</i>	<a href="#">Clas P863 G514</a>	The first two are by Poulenc. Sylvia McNair is the soloist in the first, with Michael Murray on organ in the second. Robert Shaw leads the Atlanta Symphony Orchestra & Chorus. Links: <a href="#">Poulenc</a>   <a href="#">Stravinsky</a>   <a href="#">McNair</a>   <a href="#">Murray</a>   Shaw
<b>Sergey Prokofiev</b>	<i>Alexander Nevsky; Pushkiniana; Music to Shakespeare's Hamlet</i>	<a href="#">Clas P943 A127</a>	A mixed program, with the Stanislavsky Chorus in the first. Dmitry Yablonsky conducts the Russian State Symphony Orchestra. Links: <a href="#">Prokofiev</a>   <a href="#">Yablonsky</a>
<b>Joachim Raff</b>	<i>Aus Thüringen; Italian Suite</i>	<a href="#">Clas R122 Au71</a>	Two 19 <sup>th</sup> century orchestral works, with Richard Edlinger leading the CSSR State Philharmonic. Links: <a href="#">Raff</a>   <a href="#">Edlinger</a>
<b>Joseph Rheinberger</b>	<i>Suite for Organ, Violin &amp; Cello; Six Pieces for Violin &amp; Organ</i>	<a href="#">Clas R342 Su39</a>	More 19 <sup>th</sup> century works, with Christopher Herrick on organ, Paul Barritt, violin, & Richard Lester, cello. Links: <a href="#">Rheinberger</a>   <a href="#">Herrick</a>   <a href="#">Barritt</a>   Lester
<b>Albert Roussel</b>	<i>Symphonies Nos. 2 &amp; 4</i>	<a href="#">Clas R763 Sy68-2</a>	Charles Dutoit makes another appearance, this time leading the Orchestre National de France. Links:

			<a href="#">Roussel</a>   <a href="#">Dutoit</a>
<b>Albert Rubenson</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">R823</a> <a href="#">Or10</a>	Four works by this 19 <sup>th</sup> century Swedish composer, including a symphony. Roy Goodman conducts the Umeå Symphony Orchestra. Links: <a href="#">Rubenson</a>   <a href="#">Goodman</a>
<b>Anton Rubinstein</b>	<i>Fantaisie; Concertstück</i>	<a href="#">Clas</a> <a href="#">R825</a> <a href="#">R217</a>	Two pieces by this Russian composer. Joseph Banowetz is the pianist, with Oliver Dohnányi conducting the Czechoslovak Radio Symphony Orchestra. Links: <a href="#">Rubinstein</a>   <a href="#">Banowetz</a>   <a href="#">Dohnányi</a>
<b>Antonio Salieri/ Francesco Salieri</b>	<i>Piano Concerto; Concerto for Flute, Oboe, &amp; Orchestra; La Tempesta di Mare</i>	<a href="#">Clas</a> <a href="#">Sa33</a> <a href="#">C744</a>	The third work is by older brother Francesco. Claudio Scimone conducts I Solisti Veneti. Links: <a href="#">Salieri</a>   <a href="#">Salieri</a>   <a href="#">Scimone</a>
<b>Xaver Scharwenka</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">Sch17</a> <a href="#">Or10</a>	Phil's younger brother, with three works, including a symphony. Christopher Fifield conducts the inevitable Gävle Symphony Orchestra. Links: <a href="#">Scharwenka</a>   <a href="#">Fifield</a>   <a href="#">Gävle</a>
<b>William Schuman</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">Sch85</a> <a href="#">Or10</a>	A symphony (No. 10) and other works, with Leonard Slatkin conducting the Saint Louis Symphony Orchestra. Links: <a href="#">Schuman</a>   <a href="#">Slatkin</a>
<b>Robert Schumann/ Franz Liszt</b>	<i>Fantasia in C; Rhapsodie Espagnole; other works</i>	<a href="#">Clas</a> <a href="#">Sch86</a> <a href="#">F217</a>	Nina Lechuk is the pianoist here. The other works include some song transcriptions done by Liszt. Links: <a href="#">Schumann</a>   <a href="#">Liszt</a>   <a href="#">Lechuk</a>
<b>Robert Simpson</b>	<i>Energy; Four Temperaments; Volcano; Vortex</i>	<a href="#">Clas</a> <a href="#">Si58</a> <a href="#">En27</a>	Sounds very energetic. Performed by the Desford Colliery Caterpillar Band, conducted by James Watson. Links: <a href="#">Simpson</a>   <a href="#">Watson</a>
<b>Louis Spohr</b>	<i>Music at the Court of Gotha</i>	<a href="#">Clas</a> <a href="#">Sp64</a> <a href="#">M973g</a>	In the early 19 <sup>th</sup> century, Spohr worked in Gotha (central Germany), composing for the royal court. Hermann Breuer conducts the Thuringian State Symphony Orchestra, Gotha in three works. Links: <a href="#">Spohr</a>   <a href="#">Gotha</a>
<b>Charles Villiers Stanford</b>	<i>Songs, Vol. 1</i>	<a href="#">Clas</a> <a href="#">St24</a> <a href="#">So58/1</a>	The first of a series, with Stephen Varcoe, baritone, and Clifford Benson, piano. Links: <a href="#">Stanford</a>   <a href="#">Varcoe</a>   <a href="#">Benson</a>
<b>Robert Starer</b>	<i>Excursions for a Pianist; &amp; Other Solo Works</i>	<a href="#">Clas</a> <a href="#">St28</a> <a href="#">Ex27</a>	Gerald Berthiaume is the pianist on these short pieces grouped into sets. Links: <a href="#">Starer</a>   <a href="#">Berthiaume</a>
<b>Karol Szymanowski</b>	<i>Symphonies Nos. 2 &amp; 3</i>	<a href="#">Clas</a> <a href="#">Sz93</a> <a href="#">Sy68-2</a>	Antoni Wit conducts the Warsaw Philharmonic Choir & Orchestra in these early 20 <sup>th</sup> century works. Links: <a href="#">Wit</a>   <a href="#">Szymanowski</a>

<b>Walter Taieb</b>	<i>The Alchemist's Symphony</i>	<a href="#">Clas T131</a> <a href="#">A116</a>	Orchestral music based on Paulo Coelho's <i>The Alchemist</i> . Lucas Richman conducts an unnamed orchestra. Links: <a href="#">Taieb</a>   <a href="#">Richman</a>
<b>Sigismund Thalberg</b>	<i>Piano Concerto in F minor; Souvenirs de Beethoven; other works</i>	<a href="#">Clas T327</a> <a href="#">P573c</a>	Five works all together, but the piano concerto is the big one. Francesco Nicolosi is the pianist, with Andrew Mogrelia conducting the Rzumovsky Symphony Orchestra. Links: <a href="#">Thalberg</a>   <a href="#">Nicolosi</a>   <a href="#">Mogrelia</a>
<b>Francesc Valls</b>	<i>Tonos Divinos Españoles: Popular Sacred Music from the Spanish Baroque</i>	<a href="#">Clas V245</a> <a href="#">T616</a>	Works by Valls, Bruna, Cabanilles, & others, with Rogério Gonçalves directing A Corte Musical. Links: <a href="#">Valls</a>
<b>Johann Baptist Vaňhal</b>	<i>Symphonies, Vol. 2</i>	<a href="#">Clas V311</a> <a href="#">Sy68/2</a>	Three works by this 18 <sup>th</sup> century composer. Andrew Watkinson leads the City of London Sinfonia. Links: <a href="#">Vaňhal</a>   <a href="#">Watkinson</a>
<b>Ralph Vaughan Williams</b>	<i>Choral Music</i>	<a href="#">Clas V465</a> <a href="#">C456</a>	The Corydon Singers are at work here, with the City of London Sinfonia, conducted by Matthew Best. Links: <a href="#">RVW</a>   <a href="#">Best</a>
<b>William Walton</b>	<i>Orchestra Music</i>	<a href="#">Clas W179</a> <a href="#">Or10</a>	The British composer provides us with ballet music, mostly. David Lloyd-Jones conducts the English Northern Philharmonic. Links: <a href="#">Walton</a>   <a href="#">Lloyd-Jones</a>
<b>Bernard Zweers</b>	<i>Symphony No. 2; Concert Overture 'Saskia'; Suite</i>	<a href="#">Clas Z90</a> <a href="#">Sy68-2</a>	It takes two orchestras and three conductors to take care of the works from this late Romantic Dutch composer. Perhaps they're tired at the end of the alphabet. Links: <a href="#">Zweers</a>

<b>More Classical:</b>			
Artist	Title	Call #	Comments
<b>Thomas Bloch</b>	Glass Harmonica	<a href="#">Clas B620t</a> <a href="#">G463h</a>	Mostly 18 <sup>th</sup> and 19 <sup>th</sup> pieces written for this rather odd instrument. Links: <a href="#">Bloch</a>   <a href="#">Harmonica</a>
<b>Peter Ellefson</b>	Pura Vida	<a href="#">Clas E154</a> <a href="#">P970</a>	Chamber works for trombone by Brahms and several modern composers. He is accompanied by Sarah Watkins & Kimberly Russ on piano. Links: <a href="#">Ellefson</a>   <a href="#">Watkins</a>   <a href="#">Russ</a>
<b>Susan Graham</b>	Il Tenero Momento: Mozart & Gluck Arias	<a href="#">Clas G760</a> <a href="#">T253</a>	The mezzo-soprano sings a dozen arias, and Harry Bicket conducts the Orchestra of the Age of Enlightenment. Links:

			<a href="#">Graham</a>   <a href="#">Bicket</a>
<b>Bruno Meier</b>	German Flute Concertos	<a href="#">Clas M475 F675c</a>	Works by Winter, Lachner, & Rosetti. Meier works with the Prague Chamber Orchestra, led by Antonín Hradil. Links: <a href="#">Meier</a>
<b>Sean Osborn</b>	Bits & Pieces	<a href="#">Clas Os1 B548</a>	Short works for clarinet by Donizetti, Messiaen, Stravinsky, and Osborn himself. Links: <a href="#">Osborn</a>
<b>Quire Cleveland</b>	Mardigalian Motets from Jacobean England	<a href="#">Clas Q48 M267</a>	Ross Duffin & his group perform a variety of early 17 <sup>th</sup> century works. BTW, José Gotera sings with them. Links: <a href="#">QC</a>   <a href="#">YouTube</a>
<b>Iceland Symphony Orchestra</b>	Norwegian Classical Favourites, Vol. 1	<a href="#">Clas Si63i N831/1</a>	Works by Grieg, Sinding, Svendsen, & others. The orchestra is conducted by Bjarte Engeset. Links: <a href="#">Engeset</a>
<b>Hopkinson Smith</b>	Lautenkonzerte: Concerti pour Luth	<a href="#">Clas Sm58 L377</a>	Smith plays lute with a small group, on pieces by Fasch, Haydn, Kohaut, & Hagen. Links: <a href="#">Smith</a>
<b>Swedish Chamber Orchestra</b>	Swedish Orchestral Favourites, Vol. 2	<a href="#">Clas Sv25k Sw34o</a>	A battle of the bands! Petter Sundkvist conducts the orchestra in works by Larsson, Atterberg, & others. Links: <a href="#">Sundkvist</a>
	Italian Oboe Concertos, Vol. 2	<a href="#">Clas It1o/2</a>	Works by Platti, Salieri, Besozzi, & Rosetti. Anthony Camden is the oboe guy, with Nicholas Ward conducting the City of London Sinfonia. Links: <a href="#">Camden</a>   <a href="#">Ward</a>

<b>Miscellaneous:</b>			
Composer/Artist	Title	Call #	Comments
<b>Concert Arts Symphonic Band</b>	<i>The Military Band: Salute to the Services</i>	Misc C744a M599	All of the services' songs, plus various marches, conducted by Felix Slatkin. Links: <a href="#">Slatkin</a>

<b>The Vinyl Corner: Life at 33 1/3 rpm</b>			
Composer/Artist	Title	Call #	Comments
<b>Jerry Byrd</b>	<i>Steel Guitar Favorites</i>	<a href="#">LP B996 St32</a>	One of the biggest names in steel guitar, Byrd was born in Lima, Ohio. Links: <a href="#">Byrd</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Robert Fripp</b>	<i>Network</i>	<a href="#">LP F917 N389</a>	Avant-garde guitarist and founding member of King Crimson puts out an EP of music from two albums in 1985. Links: <a href="#">Fripp</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Reinhold Glière</b>	<i>Orchestra Music</i>	<a href="#">BauLP G498</a>	Three works, including a symphonic poem and ballet music. Three

		<a href="#">Or19</a>	conductors, two orchestras, and one composer. Links: <a href="#">Glière</a>
<b>Mick Jagger</b>	<i>She's the Boss</i>	<a href="#">LP</a> <a href="#">J184</a> <a href="#">Sh591</a>	Jagger's debut solo album, more than 20 years after beginning with the Rolling Stones. Links: <a href="#">Jagger</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jason &amp; the Scorchers</b>	<i>Still Standing</i>	<a href="#">LP</a> <a href="#">J311</a> <a href="#">St542</a>	Cowpunk/alt.country, from the mid-80s. Links: <a href="#">Jason</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Georgii Niaga/ Eugeniu Doga</b>	<i>Quartet No. 1; Quartet No. 2</i>	<a href="#">BauLP</a> <a href="#">N5105</a> <a href="#">Q28</a>	Two 20 <sup>th</sup> century string quartets from these composers, performed by the Moldavian Television & Radio Quartet. Links: <a href="#">Doga</a>
<b>Josef Páleníček/ Josef Matej</b>	<i>Cello Concerto; Symphony No. 5</i>	<a href="#">BauLP</a> <a href="#">P174</a> <a href="#">C7449c</a>	Radomil Eliska conducts the Karlovarsky Symphony Orchestra. Sasa Vectomov is the cellist. Links: <a href="#">Páleníček</a>   <a href="#">Matej</a>   <a href="#">Eliska</a>   <a href="#">Vectomov</a>
<b>Nikolai Rimsky-Korsakov</b>	<i>Vera Sheloga</i>	<a href="#">BauLP</a> <a href="#">R469</a> <a href="#">V58</a>	A one-act opera that was conceived as a prelude to a longer one, <i>The Maid of Pskov</i> . 1947 recording, with S. Sakharov conducting the Bolshoi Theatre Orchestra. Links: <a href="#">Rimsky-Korsakov</a>
<b>Ihor Shamo</b>	<i>Symphony No. 3; Concerto for Flute &amp; String Orchestra</i>	<a href="#">BauLP</a> <a href="#">Sh17</a> <a href="#">Sy6811-3</a>	The first recording we've added by this 20 <sup>th</sup> century composer. Zakharii Kozharskii conducts an unnamed chamber orchestra. Vladimir Antonov is the flautist. Links: <a href="#">Shamo</a>
<b>Galina Ustvolskaia/ Rodion Shchedrin</b>	<i>Children's Suite; Concerto for Piano &amp; Orchestra</i>	<a href="#">BauLP</a> <a href="#">Us8</a> <a href="#">D4849</a>	Yevgeny Mravinsky conducts the first work, with the Leningrad Philharmonic. Yevgeny Svetlanov leads the Vsesoiuznoe Radio Symphony Orchestra in the second, with the composer at the piano. Links: <a href="#">Ustvolskaia</a>   <a href="#">Shchedrin</a>   <a href="#">Mravinsky</a>   <a href="#">Svetlanov</a>
	<i>Back in the Saddle Again: American Cowboy Songs</i>	<a href="#">BauLP</a> <a href="#">B1262s</a>	A 2-disc compilation of tunes, sung by such notables as Gene Autry, Ken Maynard, Patsy Montana, & Sons of the Pioneers.