

# A Fistful of Music



## Music Newsletter for the Hiram College Library Community

**May 2013**

Welcome to the 99<sup>th</sup> issue of Fistful! Most folks would celebrate next time, but we want to now, and we'll celebrate again in September with issue #100. If you do any calculations, you might figure we began this newsletter in 2002. It looked different and listed only 60 or so new titles. The issues have doubled in size, and covered ever-more different kinds of music. However, the smart-aleck comments were there from the start, and will continue into the foreseeable future. Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

<b>Pop/Rock:</b>			
Composer/Artist	Title	Call #	Comments
<b>Erykah Badu</b>	<i>New Amerykah, Part Two: Return of the Ankh</i>	<a href="#">Pop B144 N420/2</a>	Contemporary R&B from 2010, by this singer who likes the letter "h." Links: <a href="#">Badu</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Black Sabbath</b>	<i>Greatest Hits 1970-1978</i>	<a href="#">Pop B561 G798</a>	All they're classic head banger hits. Links: <a href="#">Sabbath</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Peabo Bryson</b>	<i>Unconditional Love</i>	<a href="#">Pop B848 Un10</a>	Something smooth after the above gentlemen. Links: <a href="#">Bryson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Chairlift</b>	<i>Something</i>	<a href="#">Pop C349 So54</a>	Latest release by this indie-electronic duo. Links: <a href="#">Chairlift</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Cherry Monroe</b>	<i>The Good, the Bad &amp; the Beautiful</i>	<a href="#">Pop C424 G591</a>	Second and last (?) album from this Northeast Ohio group. Links: <a href="#">Cherry</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Clap Your Hands Say Yeah</b>	<i>Clap Your Hands Say Yeah</i>	<a href="#">Pop C530 C530</a>	Brooklyn lo-fi band's debut from 2005. Funny, they seem British. Links: <a href="#">Clap</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Devo</b>	<i>Something for Everybody</i>	<a href="#">Pop D497 So54</a>	They put this one out in 2010. Links: <a href="#">Devo</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ari Hest</b>	<i>Someone to Tell</i>	<a href="#">Pop H469 So52</a>	Contemporary singer-songwriter's first release, from 2004. Links: <a href="#">Hest</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Howlin' Rain</b>	<i>The Russian Wilds</i>	<a href="#">Pop H844 R920</a>	We're not sure what this band has to do with Russia. Bluesy garage rock. Links: <a href="#">Rain</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ryan Humbert Band</b>	<i>One Night Only: Acoustic Live</i>	<a href="#">Pop H881</a>	Are singer-songwriter & friends recorded at the Musica, in Akron, in

		<a href="#">On2</a>	2007. Links: <a href="#">Humbert</a>   <a href="#">YouTube</a>
<b>Iced Earth</b>	<i>Days of Purgatory</i>	<a href="#">Pop</a> <a href="#">Ic2</a> <a href="#">D336</a>	It only feels like Purgatory when you listen. Why would a metal band from Florida call themselves Iced anything? Links: <a href="#">Iced</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Nik Kershaw</b>	<i>15 Minutes</i>	<a href="#">Pop</a> <a href="#">K474</a> <a href="#">F466</a>	Actually, the album is a bit longer. Late 90s new wave. Links: <a href="#">Kershaw</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Luna</b>	<i>Rendezvous</i>	<a href="#">Pop</a> <a href="#">L971</a> <a href="#">R292</a>	Their last release, from 2004. Links: <a href="#">Luna</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Maria McKee</b>	<i>Peddlin' Dreams</i>	<a href="#">Pop</a> <a href="#">M194</a> <a href="#">P341</a>	The former leader of Lone Justice keeps putting out albums for her Americana audience. Links: <a href="#">McKee</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Gisele MacKenzie</b>	<i>Hard to Get: The Best of Gisele MacKenzie</i>	<a href="#">Pop</a> <a href="#">M199</a> <a href="#">H216</a>	Wasn't she with Black Sabbath for a while? Guess not. Canadian pop singer from the 50s, who became mostly famous for being on celebrity game shows. Links: <a href="#">MacKenzie</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mutantes</b>	<i>Mutantes Live— Barbican Theater, London, 2006</i>	<a href="#">Pop</a> <a href="#">M980</a> <a href="#">M980</a>	Brazilian rock, if you're looking for something different. Links: <a href="#">Mutantes</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Nearly God</b>	<i>Nearly God</i>	<a href="#">Pop</a> <a href="#">N270</a> <a href="#">N270</a>	Some might say "nearly music." 1995 release with much of the work by Tricky. Links: <a href="#">Tricky</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>New Order</b>	<i>Technique</i>	<a href="#">Pop</a> <a href="#">N420o</a> <a href="#">T226</a>	Post-punk turned dance rock, from the late 80s. Links: <a href="#">New Order</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Stevie Nicks</b>	<i>Street Angel</i>	<a href="#">Pop</a> <a href="#">N539</a> <a href="#">St83</a>	Some of her post-Belladonna work, from the mid-90s. Links: <a href="#">Nicks</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Oathean</b>	<i>Fading Away into the Grave of Nothingness</i>	<a href="#">Pop</a> <a href="#">Oa8</a> <a href="#">F126</a>	Are metal bands running out of names? From South Korea. Links: <a href="#">Oathean</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Tony Orlando &amp; Dawn</b>	<i>Prime Time</i>	<a href="#">Pop</a> <a href="#">Or5</a> <a href="#">P935</a>	Some of us would rather fade away into the grave of nothingness than listen to this. Links: <a href="#">Orlando</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Graham Parker</b>	<i>Your Country</i>	<a href="#">Pop</a> <a href="#">P225</a> <a href="#">Y88</a>	2004 effort from this angry survivor from the 80s. Links: <a href="#">Parker</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rainy Day Saints</b>	<i>All These Strange Ghosts</i>	<a href="#">Pop</a> <a href="#">R136</a> <a href="#">Al51</a>	Latest release by this power pop band from Northeast Ohio. Links: <a href="#">Saints</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks</a>
<b>Saul Glennon!</b>	<i>British Garage Invasion</i>	<a href="#">Pop</a> <a href="#">Sa86</a> <a href="#">B777</a>	Postmodern pop/rock band from Cleveland. Ironic, isn't it? Links: <a href="#">Saul</a>   <a href="#">YouTube</a>
<b>Silverchair</b>	<i>Frogstomp</i>	<a href="#">Pop</a>	We thought that was FrogWatch,

		<a href="#">Si39</a> <a href="#">F922</a>	but perhaps they mean something else. Post-grunge from Australia. Links: <a href="#">Silverchair</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Skychief</b>	<i>Autoexciter</i>	<a href="#">Pop</a> <a href="#">Sk91</a> <a href="#">Au82</a>	Akron punk of recent vintage. Links: <a href="#">Skychief</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks</a>
<b>Sloan</b>	<i>Between the Bridges</i>	<a href="#">Pop</a> <a href="#">SI52</a> <a href="#">B462</a>	Late 90s release by this Canadian band with Beatles on their mind. Links: <a href="#">Sloan</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>T. Rex</b>	<i>Electric Warrior</i>	<a href="#">Pop</a> <a href="#">T729</a> <a href="#">E125</a>	Prog rock with Marc Bolan. It's the album with "Bang a Gong." Links: <a href="#">Rex</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>20Goto10</b>	<i>Tears from the Electric Eye</i>	<a href="#">Pop</a> <a href="#">T918</a> <a href="#">T222</a>	The band's name is a computer joke. And they have a startling similarity to the Eurythmics. Links: <a href="#">20</a>   <a href="#">YouTube</a>

<b>Folk/Country:</b>			
Composer/Artist	Title	Call #	Comments
<b>The Austin Lounge Lizards</b>	<i>Lizard Vision</i>	<a href="#">Country</a> <a href="#">Au77</a> <a href="#">L768</a>	Part progressive bluegrass, part comedy act. Links: <a href="#">ALL</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kat Eggleston</b>	<i>First Warm Wind</i>	<a href="#">Folk</a> <a href="#">Eg37</a> <a href="#">F519</a>	1999 release by this singer-songwriter/guitarist from the Northwest. Links: <a href="#">Eggleston</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Normaltown Flyers</b>	<i>Country Boy's Dream</i>	<a href="#">Country</a> <a href="#">N780</a> <a href="#">C832</a>	Contemporary country from Athens, Georgia. Links: <a href="#">Flyers</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Marty Raybon</b>	<i>Southern Roots &amp; Branches (Yesterday &amp; Today)</i>	<a href="#">Country</a> <a href="#">R213</a> <a href="#">So88</a>	Traditional bluegrass from the former lead singer for Shenandoah. Links: <a href="#">Raybon</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Trout Fishing in America</b>	<i>Closer to the Truth</i>	<a href="#">Folk</a> <a href="#">T758</a> <a href="#">C624</a>	Folk group with tongue firmly planted in cheek. Links: <a href="#">TFA</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kelly Willis</b>	<i>What I Deserve</i>	<a href="#">Country</a> <a href="#">W679</a> <a href="#">W556</a>	Late 90s release by this neo-traditional country singer. Links: <a href="#">Willis</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Louisiana Cajun &amp; Creole Music</i>	<a href="#">Folk</a> <a href="#">L935c</a>	Field recordings of the Balfa Brothers, Alphonse Ardoin, and other classic Cajun artists.

<b>Blues/Gospel:</b>			
Composer/Artist	Title	Call #	Comments
<b>Wallace Coleman</b>	<i>Wallace Coleman</i>	<a href="#">Blues</a> <a href="#">C677</a> <a href="#">W155</a>	Born in Tennessee, but retired in Cleveland, Coleman took up the blues harmonica. Links: <a href="#">Coleman</a>

			<a href="#">AM</a>   <a href="#">YouTube</a>
<b>Robert Lockwood, Jr.</b>	<i>Delta Crossroads</i>	<a href="#">Blues</a> <a href="#">L814</a> <a href="#">D388</a>	Lockwood was born in Arkansas, but made his home in Cleveland. Links: <a href="#">Lockwood</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mennonite A Cappella Singers</b>	<i>Come Let Us Sing</i>	<a href="#">Gospel</a> <a href="#">M527</a> <a href="#">C734</a>	Choral pieces from a group of Heritage Bible School students, directed by John H. Miller of Hartville, Ohio.
<b>Saffire—the Uppity Blues Women</b>	<i>Old, New, Borrowed &amp; Blue</i>	<a href="#">Blues</a> <a href="#">Sa17</a> <a href="#">O110</a>	Mid-90s release by this acoustic group. Links: <a href="#">Saffire</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>International:</b>			
Composer/Artist	Title	Call #	Comments
<b>The Chieftains</b>	<i>A Chieftains Celebration</i>	<a href="#">Int</a> <a href="#">C434</a> <a href="#">C434c</a>	An assortment of Irish tunes, along with some from South Africa, and some drums and a saxophone. Links: <a href="#">Chieftains</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Carlos Jones and the Plus Band</b>	<i>Positive Vibrations</i>	<a href="#">Int</a> <a href="#">J712</a> <a href="#">P842</a>	Cleveland's most famous reggae band strikes again, with an EP. Links: <a href="#">Jones</a>   <a href="#">YouTube</a>
<b>Marina Lima</b>	<i>Marina Lima</i>	<a href="#">Int</a> <a href="#">L628</a> <a href="#">M337</a>	Brazilian pop singer's release from 1992. Links: <a href="#">Lima</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Susan McKeown/ Lorin Sklamberg</b>	<i>Saints &amp; Tzadiks</i>	<a href="#">Int</a> <a href="#">M199</a> <a href="#">Sa28</a>	Irish meets Klezmer in this world music mini-fest. Links: <a href="#">McKeown</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Sklamberg</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Wolfstone</b>	<i>Year of the Dog</i>	<a href="#">Int</a> <a href="#">W833</a> <a href="#">Y32</a>	Scottish music with a rock edge. Links: <a href="#">Wolfstone</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Musicals/Film Music: Sorry, nothing this time around</b>			
Composer/Artist	Title	Call #	Comments

<b>Jazz:</b>			
Composer/Artist	Title	Call #	Comments
<b>J. S. Bach</b>	<i>Jacques Loussier Plays Bach</i>	<a href="#">Jazz</a> <a href="#">B122</a> <a href="#">J164</a>	Hey, what's he doing here? Loussier takes Bach's pieces and makes jazz out of them. Links: <a href="#">Bach</a>   <a href="#">Loussier</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Stan Bock Ensemble</b>	<i>Your Check's in the Mail</i>	<a href="#">Jazz</a> <a href="#">B631</a> <a href="#">Y88</a>	Portland-based trombonist and friends in a 2007 release. Links: <a href="#">Bock</a>   <a href="#">YouTube</a>
<b>Ray Drummond</b>	<i>1-2-3-4</i>	<a href="#">Jazz</a>	The bass player gets arithmetical with

		<a href="#">D844</a> <a href="#">On2</a>	some friends. Links: <a href="#">Drummond</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Fantastic Merlins</b>	<i>Look Around</i>	<a href="#">Jazz</a> <a href="#">F217</a> <a href="#">L872</a>	Some work on the avant-garde side. Links: <a href="#">Merlins</a>   <a href="#">YouTube</a>
<b>The Johnny Frigo Quartet</b>	<i>The Johnny Frigo Quartet Live at the Floating Jazz Festival</i>	<a href="#">Jazz</a> <a href="#">F916</a> <a href="#">J619</a>	1999 release by this violinist. Hope it wasn't a Carnival cruise. Links: <a href="#">Frigo</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Paula Hatcher Jazz Quartet</b>	<i>Rise and Shine</i>	<a href="#">Jazz</a> <a href="#">H282</a> <a href="#">R492</a>	Live performance, with guest, Charlie Byrd. Links: <a href="#">YouTube</a>   <a href="#">Byrd</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Heavyweights Brass Band</b>	<i>Don't Bring Me Down</i>	<a href="#">Jazz</a> <a href="#">H352</a> <a href="#">D719</a>	New Orleans-style jazz, straight from Toronto. Links: <a href="#">Heavyweights</a>   <a href="#">YouTube</a>
<b>Rick Hollander Quartet</b>	<i>Accidental Fortune</i>	<a href="#">Jazz</a> <a href="#">H719</a> <a href="#">Ac25</a>	The drummer and his band, from 1992. Links: <a href="#">Hollander</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Dave Koz</b>	<i>Lucky Man</i>	<a href="#">Jazz</a> <a href="#">K849</a> <a href="#">L964</a>	Jazz on the smooth side from this sax player. Links: <a href="#">Koz</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ivan Lins</b>	<i>A Love Affair: The Music of Ivan Lins</i>	<a href="#">Jazz</a> <a href="#">L651</a> <a href="#">L941</a>	Lots of artists, from Freddy Cole to Dianne Reeves to Vanessa Williams. Links: <a href="#">Lins</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Hermeto Pascoal</b>	<i>Serenata: The Music of Hermeto Pascoal</i>	<a href="#">Jazz</a> <a href="#">P263</a> <a href="#">Se66</a>	Far fewer musicians here, mostly Mike Marshall and Jovino Santos Neto. Links: <a href="#">Pascoal</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Marshall</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Neto</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ken Peplowski</b>	<i>A Good Reed</i>	<a href="#">Jazz</a> <a href="#">P394</a> <a href="#">G597</a>	Some fine swing clarinet by this Clevelander. Links: <a href="#">Peplowski</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Christian Scott</b>	<i>Anthem</i>	<a href="#">Jazz</a> <a href="#">Sco83</a> <a href="#">An86</a>	Young cornet & trumpet player from New Orleans, with some friends. Links: <a href="#">Scott</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sun Ra</b>	<i>Fate in a Pleasant Mood/ When Sun Comes Out</i>	<a href="#">Jazz</a> <a href="#">Su71</a> <a href="#">F268</a>	Two early 60s LPs on one CD, from this avant-garde gentleman. Links: <a href="#">Sun Ra</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Classical:</b>			
Composer	Title	Call #	Comments
<b>John Amner</b>	<i>Cathedral Music by John Amner</i>	<a href="#">Clas</a> <a href="#">Am65</a> <a href="#">C285</a>	Early 17 <sup>th</sup> century works, performed by the Choir of Ely Cathedral, directed by Paul Trepte. Links: <a href="#">Amner</a>   <a href="#">Trepte</a>
<b>George Antheil</b>	<i>Symphonies Nos. 1 &amp; 6</i>	<a href="#">Clas</a> <a href="#">An86</a> <a href="#">Sy68-1</a>	Performed by the Radio-Sinfonie-Orchester Frankfurt, conducted by Hugh Wolff. Links: <a href="#">Antheil</a>   <a href="#">Wolff</a>
<b>J. S. Bach</b>	<i>Mass in B Minor</i>	<a href="#">Clas</a>	Martin Pearlman leads Boston Baroque.

		<a href="#">B122</a> <a href="#">M381b</a>	Links: <a href="#">Bach</a>   <a href="#">Pearlman</a>
<b>Samuel Barber</b>	<i>Vanessa</i>	<a href="#">Clas</a> <a href="#">B233</a> <a href="#">V289</a>	Opera, with the National Symphony Orchestra of Ukraine, conducted by Gil Rose. Links: <a href="#">Barber</a>   <a href="#">Rose</a>
<b>Béla Bartók</b>	<i>Rhapsodies for Violin &amp; Piano; Contrasts; Sonata for Solo Violin</i>	<a href="#">Clas</a> <a href="#">B285</a> <a href="#">R341</a>	Zoltán Székely and Miklós Szenthelyi share violin duties. Links: <a href="#">Bartók</a>   <a href="#">Székely</a>   <a href="#">Szenthelyi</a>
<b>Ludwig van Beethoven</b>	<i>Chamber Music for Winds, Vol. 1</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">C355w/1</a>	A septet and a couple of other pieces, performed by Consortium Classicum. Links: <a href="#">Beethoven</a>   <a href="#">Classicum</a>
<b>Ludwig van Beethoven</b>	<i>Symphonies Nos. 7 &amp; 8; Egmont Overture</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">Sy68-7</a>	1930s recordings by the Vienna and London Philharmonics, with Felix Weingartner conducting. Links: <a href="#">Beethoven</a>   <a href="#">Weingartner</a>
<b>Ludwig van Beethoven</b>	<i>Violin Concerto, op. 61; Coriolan Overture</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">V813c</a>	More historical recordings, with Erich Röhn on violin, and Wilhelm Furtwängler conducting the Berlin Philharmonic. Links: <a href="#">Beethoven</a>   <a href="#">Furtwängler</a>
<b>Johannes Brahms</b>	<i>Songs: Live Recordings Salzburg Festival 1957-1965</i>	<a href="#">Clas</a> <a href="#">B730</a> <a href="#">So58</a>	Dietrich Fischer-Dieskau, accompanied by Gerald Moore. Links: <a href="#">Brahms</a>   <a href="#">D F-D</a>   <a href="#">Moore</a>
<b>Jan Ladislav Dussek</b>	<i>Five Piano Trios</i>	<a href="#">Clas</a> <a href="#">D947</a> <a href="#">P573t</a>	Although they're called sonatas on the back. Performed by Trio 1790. Links: <a href="#">Dussek</a>   <a href="#">Trio 1790</a>
<b>Antonín Dvořák</b>	<i>Stabat Mater</i>	<a href="#">Clas</a> <a href="#">D959</a> <a href="#">St11</a>	Robert Shaw conducts the Atlanta Symphony Orchestra and Chorus. Links: <a href="#">Dvořák</a>   <a href="#">Shaw</a>
<b>John Foulds</b>	<i>John Foulds, Vol. 2</i>	<a href="#">Clas</a> <a href="#">F824</a> <a href="#">J613/2</a>	A variety of orchestral pieces, performed by the BBC Concert Orchestra, conducted by Ronald Corp. Links: <a href="#">Foulds</a>   <a href="#">Corp</a>
<b>Niels Wilhelm Gade</b>	<i>Orchestral Works</i>	<a href="#">Clas</a> <a href="#">G117</a> <a href="#">Or1</a>	19 <sup>th</sup> century pieces with Ole Schmidt conducting the Staatsphilharmonie Rheinland-Pfalz. Links: <a href="#">Gade</a>   <a href="#">Schmidt</a>
<b>Balfour Gardiner</b>	<i>Piano Music</i>	<a href="#">Clas</a> <a href="#">G168</a> <a href="#">P573</a>	We suppose that he's British. Several works, all played by Peter Jacobs. Links: <a href="#">Gardiner</a>   <a href="#">Jacobs</a>
<b>Hermann Goetz</b>	<i>Piano Concertos Nos. 1 &amp; 2</i>	<a href="#">Clas</a> <a href="#">G555</a> <a href="#">P573c-1</a>	Volker Banfield is the pianist, with the Radio-Philharmonie Hannover des NDR, conducted by Werner Andreas Albert. Links: <a href="#">Goetz</a>   <a href="#">Banfield</a>   <a href="#">Albert</a>
<b>Jesús Guridi</b>	<i>Complete Organ Works, Vol. 2</i>	<a href="#">Clas</a> <a href="#">G962</a> <a href="#">Or3/2</a>	20 <sup>th</sup> century works, performed by Esteban Elizondo Iriarte. Links: <a href="#">Guridi</a>   <a href="#">Iriarte</a>
<b>G. F. Handel</b>	<i>Ode for the Birthday of</i>	<a href="#">Clas</a>	A selection of lesser-known choral

	<i>Queen Anne; Zadok the Priest; Dixit Dominus; The Lord Shall Reign</i>	<a href="#">H191</a> <a href="#">Od2</a>	works, performed by Apollo's Fire, conducted by Jeannette Sorrell. Links: <a href="#">Handel</a>   <a href="#">Apollo's Fire</a>
<b>Howard Hanson/ William Schuman</b>	<i>Symphony No. 6; Piano Concerto; Symphony No. 7</i>	<a href="#">Clas</a> <a href="#">H198</a> <a href="#">Sy68-6</a>	The three works are played by three different orchestras with three different conductors, so we won't list them. Links: <a href="#">Hanson</a>   <a href="#">Schuman</a>
<b>Joseph Haydn</b>	<i>Instrumental Works: Divertimenti und Concertini für Clavier und Streicher</i>	<a href="#">Clas</a> <a href="#">H324</a> <a href="#">In7</a>	Jörg Ewald Dähler is on piano, with the Ensemble Eduard Melkus on original instruments. Links: <a href="#">Haydn</a>   <a href="#">Dähler</a>
<b>Michael Haydn</b>	<i>String Quartets</i>	<a href="#">Clas</a> <a href="#">H324m</a> <a href="#">St86q</a>	The Sonare Quartett Frankfurt is at work here on six quartets by younger bro, Mike. Links: <a href="#">Haydn</a>
<b>Bohuslav Martinů</b>	<i>Opera Suites and Excerpts</i>	<a href="#">Clas</a> <a href="#">M366</a> <a href="#">Op2</a>	The first suite is played by the Czech Philharmonic, conducted by Václav Neumann, the others by the Brno State Philharmonic, conducted by František Jilek. Links: <a href="#">Martinů</a>   <a href="#">Neumann</a>   <a href="#">Jilek</a>
<b>Simon Mayr</b>	<i>David in Spelunca Engaddi (David in the Cave of Engedi)</i>	<a href="#">Clas</a> <a href="#">M455</a> <a href="#">D280</a>	Late 18 <sup>th</sup> century oratorio, with the Simon Mayr Chorus & Ensemble, directed from the harpsichord by Franz Hauk. Links: <a href="#">Mayr</a>   <a href="#">Hauk</a>
<b>Nicolay Medtner</b>	<i>Complete Solo Piano Recordings of Nicolas Medtner, Vol. 3</i>	<a href="#">Clas</a> <a href="#">M469</a> <a href="#">P573/3</a>	The composer is the pianist in these nine works recorded in 1947. Links: <a href="#">Medtner</a>
<b>Claudio Monteverdi</b>	<i>Fourth Book of Madrigals</i>	<a href="#">Clas</a> <a href="#">M765</a> <a href="#">M267</a> <a href="#">Bk.4</a>	Performed by the Consort of Musicke, conducted by Anthony Rooley. Emma Kirkby is among the singers. Links: <a href="#">Monteverdi</a>   <a href="#">Rooley</a>   <a href="#">Kirkby</a>
<b>W. A. Mozart</b>	<i>The Four Flute Quartets</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">F675q</a>	Peter-Lukas Graf is joined by the Carmina Trio. Links: <a href="#">Mozart</a>   <a href="#">Graf</a>
<b>W. A. Mozart</b>	<i>Di Entführung aus dem Serail (The Abduction from the Seraglio)</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">En82</a>	Opera, with Charles Mackerras conducting the Scottish Chamber Orchestra & Chorus. Links: <a href="#">Mozart</a>   <a href="#">Mackerras</a>
<b>W. A. Mozart</b>	<i>Violin Concertos Nos. 3-5</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">V813c-3</a>	Dénes Kovács is the violinist, with a couple of different Budapest orchestras, conducted by a couple of different guys. Links: <a href="#">Mozart</a>   <a href="#">Kovács</a>
<b>Otto Nicolai</b>	<i>Die Lustigen Weiber von Windsor (The Merry Wives of Windsor)</i>	<a href="#">Clas</a> <a href="#">N542</a> <a href="#">L976</a>	The Bayerisches Staatsorchester & the Chor des Bayerischen Staatsoper München performed, under the direction of Robert Heger. Links: <a href="#">Nicolai</a>   <a href="#">Heger</a>
<b>Georges Onslow</b>	<i>Symphonies Nos. 1 &amp; 3</i>	<a href="#">Clas</a>	The NDR Radiophilharmonie plays, with

		<a href="#">On7</a> <a href="#">Sy68-1</a>	Johannes Goritzki conducting. Links: <a href="#">Onslow</a>   <a href="#">Goritzki</a>
<b>Wilhelm Peterson-Berger</b>	<i>Symphony No. 2; Violin Romance</i>	<a href="#">Clas</a> <a href="#">P442</a> <a href="#">Sy68-2</a>	Michail Jurowski conducts the Norrköping Symphony Orchestra. Ulf Wallin is the violinist. Links: <a href="#">Peterson-Berger</a>   <a href="#">Jurowski</a>   <a href="#">Wallin</a>
<b>Serge Prokofiev</b>	<i>The Two Violin Concertos</i>	<a href="#">Clas</a> <a href="#">P943</a> <a href="#">V813c</a>	Itzhak Perlman is the violinist, with the BBC Symphony Orchestra, conducted by Gennady Rozhdestvensky. Links: <a href="#">Prokofiev</a>   <a href="#">Perlman</a>   <a href="#">GR</a>
<b>Sergei Rachmaninov/Erno Dohnányi</b>	<i>Rhapsody on a Theme of Paganini; Variations on a Nursery Song; Piano Concerto No. 2</i>	<a href="#">Clas</a> <a href="#">R114</a> <a href="#">R341p</a>	Recordings from the 1950s, with the London Philharmonic on the first two, conducted by Adrian Boult, and the New Symphony Orchestra of London on the third, conducted by Anatole Fistoulari. Julius Katchen is the pianist throughout. Links: <a href="#">Rachmaninov</a>   <a href="#">Dohnányi</a>   <a href="#">Boult</a>   <a href="#">Fistoulari</a>   <a href="#">Katchen</a>
<b>Gioachino Rossini</b>	<i>Mosé in Egitto (Moses in Egypt)</i>	<a href="#">Clas</a> <a href="#">R736</a> <a href="#">M852</a>	The San Pietro a Majella Chorus is joined by the Wildbad Wind Band and the Württemberg Philharmonic, conducted by Antonino Fogliani. Links: <a href="#">Rossini</a>   <a href="#">Fogliani</a>
<b>Xaver Scharwenka</b>	<i>Piano Quartet; Piano Trio</i>	<a href="#">Clas</a> <a href="#">Sch179</a> <a href="#">P573q</a>	Seta Tanyel is the pianist on these chamber works, with some friends sitting in. Links: <a href="#">Scharwenka</a>   <a href="#">Tanyel</a>
<b>Dmitri Shostakovich</b>	<i>Instrumental Works</i>	<a href="#">Clas</a> <a href="#">Sh82</a> <a href="#">In7</a>	Preludes, a cello sonata, and a piano quintet, with Shostakovich at the piano, Leonid Kogan on violin, and Mstislav Rostropovich on cello. Links: <a href="#">Kogan</a>   <a href="#">Shostakovich</a>   <a href="#">Rostropovich</a>
<b>Jean Sibelius</b>	<i>Robert Kajanus Conducts Sibelius</i>	<a href="#">Clas</a> <a href="#">Si11</a> <a href="#">R430</a>	He and the London Symphony Orchestra perform three works, including the first symphony. Links: <a href="#">Sibelius</a>   <a href="#">Kajanus</a>
<b>Richard Strauss</b>	<i>Die Ägyptische Helena (The Egyptian Helen)</i>	<a href="#">Clas</a> <a href="#">St81r</a> <a href="#">Ag98</a>	1928 version of the opera, with Deborah Voigt in the lead role, and the American Symphony Orchestra, conducted by Leon Botstein. Links: <a href="#">Strauss</a>   <a href="#">Voigt</a>   <a href="#">Botstein</a>
<b>Josef Suk</b>	<i>Chamber Works, Vol. 3</i>	<a href="#">Clas</a> <a href="#">Su45</a> <a href="#">C355/3</a>	Ten pieces, played by various musicians, the major one being Suk's grandson, also named Josef, on violin. Links: <a href="#">Suk</a>   <a href="#">Suk</a>
<b>Franz Tischhauser</b>	<i>The Beggar's Concerto; Die Bremer Stadtmusikanten</i>	<a href="#">Clas</a> <a href="#">T523</a> <a href="#">B394</a>	The first work is orchestral with the Orchestre de Chambre de Lausanne, conducted by Armin Jordan. The second is a chamber piece with several



			musicians. Links: <a href="#">Tischhauser</a>   <a href="#">Jordan</a>
<b>Mieczysław (Moishei) Vainberg (Weinberg)</b>	<i>Piano Sonatas Nos. 1-3; 17 Easy Pieces</i>	<a href="#">Clas V195 P573s-1</a>	Lots of piano by Murray McLachlan. Links: <a href="#">Vainberg</a>   <a href="#">McLachlan</a>
<b>Richard Wagner</b>	<i>Music of Richard Wagner</i>	<a href="#">Clas W125 M973</a>	Mostly preludes and overtures, all performed by the Minnesota Orchestra, conducted by Neville Marriner. Links: <a href="#">Wagner</a>   <a href="#">Marriner</a>
<b>Jan Dismas Zelenka</b>	<i>Complete Orchestral Works Vol. 2</i>	<a href="#">Clas Z37 Or1/2</a>	A symphony and two capriccios, played by Das Neu-Eröffnete Orchestra, conducted by Jürgen Sonnentheil. Links: <a href="#">Zelenka</a>   <a href="#">Sonnentheil</a>

<b>More Classical:</b>			
Artist	Title	Call #	Comments
<b>Bang on a Can</b>	<i>Renegade Heaven</i>	<a href="#">Clas B224 R293</a>	Contemporary works by Wolfe, Dreyblatt, Gordon, Branca, & Kline. Links: <a href="#">Bang</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Concertgebouw Orchestra</b>	<i>Netherlands Music, Vol. 5</i>	<a href="#">Clas C744o N382/5</a>	Bernard Haitink conducts works by Gilse, Flothuis, Ketting, and others. Links: <a href="#">CO</a>   <a href="#">Haitink</a>
<b>Empire Brass Quintet</b>	<i>Royal Brass</i>	<a href="#">Clas Em73 R812</a>	The group plays a variety of early works, by Holborne, Bach, Albinoni, & others. Links: <a href="#">Empire Brass</a>
<b>The Folger Consort</b>	<i>Showers of Harmonie: Dances &amp; Songs of Renaissance England</i>	<a href="#">Clas F711 Sh82</a>	Very descriptive title. The group works out of the Folger Shakespeare Library. Links: <a href="#">Folger</a>
<b>Simon Preston/ Trevor Pinnock</b>	<i>Early English Organ Music</i>	<a href="#">Clas P926 Ea76o</a>	Preston does most of the work, on pieces by Byrd, Tomkins, & others, except for a duet by Wesley. Links: <a href="#">Preston</a>   <a href="#">Pinnock</a>
<b>Pro Cantione Antiqua</b>	<i>Renaissance Masterpieces</i>	<a href="#">Clas P940c R290</a>	Directed by Mark Brown, the group performs works by Tallis and Allegri. Links: <a href="#">PCA</a>
<b>Turku Ensemble</b>	<i>Imaginary Landscapes</i>	<a href="#">Clas T847 Im1</a>	No, they're not Turkish, they're Finnish. The group play works by Merikanto, Sibelius, Fagerlund, and Lehto. Links: <a href="#">Turku Ensemble</a>
<b>The York Waits</b>	<i>The City Musicke: Wind Bands of Renaissance Europe, 1550-1600</i>	<a href="#">Clas Y82w C498</a>	Lots of short pieces here. Favorite title: "Wilson's Wild Mistress Winter's Jump." Links: <a href="#">York Waits</a>

<b>Miscellaneous:</b>			
Composer/Artist	Title	Call #	Comments
	<i>Mountain Stream</i>	<a href="#">Misc</a>	Sounds of a mountain stream. Did you

		<a href="#">M864s</a>	expect something else?
	<i>Sounds of the Tropical Rain Forest</i>	<a href="#">Misc</a> <a href="#">So84t</a>	The sounds of perspiration, we suppose.

<b>The Vinyl Corner: Life at 33 1/3 rpm</b>			
Composer/Artist	Title	Call #	Comments
<b>Jan Dussek/ Carl Stamitz</b>	<i>Concerto for Piano &amp; Orchestra; Concerto for Cello &amp; Orchestra</i>	<a href="#">BauLP</a> <a href="#">D947</a> <a href="#">C7449p</a>	Thomas Blees is the cellist, with the Württemberg Chamber Orchestra, conducted by Jörg Faerber. Rena Kyriakou the pianist, with the Berlin Symphony Orchestra, conducted by C. A. Bunte. Links: <a href="#">Dussek</a>   <a href="#">Stamitz</a>   <a href="#">Faerber</a>   <a href="#">Kyriakou</a>
<b>Leoš Janáček</b>	<i>Slavonic Mass</i>	<a href="#">BauLP</a> <a href="#">J251</a> <a href="#">M6911</a>	Performed by the Moravian Mixed Chorus, and the Brno Radio Symphony Orchestra, conducted by Břetislav Bakala. Links: <a href="#">Janáček</a>   <a href="#">Bakala</a>
<b>Mantovani</b>	<i>Mantovani Plays the Immortal Classics</i>	<a href="#">BauLP</a> <a href="#">M3191</a> <a href="#">M3919p</a>	It would have been more fun if he played the immoral classics. Links: <a href="#">Mantovani</a>   <a href="#">AM</a>
<b>Theo Mertens</b>	<i>Virtuose Trompete</i>	<a href="#">BauLP</a> <a href="#">M557</a> <a href="#">V8119t</a>	Works by Haydn, Purcell, Telemann, and Leo Mozart, with the Concerto Amsterdam, conducted by (hold your breath) André Rieu. Links: <a href="#">Mertens</a>   <a href="#">Rieu</a>
<b>Nikolay Miaskovsky</b>	<i>String Quartets Nos. 5 &amp; 8</i>	<a href="#">BauLP</a> <a href="#">M5809</a> <a href="#">Q28-5</a>	Performed by the Leningrad Quartet Taneyev. Links: <a href="#">Miaskovsky</a>
<b>Eduard Mirzoian</b>	<i>Prazdnichnaia Overture; Symphony for String Orchestra</i>	<a href="#">BauLP</a> <a href="#">M678</a> <a href="#">P899</a>	Performed by a couple of Armenian orchestras, conducted by Raphael Mangaseryan & Ogan Duryan. Links: <a href="#">Mirzoian</a>   <a href="#">Mangaseryan</a>   <a href="#">Duryan</a>
<b>NHK Symphony Orchestra</b>	<i>NHK Symphony Orchestra XVII</i>	<a href="#">BauLP</a> <a href="#">N4999</a> <a href="#">V17/</a>	Radio transcription of the Japanese orchestra's performances of works by Mozart, Wagner & Brahms. Links: <a href="#">NHK</a>
<b>NHK Symphony Orchestra</b>	<i>NHK Symphony Orchestra XVIII</i>	<a href="#">BauLP</a> <a href="#">N4999</a> <a href="#">V18/</a>	Another 2-disc set, this time of works by Mozart, Takemitsu, Moroi, Tchaikovsky, & Smetana. Links: <a href="#">NHK</a>
<b>NHK Symphony Orchestra</b>	<i>NHK Symphony Orchestra XIX</i>	<a href="#">BauLP</a> <a href="#">N4999</a> <a href="#">V19/</a>	Again? Beethoven and Tchaikovsky are featured here. Links: <a href="#">YouTube</a>
<b>Leontyne Price</b>	<i>My Favorite Hymns</i>	<a href="#">BauLP</a> <a href="#">P9315</a> <a href="#">M9903</a>	Price works with the Choir of Men & Boys of St. Thomas Episcopal Church, New York. Links: <a href="#">Price</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Aksel Schiøtz</b>	<i>Aksel Schiøtz, Vol. 4</i>	<a href="#">BauLP</a> <a href="#">Sch348</a>	The tenor performs Danish Romantic songs. Links: <a href="#">Schiøtz</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

		<a href="#">Ak76/4</a>	
<b>Dmitri Shostakovich</b>	<i>Tale about a Priest and His Worker Balda</i>	<a href="#">BauLP</a> <a href="#">Sh821</a> <a href="#">Sk19</a>	Music from an animated film from the 1930s. Malay Opera & Theatre of Leningrad, conducted by Valentin Kozhin. Links: <a href="#">Shostakovich</a>
<b>Otar Taktakishvili</b>	<i>Mtsyri (Symphonic Poem); Concertino for Violin &amp; Orchestra</i>	<a href="#">BauLP</a> <a href="#">T1399</a> <a href="#">M8799</a>	David Oistrakh, violin, plays the second piece. A couple of orchestras are involved, both conducted by the composer. Links: <a href="#">Taktakishvili</a>   <a href="#">Oistrakh</a>
<b>Pancho Vladigerov</b>	<i>Seven Bulgarian Symphonic Dances</i>	<a href="#">BauLP</a> <a href="#">V843</a> <a href="#">Se823</a>	Performed by the Symphonic Orchestra of the Committee for Television & Radio (seriously), conducted by Alexander Vladigerov. Links: <a href="#">Vladigerov</a>
	<i>Americana, Vol. 3</i>	<a href="#">BauLP</a> <a href="#">Am3594/3</a>	Piano quintets by Beach and Foote, performed by five people.
	<i>Bonbons aus Wien: A Confection of Rare Old Vienna Dances</i>	<a href="#">BauLP</a> <a href="#">B6404w</a>	All performed by the Boskovsky Ensemble, conducted by Willi Boskovsky. No ego there. Links: <a href="#">Boskovsky</a>
	<i>Folk Songs of Japan, Vol. 2</i>	<a href="#">BauLP</a> <a href="#">F718j</a> <a href="#">V2/</a>	Various folks sing of love and drinking, perhaps both. A 2-disc set.
	<i>Traditional Japanese Music: Nagauta</i>	<a href="#">BauLP</a> <a href="#">T6758</a> <a href="#">N1316/</a>	Shamisen (3-stringed instrument) music for Kabuki theater, performed by a variety of artists. Links: <a href="#">Nagauta</a>
	<i>Traditional Japanese Music: Sōkyoku</i>	<a href="#">BauLP</a> <a href="#">T6758</a> <a href="#">So399/</a>	Koto music, again, with various artists. Links: <a href="#">Koto</a>