

A Fistful of Music



Music Newsletter for the Hiram College Library Community

May 2016

Welcome to the last issue of the Spring semester. We won't have another until September, so enjoy this one all you can. Our collection continues to grow beyond all expectations, with lots of new recordings in just about any genre you care to name (well, maybe not any genre). This time around, we have jazz trumpeters, singer-songwriters, violinists, piano players, Ukrainian operas, at least one Hiram alumnus, and two guys named Jesse. Any comments, questions or demands can be sent to Jeff Wanser, wanserjc@hiram.edu. We'll make more.

Pop/Rock:			
Composer/Artist	Title	Call #	Comments
The Alley Cats	<i>The Cat's Meow: A Cappella Music of the 50's</i>	Pop A154 C294	Revivalist doo-wop group doing classic tunes. Links: Cats YouTube
Tracy Bonham	<i>Blink the Brightest</i>	Pop B641 B619	Combine post-grunge with singer-songwriter and you might sound like her, which is to say not bad. Links: Bonham AM YouTube
Marc Cohn	<i>Listening Booth 1970</i>	Pop C661m L697	2010 album from this singer-songwriter who grew up in Cleveland. He recorded songs popular in 1970. Links: Cohn AM YouTube
Concrete Blonde	<i>Walking in London</i>	Pop C749 W154	Excellent alternative rock band from California in a 1992 release. Links: Blonde AM YouTube
Thomas Dolby	<i>The Flat Earth</i>	Pop D686 F616	Synth-pop art rock from the early 1980s. Links: Dolby AM YouTube
Emerson, Lake & Palmer	<i>Tarkus</i>	Pop Em33 T174	Progressive rock from 1971. Hard to believe we used to debate which was better, ELP or Mahavishnu. You had to be there. Links: ELP AM YouTube
Julia Holter	<i>Have You in My Wilderness</i>	Pop H743 H298	The latest in hipster music? Singer-songwriter with a touch of dreampop. Links: Holter AM YouTube
Inner Ring Conspiracy	<i>Gray Day in Cleveland</i>	Pop In6r	Aging Cleveland rockers put out a new one. Buddy Holly meets the

		G791	Rust Belt. Links: Conspiracy YouTube
Jefferson Airplane	<i>Sweeping Up the Spotlight: Live at the Fillmore East 1969</i>	Pop J356 Sw35	Some of us were only a few miles away and two years too young for this concert. Links: JA AM YouTube
Richard Julian	<i>Sunday Morning in Saturday's Shoes</i>	Pop J942 Su72	Contemporary singer-songwriter in the Elvis Costello vein, but folkier. Links: Julian AM YouTube
Sonny Landreth	<i>South of I-10</i>	Pop L238 So87	Blues rock guitarist's 1995 release. Links: Landreth AM YouTube
Led Zeppelin	<i>Presence</i>	Pop L498 P926	One of their later albums, from 1976. Links: Zep AM YouTube
Molly Hatchet	<i>The Essential Molly Hatchet</i>	Pop M738 Es74	Southern boogie band that had great album covers back in the 70s. Links: Hatchet AM YouTube
Mr. Gnome	<i>The Heart of a Dark Star</i>	Pop M879 H351	2014 album from this great alternative rock duo from Cleveland. Links: Gnome AM YouTube Buzzard Tracks review
Nazareth	<i>Hair of the Dog</i>	Pop N236 H127	Hard rock band from Scotland in their 1975 release. Links: Nazareth AM YouTube
Pernice Brothers	<i>Nobody's Watching</i>	Pop P423 N669	2005 concert album from this indie/chamber pop band. Includes a DVD. Links: Pernice AM YouTube
Prince and the New Power Generation	<i>Diamonds and Pearls</i>	Pop P935 D541	1991 effort to move back to R&B after doing the rock thing. Links: Prince AM YouTube
Seal	<i>Soul</i>	Pop Se15 So83	British R&B singer goes for some of his favorite classic soul tunes, and does a good job. Links: Seal AM YouTube
Martin Sexton	<i>Black Sheep</i>	Pop Se91 B561	His second album, from 1996, combining folk sensibilities with Motown and jazz flourishes. Links: Sexton AM YouTube
Son Volt	<i>Straitaways</i>	Pop So57 St81	Second album from this Americana band led by Jay Farrar. Links: Volt AM YouTube
Steppenwolf	<i>Monster</i>	Pop St45 M759	1969 release by a band some say was the first to do heavy metal. Links: Steppenwolf AM YouTube
A Sunny Day in Glasgow	<i>Ashes Grammar</i>	Pop Su74 As35	Dream pop accompanied by atonal singing. Links: Sunny AM YouTube
Richard Thompson	<i>Amnesia</i>	Pop T377 Am65	Former member of Fairport Convention, this British folk rocker has a huge discography. This one's from 1988. Links: Thompson AM

			YouTube
Rufus Wainwright	<i>Poses</i>	Pop W133 P841	Alternative pop singer-songwriter in an early release from 2001. Links: Wainwright AM YouTube
Leslie West	<i>Mountain</i>	Pop W520 M864	The guitarist's first solo album from 1968, while he was still in the band Mountain. Links: West AM YouTube
	<i>Enjoy Records Story</i>	Pop En47r	A 2-disc compilation of tracks released by this R&B/blues label in the early 1960s. Artists include King Curtis, Gladys Knight, Elmore James, and lots of lesser knowns.

Folk/Country:			
Composer/Artist	Title	Call #	Comments
David Bromberg	<i>The Player: A Retrospective</i>	Folk B787 P698	Best-of set from this guitarist/fiddler who had his "hits" in the 70s. Links: Bromberg AM YouTube
Foghorn Duo	<i>Lonesome Song</i>	Folk F688 L847	An offshoot of the Foghorn Stringband, these guys are traditionalists. Links: Foghorn YouTube
Ray Wylie Hubbard	<i>The Ruffian's Misfortune</i>	Country H861 R838	Another from this Texas singer-songwriter who's part outlaw country, part Americana. Links: Hubbard AM YouTube
George Jones	<i>High-Tech Redneck</i>	Country J716 H537	Well, we all go through phases. Classic honky tonk. Links: Jones AM YouTube
Benjamin Luxon & Bill Crofut	<i>Simple Gifts/ Folk Songs at Tanglewood</i>	Folk L979 Si57	Two LPs on one CD. Folk songs from this versatile duo who also sing classical and children's music. Links: Luxon AM Crofut YouTube
Keali'i Reichel	<i>E Ō Mai (Answer Me)</i>	Folk R271 E107	Contemporary and traditional songs sung in Hawaiian and English. Links: Reichel AM YouTube
Nora Jane Struthers & the Party Line	<i>Carnival</i>	Country St89 C217	Nashville guitarist and singer-songwriter mixes bluegrass, rock, and other stuff. The gentleman on banjo is Joe Overton, Hiram College Class of 2007. Links: Struthers AM YouTube
Dwight Yoakam	<i>Dwight Sings Buck</i>	Country Y71 D962	Homage to Yoakam's hero, Buck Owens, with some great songs Buck made famous. Links: Yoakam AM YouTube Owens

Blues/Gospel:			
Composer/Artist	Title	Call #	Comments
Joanna Connor	<i>Big Girl Blues</i>	Blues C762 B480	Contemporary electric guitarist in a 1996 release (of course, you may not consider this “contemporary”). Links: Connor AM YouTube
Harry Crafton	<i>Harry Crafton, 1949-1954</i>	Blues C842 H249	Postwar jump blues guitarists out of Philadelphia, which is why you never heard of him. Links: AM YouTube
Willie Mabon	<i>I’m the Fixer: The Best of the USA Records Sessions</i>	Blues M115 Im1	Popular blues/R&B singer in the early 1950s, these tracks were recorded in the early 60s. Links: Mabon AM YouTube
Paul Rishell & Annie Raines	<i>Moving to the Country</i>	Blues R493 M869	Country-style blues from Boston. Links: Rishell/Raines AM YouTube
Joe Louis Walker	<i>JLW</i>	Blues W152 J569	Texas-based electric guitarist in a 1994 release. Links: Walker AM YouTube

International:			
Composer/Artist	Title	Call #	Comments
Battlefield Band	<i>New Spring</i>	Int B322 N420	Traditional but not purist Scottish band in a 1991 release. Links: Battlefield AM YouTube
Vinicius Cantuaria	<i>Cymbals</i>	Int C169 C992	2007 album from this Brazilian singer-songwriter. We didn’t know whether to put him in jazz or here. Links: Cantuaria AM YouTube
Aoife Clancy	<i>Soldiers & Dreams</i>	Int C529a So42	Irish singer of the Clancy lineage, living in the U.S. Links: Clancy AM YouTube
Jesse Cook	<i>Gravity</i>	Int C771 G789	Nuevo flamenco music from this guitarist. He confuses us because he’s Canadian. Links: Cook AM YouTube
Ensemble Polaris	<i>Not Much Is Worse than a Troll</i>	Int En77p N843	We’ll take their word for it. This sextet plays works by Scandinavian composers as well as traditional pieces. Links: EP
Cesaria Evora	<i>Nha Sentimento</i>	Int Ev65 N499	Prolific singer from Cape Verde who combines Portuguese Fado with Latin and jazz styles. Links: Evora AM YouTube
Jesse y Joy	<i>¿Con Quién Se Queda el Perro?</i>	Int J495 C740	Sibling pop duo from Mexico City in a 2012 release. Links: Jesse y Joy AM YouTube

Musicals/Film Music:			
Composer/Artist	Title	Call #	Comments
George Auric	<i>Film Music, Vol. 2</i>	FilmMus Au65 F487/2	Auric composed lots of music for French films. These are from the late 1940s, with Adriano conducting the Slovak Radio Symphony Orchestra. Links: Auric Adriano
Leonard Bernstein	<i>Candide</i>	Musical B458 C161	His first musical, before <i>West Side Story</i> . Links: Bernstein AM YouTube
Michael Kamen	<i>Circle of Friends: Music from the Motion Picture</i>	FilmMus K128 C496	Big time film score composer who started out in the New York Rock & Roll Ensemble. Links: Kamen AM
Dmitri Shostakovich	<i>Movie Madness</i>	FilmMus Sh82 M869	Selections from more than a half dozen of the films he composed music for. Two orchestras, and three conductors. Links: Shostakovich

Jazz:			
Composer/Artist	Title	Call #	Comments
Ray Brown Trio	<i>Some of My Best Friends are . . . Guitarists</i>	Jazz B814 So52g	The bassist, with Geoff Keezer, piano, & Karriem Riggins, drums, bring in a bunch of guitarists, including Kenny Burrell, Herb Ellis, & John Pizzarelli. Links: Brown AM YouTube
Harry Connick, Jr.	<i>Songs I Heard</i>	Jazz C762 So58	We've got at least ten of his albums. Here's another. Links: Connick AM YouTube
Paul Ferguson Ensemble	<i>Encounter</i>	Jazz F381p En17	The not-so-long-ago director of our orchestra and current arranger for the Cleveland Jazz Orchestra put out this album of jazz takes on religious music. Interesting and a little odd. Links: Ferguson YouTube
Milt Jackson	<i>Reverence and Compassion</i>	Jazz J136 R324	Vibes player is joined by Cedar Walton, piano, John Clayton, bass, Billy Higgins, drums, & an orchestra for a 1993 session. Links: Jackson AM YouTube
John Kirby Sextet	<i>Night Whispers, 1938-1946</i>	Jazz K631 N563	Cool, sophisticated swing with classical influences. Links: Kirby AM YouTube
Brad Mehldau	<i>Highway Rider</i>	Jazz M473 H538	The pianist works with Joshua Redman, tenor sax, among others, on this 2-disc set. Links: Mehldau AM YouTube
Blue Mitchell Sextet	<i>Blue Soul</i>	Jazz M692	Reissue of a Riverside recording from 1959. The trumpeter works with Jimmy

		B625	Heath, tenor sax, Wynton Kelly, piano, & Philly Joe Jones, drums. Links: Mitchell AM YouTube
Joe Newman Quintet	<i>Joe Newman Quintet at Count Basie's</i>	Jazz N462 J590	Basie had a New York club for a while, and this was recorded there in 1961. The trumpeter is joined by Oliver Nelson, tenor sax. Links: Newman AM YouTube
Leo Parker & Sax Gill	<i>Back to Back Baritones</i>	Jazz P226 B126	Down and dirty late 1940s tracks, heading for R&B. Links: Parker AM YouTube
Marcus Roberts	<i>Alone with Three Giants</i>	Jazz R543 Al72	The pianist pays tribute to Monk, Ellington, & Morton in solo piano tracks. Links: Roberts AM YouTube
Dr. Lonnie Smith	<i>Evolution</i>	Jazz Sm61 Ev64	The organist in a new album, with guests Robert Glasper, piano, & Joe Lovano, sax. Links: Smith AM YouTube
Chip Stephens	<i>Fields of My Youth</i>	Jazz St47 F460	Pianist from Ashland works with a combo of friends, and guest Arturo Sandoval on trumpet. Links: Stephens YouTube
String Zone	<i>Mystery Bag</i>	Jazz St86z M999	Scandinavian jazz, with, you guessed it, all strings. Almost.
Jacky Terrasson & Cassandra Wilson	<i>Rendezvous</i>	Jazz T276 R292	Pianist and vocalist get together for an album of standards. Links: Terrasson AM YouTube Wilson AM YouTube
Dave Valentin	<i>Red Sun</i>	Jazz V234 R245	1993 release by this flute player, who gets a lots of folks to help him out. Links: Valentin AM YouTube
Steve Wood Quintet	<i>Unanswerable Questions</i>	Jazz W850 Un1	Another sax/flute player, with his group and a batch of standards. Links: Wood YouTube

Classical:			
Composer	Title	Call #	Comments
Malcolm Arnold	<i>Complete Works for Clarinet</i>	Clas Ar65 C544	Emma Johnson plays six works with the English Chamber Orchestra, led by Ivor Bolton. Links: Arnold Johnson Bolton
Kurt Atterberg	<i>Symphonies Nos. 1 & 4</i>	Clas At82 Sy68-1	20 th century works, with Stig Westerberg & Sten Frykberg conducting different orchestras. Links: Atterberg Westerberg Frykberg
Carlos Baguer	<i>3 Sinfonias</i>	Clas B147 Si63	Late 18 th century works, with Gonçal Comellas conducting the Orquesta de Camara. Links: Baguer Comellas

Christopher Bailey	<i>Immolation Ritual</i>	Clas B151 Im6	You could probably guess that this was contemporary. Works from 1994-2007, played by Marilyn Nonken, piano, Maja Cerar, violin, & others. Links: Bailey Nonken Cerar
Edgar Bainton/ Rutland Boughton	<i>Symphony No. 3; Symphony No. 1</i>	Clas B161 Sy68-3	Two 20 th century British composers. Vernon Handley conducts the BBC Concert Orchestra. Links: Bainton Boughton Handley
Béla Bartók	<i>Piano Versions</i>	Clas B385 P573v	Gyorgy Sandor plays transcriptions of three orchestral works. Links: Bartók Sandor
Arnold Bax	<i>The Piano Music of Arnold Bax, Vol. 1</i>	Clas B330 P573	Early 20 th century works, performed by Eric Parkin. Links: Bax Parkin
Ludwig van Beethoven/ Robert Schumann	<i>Symphony No. 4; Symphony No. 2</i>	Clas B393 Sy68-4	Both performed by Symphony Nova Scotia, conducted by Georg Tintner. Each work also has an introduction by Tintner. Links: Beethoven Schumann Tintner
Jan Jiří Benda/ František Benda	<i>Violin Concertos, Vol. 1</i>	Clas B432 V813c/1	Father and son composers from 18 th century Bohemia. Josef Suk and Ariane Pfister share violin duties, with Christian Benda conducting the Suk Chamber Orchestra. Links: Benda Benda Suk Pfister Benda
Georges Bizet	<i>L'Arlésienne; Jeux d'Enfants</i>	Clas B552 Ar51	Robert Haydon Clark leads the Consort of Voices and The Consort of London in these two works. Links: Bizet
Arthur Bliss	<i>Meditations of a Theme by John Blow; Adam Zero; Checkmate</i>	Clas B619 M469b	The last two are ballet excerpts. Vernon Handley conducts a couple of different orchestras. Links: Bliss Handley
Ernest Bloch	<i>Israel Symphony; Suite for Viola & Orchestra</i>	Clas B620 Is7	Yuri Gandelsman is the violist, with the Slovak Radio Orchestra on the first work, and the Atlas Camerata Orchestra on the second. Dalia Atlas conducts. Links: Bloch Gandelsman Atlas
Alexander Borodin	<i>String Quartets Nos. 1 & 2; String Sextet</i>	Clas B644 St86q	Lovely works, performed by the Lindsays, with help from Louise Williams, viola, & Raphael Wallfisch, cello. Links: Borodin Lindsays Williams Wallfisch
Johannes Brahms	<i>Piano Music: 7 Fantasies; 3 Intermezzos; Variations on a Theme of Haydn</i>	Clas B730 P573	Christopher Atzinger is the featured pianist, with Kathryn Ananda-Owens on the 3 rd work, for two pianos. Links: Brahms Atzinger Ananda-Owens
Johannes Brahms	<i>Piano Concerto No. 2;</i>	Clas	Rudolf Serkin is the pianist in this 1966

	<i>Intermezzi, Nos. 1-3; Rhapsody No. 4</i>	B730 P573c-2	recording with the Cleveland Orchestra. George Szell conducts. Links: Brahms Serkin Szell
Havergal Brian	<i>Symphonies Nos. 4 & 12</i>	Clas B760 Sy68-4	The first is quite long, the second quite short. Three choirs are involved, along with the Czecho-Slovak Radio Symphony Orchestra, conducted by Adrian Leaper. Links: Brian Leaper
Benjamin Britten	<i>Albert Herring</i>	Clas B778 Al14	20 th century opera, with Christopher Gillett, Josephine Barstow, & Felicity Palmer in lead roles. Stuart Bedford conducts the Northern Sinfonia. Links: Britten Gillett Barstow Palmer Bedford
Anton Bruckner	<i>Symphony No. 5</i>	Clas B831 Sy68-5	Early 1970s recording of the Czech Philharmonic, with Lovro von Matačić conducting. Links: Bruckner Matačić
Robert Casadesus	<i>Symphonies Nos. 1, 5, & 7</i>	Clas C261 Sy68-1	20 th century works, performed by the Northern Sinfonia, conducted by Howard Shelley. Links: Casadesus Shelley
Luigi Cherubini	<i>Requiem in C Minor</i>	Clas C424 R299-1	Sung by the Ambrosian Singers, with Riccardo Muti leading the Philharmonia Orchestra. Links: Cherubini Muti
Ernst von Dohnányi	<i>Piano Concertos Nos. 1 & 2</i>	Clas D682 P573c-1	An all-Hungarian roster, with László Baranyay, piano, & the Budapest Symphony Orchestra, conducted by György Györiványi. Links: Dohnanyi Baranyay Györiványi
Antonín Dvořák	<i>Rusalka</i>	Clas D959 R890	Big, 3-act opera, with Gabriela Beňačková-Čápková, soprano, in the lead role. Václav Neumann conducts the Czech Philharmonic. Links: Dvořák Beňačková-Čápková Neumann
George Enescu	<i>Octet; Decet</i>	Clas En27 Oc7	The first is for strings, the second for winds. Two sets of musicians, of course. Links: Enescu
Wilhelm Furtwängler	<i>Sonata for Violin & Piano No. 1</i>	Clas F984 V813s-1	He wrote a lot of compositions for being primarily known as a conductor. Dong-Suk Kang, violin, & François Kerdoncuff, piano, perform. Links: Furtwängler Kang Kerdoncuff
Niels Gade	<i>Symphonies Nos. 7 & 8</i>	Clas G117 Sy68-7	Michael Schönwandt conducts the Collegium Musicum, Copenhagen in these late Romantic works. Links: Gade Schönwandt
Edward German	<i>Orchestra Music</i>	Clas	A symphony and a symphonic suite by

		G317 Or10	this English composer. John Wilson conducts the BBC Concert Orchestra. Links: German Wilson
Peggy Glanville Hicks	<i>The Transposed Heads</i>	Clas G459 T687	One-act opera based on a story by Thomas Mann. The West Australian Symphony Orchestra is responsible, along with David Measham. Links: Glanville Hicks Measham
Louis Glass	<i>String Quartets Nos. 2 & 4</i>	Clas G463L St86g	Early 20 th century works, with the Zapolski Quartet presiding. Links: Glass Zapolski Q
Reinhold Glière	<i>The Red Poppy</i>	Clas G498 R245	Russian ballet from the early 20 th century. André Anichanov conducts the St. Petersburg State Symphony Orchestra. Links: Glière Anichanov
Hermann Goetz	<i>Piano Quintet; Piano Quartet</i>	Clas G555 P573q	The Pro Arte Piano Quartet plays alone in the second work, and with Paul Marrion, bass, in the first. Links: Goetz PAPQ
Karl Goldmark	<i>Symphony No. 2; Overtures</i>	Clas G569 Sy68-2	Yondani Butt conducts the Philharmonia Orchestra in these late Romantic works. Links: Goldmark Butt
François-Joseph Gossec	<i>Symphonies</i>	Clas G695 Sy68	Late 18 th -early 19 th century works, with Stefan Sanderling conducting the Orchestre de Bretagne. Links: Gossec Sanderling
Asger Hamerik	<i>Symphonies Nos. 1 & 2</i>	Clas H178 Sy68-1	More Danish Romantic music, with the Helsingborg Symphony Orchestra, conducted by Thomas Dausgaard. Links: Hamerik Dausgaard
G. F. Handel	<i>The 16 Organ Concertos</i>	Clas H191 Or3c	E. Power Biggs works his magic, with the London Philharmonic, conducted by Adrain Boult. Links: Handel Biggs Boult
Lou Harrison	<i>The Equal-Tempered Lou Harrison: Piano Works</i>	Clas H246 P573	That's not what we've heard. A batch of shorter pieces, played by Michael Boriskin. Links: Harrison Boriskin
Joseph Haydn	<i>Il Ritorno di Tobia</i>	Clas H324 R512	An oratorio, with the Vokal Ensemble Köln, and Capella Augustina, conducted by Andreas Spering. Links: Haydn Spering
Michael Haydn	<i>Symphonies Nos. 7-10</i>	Clas H324m Sy68-7	Some of brother Michael's early symphonies, performed by the Slovak Chamber Orchestra, led by Bohdan Warchal. Links: Haydn Warchal
Vagn Holmboe	<i>Complete Chamber Concertos, Vol. 2</i>	Clas H732	More Danish music, but these are more modern. Three works, performed by the

		C355/2	Danish Radio Sinfonietta, conducted by Hannu Koivula. Links: Holmboe Koivula
Arthur Honegger	<i>Le Roi David</i>	Clas H756 R637	Oratorio/dramatic psalm from 1921, with Netania Davrath & Martin Sorenson singing, the Utah Symphony Orchestra playing, & Maurice Abravanel conducting. Links: Honegger Davrath Abravanel
Leoš Janáček	<i>Piano Works</i>	Clas J251 P573	Various pieces by this 20 th century Hungarian composer, played by Mikhaïl Rudy. Links: Janáček Rudy
Emmerich Kálmán	<i>Gräfin Mariza (Countess Mariza)</i>	Clas K126 G759	1924 operetta, starring Gretel Hartung, with the Kölner Rundfunk-Orchester, conducted by Franz Marszalek. Links: Kálmán Marszalek
Aram Khachaturian	<i>Orchestra Music</i>	Clas K526 Or10	A piano concerto, a suite, & a ballet. Constantine Orbelian is the pianist, with Neeme Järvi conducting the Scottish Natural Orchestra. Links: Khachaturian Orbelian Järvi
Emma Kodály	<i>Songs & Piano Pieces</i>	Clas K816e So58	20 th century pieces, performed by singers Ildikó Cserna & Ericka Gál, and pianist Ilona Prunyi. Links: Kodály Cserna Prunyi
Karel Komzák I; Karel Komzák II	<i>Waltzes, Marches, and Polkas</i>	Clas K836 Or1/2	Another father/son waltz pairing from the 19 th century. Christian Pollack conducts the Slovak Radio Symphony Orchestra. Links: Komzák I Komzák II Pollack
Erich Wolfgang Korngold	<i>Lieder</i>	Clas K842 L623	Steven Kimbrough, baritone, does the singing, with Dalton Baldwin on piano. Links: Korngold Kimbrough Baldwin
Joseph Martin Kraus	<i>Complete Piano Music</i>	Clas K868 P573	Apparently, this 18 th century composer concentrated on other music. Jacques Després plays seven pieces. Links: Kraus Després
Friedrich Kuhlau	<i>Flute Quintets Nos. 1-3</i>	Clas K955 F675q	Everyone seems to record these. This time out it's Jean-Pierre Rampal, with the Juilliard String Quartet. Links: Kuhlau Rampal JSQ
Eduard Künneke	<i>Der Vetter aus Dingsda (The Cousin from Nowhere)</i>	Clas K962 V643	1921 operetta, Heinz Geese conducting the Kölner Rundfunk-Orchester. Links: Künneke Geese
Franz Lachner	<i>König Oedipus</i>	Clas L117 K836o	Incidental music to the play by Sophocles. Jörg-Peter Weigle conducts the Männerchor des Bayerischen

			Rundfunks & the Münchner Rundfunk-Orchester. Links: Lachner Weigle
Edouard Lalo	<i>Symphonie Espagnole; Concerto for Violin & Orchestra</i>	Clas L157 Sy68e	Two big works by this French composer. Augustin Dumay is the violinist, with Michel Plasson conducting the Orchestre du Capitole de Toulouse. Links: Lalo Dumay Plasson
Rued Langgaard	<i>Symphonies Nos. 4 & 5</i>	Clas L263 Sy68-4	With 2 versions of the fifth, from 1926 and 1931. Thomas Dausgaard conducts the Danish National Radio SO. Links: Langgaard Dausgaard
Bohuslav Martinů	<i>Chamber Music from the 1994 Australian Festival of Chamber Music</i>	Clas M366 C355	Two quartets, a viola sonata, & a string quintet. Rainer Moog is the violator. Links: Martinů Moog
Nicholas Méhul	<i>Overtures</i>	Clas M474 Ov2	Nine all together, which is a lot. Stefan Sanderling is back, with the Orchestre de Bretagne. Links: Méhul Sanderling
W. A. Mozart	<i>Ascanio in Alba</i>	Clas M877 As22	This is a “pastoral opera” commissioned by Princess Maria Theresa. Leopold Hager conducts the Mozarteum Orchester Salzburg. Links: Mozart Hager Maria Theresa
W. A. Mozart	<i>Die Zauberflöte (The Magic Flute)</i>	Clas M877 Z19	Big names in this opera, including Dawn Upshaw & Anthony Rolfe Johnson. Roger Norrington leads the London Classical Players & the Schütz Choir of London. Links: Mozart Upshaw Johnson Norrington
Ludolf Nielsen	<i>Orchestra Music</i>	Clas N554L Or10	No relation to Carl. His 2 nd symphony and two other works, played by the South Jutland Symphony Orchestra, led by Frank Cramer. Links: Nielsen Cramer
Friedrich Nietzsche	<i>The Piano Music of Friedrich Nietzsche</i>	Clas N558 P573	The philosopher wrote music too. Here we have 16 pieces played by John Bell Young. Links: Nietzsche Young
George Onslow	<i>String Quintets, Opp. 34 & 35</i>	Clas On7 St86g Opp.34 & 35	19 th century works, performed by the Quintett Momento Musicale. Links: Onslow QMM
Wilhelm Peterson-Berger	<i>Intet är som Väntanstider (Time of Waiting)</i>	Clas P442 In8	Songs from this Swedish composer. Helge Brilioth, tenor, works with Sven Alin, piano, while Erland Hagegård, baritone, has Jan Eyron, piano. Links: WP-B Brilioth Alin Hagegård

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Walter Piston	<i>Instrumental Music</i>	Clas P678 In7	Solo and chamber works, including a sonata and a quintet. Leonard Hokanson is the pianist, with the Portland String Quartet. Links: Piston Hokanson PSQ
Manuel Ponce	<i>Concertos</i>	Clas P773 C744	One each for guitar, piano, and violin. Enrique Batiz conducts the State of Mexico Symphony Orchestra & the Royal Philharmonic. Links: Ponce Batiz
Sergei Prokofiev	<i>String Quartets Nos. 1 & 2</i>	Clas P943 St86q-1	20 th century works performed by the Sequoia String Quartet. Links: Prokofiev
Max Reger	<i>Sinfonietta; An die Hoffnung; Humnus der Liebe</i>	Clas R262 Si63	Günter Siering is the violinist in the first work, with Annelies Burmeister singing in the other two. Heinz Bongartz conducts a couple of orchestras. Links: Reger Burmeister Bongartz
Nicolai Rimsky-Korsakov	<i>Die Mainacht (May Night)</i>	Clas R469 M286	Fairy-tale opera, with Alexander Lazarew conducting the Kölner Rundfunk-Sinfonieorchester. Links: NR-K Lazarew
Johan Helmich Roman	<i>Secular Cantatas</i>	Clas R661 C166	18 th century vocal/choral works, with Ilona Maros, soprano, Béla Szilágyi, baritone, & Capella Savaria & Vocal Ensemble, conducted by Pál Németh. Links: Roman Németh
Gioachino Rossini	<i>L'Equivoco Stravagante (The Bizarre Deception)</i>	Clas R736 Eq59	An opera buffa, written by Rossini at the age of 19. Alberto Zedda conducts the Czech Chamber Chorus & Soloists. Links: Rossini Zedda
Harald Sæverud	<i>Peer Gynt Suites; Piano Concerto</i>	Clas Sa16 P345	A bit different from Grieg's music. Miltiades Caridis & Karsten Andersen conduct the Oslo & Bergen Philharmonics. Jan Henrik Kayser plays piano. Links: Sæverud Caridis Andersen Kayser
Ahmet Adnan Saygun	<i>Yunus Emre (Oratorio)</i>	Clas Sa99 Y92	Composed in 1946, and performed by the Hungarian Radio & Television Chorus and Budapest Symphony Orchestra, conducted by Hikmet Şimşek. Links: Saygun Şimşek
Peter Schickele (aka P.D.Q. Bach)	<i>The Jekyll & Hyde Tour</i>	Clas Sch31 J389	More classical humor from this very strange man, this time live in concert. Links: Schickele AM YouTube
Franz Schubert	<i>Piano Sonatas, Vol. 5</i>	Clas Sch78 P573/5	Paul Badura-Skoda plays early 19 th century pianos for Sonatas Nos. 8 & 16. Links: Schubert Badura-Skoda

Robert Schumann	<i>Paradise and the Peri</i>	Clas Sch86 P211	Oratorio based on a Persian legend, with Armin Jordan leading the Orchestre de la Suisse Romande, & a couple of choirs. Links: Schumann Jordan
Robert Schumann	<i>The Complete Sonatas of Schumann for Violin & Piano</i>	Clas Sch86 V813s	Performed by the Weilerstein Duo, for many years mainstays of the Cleveland music scene. Links: Schumann Weilersteins
Jean Sibelius	<i>Symphonies Nos. 1 & 3</i>	Clas Si11 Sy68-1	Two early ones with Petri Sakari leading the Iceland Symphony Orchestra. Links: Sibelius Sakari
Bedřich Smetana	<i>Slavnostní Symfonie (Festive Symphony)</i>	Clas Sm39 Sl16s	Lothar Zagrosek conducts the ORF Symphony Orchestra in this 19 th century work. Links: Smetana Zagrosek
Carl Stamitz	<i>Orchestral Quartets</i>	Clas St21 Or10q	18 th century works to be played by either a quartet or a chamber orchestra. Donald Armstrong directs the NZSO Chamber Orchestra for four works. Links Stamitz Armstrong
Wilhelm Stenhammar	<i>Music for the Theatre</i>	Clas St42 M973t	Incidental music for plays by Strindberg & Shakespeare. Arvo Volmer conducts the Helsinborg Symphony Orchestra. Links: Stenhammar Volmer
Igor Stravinsky	<i>L'Histoire du Soldat; Renard</i>	Clas St82 H629	Charles Dutoit conducts an unnamed ensemble in both works. Mysterious. Links: Stravinsky Dutoit
P. I. Tchaikovsky	<i>Complete Piano Works, Vol. 1</i>	Clas T219 P573/1	Early works begin this series (we've got others), with Viktoria Postnikova on piano. Links: Tchaikovsky Postnikova
P. I. Tchaikovsky	<i>Symphony No. 2, "Little Russian" (1872 version)</i>	Clas T219 Sy68-2	The composer later revised this work, but some folks prefer the original. Geoffrey Simon conducts the London Symphony Orchestra. Links: Simon Tchaikovsky
G. P Telemann/ Domenico Cimarosa	<i>Der Schulmeister; Il Maestro di Cappella</i>	Clas T236 Sch81	A comic cantata and an intermezzo. József Gregor, bass, sings along with the Boys of Schola Hungarica & the Corelli Chamber Orchestra, conducted by Tamás Pál. Links: Telemann Cimarosa Gregor Pál
Donald Tovey/ Alexander Mackenzie	<i>Piano Concerto; Scottish Concerto</i>	Clas T649 P573c	Part of the Romantic Piano Concerto series. Steven Osborne is the pianist, with Martyn Brabbins leading the BBC Scottish Symphony Orchestra. Links: Tovey Mackenzie Osborne Brabbins
Giovanni Maria Trabaci	<i>Keyboard Music (Book</i>	Clas	Early stuff by this Neapolitan composer.

	1, 1603)	T670 K520 Book 1	Sergio Vartolo plays both harpsichord and organ, but not at the same time. Links: Trabaci Vartolo
Jan Voříšek	<i>Fortepiano Music of Jan Voříšek: A Bohemian Composer in Beethoven's Vienna</i>	Clas V915 P573	Perhaps we now know everything we need to about the composer. More at the link. Randall Love plays the piano. Links: Voříšek Love
Richard Wagner	<i>Tannhäuser</i>	Clas W125 T158	1845 opera based on German legends. Jane Eaglen & Thomas Hampson are among the singers. Daniel Barenboim conducts the Chor der Deutschen Staatsoper Berlin & the Staatskapelle Berlin. Links: Wagner Eaglen Hampson Barenboim
Richard Wagner	<i>Die Walküre</i>	Clas W125 W154	Second part of the Ring Cycle. Pierre Boulez conducts the Bayreuth Festival Orchestra. Links: Wagner Boulez
Emile Waldteufel	<i>Emile Waldteufel, Vol. 3</i>	Clas W144 Em46/3	Another collection of waltzes and polkas by this 19 th century runner-up to Strauss. Alfred Walter conducts the Czecho-Slovak State Philharmonic. Links: Waldteufel Walter
William Walton/ Constant Lambert	<i>The Wise Virgins; Horoscope</i>	Clas W179 W754	Two ballets, performed by the BBC Concert Orchestra (no, they don't dance), conducted by Barry Wordsworth. Links: Walton Lambert Wordsworth
Kurt Weill	<i>The Unknown Kurt Weill</i>	Clas W429 Un4	We're trying to discern the logic here. If these works are unknown, how can they be recorded? Teresa Stratas, soprano, & Richard Weitach, piano, may know the secret. Links: Weill Stratas Weitach
C. E. F. Weyse	<i>Symphonies Nos. 6 & 7</i>	Clas W549 Sy68-6	Another 19 th century Danish composer (although born in Germany). Michael Schønwandt is back, with the Royal Danish Orchestra. Links: Weyse Schønwandt

More Classical:			
Artist	Title	Call #	Comments
Alexander Schneider Quintet	<i>On the Beautiful Blue Danube</i>	Clas Al26 On10	Waltzes and marches arranged for string quintet. Works by the Strausses and Lanner. Links: ASQ
János Bálint/ Imre Kovács	<i>Carnevale di Veneia</i>	Clas B198	Two flute players and the Budapest Strings play works by Venetian

		C256	composers, including Borne & the Dopplers. Links: Bálint
Manuel Barrueco	<i>Manuel Barrueco Plays Brouwer, Villa-Lobos & Orbon</i>	Clas B279 M319	The guitarist tackles three 20 th century composers. Links: Barrueco YouTube
Erffa-Duo	<i>Duos for Violin and Cello</i>	Clas Er37d D924v	Named after the cellist, the duo play works by Halvorsen, Boccherini, Paganini, & others.
Carole Farley	<i>French Songs, Vol. 1</i>	Clas F229 F887s/1	Works by Chausson, Satie, Duparc, & Fauré, with the Orchestre Symphonique de la RTBF, conducted by José Serebrier. Links: Farley Serebrier
Kirsten Flagstad	<i>Ein Liederabend</i>	Clas F597 L623a	The famed soprano in songs recorded during the 1950s. Links: Flagstad AM YouTube
Benny Goodman	<i>Benny Goodman Collector's Edition: Compositions & Collaborations</i>	Clas G621 B439c	Hey, what's he doing here? Turns out he always wanted to play classical music, so here he is with works by Bernstein, Copland, Stravinsky, & others, with help from the composers themselves. Links: Goodman AM YouTube
Guitars a Quattro	<i>Four for Tango</i>	Clas G949g F825	Yes, four guitars. Works by Piazzolla, Turina, Lutoslawski & Torroba. Links: Quattro
The Hanover Band	<i>18th Century British Symphonies</i>	Clas H197 Ei44s	Works by Arne, Abel, Marsh, & others. Graham Lea-Cox leads the group. Links: Hanover Lea-Cox
Christopher Herrick	<i>Organ Fireworks VII</i>	Clas H434 Or3/7	Herrick travels around to various famous organs and gives recitals. Works by Bonnet, Karg-Elert, & others played on the Organ of the Hallgrímskirkja, Reykjavík. Links: Herrick AM YouTube Hallgrímskirkja
Monica Jakuc	<i>Monica Jakuc, Fortepiano</i>	Clas J214 M748	The pianist plays sonatas by Martinez, Haydn, and Auenbrugger. Links: Jakuc YouTube
Kim Kashkashian/ Robert Levin	<i>Elegies</i>	Clas K151 EI25	You probably had to read the first performer's name twice. These are romances and elegies for viola & piano by Britten, Vieuxtemps, & others. Links: Kashkashian Levin
The Lindsay String Quartet	<i>The Lindsays</i>	Clas L645sq L645	A tribute to Sir Michael Tippett, this includes a premiere of his 5 th string quartet, along with works by Purcell, Wood, & others. Links: Lindsays
Stefan Litwin	<i>Programs 4: The Bells</i>	Clas L737	Litwin plays piano works by Debussy, Gielen, Ravel, List, and himself. Links:

		P943/4	Litwin
London Gabrieli Brass Ensemble	<i>Antique Brasses</i>	Clas L846b An87	Period instrument group led by Christopher Larkin, playing works by Beethoven, Crusell, Salieri, & others. Links: LGBE Larkin
Ruggiero Ricci	<i>Portrait of an Artist, Vol. 5: Ricci Plays Tartini, Beethoven, Strauss, Ysaye</i>	Clas R359 P838/5	Another in this series, the violinist violin sonatas with the help of Jeffrey Gilliam, piano. Links: Ricci Gilliam
Royal Ballet Sinfonia	<i>British Light Music Discoveries, Vol. 3</i>	Clas R812b B777/3	Barry Wordsworth conducts pieces by Arnold, Lambert, Stanford, & others. Links: RBS Wordsworth
Cripsian Steele-Perkins	<i>Shore's Trumpet</i>	St32 Sh78	The trumpeter re-creates performances by the 17 th century musician, John Shore, using period instruments. Works by Purcell, Clarke, & others, played with help from the City of London Baroque Sinfonia, conducted by Richard Hickox. Links: Steele-Perkins Shore Hickox
Seta Tanyel & Jeremy Brown	<i>Russian Music for Two Pianos</i>	Clas T159 R920p	The two pianists look like they're up to something on the cover. Works by Shostakovich, Khachaturian, & Arutiunian. Links: Tanyel Brown
Tre Musici	<i>Danish Golden Age Piano Trios</i>	Clas T710m D228p	You may well ask what was the golden age for Danish music? Apparently the early 20 th century. Works by Gade, Hartmann, Langgaard, & others. Links: Tre Musici

Miscellaneous:			
Composer/Artist	Title	Call #	Comments
Frederick Fennell	<i>Screamers: Circus Marches/March Time</i>	Misc F362 Scr21	Fennell leads the Eastman Wind Ensemble in two LPs collected onto one CD. 28 marches. 1, 2, 1, 2, 1, 2.... Links: Fennell AM YouTube
The Mantovani Orchestra	<i>Strictly Latin</i>	Misc M319 St85	Strictly easy listening. Grandpa's Latin music, if he was from Minnesota. Links: Mantovani AM YouTube
Jakob Pazeller	<i>Marches</i>	Misc P298 M332	And you thought we were done with marches? Here are 18 more, played by the Central Wind Orchestra of the Hungarian Army. Various conductors. Links: Pazeller

The Vinyl Corner: Life at 33 1/3 rpm

Composer/Artist	Title	Call #	Comments
April Wine	<i>Animal Grace</i>	LP Ap68 An541	Canadian hard rock from the mid-1980s. Links: April Wine AM YouTube
Mykola Arkas	<i>Kateryna</i>	BauLP Ar488 K1562	19 th century Ukrainian opera, with Konstantine Simeonov conducting the Ukrainian Radio Symphony Orchestra. Links: Arkas Simeonov
Béla Bartók	<i>Mikrokosmos</i>	BauLP B2851 M5895	Written as teaching pieces for piano, they stand on their own as compositions. Played by Ditta Pasztory (Bartók's 2 nd wife). Links: Bartók Pasztory
Karl Böhm	<i>Böhm in Dresden, Vol. 1</i>	BauLP B6347 B6347d/1	A collection of recordings the conductor made in that city, celebrating his 85 th birthday. Links: Böhm YouTube
Gary U.S. Bonds	<i>On the Line</i>	LP B6409 On15	Bonds had hits in the mid-60s, then a revival as a roots rocker in the early 80s. Links: Bonds AM YouTube
Alexander Borodin	<i>The Three Symphonies; Prince Igor Overture; Polovetsian Dances</i>	BauLP B6455 Sy6811	The Toronto Symphony is at work here, conducted by Andrew Davis. Links: Borodin Davis
Dmitry Bortniansky	<i>The Falcon</i>	BauLP B6487 F272	A lyric opera from the late 18 th century. Anatoly Levin conducts the Instrumental Ensemble of the Moscow Chamber Musical Theatre. Links: Bortniansky Levin
Nina Hagen	<i>Fearless</i>	LP H1217 F311	German punk/New Romantic singer's debut from 1983. Links: Hagen AM YouTube
Stuart Hamm	<i>Radio Free Albemuth</i>	LP H1821 R1185	1988 solo debut from this electric bass player. Links: Hamm AM YouTube
Iron City Houserockers	<i>Love's So Tough</i>	LP Ir63 L947	Heartland rock out of Pittsburgh, led by Joe Grushecky. Links: Houserockers AM YouTube
Babatunde Olatunji	<i>Afro Percussion</i>	LP Ol12 Af85	This West African percussionist was ahead of his time in world music. Released in 1962. Links: Olatunji AM YouTube
Nikolay Rimsky-Korsakov	<i>Pskovitianka</i>	BauLP R469 P9591	Late 19 th century opera, with the Bolshoi Chorus & Orchestra, conducted by Simon Sakharov. Links: N R-K