

# A Fistful of Music



## Music Newsletter for the Hiram College Library Community

**May 2017**

Well, at least the May issue is showing up in May. This will be the last issue until the fall (we think). We have the usual odd assortment of artists, with special emphasis on Canadians for unknown reasons. Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

<b>Pop/Rock:</b>			
Composer/Artist	Title	Call #	Comments
<b>Bar-Kays</b>	<i>The Best of Bar-Kays</i>	<a href="#">Pop B230 B464</a>	Compilation of 1976-1990 tracks, so it leaves off their cool 60s material. But if you like R&B, here's a place to go. Links: <a href="#">Bar-Kays</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jeff Beck</b>	<i>Best of Beck</i>	<a href="#">Pop B388 B464</a>	Another compilation, but some may argue whether this is really the best of this guitarist's work. Links: <a href="#">Beck</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Blue Öyster Cult</b>	<i>Tyranny and Mutation</i>	<a href="#">Pop B625o T980</a>	1970s release by this early proto-metal band from Long Island. Links: <a href="#">Cult</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Roy Brown</b>	<i>Good Rockin' Man: The Definitive Collection</i>	<a href="#">Pop B814r G591</a>	A 2-disc set of tracks by this R&B singer who moved over to early rock & roll. Links: <a href="#">Brown</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Case/Lang/Veirs</b>	<i>Case/Land/Veirs</i>	<a href="#">Pop C266 C267</a>	The term "supergroup" is out of style, but still applies. The three musicians are Neko Case, K.D. Lang, & Laura Veirs, representing alternative rock, country, and folk. Links: <a href="#">C/L/V</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Chemical Brothers</b>	<i>Push the Button</i>	<a href="#">Pop C420 P979</a>	Club/dance/progressive house music from 2005. Links: <a href="#">Brothers</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Marc Cohn</b>	<i>The Rainy Season</i>	<a href="#">Pop C661m R136</a>	1993 release from this singer-songwriter from Cleveland. Links: <a href="#">Cohn</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Counting Crows</b>	<i>Across a Wire: Live in New York</i>	<a href="#">Pop C832c Ac77</a>	Concert album from this California pop/folk rock band. Links: <a href="#">Crows</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Don Dixon</b>	<i>E E E</i>	<a href="#">Pop</a>	Better known as a producer

		<a href="#">D643</a> <a href="#">Ee26</a>	(R.E.M.), he puts out his own albums on occasion. Here's one from 1989. Links: <a href="#">Dixon</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Dramatics</b>	<i>The Best of the Dramatics</i>	<a href="#">Pop</a> <a href="#">D790</a> <a href="#">B464</a>	This Detroit R&B group had a batch of hits in the late 60s and early 70s. Links: <a href="#">Dramatics</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Flaming Lips</b>	<i>In Priest Driven Ambulance</i>	<a href="#">Pop</a> <a href="#">F611</a> <a href="#">In11</a>	Indie/psychedelic/garage band's 1990 album. Links: <a href="#">Lips</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ben Harper &amp; the Innocent Criminals</b>	<i>Live from Mars</i>	<a href="#">Pop</a> <a href="#">H231</a> <a href="#">L744</a>	Another Harper album? This one is from a concert in 2001. Links: <a href="#">Harper</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jay-Z</b>	<i>MTV Unplugged No 2.0</i>	<a href="#">Pop</a> <a href="#">J330</a> <a href="#">M879</a>	There was a time when every artist was doing an unplugged album for MTV. Here's his, from 2001. Links: <a href="#">Jay-Z</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Phil Keaggy, Wes King, Scott Denté</b>	<i>Invention</i>	<a href="#">Pop</a> <a href="#">K192</a> <a href="#">In89</a>	Contemporary Christian pop/rock from this trio. Keaggy was in Glass Harp, a band from Youngstown. Links: <a href="#">Keaggy</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Keane</b>	<i>Strangeland</i>	<a href="#">Pop</a> <a href="#">K197</a> <a href="#">St81</a>	2012 release by this band of Brits. Links: <a href="#">Keane</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Kinks</b>	<i>UK Jive</i>	<a href="#">Pop</a> <a href="#">K621</a> <a href="#">Uk10</a>	British Invasion band with a long and strange career. This is a later album, from 1989. Links: <a href="#">Kinks</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Midnight Syndicate</b>	<i>Monsters of Legend</i>	<a href="#">Pop</a> <a href="#">M584s</a> <a href="#">M759</a>	Chardon duo creates music inspired by classic horror films. Links: <a href="#">Syndicate</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Van Morrison</b>	<i>Beautiful Vision</i>	<a href="#">Pop</a> <a href="#">M834</a> <a href="#">B385</a>	Irish blue-eyed soul from back in 1982 by this long-lasting gentleman. Links: <a href="#">Morrison</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Our Lady Peace</b>	<i>Clumsy</i>	<a href="#">Pop</a> <a href="#">Ou7</a> <a href="#">C627</a>	1997 album by these alternative rockers from Toronto. Links: <a href="#">Peace</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Procol Harum</b>	<i>Conquistador</i>	<a href="#">Pop</a> <a href="#">P942</a> <a href="#">C763</a>	A compilation of hits and other tracks. Nice enough, but insufficient information. Links: <a href="#">Harum</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Queensrÿche</b>	<i>Queensrÿche</i>	<a href="#">Pop</a> <a href="#">Q30r</a> <a href="#">Q30</a>	Progressive metal from 1983 by these gentlemen from Seattle. Links: <a href="#">Queensrÿche</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Roaring Jack</b>	<i>Roaring Jack: The Complete Works</i>	<a href="#">Pop</a> <a href="#">R531</a> <a href="#">C738</a>	Australian politically-charged punk/Celtic band from the late 1980s. This contains all three albums plus some other tracks. Links: <a href="#">Roaring Jack</a>   <a href="#">YouTube</a>
<b>Maura Rogers &amp;</b>	<i>In Light</i>	<a href="#">Pop</a>	Most recent release by this

<b>the Bellows</b>		<a href="#">R632</a> <a href="#">In10</a>	Americana band from Northeast Ohio. Links: <a href="#">Rogers</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>Scorpions</b>	<i>Love at First Sting</i>	<a href="#">Pop</a> <a href="#">Sco77</a> <a href="#">L941</a>	German metal band in a 1984 release. Links: <a href="#">Scorpions</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Joe Vitale, Jr.</b>	<i>Dancing with Shadows</i>	<a href="#">Pop</a> <a href="#">V831</a> <a href="#">D195</a>	Better known as a side-man, having worked with Stephen Stills & others, this Northeast Ohio guitarist put out his own album in 2008. Links: <a href="#">Vitale</a>   <a href="#">YouTube</a>
<b>White Stripes</b>	<i>Icky Thump</i>	<a href="#">Pop</a> <a href="#">W585</a> <a href="#">Ic5</a>	In the running for the worst album title ever. Jack & Meg White in a 2007 Detroit blues-rock release. Links: <a href="#">Stripes</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Youngbloods</b>	<i>Get Together: The Essential Youngbloods</i>	<a href="#">Pop</a> <a href="#">Y88b</a> <a href="#">G335</a>	Best of collection by a garage band with a hippie side. Links: <a href="#">Youngbloods</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Folk/Country:</b>			
Composer/Artist	Title	Call #	Comments
<b>Appalachian String Band Music Festival</b>	<i>Clifftop: Best of 2005</i>	<a href="#">Folk</a> <a href="#">C613</a> <a href="#">B464</a> <a href="#">2005</a>	Clifftop, West Virginia is the home of this annual festival. Here's the best of that particular year. Links: <a href="#">Clifftop</a>
<b>John Gorka</b>	<i>After Yesterday</i>	<a href="#">Folk</a> <a href="#">G677</a> <a href="#">Af89</a>	Contemporary folk/singer-songwriter from New Jersey in a 1998 release. Links: <a href="#">Gorka</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Anne Hills</b>	<i>Bittersweet Street</i>	<a href="#">Folk</a> <a href="#">H559</a> <a href="#">B548</a>	1998 was a busy year for folk singers with a contemporary feel. Here's another. Links: <a href="#">Hills</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Will Hoge</b>	<i>Small Town Dreams</i>	<a href="#">Country</a> <a href="#">H679</a> <a href="#">Sm18</a>	Americana/roots rock/country artist from Nashville in his latest release. Links: <a href="#">Hoge</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Alison Krauss &amp; Union Station</b>	<i>So Long, So Wrong</i>	<a href="#">Country</a> <a href="#">K868</a> <a href="#">So10</a>	Contemporary bluegrass fiddler/singer who sometimes steps into country. Links: <a href="#">Krauss</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Pierce Pettis</b>	<i>Chase the Buffalo</i>	<a href="#">Folk</a> <a href="#">P454</a> <a href="#">C386</a>	Alabama singer-songwriter who moves from folk to roots rock as the mood hits. Links: <a href="#">Pettis</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Steve Riley &amp; the Mamou Playboys</b>	<i>Bayou Ruler</i>	<a href="#">Folk</a> <a href="#">R455</a> <a href="#">B345</a>	Long-standing Cajun band that's been putting out albums for more than two decades. Links: <a href="#">Riley</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Chris Thile</b>	<i>Deceiver</i>	<a href="#">Country</a> <a href="#">T348</a> <a href="#">D355</a>	Nickel Creek mandolin player, bluegrass progressive, classical crossover artist, and now radio host, Thile seems to be everywhere. Links: <a href="#">Thile</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Jay Ungar &amp; Molly Mason</b>	<i>The Lovers' Waltz</i>	<a href="#">Folk Un31 L946</a>	New York folk musicians who've been around since the 1960s, and they still perform. Links: <a href="#">Ungar &amp; Mason</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Neil Woodward</b>	<i>Old Timers</i>	<a href="#">Folk W871 O12</a>	This musician from Michigan sings tales of lumbermen, the Great Lakes, and other things. Links: <a href="#">Woodward</a>   <a href="#">YouTube</a>

<b>Blues/Gospel:</b>			
Composer/Artist	Title	Call #	Comments
<b>Ray Charles</b>	<i>The Blues</i>	<a href="#">Blues C380 B625</a>	He's worked in several genres, from pop to country, but started in the blues/R&B. These are tracks from his early career. Links: <a href="#">Charles</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Joanna Connor</b>	<i>Six String Stories</i>	<a href="#">Blues C762 Si97</a>	Guitar-slinging blues mama from Brooklyn, in her latest release. Links: <a href="#">Connor</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Andraé Crouch</b>	<i>Pray</i>	<a href="#">Gospel C884 P892</a>	If you know Gospel music, you know who he is. This one is from 1997. Links: <a href="#">Crouch</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Lightnin' Hopkins</b>	<i>Dirty House Blues</i>	<a href="#">Blues H775 D630</a>	A compilation of tracks recorded from 1947-1954. Texas acoustic blues. Links: <a href="#">Hopkins</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Syl Johnson</b>	<i>Talkin' Bout Chicago</i>	<a href="#">Blues J637 T144</a>	1999 release by this Chicago/Memphis blues & soul singer/guitarist. Links: <a href="#">Johnson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Eric Noden</b>	<i>55 Highway</i>	<a href="#">Blues N674 F466</a>	Ohio boy who got deeply into pre-war Mississippi Delta blues. Links: <a href="#">Noden</a>   <a href="#">YouTube</a>

<b>International:</b>			
Composer/Artist	Title	Call #	Comments
<b>Battlefield Band</b>	<i>Live Celtic Folk Music</i>	<a href="#">Int B322 L744</a>	This group mixes traditional Scottish music with contemporary sounds. Links: <a href="#">Band</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Vitaly Gnutov &amp; the Osipov State Russian Folk Orchestra</b>	<i>Balalaika Favorites</i>	<a href="#">Int G699 B182</a>	The conductor leads the Osipov State Russian Folk Orchestra in a batch of folk tunes. Links: <a href="#">Gnutov</a>   <a href="#">YouTube</a>
<b>Inner Circle</b>	<i>Bad Boys</i>	<a href="#">Int In6c B140</a>	Yes, this is the reggae band that sings the theme to Cops. Links: <a href="#">Circle</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Patrick Street</b>	<i>Made in Cork</i>	<a href="#">Int P275 M264</a>	Traditional Irish music, with a touch of other stuff. Links: <a href="#">Street</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

	<i>Tantra Lounge: Exotic Indian Electronica</i>	<a href="#">Int T159L</a>	Now here's an interesting item, combining two very different genres. See if you like it.
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<b>Musicals/Film Music:</b>			
Composer/Artist	Title	Call #	Comments
<b>Jack Nitzsche</b>	<i>Starman: Original Motion Picture Soundtrack</i>	<a href="#">FilmMus N639 St28</a>	Not a good film. But the music is fine, coming from this veteran of numerous film scores. Links: <a href="#">Nitzsche</a>
<b>Dmitri Shostakovich</b>	<i>Music from Zoya; The Young Guard</i>	<a href="#">FilmMus Sh82 M738</a>	Music from 1940s film scores, with Walter Mnatsakanov conducting the Byelorussian Radio & TV Symphony Orchestra. Links: <a href="#">Shostakovich</a>

<b>Jazz:</b>			
Composer/Artist	Title	Call #	Comments
<b>Dee Dee Bridgewater</b>	<i>Dee Dee's Feathers</i>	<a href="#">Jazz B764 D360</a>	Vocalist's most recent recording, from 2015. Links: <a href="#">Bridgewater</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ray Brown Trio</b>	<i>Some of My Best Friends Are Singers</i>	<a href="#">Jazz B814 So52s</a>	The bassist and his group work with Diana Krall, Etta Jones, Kevin Mahogany, & others. Links: <a href="#">Brown</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Buffalo Ridge Jazz Band</b>	<i>Buzzard's Parade</i>	<a href="#">Jazz B863r B989</a>	Dixieland band from Cincinnati, doing old-time music without irony. Links: <a href="#">Buffalo Ridge</a>   <a href="#">YouTube</a>
<b>Bill Charlap Trio</b>	<i>Written in the Stars</i>	<a href="#">Jazz C379 W939</a>	2000 release by this mainstream pianist, with Peter Washington on bass, and Kenny Washington on drums. Links: <a href="#">Charlap</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ravi Coltrane</b>	<i>Moving Pictures</i>	<a href="#">Jazz C722r M869</a>	Tenor sax player in a post-bop groove, from 1998. Links: <a href="#">Coltrane</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Glen Gray &amp; the Casa Loma Orchestra</b>	<i>Glen Gray &amp; the Casa Loma Orchestra, 1939-1940</i>	<a href="#">Jazz G792 G484 1939-40</a>	Saxophonist/band leader and his group in some pre-war recordings. Not as swing as Goodman, but high quality music. Links: <a href="#">Gray</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Urbie Green Big Band</b>	<i>Complete 1956-1959 Recordings</i>	<a href="#">Jazz G827 Ur19</a>	Here's a trombonist leading a big band in the era after most bands had disappeared. Links: <a href="#">Green</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bobby Hackett/Jack Teagarden</b>	<i>Two Classic Albums from Bobby Hackett &amp; Jack Teagarden</i>	<a href="#">Jazz H115 T930</a>	This stuff was old-fashioned when released in the 1950s. Now it's historical. The cornetist & the trombonist are joined by a larger combo. Links: <a href="#">Hackett</a>

			<a href="#">AM</a>   <a href="#">Teagarden</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Roy Hargrove</b>	<i>Nothing Serious</i>	<a href="#">Jazz</a> <a href="#">H224</a> <a href="#">N844</a>	Contemporary trumpeter's release from 2006. Links: <a href="#">Hargrove</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Lisa Hilton</b>	<i>Kaleidoscope</i>	<a href="#">Jazz</a> <a href="#">H565</a> <a href="#">K124</a>	2014 album from this pianist with her quartet. Links: <a href="#">Hilton</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bobby Hutcherson</b>	<i>Solo/Quartet</i>	<a href="#">Jazz</a> <a href="#">H970</a> <a href="#">So47</a>	Progressive vibes player in two different situations. From 1982. Links: <a href="#">Hutcherson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Milt Jackson</b>	<i>The Duke Ellington Album: All too Soon</i>	<a href="#">Jazz</a> <a href="#">J136</a> <a href="#">E156</a>	This bop vibes player works with Ray Brown, Mickey Roker, & Joe Pass on some Ellington and Strayhorn tunes. Links: <a href="#">Jackson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Al Jarreau</b>	<i>Al Jarreau Live in Europe: Look to the Rainbow</i>	<a href="#">Jazz</a> <a href="#">J292</a> <a href="#">Al10</a>	1977 concert by this vocalist who veered between jazz and R&B styles. Links: <a href="#">Jarreau</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Joe McBride &amp; the Texas Rhythm Club</b>	<i>Keepin' It Real</i>	<a href="#">Jazz</a> <a href="#">M122</a> <a href="#">K255</a>	Born in Missouri but hanging out in Cleveland, this pianist released this one in 2002. Links: <a href="#">McBride</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rudresh Mahanthappa's Indo-Pak Coalition</b>	<i>Apti</i>	<a href="#">Jazz</a> <a href="#">M277</a> <a href="#">Ap85</a>	Alto sax player integrates jazz with Indian music. Here he brings together musicians from all over the place, but mostly New York. Links: <a href="#">Mahanthappa</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sophie Milman</b>	<i>Sophie Milman</i>	<a href="#">Jazz</a> <a href="#">M634</a> <a href="#">So65</a>	Debut album from 2004 by this classy vocalist from Israel. Links: <a href="#">Milman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>David Morgan</b>	<i>Comment</i>	<a href="#">Jazz</a> <a href="#">M821</a> <a href="#">C736</a>	Pianist from San Francisco/New Orleans with a small combo, from 1992. Links: <a href="#">Morgan</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Red Nichols</b>	<i>Wail of the Winds</i>	<a href="#">Jazz</a> <a href="#">N518</a> <a href="#">W132</a>	A collection of pre-war tracks by this jazz cornetist and his group. Links: <a href="#">Nichols</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Oscar Peterson Trio, with Milt Jackson</b>	<i>Very Tall</i>	<a href="#">Jazz</a> <a href="#">P442</a> <a href="#">V623</a>	The pianist and the vibes player get together, with Ray Brown, bass, & Ed Thigpen, drums, in a 1961 set. Links: <a href="#">Peterson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Enrico Rava Quintet</b>	<i>The Words and the Days</i>	<a href="#">Jazz</a> <a href="#">R195</a> <a href="#">W891</a>	2007 release by this avant-garde Italian trumpeter and his group. Links: <a href="#">Rava</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>John Scofield/Pat Metheny</b>	<i>I Can See Your House from Here</i>	<a href="#">Jazz</a> <a href="#">Sco29</a> <a href="#">I12</a>	Two guitarists walk into a bar in 1993.... Links: <a href="#">Scofield</a>   <a href="#">AM</a>   <a href="#">Metheny</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jimmy Smith</b>	<i>Hobo Flats</i>	<a href="#">Jazz</a> <a href="#">Sm61</a> <a href="#">H653</a>	We've got plenty of vibes players, but we need an organist. Here's one from 1963. Links: <a href="#">Smith</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Art Tatum Group</b>	<i>The Tatum Group Masterpieces</i>	<a href="#">Jazz T187 T187g</a>	The pianist is probably better known for his solo work, but here is a batch of tunes he recorded in 1955 with Lionel Hampton, vibes, & Buddy Rich, drums. Links: <a href="#">Tatum</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jack Teagarden</b>	<i>Stars Fell on Alabama</i>	<a href="#">Jazz T221 St28</a>	A collection of the New Orleans trombonist tracks, with various groups. Links: <a href="#">Teagarden</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Lucky Thompson</b>	<i>Just One More Chance: A Proper Introduction to Lucky Thompson</i>	<a href="#">Jazz T599 P945</a>	A compilation of tracks by this tenor sax player from 1944-1953. With various groups. Links: <a href="#">Thompson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Tom Warrington Trio</b>	<i>The Mountain</i>	<a href="#">Jazz W258 M864</a>	Bassist and his trio in a 2008 release. Bob Sheppard, saxophonist, is the guest. Links: <a href="#">Warrington</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Tony Williams Lifetime</b>	<i>Turn It Over</i>	<a href="#">Jazz W675t T849</a>	Early jazz-rock fusion from 1970 by this drummer and his influential group. Links: <a href="#">Williams</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Classical:</b>			
Composer	Title	Call #	Comments
<b>J. S. Bach</b>	<i>Harpichord Concertos</i>	<a href="#">Clas B122 H234c 1985</a>	Four of his works, with Igor Kipnis on harpsichord, and Karl Münchinger leading the Stuttgarter Kammerorchester. Links: <a href="#">Bach</a>   <a href="#">Kipnis</a>   <a href="#">Münchinger</a>
<b>Béla Bartók</b>	<i>Concerto for Piano &amp; Orchestra No. 3; Solo piano works</i>	<a href="#">Clas B285 P573c-3 1988</a>	Dezső Ránki is the pianist, with János Ferencsik leading the Hungarian State Orchestra for the concerto. Links: <a href="#">Bartók</a>   <a href="#">Ránki</a>   <a href="#">Ferencsik</a>
<b>Ludwig van Beethoven</b>	<i>Late Choral Works</i>	<a href="#">Clas B393 C46 1988</a>	A selection performed by the Ambrosian Singers, & the London Symphony Orchestra, conducted by Michael Tilson Thomas. Links: <a href="#">Beethoven</a>   <a href="#">Ambrosian</a>   <a href="#">Tilson Thomas</a>
<b>Ludwig van Beethoven</b>	<i>The Sonatas for Piano and Violin</i>	<a href="#">Clas B393 V813s 1986</a>	All ten fit on a 4-disc set. David Oistrakh is the violinist, Lev Oborin the pianist. Links: <a href="#">Beethoven</a>   <a href="#">Oistrakh</a>   <a href="#">Oborin</a>
<b>Hector Berlioz</b>	<i>Te Deum</i>	<a href="#">Clas B455 T220 1969</a>	Reissued on CD. Sir Colin Davis conducts the London Symphony Orchestra & Chorus. Links: <a href="#">Berlioz</a>   <a href="#">Davis</a>
<b>Johannes Brahms/ Joseph Joachim</b>	<i>Hungarian Dances; Variations in E minor</i>	<a href="#">Clas B730 Un3</a>	We have lots of versions of the Dances, but this one is arranged for violin & piano. Hagai Shaham & Arnon Erez

		<a href="#">2008</a>	perform. Links: <a href="#">Brahms</a>   <a href="#">Joachim</a>   <a href="#">Shaham</a>   <a href="#">Erez</a>
<b>Havergal Brian</b>	<i>Symphonies Nos. 11 &amp; 15; Concert Overture</i>	<a href="#">Clas</a> <a href="#">B760</a> <a href="#">Sy68-11</a>	This prolific British composer is being “rediscovered” after years of neglect. Tony Rowe & Adrian Leaper conduct the National Symphony Orchestra of Ireland. Links: <a href="#">Brian</a>   <a href="#">Rowe</a>   <a href="#">Leaper</a>
<b>Benjamin Britten</b>	<i>The Prince of the Pagodas</i>	<a href="#">Clas</a> <a href="#">B778</a> <a href="#">P935</a> <a href="#">1990</a>	A ballet, with Oliver Knussen conducting the London Sinfonietta. Links: <a href="#">Britten</a>   <a href="#">Knussen</a>
<b>Ernest Chausson</b>	<i>Concert for Violin, Piano and String Quartet</i>	<a href="#">Clas</a> <a href="#">C395</a> <a href="#">C744</a> <a href="#">1983</a>	A little of everything in this 19 <sup>th</sup> century work. Itzhak Perlman is the violator, with Jorge Bolet at the keys, and the Juilliard Quartet doing the rest. Links: <a href="#">Chausson</a>   <a href="#">Perlman</a>   <a href="#">Bolet</a>   <a href="#">Juilliard</a>
<b>Frédéric Chopin</b>	<i>Alicja Fiderkiewicz Plays Chopin</i>	<a href="#">Clas</a> <a href="#">C455</a> <a href="#">Al42</a>	On the piano. Some nocturnes, a bunch of mazurkas, and a few other pieces. Links: <a href="#">Chopin</a>   <a href="#">Fiderkiewicz</a>
<b>Edward Joseph Collins</b>	<i>Music of Edward Joseph Collins, Vol. 5</i>	<a href="#">Clas</a> <a href="#">C693</a> <a href="#">M973/5</a>	Early 20 <sup>th</sup> century American composer with chamber music and songs. Frank Almond, violin, and others contribute. Links: <a href="#">Collins</a>   <a href="#">Almond</a>
<b>Antonín Dvořák</b>	<i>Stabat Mater; Legends</i>	<a href="#">Clas</a> <a href="#">D959</a> <a href="#">St11</a> <a href="#">1977</a>	The Bavarian Radio Chorus does the singing, with the symphony orchestra conducted by Rafael Kubelik. Links: <a href="#">Dvořák</a>   <a href="#">Kubelik</a>
<b>Eduard Franck</b>	<i>String Quartets</i>	<a href="#">Clas</a> <a href="#">F847</a> <a href="#">St86q</a> <a href="#">2000</a>	Two 19 <sup>th</sup> century works, performed by the Edinger Quartett. Links: <a href="#">Franck</a>
<b>Paul Gilson</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">G428</a> <a href="#">Or10</a> <a href="#">1995</a>	Four works by this late Romantic Flemish composer, performed by the Moscow Symphony Orchestra, led by Frédéric Devreese. Links: <a href="#">Gilson</a>   <a href="#">Devreese</a>
<b>Alberto Ginastera</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">G430</a> <a href="#">Or10</a> <a href="#">2003</a>	Ballet music, a harp concerto, and other works by this 20 <sup>th</sup> century composer. Magdalena Barrera, harp, and the Orquesta Ciudad de Granada, led by Josep Pons. Links: <a href="#">Ginastera</a>   <a href="#">Barrera</a>   <a href="#">Pons</a>
<b>Hermann Goetz/ Friedrich Kiel</b>	<i>Piano Trios</i>	<a href="#">Clas</a> <a href="#">G555</a> <a href="#">P573t</a>	Chamber works from two 19 <sup>th</sup> century composers, with the Abegg Trio responsible. Links: <a href="#">Goetz</a>   <a href="#">Kiel</a>   <a href="#">Abegg</a>
<b>Joseph Haydn</b>	<i>L'Infedeltà Delusa</i>	<a href="#">Clas</a> <a href="#">H324</a>	An early comic opera, with Nancy Argenta, Christoph Prégardien, &



		<a href="#">In3</a> <a href="#">1989</a>	Stephen Varcoe in lead roles. Sigiswald Kuijken conducts La Petite Bande. Links: <a href="#">Haydn</a>   <a href="#">Argenta</a>   <a href="#">Prégardien</a>   <a href="#">Varcoe</a>   <a href="#">Kuijken</a>
<b>Joseph Haydn</b>	<i>The 6 Organ Concertos</i>	<a href="#">Clas</a> <a href="#">H324</a> <a href="#">Or3c</a> <a href="#">1981</a>	Ton Koopman plays the organ on these works, as well as conducting the Amsterdam Baroque Orchestra. Links: <a href="#">Haydn</a>   <a href="#">Koopman</a>
<b>Johann Nepomuk Hummel</b>	<i>2 Piano Sonatas</i>	<a href="#">Clas</a> <a href="#">H883</a> <a href="#">P573s</a> <a href="#">2006</a>	Hummel was active in the early 1800s, and quite prolific. Malcolm Binns plays two works on the fortepiano. Links: <a href="#">Hummel</a>   <a href="#">Binns</a>
<b>Charles Ives</b>	<i>Symphony No. 3; Orchestral Set No. 2</i>	<a href="#">Clas</a> <a href="#">lv3</a> <a href="#">Sy68-3</a> <a href="#">1985</a>	Michael Tilson Thomas leads the Concertgebouw Orchestra in this American composer's works. Links: <a href="#">Ives</a>   <a href="#">Tilson Thomas</a>
<b>Komitas</b>	<i>Art'Menia: Chants et Danses Populaires d'Arménie (Popular Songs &amp; Dances from Armenia)</i>	<a href="#">Clas</a> <a href="#">K836</a> <a href="#">Ar78</a>	Late 19 <sup>th</sup> -early 20 <sup>th</sup> century works. Sirvart Kazandjian, soprano, sings the tunes, while Sarkis Serge Paloyan plays the piano. Links: <a href="#">Komitas</a>   <a href="#">Kazandjian</a>
<b>Joseph Martin Kraus</b>	<i>String Quartets, Vol. 1</i>	<a href="#">Clas</a> <a href="#">K868</a> <a href="#">St86/1</a> <a href="#">2000</a>	18 <sup>th</sup> century works, performed by the Joseph Martin Kraus-Quartett. Clearly they are dedicated to the task. Links: <a href="#">Kraus</a>
<b>Joseph Martin Kraus</b>	<i>String Quartets</i>	<a href="#">Clas</a> <a href="#">K868</a> <a href="#">St86q</a> <a href="#">2006</a>	Here's a selection of his quartets (2 of the 6 duplicate above) performed by the Salagon Quartett. Compare and contrast; there will be a quiz on Monday. Links: <a href="#">Kraus</a>   <a href="#">Salagon Q</a>
<b>Fred Lerdahl</b>	<i>Fred Lerdahl, Vol. 4</i>	<a href="#">Clas</a> <a href="#">L561</a> <a href="#">F871/4</a>	Works from 1985 and later, featuring "original harmonic syntaxes," as the booklet says. A mixed program by various ensembles. Links: <a href="#">Lerdahl</a>
<b>Bohuslav Martinů</b>	<i>Symphony No. 1; Concerto for Double String Orchestra, Piano &amp; Timpani</i>	<a href="#">Clas</a> <a href="#">M366</a> <a href="#">Sy68-1</a> <a href="#">1991</a>	Jiří Bělohlávek conducts the Czech Philharmonis in these two mid-20 <sup>th</sup> century works. Links: <a href="#">Martinů</a>   <a href="#">Bělohlávek</a>
<b>W. A. Mozart</b>	<i>Don Giovanni</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">D715</a> <a href="#">2002</a>	1944 recording, remastered for the CD age. Ezio Pinza is in the title role, with the Metropolitan Opera, conducted by Georg Szell. Links: <a href="#">Mozart</a>   <a href="#">Pinza</a>   <a href="#">Szell</a>
<b>W. A. Mozart</b>	<i>Le Nozze di Figaro (The Marriage of Figaro)</i>	<a href="#">Clas</a> <a href="#">M877</a> <a href="#">N879</a> <a href="#">1995</a>	Considerably more recent in time, this comic opera has Alastair Miles in the title role, with the Scottish Chamber Orchestra & Chorus, conducted by Charles Mackerras. Links: <a href="#">Mozart</a>

			<a href="#">Miles</a>   <a href="#">Mackerras</a>
<b>Fredrik Pacius</b>	<i>Kung Karls Jakt (The Hunt of King Charles)</i>	<a href="#">Clas P119 H911 2007</a>	Finnish opera from the mid-1800s. Ari Rasilainen conducts the Pori Opera Choir & the Pori Sinfonietta. Links: <a href="#">Pacius</a>   <a href="#">Rasilainen</a>
<b>Francis Poulenc</b>	<i>Choral Music</i>	<a href="#">Clas P863 C456 1985</a>	His <i>Stabat Mater</i> , plus a couple of shorter pieces. The National Choir & Orchestra of Lyon, conducted by Serge Baudo do the work. Links: <a href="#">Poulenc</a>   <a href="#">Baudo</a>
<b>Sergei Prokofiev</b>	<i>Alexander Nevsky; Lieutenant Kijé</i>	<a href="#">Clas P943 A126 1930</a>	The first is a cantata, with Elena Obraztsova, mezzo-soprano, with the London Symphony Chorus & Orchestra. The second is a symphonic suite, with the Chicago Symphony Orchestra. Both are conducted by Claudio Abbado. Links: <a href="#">Prokofiev</a>   <a href="#">Obraztsova</a>   <a href="#">Abbado</a>
<b>Sergei Rachmaninov</b>	<i>Piano Concertos Nos. 1 &amp; 4; Rhapsody on a Theme of Paganini</i>	<a href="#">Clas R114 P573c-1 2011</a>	Vasily Petrenko conducts the Royal Liverpool Philharmonic, with Simon Trpčeski on piano. Links: <a href="#">Rachmaninov</a>   <a href="#">Petrenko</a>   <a href="#">Trpčeski</a>
<b>Joachim Raff</b>	<i>Symphonies Nos. 4 &amp; 3</i>	<a href="#">Clas R122 Sy68-4 1993</a>	They could have put them in order. Hilary Davan Wetton conducts the Milton Keynes City Orchestra. Links: <a href="#">Raff</a>   <a href="#">Wetton</a>
<b>Joaquín Rodrigo</b>	<i>En Aranjuez con tu Amor; other works</i>	<a href="#">Clas R618 Ar14 1993</a>	Spanish songs here, performed by the Spanish Art Quartet. Janet Whitmore-Johnson, soprano. Links: <a href="#">Rodrigo</a>
<b>Gioachino Rossini</b>	<i>Overtures</i>	<a href="#">Clas R736 Ov2 1993</a>	The composer's overtures are probably recorded more often than anything else he wrote. This is a compilation, with several orchestras & conductors, recorded from the 1960s to the 1990s. Links: <a href="#">Rossini</a>
<b>Anton Rubinstein</b>	<i>Octet; Quintet</i>	<a href="#">Clas R825 Oc7 2004</a>	19 <sup>th</sup> century works by this Russian composer, performed by Consortium Classicum. Links: <a href="#">Rubinstein</a>   <a href="#">Classicum</a>
<b>Peter Schickele (aka P.D.Q. Bach)</b>	<i>An Evening with P.D.Q. Bach</i>	<a href="#">Clas Sch31 Ev23</a>	Humor and classical music go hand in hand, with Jorge Mester conducting the orchestra. Links: <a href="#">Schickele</a>   <a href="#">Mester</a>
<b>Franz Schubert</b>	<i>Goethe Lieder und Balladen</i>	<a href="#">Clas Sch78 L623 1984</a>	Hermann Prey sings 19 songs of poetry by Goethe set to music by Schubert. Helmut Deutsch is the pianist. Links: <a href="#">Schubert</a>   <a href="#">Goethe</a>   <a href="#">Prey</a>   <a href="#">Deutsch</a>
<b>Franz Schubert</b>	<i>Symphony No. 4; Music</i>	<a href="#">Clas</a>	Ottmar Suitner conducts the

	<i>to Rosamunde</i>	<a href="#">Sch78</a> <a href="#">Sy68-4</a> <a href="#">1986</a>	Staatskapelle Berlin in these orchestral works. Links: <a href="#">Schubert</a>   <a href="#">Suitner</a>
<b>Dimitri Shostakovich</b>	<i>Piano Trio No. 2; 7 Romances to Poems by Alexander Blok</i>	<a href="#">Clas</a> <a href="#">Sh82</a> <a href="#">P573t-2</a> <a href="#">2007</a>	Plamena Mangova, piano, Natalia Prischepenko, violin, & Sebastian Klinger, cello, are joined by Tatyana Melnychenko, soprano. Links: <a href="#">Shostakovich</a>   <a href="#">Mangova</a>   <a href="#">Prischepenko</a>   <a href="#">Klinger</a>   <a href="#">Melnychenko</a>
<b>Bedřich Smetana/ Antonín Dvořák</b>	<i>The Moldau; Three Dances from The Bartered Bride; Carnival Overture; Four Slavonic Dances</i>	<a href="#">Clas</a> <a href="#">Sm39</a> <a href="#">Or10</a> <a href="#">1985</a>	An all-Czech program, recorded back in the 1960s, but released on CD in 1985. George Szell conducts the Cleveland Orchestra. Links: <a href="#">Smetana</a>   <a href="#">Dvořák</a>   <a href="#">Szell</a>
<b>Wilhelm Stenhammar</b>	<i>Sensommarnätter (Late Summer Nights); Three Fantasies; Piano Sonata</i>	<a href="#">Clas</a> <a href="#">St42</a> <a href="#">L343</a>	Late Romantic Swedish composer with some works for piano. Staffan Scheja plays. Links: <a href="#">Stenhammar</a>   <a href="#">Scheja</a>
<b>Richard Strauss</b>	<i>Josephslegende Suite; Symphonia Domestica</i>	<a href="#">Clas</a> <a href="#">St81r</a> <a href="#">J778</a> <a href="#">1989</a>	Two orchestral works, with Gerard Schwarz leading the Seattle Symphony. Links: <a href="#">Strauss</a>   <a href="#">Schwarz</a>
<b>Piotyr Tchaikovsky</b>	<i>Symphony No. 6</i>	<a href="#">Clas</a> <a href="#">T219</a> <a href="#">Sy68-6</a> <a href="#">1983</a>	Eugene Ormandy conducts the Philadelphia Orchestra in the composer's last symphony. Links: <a href="#">Tchaikovsky</a>   <a href="#">Ormandy</a>
<b>Mikis Theodorakis</b>	<i>Songs</i>	<a href="#">Clas</a> <a href="#">T342</a> <a href="#">So58</a>	20 <sup>th</sup> century works, with the composer singing. Links: <a href="#">Theodorakis</a>
<b>Ralph Vaughan Williams</b>	<i>Merciless Beauty; and other Songs</i>	<a href="#">Clas</a> <a href="#">V465</a> <a href="#">M536</a> <a href="#">2000</a>	John Mark Ainsley, tenor, does the singing, accompanied by the Nash Ensemble. Links: <a href="#">RVW</a>   <a href="#">Ainsley</a>   <a href="#">Nash</a>
<b>Richard Wagner</b>	<i>Götterdämmerung</i>	<a href="#">Clas</a> <a href="#">W125</a> <a href="#">G712</a> <a href="#">1973</a>	Last of the four operas in the Ring Cycle. 1967 performance with Karl Böhm conducting the Bayreuther Festspiele. Links: <a href="#">Wagner</a>   <a href="#">Böhm</a>
<b>Richard Wagner</b>	<i>Lohengrin</i>	<a href="#">Clas</a> <a href="#">W125</a> <a href="#">L831</a> <a href="#">1987</a>	This opera's performance goes way back to 1950, with Lauritz Melchior in the title role. Fritz Stiedry conducts the Metropolitan Opera. Links: <a href="#">Wagner</a>   <a href="#">Melchior</a>   <a href="#">Stiedry</a>
<b>Siegfried Wagner</b>	<i>Schwarzschanenreich (The Kingdom of the Black Swan)</i>	<a href="#">Clas</a> <a href="#">W125s</a> <a href="#">Sch96</a> <a href="#">1995</a>	Richard's kid wrote a lot of operas too. Konrad Bach conducts the Thüringen Symphony Orchestra. Links: <a href="#">Wagner</a>

## More Classical:

Artist	Title	Call #	Comments
<b>Julian Bream/John Williams</b>	<i>Together</i>	<a href="#">Clas B740 T572</a>	Two master classical guitarists work on pieces by Sor, Granados, Falla, & others. Links: <a href="#">Bream</a>   <a href="#">Williams</a>
<b>Delitiae Musicae</b>	<i>Adios Mi Amor: Duets for Vihuelas</i>	<a href="#">Clas D379m Ad47</a>	Early works by Victoria, Josquin, Morales, and others, for this guitar-like instrument. Links: <a href="#">Delitiae</a>   <a href="#">Vihuela</a>
<b>Natalie Dessay</b>	<i>Airs D'Operas Français</i>	<a href="#">Clas D471 Ai78</a>	The soprano sings arias by Massenet, Offenbach, Gounod, & others. Links: <a href="#">Dessay</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>André-Gilles Duchemin</b>	<i>Quatre Trios Classiques pour Flûte, Violon et Violoncelle</i>	<a href="#">Clas D857 F675t</a>	Works by Haydn, Beethoven, Stamitz, & Devienne. Duchemin is the flute player. Links: <a href="#">Duchemin</a>
<b>Kirsten Flagstad</b>	<i>Liederabend</i>	<a href="#">Clas F597 L623 1998</a>	Some of the soprano's recordings from 1937-1948, with orchestra or piano accompaniment. Wagner & Grieg, mostly. Links: <a href="#">Flagstad</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Beniamino Gigli</b>	<i>The Vitaphone Recordings &amp; Other Rarities, 1927-1948</i>	<a href="#">Clas G367 V831</a>	Historic recordings of arias from operas by Donizetti, Verdi, Mascagni, & others. Links: <a href="#">Gigli</a>
<b>Susan Graham</b>	<i>Poèmes de L'Amour</i>	<a href="#">Clas G760 P752</a>	Yet another soprano, singing French songs, by Chausson, Ravel, & Debussy. Links: <a href="#">Graham</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Hilary Hahn</b>	<i>Violin Concertos: Mozart 5; Vieuxtemps 4</i>	<a href="#">Clas H124 V813c 2015</a>	Sounds like a soccer score. Hahn works here with Paavo Järvi & the Deutsch Kammerphilharmonie Bremen. Links: <a href="#">Hahn</a>   <a href="#">Järvi</a>
<b>Carolyn Heafner</b>	<i>Carolyn Heafner Sings American Songs</i>	<a href="#">Clas H346 C221</a>	Oh, another soprano. This one sings works by Beach, Beeson, Hoiby, & others. She is accompanied by Ross Neill, piano, or sometimes the composers. Links: <a href="#">Heafner</a>
<b>Nils Larsson</b>	<i>Tre Orglar i Högalidskyrkan</i>	<a href="#">Clas L329n T710</a>	The organist plays a selection of works on three different organs in Högalid Church, Stockholm. Links: <a href="#">Högalid Church</a>
<b>London Gabrieli Brass Ensemble</b>	<i>Heroic &amp; Ceremonial Music for Brass &amp; Organ</i>	<a href="#">Clas L846g H432</a>	Works by Widor, Delerue, Vierne, & others, with Christopher Bowers-Broadbent at the organ. Links: <a href="#">LGBE</a>   <a href="#">Bowers-Broadbent</a>
<b>Rui Lopes</b>	<i>Through Time</i>	<a href="#">Clas L881 T416</a>	The bassoonist works with the English Chamber Orchestra on pieces by Villa-Lobos, Mozart, Vivaldi, & others. Links: <a href="#">Lopes</a>
<b>Megaron Orchestra, Camerata of the Friends of Music</b>	<i>Music for Strings by Bartók, Elgar, &amp; Grieg</i>	<a href="#">Clas M472o M973s</a>	What a curious name for an ensemble. In any case, Christopher Warren-Green conducts. Links: <a href="#">Megaron</a>   <a href="#">Warren-</a>

			<a href="#">Green</a>
<b>Denver Oldham</b>	<i>Piano Music by Nathaniel Dett &amp; William Grant Still</i>	<a href="#">Clas</a> <a href="#">OI18</a> <a href="#">P573</a> <a href="#">1995</a>	Several pieces by two 20 <sup>th</sup> century black composers, one American, one Canadian. Links: <a href="#">Oldham</a>
<b>Carol Rosenberger</b>	<i>Water Music of the Impressionists</i>	<a href="#">Clas</a> <a href="#">R723</a> <a href="#">W291</a>	The pianist plays works by Ravel, Liszt, Debussy, & Griffes. Links: <a href="#">Rosenberger</a>
<b>Elisabeth Schwarzkopf</b>	<i>Elisabeth Schwarzkopf</i>	<a href="#">Clas</a> <a href="#">Sch96</a> <a href="#">EI47</a> <a href="#">2000</a>	The soprano on previously unreleased recordings of works by Bach & Mozart. Links: <a href="#">Schwarzkopf</a>
<b>Paul Sperry</b>	<i>Paul Sperry Sings Songs of an Innocent Age: Music from Turn of the Century America</i>	<a href="#">Clas</a> <a href="#">Sp37</a> <a href="#">P281</a>	And he sings 33 of them, by such composers as Chadwick,, Beach, Griffes, and Carpenter. The tenor is accompanied by Irma Vallecillo on piano. Links: <a href="#">Sperry</a>   <a href="#">Vallecillo</a>
<b>United States Marine Band</b>	<i>Picture Studies</i>	<a href="#">Clas</a> <a href="#">Un3m</a> <a href="#">P589</a>	“The President’s Own” band performs works by Schoenberg, Shostakovich, & others. Links: <a href="#">USMB</a>
<b>Zbigniew Żuk</b>	<i>Horn Obsession</i>	<a href="#">Clas</a> <a href="#">Z84</a> <a href="#">H783o</a>	Fortunately his obsession is limited to playing works by Schoeck, Hindemith, & others. Jan Stanienda conducts the Wroclaw Chamber Orchestra. Links: <a href="#">Żuk</a>   <a href="#">Stanienda</a>
	<i>Preludes &amp; Choruses from Zarzuelas</i>	<a href="#">Clas</a> <a href="#">P915z</a>	Music from a selection of Spanish light operas, by Chueca, Guridi, & others. Miguel Roa conducts the Comunidad de Madrid Orchestra & Chorus

<b>Miscellaneous:</b>			
Composer/Artist	Title	Call #	Comments
<b>Dave Apollon</b>	<i>The Man with the Mandolin: Complete Recordings, 1930-1956</i>	<a href="#">Misc</a> <a href="#">Ap43</a> <a href="#">M311</a>	Apollon led a mandolin orchestra consisting of musicians from the Philippines, although he was Russian. The music is an odd cross of jazz, ethnic, and novelty. Links: <a href="#">Apollon</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>John Philip Sousa</b>	<i>Fennell Conducts Sousa</i>	<a href="#">Misc</a> <a href="#">So85</a> <a href="#">F362</a>	Frederick Fennell with the Eastman Wind Ensemble in a selection of two dozen marches. Links: <a href="#">Sousa</a>   <a href="#">Fennell</a>   <a href="#">YouTube</a>
	<i>Curandero—Aras</i>	<a href="#">Misc</a> <a href="#">C922</a> <a href="#">2007</a>	New Age/world music made by musicians who combine flamenco guitar with table, banjo, and bass. Try it out.

## The Vinyl Corner: Life at 33 1/3 rpm

Composer/Artist	Title	Call #	Comments
<b>Average White Band</b>	<i>Feel No Fret</i>	<a href="#">LP</a> <a href="#">Av35</a> <a href="#">F3211</a>	1979 release by this funk/pop-oriented Scottish band. Links: <a href="#">AWB</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rita Coolidge</b>	<i>Satisfied</i>	<a href="#">LP</a> <a href="#">C779</a> <a href="#">Sa832</a>	Also from 1979, this singer-songwriter continued making music for decades. Links: <a href="#">Coolidge</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Manfred Mann's Earth Band</b>	<i>Angel Station</i>	<a href="#">LP</a> <a href="#">Ea767</a> <a href="#">An431</a>	1979 seems to be the year. Prog rock from one of the many lives of Manfred Mann. Links: <a href="#">Mann</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>David Essex</b>	<i>Gold &amp; Ivory</i>	<a href="#">LP</a> <a href="#">Es75</a> <a href="#">G5631</a>	Glam rock from this British actor turned "rock star." A one-hit wonder in the U.S., he continued to pump out albums through the 1970s and 1980s that were successful elsewhere. Links: <a href="#">Essex</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Glass Tiger</b>	<i>Diamond Sun</i>	<a href="#">LP</a> <a href="#">G4638</a> <a href="#">D5415</a>	Canadian synth band's 1988 album. Rather late for vinyl. Links: <a href="#">Tiger</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Greg Kihn Band</b>	<i>Kihntagious</i>	<a href="#">LP</a> <a href="#">K550</a> <a href="#">K550</a>	Kihn put out a string of power pop albums through the 70s and 80s. This one is from 1984. Links: <a href="#">Kihn</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Fritz Kreisler</b>	<i>Itzhak Perlman Plays Fritz Kreisler, Album 3</i>	<a href="#">BauLP</a> <a href="#">K876</a> <a href="#">It9p/3</a>	The violinist plays a variety of shorter pieces, with the help of Samuel Sanders, piano. Links: <a href="#">Kreisler</a>   <a href="#">Perlman</a>   <a href="#">Sanders</a>
<b>Franz Liszt</b>	<i>Hexameron: 6 Variations on the March from Bellini's I Puritani; other works</i>	<a href="#">BauLP</a> <a href="#">L699</a> <a href="#">H510</a>	Eugene List is the pianist, with Zlatko Topolski conducting the Vienna Tonkünstler Orchestra. Links: List   <a href="#">Liszt</a>
<b>Loverboy</b>	<i>Lovin' Every Minute of It</i>	<a href="#">LP</a> <a href="#">L945</a> <a href="#">L948</a>	Canadian arena rock from 1985. Good music for driving down the highway, but it makes the LP skip. Links: <a href="#">Loverboy</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Aldo Nova</b>	<i>Twitch</i>	<a href="#">LP</a> <a href="#">N8561</a> <a href="#">T926</a>	Yet another Canadian, this one rather metal-oriented. From 1985. Links: <a href="#">Nova</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jacques Offenbach</b>	<i>Les Bavards (The Gossips)</i>	<a href="#">BauLP</a> <a href="#">Of21</a> <a href="#">B3292</a> <a href="#">1969</a>	One of his short comic operas, with Marcel Courand conducting the Chorus & Orchestra of O.R.T.F. (you don't want it spelled out). Links: <a href="#">Offenbach</a>
<b>Robert Plant</b>	<i>Pictures at Eleven</i>	<a href="#">LP</a> <a href="#">P6945</a> <a href="#">P5898</a>	The former Led Zeppelin vocalist's first solo album, from 1982. Links: <a href="#">Plant</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Pure Prairie League</b>	<i>Something in the</i>	<a href="#">LP</a>	Country rock band's 1981 effort,

	<i>Night</i>	<a href="#">P972</a> <a href="#">So548</a>	featuring a very young Vince Gill. Links: <a href="#">League</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Putnam String County Band</b>	<i>Home Grown</i>	<a href="#">LP</a> <a href="#">P9833</a> <a href="#">H7523</a>	Damn hippies. Folk group from the early 1970s, with Jay Ungar, Lyn Hardy, John Cohen & Abbey Newton. Links: <a href="#">Ungar</a>   <a href="#">Newton</a>   <a href="#">Hardy</a>
<b>Romantics</b>	<i>Rhythm Romance</i>	<a href="#">LP</a> <a href="#">R6628</a> <a href="#">R349</a>	Detroit power pop band's release from 1985. Links: <a href="#">Romantics</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Gioacchino Rossini</b>	<i>Pleasures &amp; Peccadillos: Humorous Piano Music of Rossini</i>	<a href="#">BauLP</a> <a href="#">R736</a> <a href="#">P710</a>	Rossini wrote a lot more than operas. Here is a selection of short pieces played by Aldo Ciccolini. Links: <a href="#">Rossini</a>   <a href="#">Ciccolini</a>
<b>Robert Schumann</b>	<i>Novelletten</i>	<a href="#">BauLP</a> <a href="#">Sch865</a> <a href="#">N8576</a> <a href="#">1964</a>	Eight piano works from the 19 <sup>th</sup> century, played by Beveridge Webster. Links: <a href="#">Schumann</a>   <a href="#">Webster</a>
<b>Jerry Leiber &amp; Mike Stoller</b>	<i>Other Songs by Leiber &amp; Stoller</i>	<a href="#">LP</a> <a href="#">St687</a> <a href="#">Ot3</a>	Leiber & Stoller had a lot of hit records, but wrote some lesser-known tunes, which are favored here by the team of Joan Morris and William Bolcom. They treat them as art songs, which, in a way, they are. Links: <a href="#">Leiber &amp; Stoller</a>   <a href="#">Bolcom &amp; Morris</a>
<b>.38 Special</b>	<i>.38 Special</i>	<a href="#">LP</a> <a href="#">T3492</a> <a href="#">T3492</a>	Debut album by this Southern arena rock band, from 1977. Links: <a href="#">.38</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Let's Get Loose: Folk and Popular Blues Styles from the Beginnings to the Early 1940s</i>	<a href="#">BauLP</a> <a href="#">L5692</a> <a href="#">1978</a>	Tracks by Yank Rachell, Pillie Bolling, the Johnson Boys, Clara Smith, Leroy Carr, and others. Caution: Some objectionable lyrics contained within.
	<i>Nica's Dream: Small Jazz Groups of the 50s and Early 60s</i>	<a href="#">BauLP</a> <a href="#">N513</a> <a href="#">1977</a>	Tracks by the Modern Jazz Quartet, Lee Konitz, Sonny Rollins, Charles Mingus, and others.
	<i>Of Castles and Cathedrals: At the Court of Charles of Lorraine in Brussels</i>	<a href="#">BauLP</a> <a href="#">Of1b</a> <a href="#">1967</a>	Works from the 18 <sup>th</sup> century, by Helmont, De Croes, Grétry, & Maldere. Géry Lemaire leads the Solistes de Liège.
	<i>Songs of Samuel Barber and Ned Rorem</i>	<a href="#">BauLP</a> <a href="#">So58b</a> <a href="#">1978</a>	Each side of the album is devoted to one composer, with many singers involved. Barber also sings a bit, and Rorem accompanies singers on piano. Links: <a href="#">Barber</a>   <a href="#">Rorem</a>