

A Fistful of Music



Music Newsletter for the Hiram College Library Community

November 2017

So much new music, so little time. We have added a couple dozen recent Gramophone Award winners this time out (in classical music), along with enormous amounts of jazz, and the usual bizarre assortment of other stuff. Plus a dozen and a half choral works, and lots of local music. You should be able to find something you like.

Sometimes people ask why we add so much old pop and rock music. There are several reasons: 1. We can't afford the new stuff, and these are all donations; 2. We teach courses on the history of popular music, so it makes sense in terms of the curriculum; and 3. We're living in the Postmodern Era of all music, any music, all the time, all at once. And it's all rock and roll to us (thank you Billy Joel). But no, this doesn't excuse Whitesnake. Any comments, questions or demands can be sent to Jeff Wanser, wanserjc@hiram.edu. We'll make more.

Pop/Rock:			
Composer/Artist	Title	Call #	Comments
Allman Brothers Band	<i>Seven Turns</i>	Pop A156 Se82	Comeback release from 1990, for a group that hadn't put out a studio album in years. Links: Allmans AM YouTube
Au Revoir Simone	<i>Move in Spectrums</i>	Pop Au1r M869	All keyboards, all the time. 2013 effort from this synthpop band from Brooklyn. Links: Simone AM YouTube
BoDeans	<i>Black and White</i>	Pop B631 B561	Described as "adult alternative." Well, they're definitely adult. From 1991. Links: BoDeans AM YouTube
Jon Bon Jovi	<i>Destination Anywhere</i>	Pop B640 D474	Not sure why he put out two solo albums, when they sound just like the band. This one's from 1997. Links: Bon Jovi AM YouTube
Bonepony	<i>Stomp Revival</i>	Pop B641p St69	Debut album from 1999 by this Baltimore/Nashville roots rock band with an unfortunate name. Links: Bone AM YouTube
Jackson Browne	<i>Hold Out</i>	Pop B817 H710	1980 release by this California rock/singer songwriter. Some say it was the coke. Links: Browne AM

			YouTube
James Burton	<i>The Early Years, 1956-1969</i>	Pop B955 Ea76	Compilation by this rock & roll guitarist who worked with Elvis, Rick Nelson, and others. Links: Burton AM YouTube
Dead Can Dance	<i>Into the Labyrinth</i>	Pop D340 In88	Dream pop or doom pop, either way they're from Australia. Links: Dead AM YouTube
Alejandro Escovedo	<i>Burn Something Beautiful</i>	Pop Es19 B930	The latest from this roots rocker from San Antonio. Links: Escovedo AM YouTube
Peter Gabriel	<i>Shaking the Tree</i>	Pop G114 Sh15	A compilation of his solo work by the former lead for Genesis. British prog rock. Links: Gabriel AM YouTube
Beth Hart Band	<i>Immortal</i>	Pop H251 Im65	1996 debut album by this bluesy rocker from Los Angeles. Links: Hart AM YouTube
John Hiatt	<i>Greatest Hits: The A&M Years, '87-'94</i>	Pop H520 G798	He's been singin' and songwritin' for a long time. Here's some of his early stuff. Links: Hiatt AM YouTube
Peter Himmelman	<i>Flown this Acid World</i>	Pop H576 F699	Folk rocker from Minneapolis who alternates between adult and children's albums. This had better be the former. Links: Himmelman AM YouTube
Jamiroquai	<i>A Funk Odyssey</i>	Pop J244 F963	2001 release by this acid jazz/club dance group from London. Rave, anyone? Links: Jamiroquai AM YouTube
Wyclef Jean	<i>Greatest Hits</i>	Pop J341 G798	Best of by this rap/R&B artist from Haiti. Links: Jean AM YouTube
Joan Jett & the Blackhearts	<i>Sinner</i>	Pop J510 Si65	Hard rock with a punk twist and a fondness for leather. From 2008. Links: Jett AM YouTube
Marti Jones	<i>Unsophisticated Time</i>	Pop J721 Un77	Pop/rocker from Uniontown, Ohio in her first album, from 1985. Links: Jones AM YouTube
Mark Knopfler	<i>The Ragpicker's Dream</i>	Pop K757 R127	Former frontman and guitarist for Dire Straits has been poking around in a variety of genres for decades. This one's from 2002. Links: Knopfler AM YouTube
Dave Matthews	<i>Some Devil</i>	Pop M432 So52	A bit different outing from his stuff with his band, but Trey Anastasio is along for the ride. Links: Matthews AM YouTube
Van Morrison	<i>Bang Masters</i>	Pop M834 B224	His solo stuff ca. 1967, after Them and before his big concept albums. Links: Morrison AM YouTube

New Pornographers	<i>Whiteout Conditions</i>	Pop N420p W588	Latest from this Canadian supergroup (is such a thing possible?). Links: New Porn AM YouTube
Old 97's	<i>Hitchhike to Rhyme</i>	Pop O112 H636	From new to old. 1994 debut album from this alt.country/roots rock group from Dallas. Links: Old AM YouTube
Yoko Ono	<i>Walking on Thin Ice</i>	Pop On6 W154	Best of album by this avant-garde pop artist WHO BROKE UP THE BEATLES (maybe). Links: Ono AM YouTube
Pomegranate	<i>This Illusion Sound</i>	Pop P770 T349	Scottish electronic pop, all very ethereal, and led by Stef McGlinchey. Links: Pomegranate
The Shivas	<i>You Know What to Do</i>	Pop Sh69 Y83	2014 album by this garage rock/punk revival group from the great Northwest. Links: Shivas AM YouTube
Son Volt	<i>The Search</i>	Pop So57 Se17	More alt.country/roots rock, by Jay Farrar & Co. From 2007. Links: Son AM YouTube
Squeeze	<i>Some Fantastic Place</i>	Pop Sq33 So52	New Wave Brits who've been around since the late 1970s. This one's from 1993. Links: Squeeze AM YouTube
String Cheese Incident	<i>'Round the Wheel</i>	Pop St86 R760	Jam band from Colorado. Catch you at Burning Man. From 1998. Links: SCI AM YouTube
Tame Impala	<i>Innerspeaker</i>	Pop T151 In62	Australian band who should try to sound a bit less like the Beatles. Links: Impala AM YouTube
KT Tunstall	<i>Kin</i>	Pop T836 K573	Latest from this eclectic Scottish singer songwriter who used to be her own band. Links: Tunstall AM YouTube
Whitesnake	<i>The Best of Whitesnake</i>	Pop W588 B464	Have we no shame? The best of David Coverdale and his hair. Links: Whitesnake AM YouTube

Folk/Country:			
Composer/Artist	Title	Call #	Comments
Geno Delafosse & French Rockin' Boogie	<i>That's What I'm Talkin' About</i>	Folk D372 T329	Zydeco accordionist who dresses like a cowboy, with his band. From 1996. Links: Delafosse AM YouTube
Jerry Douglas	<i>Lookout for Hope</i>	Country D746 L782	2002 release by this local boy from Warren, Ohio, and his dobro guitar. Links: Douglas AM YouTube
The Duhks	<i>Migrations</i>	Country D882	String band from Winnipeg, with a bit of a modern sound. Links: Duhks AM

		M588	YouTube
Steve Earle	<i>The Best of Steve Earle</i>	Country Ea75 B464	One of the bad boys of country music, with a compilation of tracks. Maybe not all of his best. Links: Earle AM YouTube
Katy Moffatt	<i>Midnight Radio</i>	Country M723 M584	1996 release by this folk-friendly country singer. Links: Moffatt AM YouTube
Harvey Reid/Joyce Andersen	<i>Kindling the Fire</i>	Folk R272 K577	Multi-instrumentalist Reid teams with vocalist and fiddler Andersen for some tunes with religious themes. Links: Reid AM Andersen AM YouTube
Claudia Schmidt	<i>Wings of Wonder</i>	Folk Sch52 W727	Contemporary folk artist from Michigan who releases music for adults and kids. Links: Schmidt AM YouTube
Sturgill Simpson	<i>Metamodern Sounds in Country Music</i>	Country Si58s M564	Neo-outlaw country, with some influence from the psychedelic world. Links: Simpson AM YouTube
Bill Staines	<i>The First Million Miles</i>	Folk St15 F519	Contemporary folk by this singer songwriter from New Hampshire. Links: Staines AM YouTube
Dave Swarbrick	<i>Rags, Reels & Airs</i>	Folk Sw25 R128	With help from Martin Carthy, the former member of Fairport Convention sings traditional English tunes. Links: Swarbrick AM YouTube
Cheryl Wheeler	<i>Driving Home</i>	Folk W562 D833	Marylander who often uses humor in her folk music. Links: Wheeler AM YouTube
Brooks Williams	<i>Back to Mercy</i>	Folk W670b B126	Again? This Georgia folk/blues singer just keeps popping up. Links: Williams AM YouTube
	<i>24 Fiddle Favorites</i>	Country T918f 1997	A compilation from the Rural Rhythm label of tracks by Vassar Clements, Tater Tate, Buck Ryan, & Dale Potter.

Blues/Gospel:			
Composer/Artist	Title	Call #	Comments
Chris Beard	<i>Live Wire</i>	Blues B380 L744	Blues guitarist and singer from Rochester, NY, in a 2005 concert album. Links: Beard AM YouTube
Wallace Coleman	<i>Live at Joe's</i>	Blues C677 L744	One of Cleveland's finest blues singers & harmonica players (born in Tennessee). Links: Coleman AM YouTube
Guy Davis	<i>You Don't Know My Mind</i>	Blues D293 Y83	One of the most prominent acoustic guitarists in contemporary blues, in a 1998 release. Links: Davis AM

			YouTube
Colin Dussault's Blues Project	<i>Hoodoo Voodoo</i>	Blues D947 H761	Dussault has been on the Cleveland scene for many years. Here's a recent one. Links: Dussault YouTube
Five Blind Boys of Alabama	<i>Collectors Edition</i>	Gospel F586b C685	Wonder where they're from? Classic gospel harmonies in this compilation. Links: Five AM YouTube
Holmes Brothers	<i>Promised Land</i>	Blues H734 P944	This trio from New York combines blues with gospel and R&B. From 1997. Links: Holmes AM YouTube
Robert Randolph & the Family Band	<i>Live at the Wetlands</i>	Gospel R159 L744	Pedal steel guitar player makes raucous gospel music heading for rock. Links: Randolph AM YouTube

International:			
Composer/Artist	Title	Call #	Comments
Black Uhuru	<i>The Best of Black Uhuru</i>	Int B567u B464	Compilation of tracks from 1979-1986 by this important reggae band. Links: Uhuru AM YouTube
Capercaillie	<i>Live in Concert</i>	Int C171 L744	2002 concert recording by this Scottish band. Links: Capercaillie AM YouTube
Miriam Makeba	<i>Africa</i>	Int M289 Af83	One of the first South African artists to break into American pop music. Links: Makeba AM YouTube
Maxwell Street Klezmer Band	<i>Old Roots, New World</i>	Int M451 O115	Chicago-based group playing Yiddish dance music and folk songs. Links: Maxwell AM YouTube
Ali Farka Toure	<i>Savane</i>	Int T645 Sa93	Malian guitarist with an amazing style. Links: Toure AM YouTube

Musicals/Film Music:			
Composer/Artist	Title	Call #	Comments
John Kander	<i>70, Girls, 70</i>	Musical K131 Se82	Original Broadway cast recording, with Mildred Natwick and Hans Conried. Links: Kander
Bob Merrill	<i>Henry, Sweet Henry</i>	Musical M552 H396	Original Broadway cast recording, starring Don Ameche. Links: Merrill
Richard Rodgers	<i>Two by Two</i>	Musical R616 T930	Original Broadway cast recording, with Danny Kaye as Noah. Odd choice. Links: Rodgers

Eric Serra	<i>Messenger: The Story of Joan of Arc</i>	FilmMus Se68 M562	Music from the film. Links: Serra
Tupac Shakur	<i>Resurrection</i>	FilmMus Sh15 R313	Music from and inspired by the film. Links: Shakur AM YouTube
Jule Styne	<i>Some Like It Hot</i>	Musical St99 So52	Original London cast recording, starring Tommy Steele. Links: Styne
Kurt Weill	<i>Life, Love and Laughter: Dance Arrangements, 1927-50</i>	Musical W429 L626	Tunes from Weill's musicals performed by Max Raabe and Das Palast Orchester. Links: Weill Raabe
Jim Wise	<i>Dames at Sea</i>	Musical W754 D183	Original off-Broadway cast, with Bernadette Peters. Links: Wise

Jazz:			
Composer/Artist	Title	Call #	Comments
Misha Alperin	<i>Her First Dance</i>	Jazz Al74 H412	Piano trio, with French horn and cello, of all things. Links: Alperin AM YouTube
Art Blakey & the Jazz Messengers	<i>Mosaic</i>	Jazz B587 M850	Classic session from 1960 for the drummer and his group. Freddie Hubbard, trumpet, Wayne Shorter, tenor sax, and others. Links: Blakey AM YouTube
Tina Brooks	<i>True Blue</i>	Jazz B791 T766	Another 1960 release, with Brooks on tenor sax, Freddie Hubbard on trumpet, and others. These were all recorded at the Van Gelder Studios in New Jersey. Links: Brooks AM YouTube
Ray Brown Trio	<i>Moore Makes 4</i>	Jazz B814 M781	Tenor sax player Ralph Moore guests here to make a quartet. Links: Brown AM YouTube Moore AM YouTube
Bill Charlap/Renee Rosnes	<i>Double Portrait</i>	Jazz C379 D743	Concert recording from 2010 of the husband/wife pianists. Links: Charlap AM YouTube Rosnes AM YouTube
Sonny Clark Trio	<i>Sonny Clark Trio</i>	Jazz C549 So59	The pianist works with Paul Chambers, bass, and Philly Joe Jones, drums, in this 1957 session. Links: Clark AM YouTube
Holly Cole Trio	<i>Blame It on My Youth</i>	Jazz C674 B589	Cole sings in a trio with piano and bass in this 1992 release. Links: Cole AM YouTube
Eddie Condon	<i>Dixieland All-Stars</i>	Jazz C754	The guitarist's Decca recordings, from 1939-1946. Lots of stars, including Jack

		D642	Teagarden and Pee Wee Russell. Links: Condon AM YouTube
Sonny Criss	<i>Criss Craft</i>	Jazz C868 C868c	Los Angeles alto sax player in a quartet, from 2003. Links: Criss AM YouTube
Lou Donaldson	<i>The Natural Soul</i>	Jazz D714 N219	1962 recording of the alto sax player working with Tommy Turrentine, trumpet, Grant Green, guitar, and others. Links: Donaldson AM YouTube
Kenny Dorham	<i>Afro-Cuban</i>	Jazz D733 Af85	1955-1957 recordings by this trumpeter and his group. Links: Dorham AM YouTube
Down to the Bone	<i>Crazy Vibes and Things</i>	Jazz D757 C859	Funky stuff by this British group from 2002. Links: Bone AM YouTube
John Fedchock New York Big Band	<i>No Nonsense</i>	Jazz F316 N659	The band may be from New York, but the trombonist/bandleader is a Cleveland boy. Links: Fedchock AM YouTube
Jan Garbarek	<i>Visible World</i>	Jazz G163 V824	Non-funky stuff from this Norwegian sax player. But you get synthesizer and tabla. Links: Garbarek AM YouTube
Red Garland	<i>Red Garland's Piano</i>	Jazz G183 R245p	1957 date, with Paul Chambers & Art Taylor. Another Van Gelder studio recording. Links: Garland AM YouTube
Egberto Gismonti Group	<i>Música de Sobrevivência</i>	Jazz G446 M973	Gismonti plays piano, guitar, and flute, so you never know what you'll get. Links: Gismonti AM YouTube
Aaron Goldberg	<i>Worlds</i>	Jazz G564 W893	Piano trio from Brooklyn, with a couple of guests. Links: Goldberg AM YouTube
Dexter Gordon	<i>Homecoming: Live at the Village Vanguard</i>	Jazz G654 H752	A 2-disc set of this concert by the tenor sax player from 1977, along with a couple of unissued tracks. Links: Gordon AM YouTube
Glen Gray & the Casa Loma Orchestra	<i>Best of the Brunswick Years, 1932-1934</i>	Jazz G792 B464b 1932-34	Big band music from the early 1930s. Gray recorded for the Brunswick label for a while. Links: Gray AM YouTube
Happy Apple	<i>Youth Oriented</i>	Jazz H211 Y88	Trio from Minneapolis with heavy rock influences. Links: Happy AM YouTube
Stefon Harris	<i>African Tarantella: Dances with Duke</i>	Jazz H243 Af83	Tribute to Duke Ellington by this vibes player and group. Links: Harris AM YouTube
Dave Holland Quartet	<i>Not for Nothin'</i>	Jazz	2001 release by this bass player and his

		H719 N843	quintet. Links: Holland AM YouTube
Freddie Hubbard	<i>Hub Cap</i>	Jazz H861 H861c	1961 session for the trumpeter, with Jimmy Heath, tenor sax, Cedar Walton, piano, and others. Links: Hubbard AM YouTube
Bobby Hutcherson	<i>Happenings</i>	Jazz H970 H211	You can tell from the title that this is from the 1960s. More vibes, but a different vibe, with Herbie Hancock on piano. Links: Hutcherson AM YouTube
Ralph Irizarry & Timbalaye	<i>Best Kept Secret</i>	Jazz Ir49 B464	Timbal player leads a group of Latin musicians in a 2000 release. Links: Irizarry YouTube
J. J. Johnson	<i>The Brass Orchestra</i>	Jazz J633 B736	The trombonist works with a big group here, in 1997. Links: Johnson AM YouTube
Joe Lovano	<i>Symphonica</i>	Jazz L940 Sy68	The Cleveland-born sax player works with the WDR Big Band & Rundfunk Orchestra in Germany for this symphonic jazz session. Links: Lovano AM YouTube
Joe McBride	<i>Keys to Your Heart</i>	Jazz M122 K523	Cleveland-based pianist with some smooth and soulful sounds. Links: McBride AM YouTube
Jack McDuff	<i>The Honeydripper</i>	Jazz M149 H757	The Hammond B-3 organist works in a quartet for this 1961 release. Links: McDuff AM YouTube
René Marie	<i>Live at Jazz Standard</i>	Jazz M337 L744	The singer fronts a trio of musicians for this 2002 concert date. Links: Marie AM YouTube
Branford Marsalis	<i>Requiem</i>	Jazz M350b R299	Sax player works with a quartet, including Kenny Kirkland and Jeff "Tain" Watts. Links: Marsalis AM YouTube
Hugh Masekela	<i>Home is Where the Music Is</i>	Jazz M377 H752	South Africa's most famous jazz export in a 1978 release. Try not to dance. Links: Masekela AM YouTube
Bill Mays	<i>Fantasy</i>	Jazz M455 F217	Working with the Inventions Trio, the pianist offers standards as well as items pulled from the classical realm. Links: Mays AM YouTube
Wes Montgomery	<i>Full House</i>	Jazz M767 F957	Concert recording from the club Tsubo, in Berkley, CA, 1962. The guitarist works with a quintet, including Johnny Griffin, tenor sax, and Wynton Kelly, piano. Links: Montgomery AM YouTube
Jason Moran	<i>Soundtrack to Human</i>	Jazz	1999 release by this pianist and group,

	<i>Motion</i>	M793 So84	including Greg Osby, sax, and Stefon Harris, vibes. Links: Moran AM YouTube
Ruth Price	<i>Ruth Price Sings with the Johnny Smith Quartet</i>	Jazz P931 R932	A dozen standards await in this 1956 release. Links: Price AM YouTube
David Sanchez	<i>Cultural Survival</i>	Jazz Sa55 C899	2008 release of Latin jazz by this tenor sax player and friends. Links: Sanchez AM YouTube
Bobby Selvaggio	<i>Unspoken Dialogue</i>	Jazz Se49 Un77	Northeast Ohio sax player works in a sextet here, including Clevelander Jamey Haddad, drums. Links: Selvaggio YouTube
Tom Tallitsch	<i>Medicine Man</i>	Jazz T146 M468	Another Northeast Ohio sax player, from the West Side of Cleveland. 2008 release with a quintet. Links: Tallitsch YouTube
McCoy Tyner	<i>Echoes of a Friend</i>	Jazz T979 Ec45	Solo piano, from 1972, in tribute to John Coltrane. Links: Tyner AM YouTube

Classical:			
Composer	Title	Call #	Comments
Hans Abrahamsen	<i>Let Me Tell You</i>	Clas Ab82 L567	Contemporary songs for soprano and orchestra. Barbara Hannigan sings with the Symphonieorchester des Bayerischen Rundfunks, conducted by Andris Nelsons. Links: Abrahamsen Hannigan Nelsons
John Adams	<i>Scheherazade.2</i>	Clas Ad18 Ach24	Dramatic symphony for violin and orchestra. Leila Josefowicz works with the St. Louis Symphony, conducted by David Robertson. Links: Adams Josefowicz Robertson
John Luther Adams	<i>Canticles of the Holy Wind</i>	Clas Ad18jl C168	Contemporary choral work, performed by the Crossing, directed by Donald Nally. Links: Adams Crossing Nally
Elfrida Andrée	<i>Fritiof Suite; Symphony No. 2</i>	Clas An25 F918	Romantic period orchestral works from this Swedish composer. Gustaf Sjökvist leads the Stockholm Symphony Orchestra. Links: Andrée Sjökvist
Malcolm Arnold	<i>Symphony No. 4</i>	Clas Ar65 Sy68-4 1990	The composer does the conducting here, in this (obviously) 20 th century work. The London Philharmonic presides. Links: Arnold
C. P. E. Bach	<i>Magnificat; other works</i>	Clas B122c	Hans-Christoph Rademann leads the RIAS Kammerchor & the Akademie für

		M275 2014	Alte Musik in these works by one of the Bach boys. Links: Bach Rademann
J. S. Bach	<i>English Suites Nos. 1, 3, & 5</i>	Clas B122 En36s-1 2014	Why the odd-numbered ones? Piotr Anderszewski is the pianist for these works. Links: Bach Anderszewski
J. S. Bach	<i>Wedding Cantatas</i>	Clas B122 W413c 1999	Emma Kirkby sings, while Christopher Hogwood conducts the Academy of Ancient Music. Links: Bach Kirkby Hogwood
Arnold Bax	<i>Symphonic Variations for Piano & Orchestra</i>	Clas B330 Sy68v 1987	A set of variations in two parts. Margaret Fingerhut is the pianist, with Bryden Thomson conducting the London Philharmonic. Links: Bax Fingerhut Thomson
Ludwig van Beethoven	<i>Symphony No. 9</i>	Clas B393 Sy68-9 2003	Donal Runnicles leads the Atlanta Symphony Orchestra & Chorus in this final of Beethoven's symphonies. Links: Beethoven Runnicles
Giovanni Bottesini	<i>Operatic Paraphrases for Double Bass & Orchestra</i>	Clas B659 Op2p 2000	Based on works by Bellini, Donizetti, & Paisiello. Gergely Járdányi is the double bassist, with Pier Giorgio Morandi conducting the Hungarian State Opera Orchestra. Links: Bottesini Járdányi Morandi
Johannes Brahms	<i>Piano Sonatas Nos. 1 & 2</i>	Clas P730 P573s-1 1993	Played by Sviatoslav Richter. Links: Brahms Richter
Eduard Brendler	<i>Ryno, eller Den vandrante riddaren (Ryno, or the Knight Errant)</i>	Clas B750 R991	Swedish Romantic opera, with the Choir of Stora Teatern, Gothenburg, and the Gothenburg Symphony Orchestra, conducted by Anders Wiklund. Links: Brendler
Benjamin Britten	<i>Piano Concerto; Violin Concerto</i>	Clas B778 P573c 1989	The composer leads the English Chamber Orchestra in these recordings. Sviatoslav Richter is the pianist, and Mark Lubotsky the violinist. Links: Britten Richter Lubotsky
João de Sousa Carvalho	<i>Te Deum</i>	Clas C253 T220	Sacred choral music from 18 th century Portugal. Michel Corboz conducts the Choir & Orchestra Gulbenikan de Lisbonne. Links: Carvalho Corboz
Frédéric Chopin	<i>Etudes</i>	Clas C455 Et81 2006	27 of them, with Eugène Mursky at the piano. Links: Chopin Mursky

Aaron Copland	<i>Symphony No. 1; Piano Concerto; Inscape</i>	Clas C791 Sy68-1 1990	Recordings from 1971. Noel Lee is the pianist in the second work, with the composer conducting the Orchestre National de France. Links: Copland Lee
Alexander Dargomizhky	<i>The Music of Alexander Dargomizhky</i>	Clas D248 M973 1988	Orchestral and choral works from the 19 th century. The USSR Academic Symphony Orchestra is conducted by Yevgeny Svetlanov, and the Choir of Leningrad Radio & Television is directed by Grigory Sandler. Links: Dargomizhky Svetlanov Sandler
Richard Davy	<i>St. Matthew Passion</i>	Clas D318 St10m	16 th century work from the Eton Choirbook, sung in English translation. Quire Cleveland does the singing, directed by Ross Duffin. Links: Davy Quire
Gaetano Donizetti	<i>Caterina Cornaro</i>	Clas D717 C283 2007	Reissue of a 1972 performance of this opera, performed by the Orchestra & Chorus of the Teatro S. Carlo di Napoli, conducted by Carlo Felice Cillario. Links: Donizetti Cillario
Antonín Dvořák	<i>String Quartets Nos. 13 and 12</i>	Clas D959 Sy68q-13 2010	Why did they sequence them backwards? Performed by the Pavel Haas Quartet. Links: Dvořák Pavel Haas Q
Hanns Eisler	<i>Deutsche Sinfonie: An Anti-Fascist Cantata</i>	Clas Ei87 D489 1995	Written before World War II. Performed by the Ernst Senff Chor, Berlin, and Gewandhausorchester Leipzig, conducted by Lothar Zagrosek. Links: Eisler Zagrosek
George Enesco	<i>Symphony No. 2; Vox Maris (Symphonic Poem)</i>	Clas En27 Sy68-2 1988	The two works are performed by two different orchestras, led by Horia Andreescu & Ion Baciú. Links: Enesco Andreescu
Cesar Franck	<i>Symphony in D Minor; Symphonic Variations for Piano & Orchestra</i>	Clas F847 Sy68 1986	Michel Plasson conducts the orchestra du Capitole de Toulouse, with Jean-Philippe Collard on piano. Links: Franck Plasson Collard
Girolamo Frescobaldi	<i>Messa Sopra l'Aria della Monica: Motets</i>	Clas F891 M562s 2014	Sacred vocal music from the 17 th century, sung by Il Teatro Armonico, directed by Alessandro De Marchi. Links: Frescobaldi Marchi
Phillip Glass	<i>Dancepieces</i>	Clas G463 D195	Two works for modern dance ensembles. Conducted by Michael Riesman. Links: Glass Riesman
Alexander Glazunov	<i>Violin Concerto; Piano</i>	Clas	Three orchestras, three conductors.

	<i>Concerto No. 2; Saxophone Concerto</i>	G469 V813c 1988	Sergie Stadler is the violinist, Dmitri Alexeiev is the pianist, and Lev Mikhailov is the saxophonist. Links: Glazunov
Barbara Harbach	<i>Orchestral Music</i>	Clas H212 Or10 2007	First in a series devoted to this contemporary American composer. Kirk Trevor conducts the Slovak Radio Symphony Orchestra. Links: Harbach Trevor
Patrick Hawes	<i>Revelation; Beatitudes; other works</i>	Clas H312 R321 2017	Contemporary choral works from England, performed by the Elora Singers, directed by Noel Edison. Links: Hawes Elora Edison
Joseph Haydn	<i>Lo Speziale (The Apothecary)</i>	Clas H324 Sp38 1978	18 th century opera, performed by the Liszt Ferenc Chamber Orchestra, Budapest, conducted by György Lehel. Links: Haydn Lehel
Joseph Haydn	<i>Symphonies Nos. 101, 99, and 104</i>	Clas H324 Sy68- 101 2003	Recorded in concert and arranged for chamber group. Performed by the Arco Baleno Ensemble. Links: Haydn Arco Baleno
Michael Haydn	<i>Vocal & Instrumental Works</i>	Clas H324m V851 2006	A mixed program, involving Ex Tempore, Academia Palatina, & the Marcolini Quartett. Links: Haydn Ex Tempore Marcolini Q
Victor Herbert	<i>Cello Concertos; 5 Pieces for Cello & Strings</i>	Clas H415 C331c 1988	Lynn Harrell is the cellist, with Neville Marriner conducting the Academy of St. Martin-in-the-Fields. Links: Herbert Harrell Marriner
Jennifer Higdon	<i>All Things Majestic</i>	Clas H534 Al51	The title work plus two concertos by this contemporary American composer. Giancarlo Guerrero conducts the Nashville Symphony. Links: Higdon Guerrero
Elisabeth Jacquet de la Guerre	<i>Chamber Music</i>	Clas J166e C355 2015	Works from the late 17 th -early 18 th centuries, played by Musica Fiorita, directed from the harpsichord & organ by Daniela Dolci. Links: Jacquet de la Guerre Musica Fiorita Dolci
Johannes Hironymus Kapsberger	<i>Libro Quarto d'Intavolatura di Chitarone</i>	Clas K142 In81	17 th century Venetian music, with Rolf Lislevand on the theorbo, and an ensemble. Links: Kapsberger Lislevand
Georgy L'vovich Katuar (or Catoire)	<i>Complete Works for Violin & Piano</i>	Clas K159 V813p	Chamber works from the early 20 th century by this Russian/French composer. Laurence Kayaleh is the violinist, and Stéphane Lemelin the pianist. Links: Catoire Kayaleh

			Lemelin
Claude Langevin	<i>Europe & Liberty</i>	Clas L263 Eu74	Recorded at the Wiltz Festival, 1989, and performed by a variety of singers and orchestras. The composer is also the pianist. Links: Langevin
Ruben Liljefors	<i>The Romantic Orchestral Music of Ruben Liljefors</i>	Clas L627 R662	Here we have two works, a piano concerto and a symphony. Irene Mannheimer is the pianist, with Mats Liljefors conducting the Gällborg Symphony Orchestra. Links: Liljefors Mannheimer Liljefors
Gustav Mahler	<i>Symphony No. 10</i>	Clas M278 Sy68-10 2000	His “unfinished” symphony, revised here by Remo Mazzetti. Jesús López-Cobos leads the Cincinnati Symphony Orchestra. Links: Mahler López-Cobos Mazzetti
Gian Francesco Malipiero	<i>Orchestra Music</i>	Clas M295 Or10 2014	Three works here by this 20 th century composer. Francesco La Vecchia conducts the Orchestra Sinfonica di Roma. Links: Malipiero La Vecchia
Bohuslav Martinů	<i>Gilgamesh</i>	Clas M366 G395 1990	20 th century oratorio, with the Slovak Philharmonic Choir & Orchestra, conducted by Zdenek Košler. Links: Martinů Košler
Bohuslav Martinů	<i>Jeux</i>	Clas M366 J529 2008	The title comes from two of his works for piano, of which there are many here. Karel Košárek is the pianist. Links: Martinů Košárek
Felix Mendelssohn/ Gian Francesco Malipiero	<i>String Quartet No. 2; Quarto Quartetto</i>	Clas M522 St86q-2 1994	One 19 th century work paired with a 20 th century work. Both played by Quartetto di Fiesole. Links: Mendelssohn Malipiero Q Fiesole
Nicolai Miaskovsky	<i>Symphonies Nos. 10 and 7</i>	Clas M580 Sy68-10 1987	Late 19 th century works, with Michael Halász conducting the Slovak Philharmonic. Links: Miaskovsky Halász
Mihály Mosonyi	<i>Piano Music for Four Hands</i>	Clas M855 P573f 1994	Four works by this 19 th century composer. István Kassai and Klára Körmendi supply the hands. Links: Mosonyi Kassai Körmendi
Franz Xaver Mozart	<i>Piano Concertos Nos. 1 & 2</i>	Clas M877f P573c 2004	Wolfgang’s kid had his own career, but never matched his father’s work. However, judge for yourself. Henri Sigfridsson is the pianist, with Gunhard Mattes conducting the INSO Lemberg. Links: Mozart Sigfridsson Mattes
Wolfgang A. Mozart	<i>Apollo und Hyazinth;</i>	Clas	Two of his short operas, with Max

	<i>Bastien und Bastienne</i>	M877 Ap43 1992	Pommer conducting the Leipzig Broadcast Orchestra & Chorus. Links: Mozart Pommer
Wolfgang A. Mozart	<i>Richter: The Authorized Recordings</i>	Clas M877 R418a 1994	Sviatoslav Richter recorded a lot of Mozart's piano works, and here are five sonatas and a fantasia in a concert setting. Links: Mozart Richter
Carl Nielsen	<i>Quadromania: The Complete Symphonies</i>	Clas N554 Sy68 2004	The six symphonies fit on four discs. Douglas Bostock conducts the Royal Liverpool Philharmonic. Links: Nielsen Bostock
Per Nørgård	<i>Symphonies Nos. 1 & 8</i>	Clas N768 Sy68-1 2014	Two big works ranging from the early 1950s to the early 2010s by this Finnish composer. Sakari Oramo leads the Vienna Philharmonic. Links: Nørgård Oramo
Niccolò Paganini	<i>Ilya Gringolts</i>	Clas P140 II9	You'd think they could come up with a title for the CD other than the violinist's name. Works for solo violin, violin & piano, and violin & orchestra. Links: Paganini Gringolts
Giovanni Pergolesi	<i>Stabat Mater</i>	Clas P417 St11 1981	Sacred choral music for female voices. Performed by the Ladies of the Hungarian Radio & Television Chorus, and the Liszt Ferenc Chamber Orchestra, Budapest, conducted by Lamberto Gardelli. Links: Pergolesi Gardelli
Vincent Persichetti	<i>Divertimenti for Winds</i>	Clas P432 D641 1994	These 20 th century works are performed by the Winds of the London Symphony Orchestra, conducted by David Amos. Links: Persichetti Amos
Allan Pettersson	<i>Sonatas for Two Violins</i>	Clas P452 V813s 1990	20 th century works by this Swedish composer. Josef Grünfarb & Karl-Ove Mannberg violate. Links: Pettersson Grünfarb Mannberg
Francis Poulenc	<i>Choral Music</i>	Clas P863 C456 2017	20 th century French works, performed by the Sixteen, directed by Harry Christophers. Links: Poulenc Sixteen
Serge Prokofiev	<i>Hamlet; Boris Godunov</i>	Clas P943 H180 2003	Incidental music for the plays, both tragedies. Michail Jurowski leads the RIAS Kammerchor & the Rundfunk-Sinfonieorchester Berlin. Links: Prokofiev Jurowski
Sergei Rachmaninov/ Serge Prokofiev	<i>Piano Concerto No. 2; Piano Concerto No. 5</i>	Clas R114 P573c-2	Sviatoslav Richter is at it again, with two conductors leading the Warsaw Philharmonic. Links: Rachmaninov

		1985	Prokofiev Richter
Joseph Joachim Raff	<i>Symphony No. 1</i>	Clas R122 Sy68-1 2001	19 th century work, with Hans Stadlmair conducting the Bamberger Symphoniker. Links: Raff Stadlmair
Antonín Reicha	<i>Requiem</i>	Clas R271a M691p 2005	Sacred choral music from the early 19 th century, with the Prague Philharmonic Choir & the Dvořák Chamber Orchestra, conducted by Lubomir Mátl. Links: Reicha Mátl
Joaquín Rodrigo	<i>Concierto de Aranjuez; Fantasía Para un Gentilhombre</i>	Clas R618 C744a 1984	Two works for guitar and orchestra. John Williams shreds, while Louis Fremaux conducts the Philharmonia Orchestra. Links: Rodrigo Williams Fremaux
Gioacchino Rossini	<i>Stabat Mater</i>	Clas R736 St11 1984	Sacred choral work, with the Philharmonia Chorus & Orchestra, conducted by Carlo Maria Giulini. Links: Rossini Giulini
Edmund Rubbra	<i>Symphonies Nos. 3 & 4; A Tribute; Overture Resurgam</i>	Clas R821 Sy68-3 1990	20 th century works by this British composer. Norman del Mar leads the Philharmonia Orchestra. Links: Rubbra del Mar
Anton Rubinstein	<i>Piano Concertos Nos. 2 & 4</i>	Clas R825 P573c-2 1994	19 th century Russian composer, despite the name. Alexander Paley is the pianist, with Igor Golovchin conducting the State Symphony Orchestra. Links: Rubinstein Paley
Anton Rubinstein	<i>Symphony No. 6</i>	Clas R825 Sy68-6 1987	More Rubinstein, with Gilbert Varga conducting Philharmonia Hungarica. Links: Rubinstein Varga
Antonio Salieri	<i>Concertos for Piano and Orchestra</i>	Clas Sa33 P573c 1986	Two from Mozart's so-called "rival." In reality an important teacher and figure in the development of opera Aldo Ciccolini is the pianist, and Claudio Scimone conducts I Solisti Veneti. Links: Salieri Ciccolini Scimone
Joly Braga Santos	<i>Symphony No. 2; Crossroads (ballet)</i>	Clas Sa59 Sy68-2	20 th century Portuguese composer with two works here. Álvaro Cassuto conducts the Bournemouth Symphony Orchestra. Links: Santos Cassuto
Ahmed Adnan Saygun/ Ulvi Cemal Erkin	<i>String Quartet No. 1; String Quartet</i>	Clas Sa99 St86q-1 1992	Two from two 20 th century Turkish composers. Performed by the Anatolian String Quartet. Links: Saygun Erkin
Franz Schubert	<i>Nachtviolen: Lieder</i>	Clas Sch78	Songs by Mr. Schubert, sung by Christian Gerhaher, baritone, with Gerold Huber

		N116 2014	at the piano. Links: Schubert Gerhafer Huber
Franz Schubert	<i>Piano Sonata D.960 (No. 21); Drei Klavierstücke</i>	Clas Sch78 P573s D.960 1997	Two piano works, played by Dana Ciocarlie. Links: Schubert Ciocarlie
Dmitri Shostakovich	<i>Cello Concertos Nos. 1 & 2</i>	Clas Sh82 C331c 2016	Cleveland-born Alisa Weilerstein is the cellist here, playing with the Symphonie-orchester des Bayerischen Rundfunks, conducted by Pablo Heras-Casado. Links: Shostakovich Weilerstein Heras-Casado
Dmitri Shostakovich	<i>Symphonies Nos. 12 & 2</i>	Clas Sh82 Sy68-12 1988	Performed by the USSR Ministry of Culture Symphony Orchestra, conducted by Gennadi Rozhdestvensky. Links: Shostakovich Rozhdestvensky
Jean Sibelius	<i>Songs</i>	Clas Si11 So58 1989	27 short songs, sung by Ritva Auvinen, soprano, accompanied by Gustav Djupsjöbacka on piano. Links: Sibelius Auvinen Djupsjöbacka
Johann Strauss I	<i>Edition, Vol. 19</i>	Clas St81j Ed48/19	Yes, that's Vol. 19! He wrote a lot of music, and this series collected it all. Christian Pollack leads the Slovak Sinfonietta Žilina. Links: Strauss Pollack
Johann Strauss II	<i>Overtures & Waltzes</i>	Clas St81j Ov2 1991	Works by Strauss Junior. Franz Welser-Möst conducts the London Philharmonic. Links: Strauss Welser-Möst
Barbara Strozzi	<i>Arias & Cantatas</i>	Clas St89 Ar41 2014	Vocal works from the 17 th century. Emanuela Galli, soprano, works with La Risonanza, directed by Fabio Bonizzoni. Links: Strozzi Galli Bonizzoni
Franz von Suppé	<i>Requiem</i>	Clas Su76 R299 1995	A rival to Strauss in the light music genre, here he lets loose with a big choral work. Performed by the Zurich Concert Choir & Chamber Orchestra, conducted by Edmond de Stoutz. Links: Suppé Stoutz
Piotyr Tchaikovsky	<i>Choral Works</i>	Clas T219 C456 1990	Performed by the USSR Ministry of Culture Chamber Choir & Symphony Orchestra, conducted by Valery Polyansky. Links: Tchaikovsky Polyansky
Ernest Tomlinson	<i>Orchestra Music</i>	Clas T597	A purveyor of British "light music," the composer also conducts the Slovak

		Or10 1994	Radio Symphony Orchestra. Links: Tomlinson
Antonio Vivaldi	<i>The Four Seasons</i>	Clas V836 F825p 2009	Normally an orchestral piece, here it is arranged for piano. Jeffrey Biegel presides. Links: Vivaldi Biegel
Antonio Vivaldi	<i>Recorder Concertos</i>	Clas V836 R245c 2010	Seven concertos (they're short), performed by Erik Bosgraaf and the ensemble, Cordevento. Links: Vivaldi Bosgraaf Cordevento
Emile Waldteufel	<i>Emile Waldteufel, Vol. 5</i>	Clas W144 Em46/5	Yes, we have others in the series. You many not think you know him, but you've heard the "Skater's Waltz." Alfred Walter conducts the Slovak State Philharmonic. Links: Waldteufel Walter
Jan Dismas Zelenka	<i>Magnificat; Litaniae Omnium Sanctorum</i>	Clas Z37 M275 1985	We're certainly piling up the choral music this time. 18 th century work, with various choirs and orchestras. Links: Zelenka

More Classical:			
Artist	Title	Call #	Comments
Academy of St. Martin in the Fields	<i>The French Connection</i>	Clas Ac12s F887	The orchestra plays works by Ravel, Debussy, and others. Neville Marriner conducts. Links: Marriner Academy
Julian Bream	<i>Music of Spain, Vol. 4</i>	Clas B740 M973s/4	The guitarist plays works by Sor and Aguado. Links: Bream
Choir of Clare College, Cambridge	<i>Illumina</i>	Clas C541c I168	A program of old and new works by composers such as Rautavaara, Byrd, Rutter, and Tallis. Links: Clare
Dolores Costoyas	<i>Music for Vihuela</i>	Clas C824 V689	A six-stringed instrument popular in Renaissance Spain. Works by Narváez, Fuenllana, & others. Links: Costoyas
Empire Brass Quintet	<i>King's Court and Celtic Fair</i>	Clas Em73b K611c	Medieval music for the court and the crowd. Links: Empire Brass
Kirsten Flagstad	<i>Arias</i>	Clas F597 Ar41 2003	The Soprano offers arias by Beethoven, Weber, Wagner, and others. Links: Flagstad
Vilde Frang	<i>Violin Concertos (by Britten & Korngold)</i>	Clas F851 V813c 2016	Award-winning violinist takes on two big 20 th century works. James Gaffigan conducts the Frankfurt Radio Symphony. Links: Frang Gaffigan

Joachim Held	<i>German Lute Music of the Baroque</i>	Clas H366 L976g	Held plays works by Weiss, Hasse, Hagen, and others. Links: Held
Sharon Isbin	<i>Guitar Essentials</i>	Clas Is19 G949e	Works by Tarrega, Turina, Bach, and others. She duets with Alexander-Sergei Ramirez. Links: Isbin Ramirez
Dale Kavanagh	<i>Lyrical and Virtuosoic Guitar Music</i>	Clas K171 L995	Presumably she alternates between the lyrical and the virtuosic, on works by Berkeley, Villa-Lobos, Rodrigo, & others. Links: Kavanagh
Thea King	<i>English Clarinet Quintets</i>	Clas K587 C544q 1992	Works by Howells, Cook, Holbrooke, & others. King is accompanied by the Britten String Quartet. Links: King
Det Kongelige Kapel (Royal Danish Orchestra)	<i>Romantic Danish Overtures</i>	Clas K836 R662d	Oh those Romantic Danes! Works by Weyse, Kuhlau, Hartmann, & others. The orchestra is conducted by Johan Hye-Knudsen. Links: RDO
Kroumata and Keiko Abe	<i>Kroumata and Keiko Abe</i>	Clas K929 K929	Contemporary Japanese works for percussion. Abe plays marimba. Links: Kroumata Abe
London Symphony Orchestra	<i>Modern Masters I</i>	Clas L846s M720	David Amos conducts works by Rózsa, Gould, and Menotti. Links: LSO Amos
Niederaltaicher Scholaren	<i>In Natali Domini: Medieval Christmas Songs</i>	Clas N552 In14	Are we rushing the season? Dutch choral group, directed by Konrad Ruhland. Links: Ruhland
Oberlin Trio	<i>Dvořák, Shostakovich, Tower</i>	Clas Ob26t D959	Wonder where they're from? Three piano trios from the late 19 th and 20 th centuries. Links: Oberlin Trio
Maria-João Pires	<i>Artist Portrait</i>	Clas P665 M337	The pianist plays works by Beethoven, Bach, Mozart, and others. Links: Pires
Pomerium	<i>Creator of the Stars: Christmas Music from Earlier Times</i>	Clas P771 C860	Now we're definitely rushing the season. Lots of anonymous works, and some by William Byrd. Links: Pomerium
George Pope/ Eric Charnofsky	<i>Some Measures for Living</i>	Clas P810 So52	Works for flute and piano, all recent commissions or premieres. Pope teaches at the U. of Akron and Baldwin Wallace, while Charnofsky teaches at Case Western Reserve. Links: Pope Charnofsky
David Russell	<i>Spanish Legends</i>	Clas R912 Sp24	More guitar works, from Llobet, Segovia, Pujol, and others. Links: Russell
Göran Söllscher	<i>Eleven-String Baroque</i>	Clas So46	Yet another guitarist, but he's got 11 strings. Works by Weiss, Pachelbel,

		EI27b	Bach, and others. Links: Söllscher
Michael Stairs	<i>Oh Dear! What Can the Matter Be?</i>	Clas St15 Oh1	The pianist plays works by 20 th century British composers, including Haydn Wood and H. Balfour Gardiner. Links: Stairs
Renata Tebaldi	<i>The Birth of a Legend</i>	Clas T223 B539	The Tebaldi CDs just keep rolling on. These arias are from 1946-1950. Links: Tebaldi
Brian Woods	<i>The Art of Brian Woods</i>	Clas W861 Ar75	A mainstay tenor of the Ohio Light Opera until his death in 2005, this 2-disc set provides a sampling of his singing in numerous operettas. Links: OLO
	<i>O Tuneful Voice: Songs and Duets from late 18th-Century London</i>	Clas Ot9v 1991	Songs by Haydn, Storace, Linley, and others. Sung by Emma Kirkby and Rufus Müller. Links: Kirkby Müller
	<i>Codex Tarasconi Diminuito: Music by Palestrina, Nanino, de Rore, Willaert, Lassus</i>	Clas T171d	16 th century works performed by Ensemble I Fedeli. Links: I Fedeli
	<i>Western Wind: Mass by John Taverner, & Court Music for Henry VIII</i>	Clas W525w 2016	More 16 th century music. Is this a trend? Performed by the Taverner Choir & Players, directed by Andrew Parrott. Links: Taverner Choir Parrott

Miscellaneous:			
Composer/Artist	Title	Call #	Comments
Harold Budd	<i>Luxa</i>	Misc B858 L979	Avant-garde musician in a 1996 release. Uncategorizable. Links: Budd AM YouTube
Band of the Royal Swedish Air Force	<i>Strike Up the Band!</i>	Misc G711 St85	Marches from around the world. Jerker Johansson conducts. Links: RSAF
Texas A&M University Bands	<i>Tradition: Legacy of the March, Vol. 2</i>	Misc T312u T675/2	The series continues, with two different bands from the school performing. Links: A&M
Washington Winds	<i>Sun Dancing</i>	Misc W279 Su72	A mixed bag of band music, conducted by Edward Petersen.