

## ***A Fistful of Music***



### ***Music Newsletter for the Hiram College Library Community***

October 2015

While our September issue was huge, this month's listing is no small thing. We continue to add music in a wide variety of genres, and we hope you will find something fascinating. This time around we offer jazz guitarists, father and son Wagners and Mozarts, doo-wop, music from lesser-known islands, and three uses of the word "Zodiac." Any comments, questions or demands can be sent to Jeff Wanser, [wanserjc@hiram.edu](mailto:wanserjc@hiram.edu). We'll make more.

<b>Pop/Rock:</b>			
Composer/Artist	Title	Call #	Comments
<b>Jimmy Buffett</b>	<i>A White Sport Coat &amp; a Pink Crustacean</i>	<a href="#">Pop B863 W582</a>	His 1973 release, for all the parrotheads out there. Links: <a href="#">Buffett</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Exene Cervenka &amp; the Original Sinners</b>	<i>Sev7en</i>	<a href="#">Pop C337 Se82</a>	Curiously, the seventh album by this former member of X. From 2006. Links: <a href="#">Cervenka</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Diana Chittester</b>	<i>In This Skin</i>	<a href="#">Pop C449 In10</a>	Cleveland area singer/songwriter's debut album from 2012. Links: <a href="#">Chittester</a>   <a href="#">YouTube</a>
<b>Paula Cole</b>	<i>This Fire</i>	<a href="#">Pop C675 T349</a>	1996 album by this Massachusetts alternative singer/songwriter. Links: <a href="#">Cole</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Diamonds</b>	<i>The Best of the Diamonds: The Mercury Years</i>	<a href="#">Pop D541 B464</a>	Canadian doo-wop group that covered R&B artists, but eventually got good. Some of them are still alive and making a new album. Links: <a href="#">Diamonds</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Bob Dylan</b>	<i>Good as I Been to You</i>	<a href="#">Pop D992 G591</a>	In the early 90s, Dylan decided to go back to roots, and covered a bunch of old songs. Links: <a href="#">Dylan</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sara Hickman</b>	<i>Spiritual Appliances</i>	<a href="#">Pop H528 Sp48</a>	Alternative country rock singer/songwriter, by way of Houston. Links: <a href="#">Hickman</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>James Ingram</b>	<i>It's Your Night</i>	<a href="#">Pop In4 It6</a>	One of the big "Quiet Storm" R&B singers from the 90s turns out to have grown up in Akron. Links: <a href="#">Ingram</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Jayhawks</b>	<i>Tomorrow the Green Grass</i>	<a href="#">Pop J335</a>	More alt.country rock/Americana, from the mid-90s. We apparently

		<a href="#">T598</a>	can't get enough. Links: <a href="#">Jayhawks</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Eric Johnson</b>	<i>Bloom</i>	<a href="#">Pop</a> <a href="#">J631</a> <a href="#">B623</a>	Latter-day guitar god. This one's from 2005. Links: <a href="#">Johnson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Grace Jones</b>	<i>Island Life</i>	<a href="#">Pop</a> <a href="#">J716</a> <a href="#">Is4</a>	One of the weirdest artists ever, combining reggae and art rock. Links: <a href="#">Jones</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Brian Lisik &amp; the Unfortunates</b>	<i>Curtisinterruptedus</i>	<a href="#">Pop</a> <a href="#">L687</a> <a href="#">C941</a>	The latest from this Akron native and his band. Links: <a href="#">Lisik</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>Yngwie Malmsteen</b>	<i>The Best of Yngwie Malmsteen</i>	<a href="#">Pop</a> <a href="#">M297</a> <a href="#">B464</a>	Another guitar god, this one from Sweden. Hence the name. Links: <a href="#">Malmsteen</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Megadeth</b>	<i>The World Needs a Hero</i>	<a href="#">Pop</a> <a href="#">M472</a> <a href="#">W893</a>	Oldies heavy metal seems like a strange concept to baby boomers. Links: <a href="#">Megadeth</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Morrissey</b>	<i>Maladjusted</i>	<a href="#">Pop</a> <a href="#">M834</a> <a href="#">M290</a>	Former lead singer of the Smiths, now a woeful troubadour on his own. Links: <a href="#">Morrissey</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Van Morrison</b>	<i>His Band and the Street Choir</i>	<a href="#">Pop</a> <a href="#">H834</a> <a href="#">H620</a>	Classic Morrison from 1970, to deliver us from Morrissey. Links: <a href="#">Morrison</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Yoko Ono</b>	<i>Yes, I'm a Witch</i>	<a href="#">Pop</a> <a href="#">On6</a> <a href="#">Y48</a>	Avant-gardist and band-wrecker in a set of duets with other artists. Links: <a href="#">Ono</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Grace Potter and the Nocturnals</b>	<i>This is Somewhere</i>	<a href="#">Pop</a> <a href="#">P582</a> <a href="#">T349</a>	Good roots rock band from New England, where roots are a staple. Links: <a href="#">Potter</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rare Earth</b>	<i>The Best of Rare Earth</i>	<a href="#">Pop</a> <a href="#">R182</a> <a href="#">B464</a>	Late 60s-early 70s psychedelic/garage rock from Detroit. Links: <a href="#">Earth</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rollins Band</b>	<i>Weight</i>	<a href="#">Pop</a> <a href="#">R652</a> <a href="#">W427</a>	Former punk singer with Black Flag, spoken word artist, and other stuff. Links: <a href="#">Rollins</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sam the Sham &amp; the Pharaohs</b>	<i>The Best of Sam the Sham &amp; the Pharaohs</i>	<a href="#">Pop</a> <a href="#">Sa41</a> <a href="#">B464</a>	60s garage rock from Texas still makes us move. Links: <a href="#">Sam</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Screaming Trees</b>	<i>Dust</i>	<a href="#">Pop</a> <a href="#">Scr21t</a> <a href="#">D949</a>	1996 release by this Seattle band that's part neo-psychedelic, part grunge. Links: <a href="#">Trees</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Seekers</b>	<i>The Seekers</i>	<a href="#">Pop</a> <a href="#">Se32</a> <a href="#">Se32</a>	This folk-pop group from Australia bridged the gap between the British Invasion & the Kingston Trio. Links: <a href="#">Seekers</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sloan</b>	<i>Smear'd</i>	<a href="#">Pop</a> <a href="#">SI52</a> <a href="#">Sm31</a>	1993 debut by this Canadian power pop band. Links: <a href="#">Sloan</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Southside Johnny &amp; the Asbury Jukes</b>	<i>The Best of Southside Johnny &amp;</i>	<a href="#">Pop</a> <a href="#">So88</a>	If you like New Jersey bar bands, this is the place to be. Links:

	<i>the Asbury Jukes</i>	<a href="#">B464</a>	<a href="#">Johnny</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Gwen Stefani</b>	<i>The Sweet Escape</i>	<a href="#">Pop</a> <a href="#">St32</a> <a href="#">Sw36</a>	Second solo album from the former singer for No Doubt. Links: <a href="#">Stefani</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Sting</b>	<i>Ten Summoner's Tales</i>	<a href="#">Pop</a> <a href="#">St51</a> <a href="#">T250</a>	A big album for this pop artist and former singer for the Police. Links: <a href="#">Sting</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Stone Temple Pilots</b>	<i>Core</i>	<a href="#">Pop</a> <a href="#">St72</a> <a href="#">C812</a>	Debut album from this stadium grunge band from Los Angeles. Links: <a href="#">Pilots</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Total Babes</b>	<i>Heydays</i>	<a href="#">Pop</a> <a href="#">T640b</a> <a href="#">H511</a>	Local band makes second album, does good. Links: <a href="#">Babes</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>Tourniquet</b>	<i>Microscopic View of a Telescopic Realm</i>	<a href="#">Pop</a> <a href="#">T647</a> <a href="#">M583</a>	We're trying to wrap our heads around the concept of Christian thrash metal. Give us time. Links: <a href="#">Tourniquet</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>The Tubes</b>	<i>The Best of the Tubes</i>	<a href="#">Pop</a> <a href="#">T790</a> <a href="#">B464</a>	Tongue in cheek San Francisco band that we associate with New Wave. Links: <a href="#">Tubes</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Violent Femmes</b>	<i>New Times</i>	<a href="#">Pop</a> <a href="#">V812</a> <a href="#">N420</a>	Post-punk cult band from Milwaukee. It's got to be good. Links: <a href="#">Femmes</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Waterband</b>	<i>Better than Good</i>	<a href="#">Pop</a> <a href="#">W291</a> <a href="#">B466</a>	2003 debut album from this Cleveland jam band. Links: <a href="#">Waterband</a>   <a href="#">YouTube</a>
<b>Weezer</b>	<i>Everything Will Be Alright in the End</i>	<a href="#">Pop</a> <a href="#">W419</a> <a href="#">Ev27</a>	The latest from this alt rock band from L.A. Could someone explain the lyrics to "Buddy Holly?" Links: <a href="#">Weezer</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Scott Weiland</b>	<i>12 Bar Blues</i>	<a href="#">Pop</a> <a href="#">W429</a> <a href="#">T917</a>	Former lead singer for Stone Temple Pilots in his debut solo album. Note: This is not blues. Links: <a href="#">Weiland</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Maurice Williams &amp; the Zodiacs</b>	<i>The Best of Maurice Williams &amp; the Zodiacs</i>	<a href="#">Pop</a> <a href="#">W674</a> <a href="#">B464</a>	Doo-wop/R&B from this classic vocal group. Their hit, "Stay," was covered in the 60s and 70s. Links: <a href="#">Williams</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Zodiac Killers</b>	<i>Radiation Beach</i>	<a href="#">Pop</a> <a href="#">Z72</a> <a href="#">R118</a>	Punk revival from San Francisco, ca. 2005. Links: <a href="#">Killers</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Ultra.Trance: 3</i>	<a href="#">Pop</a> <a href="#">UI8t3</a>	Electronic dance music, mixed by Johnny Vicious (relation to Sid?), featuring music by Oakenfold, Tiesto, Paul van Dyke, & others.

<b>Folk/Country:</b>			
Composer/Artist	Title	Call #	Comments
<b>The Forester Sisters</b>	<i>Sincerely</i>	<a href="#">Country</a> <a href="#">F761</a>	There aren't a lot of country vocal quartets, but here's one. Links: <a href="#">Foresters</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

		<a href="#">Si61</a>	
<b>Woody Guthrie</b>	<i>Woody Guthrie Sings Folk Songs with Leadbelly, Cisco Houston, Sonny Terry, Bess Hawes</i>	<a href="#">Folk G984 W879s</a>	1940s recordings for the Folkways label. Guthrie sings with his friends. The recordings are from his stint with Moses Asch's label in the 1940s. Links: <a href="#">Guthrie</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Merle Haggard</b>	<i>Tulare Dust: A Songwriters' Tribute to Merle Haggard</i>	<a href="#">Country H122 T820</a>	Tom Russell, Iris Dement, Dwight Yoakam, Joe Ely, and a bunch of other folks do his songs. Links: <a href="#">Haggard</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Anne Hills</b>	<i>The Things I Notice Now: Anne Hills Sings the Songs of Tom Paxton</i>	<a href="#">Folk H559 T348</a>	Contemporary folksinger and song writer. This album is from 2012. Links: <a href="#">Hills</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Beau Jocque &amp; the Zydeco Hi-Rollers</b>	<i>Check it Out, Lock it In, Crank it Up</i>	<a href="#">Folk J586 C411</a>	Good-time zydeco out of Louisiana. Recorded in 1998. Links: <a href="#">Jocque</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Doyle Lawson &amp; Quicksilver</b>	<i>A School of Bluegrass</i>	<a href="#">Country L444 Sch55</a>	Outtakes and rehearsal tapes, which still sound better than a lot of groups. Links: <a href="#">Lawson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Tim O'Brien &amp; Darrell Scott</b>	<i>Memories and Moments</i>	<a href="#">Folk Ob6 M519</a>	Duets on mandolin and guitar by these two contemporary folk musicians. Links: <a href="#">O'Brien</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Scott</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Two High String Band</b>	<i>Insofarasmuch</i>	<a href="#">Country T930 In7</a>	This band from Texas gets a bit of help from David Grisman & Vassar Clements. Links: <a href="#">Two High</a>   <a href="#">YouTube</a>
	<i>Rebel Voices: Songs of the Industrial Workers of the World</i>	<a href="#">Folk R241v</a>	Wobbly songs by Utah Phillips, Fred Holstein, Bob Bovee, & others. Links: <a href="#">IWW</a>
	<i>Rural String Bands of Tennessee</i>	<a href="#">Country R880t</a>	Recordings from the late 1920s, by such lights as Charlie Bowman, Grayson & Whitter, and the Weems String Band.

<b>Blues/Gospel:</b>			
Composer/Artist	Title	Call #	Comments
<b>Blind Boy Fuller</b>	<i>The Blues</i>	<a href="#">Blues F958 B625</a>	1930s recordings from this fine Piedmont blues singer & guitarist. Links: <a href="#">Fuller</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Kelly Minter</b>	<i>Good Day</i>	<a href="#">Gospel M668 G591</a>	Debut album from this Contemporary Christian artist. Links: <a href="#">Minter</a>   <a href="#">YouTube</a>
<b>Professor Longhair</b>	<i>Crawish Fiesta</i>	<a href="#">Blues P942 C855</a>	Aka Henry Byrd, New Orleans blues pianist. Links: <a href="#">Professor</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mark Sallings</b>	<i>Let It Be Known</i>	<a href="#">Blues</a>	Delta blues musician from

		<a href="#">Sa34</a> <a href="#">L567</a>	Arkansas, plus some other guys. Links: <a href="#">Sallings</a>   <a href="#">YouTube</a>
<b>Finis Tasby</b>	<i>People Don't Care</i>	<a href="#">Blues</a> <a href="#">T180</a> <a href="#">P390</a>	Long-time Texas blues artist who only put out his first album in 1995. Links: <a href="#">Tasby</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>Dallas Alley Drag: Piano Blues, Rags &amp; Stomps</i>	<a href="#">Blues</a> <a href="#">D161a</a>	Historic recordings from the 1920s & 1930s, by Ida Mae Mack, Whistlin' Alex Moore, Texas Bill Day, & others you never heard of.

<b>International:</b>			
Composer/Artist	Title	Call #	Comments
<b>Le Club Rhythmique</b>	<i>Séga de la Réunion</i>	<a href="#">Int</a> <a href="#">C627r</a> <a href="#">Se37</a>	Music from Reunion Island, a French colony in the Indian Ocean. Links: <a href="#">Club</a>   <a href="#">YouTube</a>
<b>Z. M. Dagar</b>	<i>Z. M. Dagar: Rudra Vina</i>	<a href="#">Int</a> <a href="#">D132</a> <a href="#">Z10</a>	Ragas recorded in the 1970s at the University of Washington. Links: <a href="#">Dagar</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Desmond Dekker</b>	<i>Israelites: Greatest Hits</i>	<a href="#">Int</a> <a href="#">D369</a> <a href="#">Is7</a>	Jamaican reggae singer who hit the U.S. charts earlier than most. The hit single, "Israelites" is truly amazing. Links: <a href="#">Dekker</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Paddy Glackin</b>	<i>In Full Spate-- Rabharta Ceoil</i>	<a href="#">Int</a> <a href="#">G450</a> <a href="#">In10</a>	One of the founders of the Bothy Band, here he is fiddling away. Links: <a href="#">Glackin</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Salif Keita</b>	<i>The Mansa of Mali...A Retrospective</i>	<a href="#">Int</a> <a href="#">K268</a> <a href="#">M317</a>	A best-of set by Mali's biggest star. Links: <a href="#">Keita</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ruben Naranjo/ Ruben Vela</b>	<i>Juntos</i>	<a href="#">Int</a> <a href="#">N164</a> <a href="#">J969</a>	Two conjunto stars get together for this album. Links: <a href="#">Naranjo</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Vela</a>   <a href="#">YouTube</a>
<b>Quito Rymer</b>	<i>Searching</i>	<a href="#">Int</a> <a href="#">R987</a> <a href="#">Se17</a>	Reggae by way of the British Virgin Islands. Links: <a href="#">Rymer</a>   <a href="#">YouTube</a>
<b>Sweeney's Men</b>	<i>Sweeney's Men/The Tracks of Sweeney</i>	<a href="#">Int</a> <a href="#">Sw35</a> <a href="#">Sw35</a>	Two albums on one disc from this 1960s Irish group. Links: <a href="#">Sweeney</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Musicals/Film Music:</b>			
Composer/Artist	Title	Call #	Comments
<b>Georges Bizet</b>	<i>Carmen Jones</i>	<a href="#">Musical</a> <a href="#">B552</a> <a href="#">C221</a>	London cast recording, with lyrics by Oscar Hammerstein. Links: <a href="#">Bizet</a>   <a href="#">Carmen Jones</a>
<b>Michael Crawford</b>	<i>Songs from the Stage and Screen</i>	<a href="#">Musical</a> <a href="#">C856</a>	British actor/singer who starred in <i>Phantom of the Opera</i> . Links: <a href="#">Crawford</a>

		<a href="#">So58</a>	<a href="#">AM</a>   <a href="#">YouTube</a>
<b>Nana Mouskouri</b>	<i>Falling in Love Again: Great Songs from the Movies</i>	<a href="#">FilmMus</a> <a href="#">M867</a> <a href="#">F193</a>	Versatile singer who works up some film tunes. Links: <a href="#">Mouskouri</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
	<i>The Crying Game: Original Motion Picture Soundtrack</i>	<a href="#">FilmMus</a> <a href="#">C889g</a>	Original music by Anne Dudley, with lots of pop tunes thrown in. Links: <a href="#">Dudley</a>

<b>Jazz:</b>			
Composer/Artist	Title	Call #	Comments
<b>Joyce Cooling</b>	<i>This Girl's Got to Play</i>	<a href="#">Jazz</a> <a href="#">C779</a> <a href="#">T349</a>	San Francisco-based mooth jazz vocals & guitar, from 2004. Links: <a href="#">Cooling</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jeff Darrohn</b>	<i>T-Bird '60</i>	<a href="#">Jazz</a> <a href="#">D254</a> <a href="#">T219</a>	American sax player based in London, and his crew. Links: <a href="#">Darohn</a>   <a href="#">YouTube</a>
<b>Blossom Dearie</b>	<i>Once Upon a Summertime</i>	<a href="#">Jazz</a> <a href="#">D347</a> <a href="#">On18</a>	Session from 1958 by this vocalist with an ethereal voice. Links: <a href="#">Dearie</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Rob Derke &amp; the NYJAZZ Quartet</b>	<i>Blue Divide</i>	<a href="#">Jazz</a> <a href="#">D445</a> <a href="#">B625</a>	Soprano sax player from Brooklyn in a new release. Links: <a href="#">Derke</a>   <a href="#">YouTube</a>
<b>Rachelle Ferrell</b>	<i>First Instrument</i>	<a href="#">Jazz</a> <a href="#">F413</a> <a href="#">F519</a>	Vocalist/composer who walks the line between jazz and R&B. Links: <a href="#">Ferrell</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Jeff Golub, with Brian Auger</b>	<i>Train Keeps a Rolling</i>	<a href="#">Jazz</a> <a href="#">G584</a> <a href="#">T682</a>	Posthumous release by this soul/jazz guitarist, with some help from keyboardist Auger. Links: <a href="#">Golub</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Eddie Gomez</b>	<i>Next Future</i>	<a href="#">Jazz</a> <a href="#">G586</a> <a href="#">N490</a>	The bass player leads the group in this session that includes Chick Corea on synthesizer, and Lenny White on drums. Links: <a href="#">Gomez</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Billy Hart Quartet</b>	<i>One is the Other</i>	<a href="#">Jazz</a> <a href="#">H251</a> <a href="#">On2</a>	Drummer Hart leads the group in mostly original pieces. He also teaches at Oberlin. Links: <a href="#">Hart</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>George Lewis &amp; Don Ewell</b>	<i>Reunion</i>	<a href="#">Jazz</a> <a href="#">L585</a> <a href="#">R318</a>	New Orleans clarinetist teams up with an old-fashioned stride pianist. Links: <a href="#">Lewis</a>   <a href="#">AM</a>   <a href="#">YouTube</a>   <a href="#">Ewell</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Lee Ritenour</b>	<i>Festival</i>	<a href="#">Jazz</a> <a href="#">R511</a> <a href="#">F429</a>	Crossover guitarist goes acoustic and Brazilian for this 1988 set. Links: <a href="#">Ritenour</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Ed Sarath and Timescape</b>	<i>Timescape</i>	<a href="#">Jazz</a> <a href="#">Sa71</a>	Flugelhorn player from Ann Arbor names the album after the band. Links:

		<a href="#">T482</a>	<a href="#">Sarath</a>   <a href="#">YouTube</a>
<b>Shakti</b>	<i>A Handful of Beauty</i>	<a href="#">Jazz</a> <a href="#">Sh15</a> <a href="#">H191</a>	World/jazz fusion, with John McLaughlin, guitar, L. Shankar, violin, & Zakir Hussain, tablas. Links: <a href="#">Shakti</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Tom Tallitsch</b>	<i>All Together Now</i>	<a href="#">Jazz</a> <a href="#">T146</a> <a href="#">A151</a>	The latest by this tenor sax player from the West Side of Cleveland. Links: <a href="#">Tallitsch</a>   <a href="#">YouTube</a>   <a href="#">Buzzard Tracks review</a>
<b>Tytingvåg Ensemble</b>	<i>Let Go: Instrumentals</i>	<a href="#">Jazz</a> <a href="#">T990</a> <a href="#">L567</a>	Atmospheric jazz from this Norwegian composer and her group. Links: <a href="#">Tytingvåg</a>   <a href="#">YouTube</a>
<b>Jiggs Whigham Interational Trio</b>	<i>Not So Standards: Live at Nighttown</i>	<a href="#">Jazz</a> <a href="#">W576</a> <a href="#">N843</a>	Some curious stuff from this Cleveland-born trombonist and his trio. Links: <a href="#">Whigham</a>   <a href="#">AM</a>   <a href="#">YouTube</a>

<b>Classical:</b>			
Composer	Title	Call #	Comments
<b>Leroy Anderson</b>	<i>Orchestral Music, Vol. 3</i>	<a href="#">Clas</a> <a href="#">An23</a> <a href="#">Or10/3</a>	Another in this series, with Leonard Slatkin conducting the BBC Concert Orchestra. Links: <a href="#">Anderson</a>   <a href="#">Slatkin</a>
<b>J. S. Bach</b>	<i>Harpichord Concertos</i>	<a href="#">Clas</a> <a href="#">B122</a> <a href="#">H234c</a>	Igor Kipnis is the harpsichordate, with Neville Marriner leading the London Strings. Links: <a href="#">Bach</a>   <a href="#">Kipnis</a>   <a href="#">Marriner</a>
<b>Béla Bartók</b>	<i>The Miraculous Mandarin</i>	<a href="#">Clas</a> <a href="#">B285</a> <a href="#">M671</a>	Ballet, with Marin Alsop conducting the Bournemouth Symphony Orchestra & Chorus. Links: <a href="#">Bartók</a>   <a href="#">Alsop</a>
<b>Arnold Bax</b>	<i>Winter Legends; Saga Fragment</i>	<a href="#">Clas</a> <a href="#">B330</a> <a href="#">W734</a>	Works for piano & orchestra. Margaret Fingerhut hits the keys, while Bryden Thomson conducts the London Philharmonic. Links: <a href="#">Bax</a>   <a href="#">Fingerhut</a>   <a href="#">Thomson</a>
<b>Ludwig van Beethoven</b>	<i>Lieder</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">L623</a>	A 3-disc set, with Hermann Prey singing, and the Heinrich-Schütz-Kreis Berlin playing. Links: <a href="#">Beethoven</a>   <a href="#">Prey</a>
<b>Ludwig van Beethoven</b>	<i>Symphony No. 5</i>	<a href="#">Clas</a> <a href="#">B393</a> <a href="#">Sy68-5</a>	All by itself, with the Berlin Symphony Orchestra, conducted by Kurt Sanderling. Links: <a href="#">Beethoven</a>   <a href="#">Sanderling</a>
<b>Ján Levoslav Bella</b>	<i>String Quartet; String Quintet</i>	<a href="#">Clas</a> <a href="#">B414</a> <a href="#">St86g</a>	Two works by this Romantic era Slovak composer, performed by the Moyzes Quartet. Links: <a href="#">Bella</a>   <a href="#">Moyzes Q</a>
<b>Lord Berners</b>	<i>Songs; Piano Music</i>	<a href="#">Clas</a> <a href="#">B457</a> <a href="#">So58</a>	British romanticism, with as the notes put it, with “refined charm and whimsical good humour.” Ian Partidge sings, Len Vorster plays. Links: <a href="#">Berners</a>

			<a href="#">Partridge</a>   <a href="#">Vorster</a>
<b>Ernest Bloch</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">B620</a> <a href="#">Or10</a>	Four different works, with Soloists of the Israel Philharmonic working with the Slovak Radio Symphony and the Atlas Camerata Orchestra. Links: <a href="#">Bloch</a>
<b>Giovanni Bottesini</b>	<i>Concert Pieces</i>	<a href="#">Clas</a> <a href="#">B659</a> <a href="#">C744</a>	Featured musicians are Gergely Járdányi, double bass, and Elisabetta Devescovi, harp. Pier Giorgio Morandi conducts the Hungarian State Orchestra. Links: <a href="#">Bottesini</a>   <a href="#">Járdányi</a>   <a href="#">Morandi</a>
<b>Anton Bruckner</b>	<i>Symphony No. 7</i>	<a href="#">Clas</a> <a href="#">B831</a> <a href="#">Sy68-7</a>	Georg Tintner leads the Royal Scottish National Orchestra in this hour-long work. Links: <a href="#">Bruckner</a>   <a href="#">Tintner</a>
<b>Jan Ladislav Dussek</b>	<i>Grand Desserts: the World of Jan Ladislav Dussek</i>	<a href="#">Clas</a> <a href="#">D947</a> <a href="#">G762</a>	Works for harp and piano, played by Masumi Nagasawa and Richard Egarr. Links: <a href="#">Dussek</a>   <a href="#">Nagasawa</a>   <a href="#">Egarr</a>
<b>Ernst Eichner</b>	<i>Symphonies</i>	<a href="#">Clas</a> <a href="#">Ei24</a> <a href="#">Sy68</a>	18 <sup>th</sup> century works, with Werner Ehrhardt conducting l'Arte del Mondo. Links: <a href="#">Eichner</a>   <a href="#">Ehrhardt</a>
<b>Maurice Emmanuel</b>	<i>Symphonies Nos. 1 &amp; 2; Le Poème du Rhône</i>	<a href="#">Clas</a> <a href="#">Em61</a> <a href="#">Sy68-1</a>	Late Romantic works, performed by the Rhenish Philharmonic, with either James Lockhart or Gilles Nopre conducting. Links: <a href="#">Emmanuel</a>   <a href="#">Lockhart</a>
<b>George Enescu</b>	<i>Piano Quintet; Piano Quartet No. 2</i>	<a href="#">Clas</a> <a href="#">En27</a> <a href="#">P573q</a>	The Solomon Ensemble does the work here on these 20 <sup>th</sup> century pieces by this Romanian composer. Links: <a href="#">Enescu</a>
<b>Robert Fuchs</b>	<i>Sonatas for Cello &amp; Piano Nos. 1 &amp; 2; Phantasiestücke</i>	<a href="#">Clas</a> <a href="#">F951</a> <a href="#">C331s-1</a>	Mark Drobinsky is the cellist here, with Daniel Blumenthal on piano. Links: <a href="#">Fuchs</a>   <a href="#">Blumenthal</a>
<b>Alexander Glazunov</b>	<i>Orchestral Works, Vol. 2</i>	<a href="#">Clas</a> <a href="#">G469</a> <a href="#">Or10/2</a>	Antonio de Almeida leads the Hong Kong Philharmonic in these Russian Romantic pieces. Links: <a href="#">Glazunov</a>   <a href="#">Almeida</a>
<b>Reinhold Glière</b>	<i>Symphony No. 3</i>	<a href="#">Clas</a> <a href="#">G498</a> <a href="#">Sy68-3</a>	Donald Johanos leads the Czecho-Slovak Radio Symphony Orchestra in this long work. Links: <a href="#">Glière</a>   <a href="#">Johanos</a>
<b>Christoph Willibald von Gluck</b>	<i>Don Juan</i>	<a href="#">Clas</a> <a href="#">G522</a> <a href="#">D714</a>	18 <sup>th</sup> century ballet, with John Eliot Gardiner leading the English Baroque Soloists. Links: <a href="#">Gluck</a>   <a href="#">Gardiner</a>
<b>Alexander Grechaninov</b>	<i>Symphonies Nos. 1 &amp; 2</i>	<a href="#">Clas</a> <a href="#">G799</a> <a href="#">Sy68-1</a>	Two orchestras, two conductors, Richard Edlinger & Johannes Wildner. Links: <a href="#">Grechaninov</a>   <a href="#">Edlinger</a>   <a href="#">Wildner</a>
<b>Franz Grill</b>	<i>Six String Quartets</i>	<a href="#">Clas</a> <a href="#">G878</a> <a href="#">St86g</a>	This composer is a bit obscure, but he wrote in the 18 <sup>th</sup> century. The Festetics String Quartet plays them all, although not in order. Links: <a href="#">Grill</a>   <a href="#">Festetics SQ</a>
<b>Ivar Hallström</b>	<i>Den Bergtagna (The</i>	<a href="#">Clas</a>	Late 19h century Swedish opera, with



	<i>Bride of the Mountain King)</i>	<a href="#">H159</a> <a href="#">B454</a>	Alan Hacker & Tommy Anderson conducting the Umeå /Symphony Orchestra. Links: <a href="#">Hallström</a>   <a href="#">Hacker</a>
<b>G. F. Handel</b>	<i>Wassermusik (Water Music)</i>	<a href="#">Clas</a> <a href="#">H191</a> <a href="#">W291</a>	Performed on period instruments by the English Baroque Soloists, conducted by John Eliot Gardiner. Links: <a href="#">Handel</a>   <a href="#">Gardiner</a>
<b>Joseph Haydn</b>	<i>6 Notturmi (Nocturnes)</i>	<a href="#">Clas</a> <a href="#">H324</a> <a href="#">N672</a>	Chamber works for strings, winds, and brass, performed by Consortium Classicum, led by Dieter Klöcker. Links: <a href="#">Haydn</a>   <a href="#">Klöcker</a>
<b>Michael Haydn</b>	<i>Zaire, Incidental Music; Notturnos</i>	<a href="#">Clas</a> <a href="#">H324m</a> <a href="#">Z13</a>	Brother Michael with some various works, played by the Deutsche Kammerakademie Neuss, conducted by Johannes Goritzki. Links: <a href="#">Haydn</a>   <a href="#">Goritzki</a>
<b>Vagn Holmboe</b>	<i>Complete Chamber Concertos, Vol. 1</i>	<a href="#">Clas</a> <a href="#">H732</a> <a href="#">C355c/1</a>	Three of them here, from the mid-20 <sup>th</sup> century. Hannu Koivula conducts the Danish Radio Concert Orchestra. Links: <a href="#">Holmboe</a>   <a href="#">Koivula</a>
<b>William Hurlstone</b>	<i>Variations on an Original Theme; The Magic Mirror; Variations on a Hungarian Air</i>	<a href="#">Clas</a> <a href="#">H939</a> <a href="#">V426</a>	Three Romantic orchestral works, with Nicholas Braithwaite conducting the London Philharmonic. Links: <a href="#">Hurlstone</a>   <a href="#">Braithwaite</a>
<b>Mikhail Ippolitov-Ivanov</b>	<i>Orchestral Works</i>	<a href="#">Clas</a> <a href="#">Ip5</a> <a href="#">Or10</a>	Romantic works, with Arthur Fagen conducting the National Symphony Orchestra of Ukraine. Links: <a href="#">M-I-I</a>   <a href="#">Fagen</a>
<b>Charles Ives</b>	<i>Symphony No. 3; other works</i>	<a href="#">Clas</a> <a href="#">Iv3</a> <a href="#">Sy68-3</a>	James Sinclair conducts the Northern Sinfonia in these American pieces. Links: <a href="#">Ives</a>   <a href="#">Sinclair</a>
<b>Leoš Janáček</b>	<i>Orchestral Suites from the Operas, Vol. 1</i>	<a href="#">Clas</a> <a href="#">J251</a> <a href="#">Su39/1</a>	He wrote several operas. Peter Breiner conducts the New Zealand Symphony Orchestra in two suites. Links: <a href="#">Janáček</a>   <a href="#">Breiner</a>
<b>Kara Karayev (or Garayev, or Karaev)</b>	<i>Symphony No. 3; Don Quixote</i>	<a href="#">Clas</a> <a href="#">K143</a> <a href="#">Sy68-3</a>	Strauss wasn't the only one to write music based on the Don. Dmitry Yablonsky leads the Russian Philharmonic. Links: <a href="#">Karayev</a>   <a href="#">Yablonsky</a>
<b>Ivan Khandoshkin</b>	<i>Sonatas for Violin Solo</i>	<a href="#">Clas</a> <a href="#">K527</a> <a href="#">V813s</a>	Late 18 <sup>th</sup> century works, performed by Alexander Chernov. Links: <a href="#">Khandoshkin</a>
<b>Erich Wolfgang Korngold</b>	<i>Violin Sonata; Piano Quintet</i>	<a href="#">Clas</a> <a href="#">K842</a> <a href="#">V813s</a>	Two chamber pieces by this composer more famous for his film music. Ilona Prunyi, piano, András Kiss, violin, & the

			Danubius Quartet are rumored to have been here. Links: <a href="#">Korngold</a>   <a href="#">Prunyi</a>   <a href="#">Kiss</a>   <a href="#">Danubius Q</a>
<b>Franz Paul Lachner</b>	<i>Symphony No. 8; Ball-Suite</i>	<a href="#">Clas L117 Sy68-8</a>	19 <sup>th</sup> century works, with Paul Robinson & Alfred Walter conducting the Slovak State Philharmonic. Links: <a href="#">Lachner</a>   <a href="#">Robinson</a>   <a href="#">Walter</a>
<b>Anatol Liadov (or Lyadov)</b>	<i>Solo Piano Music</i>	<a href="#">Clas L980 P573</a>	Eleven or twenty-one pieces, depending on how you count. When you call a work “Three Pieces,” is it three pieces or one piece? Stephen Coombs tries to figure it out. Links: <a href="#">Liadov</a>   <a href="#">Coombs</a>
<b>Carl Loewe</b>	<i>Lieder &amp; Balladen, Vol. 5</i>	<a href="#">Clas L825 L623/5</a>	Each volume of this series has a different singer. This one features Edith Mathis, soprano, with Cord Garben on piano. Links: <a href="#">Loewe</a>   <a href="#">Mathis</a>   <a href="#">Garben</a>
<b>Gian Francesco Malipiero</b>	<i>Sinfonia dello Zodiaco; Symphonies Nos. 9 &amp; 10</i>	<a href="#">Clas M295 Si63</a>	The Moscow Symphony Orchestra plays it all, with Antonio de Almeida at the helm. Links: <a href="#">Malipiero</a>   <a href="#">Almeida</a>
<b>Bohuslav Martinů</b>	<i>Symphonies Nos. 3 &amp; 4</i>	<a href="#">Clas M366 Sy68-3</a>	The inevitable Neeme Järvi conducts the Bamberger Symphony. Links: <a href="#">Martinů</a>   <a href="#">Järvi</a>
<b>Jules Massenet</b>	<i>Suites</i>	<a href="#">Clas M384 Su39</a>	Three of them, one numbered and the others from his ballets. Kenneth Jean conducts the Hong Kong Philharmonic. Links: <a href="#">Massenet</a>   <a href="#">Jean</a>
<b>William Mathias</b>	<i>Lux Aeterna; Domine Jesu Christe; Libera Me</i>	<a href="#">Clas M426 L979</a>	Contemporary sacred choral works, with the Bach Choir, Choristers of St. George’s Chapel, Windsor, John Scott, organ, & the London Symphony Orchestra, conducted by David Willcocks. Links: <a href="#">Mathias</a>   <a href="#">Willcocks</a>
<b>E. J. Moeran</b>	<i>Rhapsodies; In the Mountain Country</i>	<a href="#">Clas M722 R341</a>	Margaret Fingerhut is the pianist, with Vernon Handley conducting the Ulster Orchestra. Links: <a href="#">Moeran</a>   <a href="#">Fingerhut</a>   <a href="#">Handley</a>
<b>W. A. Mozart</b>	<i>Le Nozze di Figaro (The Marriage of Figaro)</i>	<a href="#">Clas M877 N879</a>	Michael Halász leads the Nicolaus Esterházy Sinfonia, with singers Bo Skovhus & Marina Mescheriakova. Links: <a href="#">Mozart</a>   <a href="#">Halász</a>   <a href="#">Skovhus</a>   <a href="#">Mescheriakova</a>
<b>W. A. Mozart</b>	<i>Complete Wind Concertos</i>	<a href="#">Clas M877 W722c</a>	A 3-disc set of works, performed by the Orpheus Chamber Orchestra. Links: <a href="#">Mozart</a>   <a href="#">Orpheus</a>
<b>W. A. Mozart</b>	<i>Die Zauberflöte (The Magic Flute)</i>	<a href="#">Clas M877 Z19</a>	Rita Streich stars in this classic opera, with the RIAS Kammerchor, the Berliner Motettenchor, & the RIAS Symphonie

			Orchester Berlin, conducted by Ferenc Fricsay. A 1954 recording. Links: <a href="#">Mozart</a>   <a href="#">Streich</a>   <a href="#">Fricsay</a>
<b>Leopold Mozart</b>	<i>Symphonies</i>	<a href="#">Clas M877L Sy68t</a>	Leopold was a good composer who happened to have a genius for a son, which is why we don't hear more from Dad. Kevin Mallon conducts the Toronto Chamber Orchestra. Links: <a href="#">Mozart</a>   <a href="#">Mallon</a>
<b>Josef Mysliveček</b>	<i>Symphonies</i>	<a href="#">Clas M999 Sy68</a>	Six 18 <sup>th</sup> century works, with the London Mozart Players, conducted by Matthias Bamert. Links: <a href="#">Mysliveček</a>   <a href="#">Bamert</a>
<b>Niccolò Paganini</b>	<i>Ruggiero Ricci Live (Plays Paganini)</i>	<a href="#">Clas P140 R843</a>	Hard to tell the title. The violinist performs four concertos and several other pieces, with various orchestras. Links: <a href="#">Paganini</a>   <a href="#">Ricci</a>
<b>Giovanni Paisiello</b>	<i>Piano Concertos Nos. 2 &amp; 3</i>	<a href="#">Clas P166 P573c-2</a>	An Italian composer from Mozart's time. Francesco Nicolosi is the pianist, with Gennaro Cappabianca conducting the Collegium Philharmonicum Chamber Orchestra. Links: <a href="#">Paisiello</a>   <a href="#">Nicolosi</a>   <a href="#">Cappabianca</a>
<b>C. Hubert H. Parry</b>	<i>Job: An Oratorio</i>	<a href="#">Clas P249 J575</a>	Peter Coleman-Wright gets the title role, with Hilary Davan Wetton conducting the Guilford Choral Society & the Royal Philharmonic. Links: <a href="#">Parry</a>   <a href="#">Coleman-Wright</a>   <a href="#">Davan Wetton</a>
<b>Francis Poulenc</b>	<i>Complete Chamber Music, Vol. 4</i>	<a href="#">Clas P863 C355/4</a>	Seven works, with Alexandre Tharaud, piano, Ronald Van Spaendonck, clarinet, Françoise Groben, cello, among others. Links: <a href="#">Poulenc</a>   <a href="#">Tharaud</a>   <a href="#">Spaendonck</a>   <a href="#">Groben</a>
<b>Sergey Prokofiev</b>	<i>Symphony No. 5; The Year 1941, Symphonic Suite</i>	<a href="#">Clas P943 Sy68-5</a>	Two big works performed by the National Symphony Orchestra of Ukraine, conducted by Theodore Kuchar. Links: <a href="#">Prokofiev</a>   <a href="#">Kuchar</a>
<b>Sergey Rachmaninov</b>	<i>String Quartets; Ten Romances</i>	<a href="#">Clas R114 Se48</a>	Several works, performed by the Mozart Art Quartet, and Svetlana Sumatchova, soprano. Links: <a href="#">Rachmaninov</a>
<b>Joachim Raff</b>	<i>Symphonies Nos. 4 &amp; 11</i>	<a href="#">Clas R122 Sy68-4</a>	Another in this series by this 19 <sup>th</sup> century composer. Urs Schneider conducts the Slovak State Philharmonic. Links: <a href="#">Raff</a>   <a href="#">Schneider</a>
<b>Max Reger</b>	<i>Mozart Variations; Four Tone Poems after Arnold Böcklin</i>	<a href="#">Clas R262 V426</a>	The Dresden Philharmonic plays, while Jörg-Peter Weigle conducts. Links: <a href="#">Reger</a>   <a href="#">Weigle</a>
<b>Carl Reinecke</b>	<i>Wind Octet; Wind</i>	<a href="#">Clas</a>	Late Romantic pieces performed by

	<i>Sextet; Von der Wiege bis zum Grabe</i>	<a href="#">R274</a> <a href="#">W722</a>	members of the Boston Symphony Orchestra. Links: <a href="#">Reinecke</a>
<b>Ferdinand Ries</b>	<i>Piano Sonatas and Sonatinas, Vol. 1</i>	<a href="#">Clas</a> <a href="#">R445</a> <a href="#">P573s/1</a>	Susan Kagan plays three works by this early 19 <sup>th</sup> century composer. Links: <a href="#">Ries</a>   <a href="#">Kagan</a>
<b>Joaquín Rodrigo</b>	<i>Complete Orchestral Works, Vol. 6</i>	<a href="#">Clas</a> <a href="#">R618</a> <a href="#">Or1/6</a>	He wrote a lot of stuff. Here are five more works, with Max Bragado-Darman conducting the Castile and León Symphony Orchestra. Links: <a href="#">Rodrigo</a>   <a href="#">Bragado-Darman</a>
<b>Antonio Rosetti</b>	<i>Concertos for Horn and Orchestra, Nos. 1, 2, and 6</i>	<a href="#">Clas</a> <a href="#">R728</a> <a href="#">H783c</a>	Ifor James is the horn player (hornist?), with Vladislav Czarnecki conducting the Southwest German Chamber Orchestra. Links: <a href="#">Rosetti</a>   <a href="#">James</a>
<b>Gioacchino Rossini</b>	<i>La Gazzetta (The Newspaper)</i>	<a href="#">Clas</a> <a href="#">R736</a> <a href="#">G259</a>	Early 19 <sup>th</sup> century opera buffa, with Bruno Rigacci conducting the Coro e Orchestra della Radiotelevisione della Svizzera Italiana. Links: <a href="#">Rossini</a>   <a href="#">Rigacci</a>
<b>Anton Rubinstein</b>	<i>Piano Concertos Nos. 3 &amp; 4</i>	<a href="#">Clas</a> <a href="#">R825</a> <a href="#">P573c-3</a>	19 <sup>th</sup> century works by this deceptively Russian composer, with Joseph Banowetz on piano, and the Czechoslovak State Philharmonic, conducted by Robert Stankovsky. Links: <a href="#">Rubinstein</a>   <a href="#">Banowetz</a>   <a href="#">Stankovsky</a>
<b>Joseph Ryelandt</b>	<i>Agnus Dei</i>	<a href="#">Clas</a> <a href="#">R980</a> <a href="#">Ag59</a>	A 20 <sup>th</sup> century oratorio, with two choirs, Audite Nova & Altra Voce, and the Royal Flanders Philharmonic conducted by Grant Llewellyn. Links: <a href="#">Ryelandt</a>   <a href="#">Llewellyn</a>
<b>Ahmet Adnan Saygun</b>	<i>Piano Music</i>	<a href="#">Clas</a> <a href="#">Sa99</a> <a href="#">P573</a>	Five works by this 20 <sup>th</sup> century Turkish composer, played by Zeynep Üçbaşaran. Links: <a href="#">Saygun</a>   <a href="#">Üçbaşaran</a>
<b>Peter Schickele (aka P.D.Q. Bach)</b>	<i>WTWP Classical Talkity-Talk Radio</i>	<a href="#">Clas</a> <a href="#">Sch31</a> <a href="#">W949</a>	More classical music humor from this gentleman, in the form of a radio parody. Links: <a href="#">Schickele</a>
<b>Max von Schillings</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">Sch33</a> <a href="#">Or10</a>	Three works here, including a violin concerto and a symphonic prologue. Ernő Rozsa is the violinist, with Alfred Walter conducting the Czechoslovak State Philharmonic. Links: <a href="#">Schillings</a>   <a href="#">Walter</a>
<b>Franz Schreker</b>	<i>Overtures</i>	<a href="#">Clas</a> <a href="#">Sch71</a> <a href="#">Ov2</a>	Five Romantic works played by the Slovak Philharmonic, with Edgar Seipenbusch conducting. Links: <a href="#">Schreker</a>   <a href="#">Seipenbusch</a>
<b>Franz Schubert</b>	<i>Geistliche Chormusik (Sacred Choral Music)</i>	<a href="#">Clas</a> <a href="#">Sch78</a>	Peter Schreier & Magdalena Hajossyova take lead parts, with the Rundfunkchor

		<a href="#">C456s</a>	Berlin & Rundfunk-Sinfonie-Orchester Berlin. Dietrich Knothe is in charge. Links: <a href="#">Schubert</a>   <a href="#">Schreier</a>   <a href="#">Hajossyova</a>   <a href="#">Knothe</a>
<b>Franz Schubert</b>	<i>4 Violin Sonatas</i>	<a href="#">Clas</a> <a href="#">Sch78</a> <a href="#">V813s</a>	Jaap Schröder is the violinist, with Christopher Hogwood on piano. Links: <a href="#">Schubert</a>   <a href="#">Schröder</a>   <a href="#">Hogwood</a>
<b>Jean Sibelius</b>	<i>Early Chamber Works</i>	<a href="#">Clas</a> <a href="#">Si11</a> <a href="#">C355e</a>	Three works, performed by the Tapiola Trio, the Sibelius Academy Quartet, & Erik Tawastjerna, piano. Links: <a href="#">Sibelius</a>   <a href="#">Tawastjerna</a>
<b>Bedřich Smetana</b>	<i>The Bartered Bride: Overtures &amp; Dances; From My Life</i>	<a href="#">Clas</a> <a href="#">Sm39</a> <a href="#">P942o</a>	Two 19 <sup>th</sup> century works, with the London Symphony Orchestra, conducted by Geoffrey Simon. Links: <a href="#">Smetana</a>   <a href="#">Simon</a>
<b>Fernando Sor</b>	<i>Guitar Music</i>	<a href="#">Clas</a> <a href="#">So68</a> <a href="#">G949</a>	Early 19 <sup>th</sup> century works, played by Lex Eisenhardt. Links: <a href="#">Sor</a>   <a href="#">Eisenhardt</a>
<b>John Philip Sousa</b>	<i>Music for Wind Band, Vol. 2</i>	<a href="#">Clas</a> <a href="#">So85</a> <a href="#">M973/2</a>	A selection of marches, suites, and other pieces. There are a lot of volumes of this. Keith Brion leads the Royal Artillery Band. Links: <a href="#">Sousa</a>   <a href="#">Brion</a>
<b>Carl Stamitz</b>	<i>Clarinet Concertos</i>	<a href="#">Clas</a> <a href="#">St22</a> <a href="#">C544c</a>	Eduard Brunner is the clarinetist, with the Munich Chamber Orchestra, led by Hans Stadlmair. Links: <a href="#">Stamitz</a>   <a href="#">Brunner</a>   <a href="#">Stadlmair</a>
<b>Wilhelm Stenhammar</b>	<i>Piano Works</i>	<a href="#">Clas</a> <a href="#">St42</a> <a href="#">P573</a>	Five pieces by this late Romantic Swedish composer, all played by Niklas Sivelöv. Links: <a href="#">Stenhammar</a>   <a href="#">Sivelöv</a>
<b>William Grant Still/ Duke Ellington</b>	<i>Symphony No. 1; Suite from The River</i>	<a href="#">Clas</a> <a href="#">St54</a> <a href="#">Sy68-1</a>	Neeme Järvi conducts again, this time with the Detroit Symphony Orchestra. Links: <a href="#">Still</a>   <a href="#">Ellington</a>   <a href="#">Järvi</a>
<b>Oscar Straus</b>	<i>Oscar Straus: His Most Popular Works</i>	<a href="#">Clas</a> <a href="#">St81o</a> <a href="#">Os1</a>	No relation to any of the Strausses. Fifteen short waltzes, polkas, & marches, with Alfred Walter leading the Budapest Strauss Symphony Orchestra. Links: <a href="#">Straus</a>   <a href="#">Walter</a>
<b>Johann Strauss, Sr.</b>	<i>Johann Strauss I Edition, Vol. 2</i>	<a href="#">Clas</a> <a href="#">St81j</a> <a href="#">Ed48/2</a>	More waltzes and other stuff from Dad Strauss. Christian Pollack conducts the Slovak Sinfonietta Žilina. Links: <a href="#">Strauss</a>   <a href="#">Pollack</a>
<b>Karol Szymanowski</b>	<i>Stabat Mater; Litania do Marii Panny (Litany to the Virgin Mary)</i>	<a href="#">Clas</a> <a href="#">Sz93</a> <a href="#">St11</a>	Sacred choral works, with Antoni Wit conducting the Warsaw Philharmonic Orchestra & Choir. Links: <a href="#">Szymanowski</a>   <a href="#">Wit</a>
<b>P. I. Tchaikovsky</b>	<i>Ballet Suites</i>	<a href="#">Clas</a> <a href="#">T219</a>	Works from three ballets, transcribed for piano four hands. Played by the

		<a href="#">B212s</a>	Aurora Duo. Links: <a href="#">Tchaikovsky</a>
<b>Georg Tintner</b>	<i>Chamber Music</i>	<a href="#">Clas</a> <a href="#">T497</a> <a href="#">C355</a>	20 <sup>th</sup> century works, including a violin sonata and a piano sonata. Cho-Liang Lin is the violinist, Helen Huang, the pianist. Links: <a href="#">Tintner</a>   <a href="#">Lin</a>   <a href="#">Huang</a>
<b>Eduard Tubin</b>	<i>Symphonies Nos. 4 &amp; 9</i>	<a href="#">Clas</a> <a href="#">T790</a> <a href="#">Sy68-4</a>	20 <sup>th</sup> century works by this Estonian composer. Neeme Järvi conducts the Musikselskabet "Harmonien," Bergen, & the Gothenburg Symphony Orchestra. Links: <a href="#">Tubin</a>   <a href="#">Järvi</a>
<b>Johan Baptist Vanhal/ Domenico Dragonetti</b>	<i>Kontrabasskonzerte der Frühklassik (Double Bass Concertos from the Early Classic)</i>	<a href="#">Clas</a> <a href="#">V311</a> <a href="#">D743c</a>	One from each composer. Tomas Lom is the double bass player, with Werner Stiefel conducting the Schwäbisches Kammerorchester Stuttgart. Links: <a href="#">Vanhal</a>   <a href="#">Dragonetti</a>
<b>Ralph Vaughan Williams</b>	<i>Symphonies Nos. 4 &amp; 8</i>	<a href="#">Clas</a> <a href="#">V465</a> <a href="#">Sy68-4</a>	The BBC Symphony Orchestra in these recordings from the early 1960s, but with different conductors, Malcolm Sargent and Leopold Stokowski. Links: <a href="#">RVW</a>   <a href="#">Sargent</a>   <a href="#">Stokowski</a>
<b>Henri Vieuxtemps</b>	<i>Violin Concertos Nos. 2 &amp; 3</i>	<a href="#">Clas</a> <a href="#">V679</a> <a href="#">V813c-2</a>	Misha Keylin is the violinist in these 19 <sup>th</sup> century works, with Dennis Burkhardt conducting the Janáček Philharmonic. Links: <a href="#">Vieuxtemps</a>   <a href="#">Keylin</a>   <a href="#">Burkh</a>
<b>Richard Wagner</b>	<i>Die Meistersinger von Nürnberg</i>	<a href="#">Clas</a> <a href="#">W125</a> <a href="#">M479</a>	A non-Ring opera, with Herbert von Karajan conducting the Staatskapelle Dresden. Links: <a href="#">Wagner</a>   <a href="#">Karajan</a>
<b>Richard Wagner</b>	<i>Siegfried</i>	<a href="#">Clas</a> <a href="#">W125</a> <a href="#">Si15</a>	The third of the four Ring operas, with Daniel Barenboim conducting the Bayreuther Festspiele. Links: <a href="#">Wagner</a>   <a href="#">Barenboim</a>
<b>Siegfried Wagner</b>	<i>Iris Vermillion Sings Siegfried Wagner</i>	<a href="#">Clas</a> <a href="#">W125s</a> <a href="#">Ir4</a>	A selection of scenes and arias for mezzo-soprano. Links: <a href="#">Wagner</a>   <a href="#">Vermillion</a>
<b>Peter von Winter</b>	<i>Orchestra Music</i>	<a href="#">Clas</a> <a href="#">W734</a> <a href="#">Or10</a>	Late 18 <sup>th</sup> -early 19 <sup>th</sup> century works, with Johannes Moesus conducting the Münch Rundfunkorchester. Links: <a href="#">Winter</a>   <a href="#">Moesus</a>
<b>Alexander von Zemlinsky</b>	<i>Symphonies Nos. 1 &amp; 2</i>	<a href="#">Clas</a> <a href="#">Z41</a> <a href="#">Sy68-1</a>	Ludovít Rajter & Edgar Seipenbusch share the conducting on these two works, with the Slovak Radio S.O. & the Slovak Philharmonic. Links: <a href="#">Zemlinsky</a>   <a href="#">Rajter</a>   <a href="#">Seipenbusch</a>
<b>Carl Michael Ziehrer</b>	<i>Operetta Overtures</i>	<a href="#">Clas</a> <a href="#">Z63</a> <a href="#">Ov2</a>	Works from this rival to the Strauss Brothers, performed by the Slovak State Philharmonic, conducted by Christian Pollack. Links: <a href="#">Ziehrer</a>   <a href="#">Pollack</a>

## More Classical:

Artist	Title	Call #	Comments
<b>Bayerischen Rundfunks Orchester</b>	<i>Symphonic Battle Scenes</i>	<a href="#">Clas B341r</a> <a href="#">Sy68b</a>	Works by Beethoven, Tchaikovsky, & Liszt, conducted by Lorin Maazel. Links: <a href="#">Maazel</a>
<b>Ben Breen</b>	<i>Café Fiddle</i>	<a href="#">Clas B745</a> <a href="#">C116</a>	The Australian violinist plays a variety of short works by Kreisler, Debussy, Sarasate, & others. Links: <a href="#">Breen</a>
<b>Chanticleer</b>	<i>And on Earth, Peace</i>	<a href="#">Clas C364</a> <a href="#">An22</a>	Choral works about peace, oddly enough. We could use some. Links: <a href="#">Chanticleer</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Burkhard Glaetzner</b>	<i>Klassische Oboen-Konzerte (Classical Oboe Concertos)</i>	<a href="#">Clas G455</a> <a href="#">Ob5c</a>	Glaetzner joins the Kammerorchester Carl Philipp Emanuel Bach, conducted by Hartmut Haenchen, for works by Mozart, Ferlenis, & Rosetti. Links: <a href="#">Glaetzner</a>   <a href="#">Haenchen</a>
<b>Wolfgang Holzmaier</b>	<i>Mémoires Françaises</i>	<a href="#">Clas H749</a> <a href="#">M491</a>	The baritone sings a selection of pieces by Fauré, Duparc, and Ravel, with the help of Gérard Wyss, piano. Links: <a href="#">Holzmaier</a>   <a href="#">Wyss</a>
<b>Hørsholm Percussion &amp; Marimba Ensemble</b>	<i>Hørsholm Percussion &amp; Marimba Ensemble</i>	<a href="#">Clas H787</a> <a href="#">H787</a>	Who needs a title with all those drums? Works by Bach, Templeton, Charmichael, & others. Links: <a href="#">HPME</a>
<b>Marina Marsden</b>	<i>Violin Recital</i>	<a href="#">Clas M351</a> <a href="#">V813r</a>	Works by Grieg, Sculthorpe, Nielsen, & others, with the help of pianist Robert Chamberlain. Links: <a href="#">Marsden</a>   <a href="#">Chamberlain</a>
<b>Masumi Nagasawa</b>	<i>Amuse: Music for Single &amp; Double Action Harp from the Age of Enlightenment &amp; Romanticism</i>	<a href="#">Clas N131</a> <a href="#">Am9</a>	Long title. Works by Naderman, Spohr, Mozart, Bach, and others. Links: <a href="#">Nagasawa</a>   <a href="#">YouTube</a>
<b>Vidor Nagy</b>	<i>Klassische Konzerte für Viola</i>	<a href="#">Clas N139</a> <a href="#">V813c</a>	Now we're gettin' funky. Jörg Faerber leads the Württembergisches Kammerorchester Heilbronn in works by Joseph Schubert & Alessandro Rolla. Links: <a href="#">Nagy</a>   <a href="#">Faerber</a>
<b>Ugo Orlandi</b>	<i>Concerti per Mandolini</i>	<a href="#">Clas Or5</a> <a href="#">M312c</a>	The mandolinist (mandolinaro?) plays works by Paisiello, Giuliani, & Lecce. I Solisti Veneti is conducted by Claudio Scimone. Links: <a href="#">Orlandi</a>   <a href="#">YouTube</a>   <a href="#">Scimone</a>
<b>Quire Cleveland</b>	<i>The Land of Harmony: American Choral Gems from the Bay Psalm</i>	<a href="#">Clas Q48</a> <a href="#">L229</a>	Ross Duffin and his group (which has a Hiram member among its throng) perform a program of works by Billings,

	<i>Book to Amy Beach</i>		Foster, & others. Links: <a href="#">Quire</a>   <a href="#">YouTube</a>
<b>Rebecca Rust</b>	<i>Cello Sonatas</i>	<a href="#">Clas R922 C331s</a>	The cellist performs works by Tovey and Bridge, with the help of David Apter, piano. Links: <a href="#">Rust</a>   <a href="#">YouTube</a>
	<i>Música Mexicana 4</i>	<a href="#">Clas M973m/4</a>	A continuing series, with works by Revueltas, Jiménez, & others. Enrique Bátiz leads the Orquesta Filarmónica de la Ciudad de México. Links: <a href="#">Bátiz</a>

### Miscellaneous:

Composer/Artist	Title	Call #	Comments
<b>Empire Brass Quintet</b>	<i>The American Brass Band Journal</i>	<a href="#">Misc Em73 Am35</a>	Marches, quicksteps, polkas, and lots of other old-time Sunday afternoon music. Links: <a href="#">Empire Brass</a>   <a href="#">YouTube</a>
<b>Steven Halpern</b>	<i>Chakra Suite</i>	<a href="#">Misc H163 C349</a>	Music for meditation and relaxation by one of the key composers of New Age music. Links: <a href="#">Halpern</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mormon Tabernacle Choir</b>	<i>Stars and Stripes Forever! March Favorites &amp; College Songs</i>	<a href="#">Misc M828 St28</a>	Exactly what you might expect, given the title. Links: <a href="#">MTC</a>   <a href="#">YouTube</a>

### The Vinyl Corner: Life at 33 1/3 rpm

Composer/Artist	Title	Call #	Comments
<b>April Wine</b>	<i>Walking through Fire</i>	<a href="#">LP Ap68 W1544</a>	Canadian rock band's release from 1988. You never know what you'll find around here. Links: <a href="#">April Wine</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Emin Aristakesyan</b>	<i>Symphony No. 2; Five Sharakans by Saak Partev; other works</i>	<a href="#">BauLP Ar45 Sy6811-2</a>	Performed by the Armenian TV & Radio Symphony Orchestra, conducted by Fafael Mangasarian, and others. Links: <a href="#">Mangasarian</a>
<b>Vasyl Barvinskyi</b>	<i>Variations for Piano, Violins, Viola, Cello &amp; Double Bass; String Quartet</i>	<a href="#">BauLP B288 V4269</a>	Performed by pianist Isaak Kushnir, the Quartet N. Lysenko, & others. Links: <a href="#">Barvinskyi</a>
<b>Arnold Bax</b>	<i>Piano Music, Vol. 1</i>	<a href="#">BauLP B330 P573/1</a>	His first piano sonata and some other pieces, performed by Iris Loveridge. Links: <a href="#">Bax</a>   <a href="#">Loveridge</a>
<b>T-Bone Burnett</b>	<i>The Talking Animals</i>	<a href="#">LP B9342 T1442</a>	Talented singer-songwriter-producer in a solo effort from 1987. Links: <a href="#">Burnett</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Mario Castelnuovo-Tedesco</b>	<i>Quintet for Guitar and String Quartet; Guitar Solos</i>	<a href="#">BauLP C2774 Q45</a>	Andrés Segovia is the star here, with the Quintetto Chigiano. Links: <a href="#">MC-T</a>   <a href="#">Segovia</a>



<b>Cheap Trick</b>	<i>Standing on the Edge</i>	<a href="#">LP</a> <a href="#">C4106</a> <a href="#">St245</a>	1985 release by this remarkable power pop band. Links: <a href="#">Trick</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Gaetano Donizetti</b>	<i>Roberto Devereux</i>	<a href="#">LP</a> <a href="#">D7179</a> <a href="#">R5409</a>	Beverly Sills plays Queen Elizabeth, with Charles Mackerras conducting the Royal Philharmonic. Links: <a href="#">Donizetti</a>   <a href="#">Sills</a>   <a href="#">Mackerras</a>
<b>Fairport Convention</b>	<i>Red &amp; Gold</i>	<a href="#">LP</a> <a href="#">F166</a> <a href="#">R2458</a>	1989 album from this classic British folk rock group. Links: <a href="#">Fairport</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Yuri Falik/ Boris Tischenko</b>	<i>Violin Concertos</i>	<a href="#">BauLP</a> <a href="#">F185</a> <a href="#">C7449v</a>	Victor Liebermann is the violinist, playing with two different orchestras & conductors. Links: <a href="#">Falik</a>   <a href="#">Tischenko</a>
<b>Jay Ferguson</b>	<i>White Noise</i>	<a href="#">LP</a> <a href="#">F3811</a> <a href="#">W5821</a>	Former lead singer for Spirit and Jo Jo Gunne in a 1982 solo release. Links: <a href="#">Ferguson</a>   <a href="#">AM</a>   <a href="#">YouTube</a>
<b>Evgenii Golubev</b>	<i>Symphony No. 5</i>	<a href="#">BauLP</a> <a href="#">G584</a> <a href="#">Sy6811-5</a>	20 <sup>th</sup> century work, with Gennady Provatorov conducting an orchestra that we don't care to type. Links: <a href="#">Golubev</a>   <a href="#">Provatorov</a>
<b>Paul Hindemith</b>	<i>Mathis der Maler; Symphonic Dances</i>	<a href="#">BauLP</a> <a href="#">H584</a> <a href="#">M4266</a>	The composer conducts his own works, with the Berlin Philharmonic. From 1956. Links: <a href="#">Hindemith</a>
<b>Igor Iakushenko (or Yakushenko)</b>	<i>Concerto for Piano &amp; Orchestra; Running Through a Tune</i>	<a href="#">BauLP</a> <a href="#">Ia5</a> <a href="#">C7449p</a>	Alexei Skavronsky is the pianist, with the Bolshoi Theatre Orchestra, conducted by Viktor Dubrovskii.
<b>Mick Jagger</b>	<i>Primitive Cool</i>	<a href="#">LP</a> <a href="#">J184</a> <a href="#">P9353</a>	1987 release by the lead singer of the Rolling Stones. Links: <a href="#">Jagger</a>   <a href="#">YouTube</a>
<b>Leos Janáček</b>	<i>Taras Bulba; Lachian Dances</i>	<a href="#">BauLP</a> <a href="#">J251</a> <a href="#">T171</a>	François Huybrechts conducts the London Philharmonic. Links: <a href="#">Janáček</a>
<b>Jules Massenet</b>	<i>Therese</i>	<a href="#">BauLP</a> <a href="#">M384</a> <a href="#">T3435</a>	A short opera, with Huguette Tourangeau in the title role. Richard Bonyngé conducts the New Philharmonia Orchestra. Links: <a href="#">Massenet</a>   <a href="#">Tourangeau</a>   <a href="#">Bonyngé</a>
<b>Ivan Matetic-Ronjgov</b>	<i>Zborovi</i>	<a href="#">BauLP</a> <a href="#">M419</a> <a href="#">Z197</a>	Works for male chorus based on Croatian folk songs. Slavko Zlatic directs the choir. Links: <a href="#">I M-R</a>   <a href="#">Zlatic</a>
<b>Walter Piston/ Roger Sessions</b>	<i>String Quartet No. 2; String Quartet No. 1</i>	<a href="#">BauLP</a> <a href="#">P678</a> <a href="#">Q28-2</a>	The Budapest String Quartet & the Pro Arte String Quartet recorded in concert in 1945. Links: <a href="#">Piston</a>   <a href="#">Sessions</a>   <a href="#">BSQ</a>   <a href="#">PASQ</a>
<b>Jean Sibelius</b>	<i>A Sibelius Song Recital</i>	<a href="#">BauLP</a> <a href="#">Si114</a> <a href="#">So585r</a>	The recitler is Kim Borg, bass, accompanied by Erik Werba on piano. Links: <a href="#">Sibelius</a>   <a href="#">Borg</a>   <a href="#">Werba</a>

<b>Sergei Slonimskii</b>	<i>Ikar</i>	<a href="#">BauLP</a> <a href="#">SI54</a> <a href="#">Ik1</a>	A ballet suite with some songs, based on the myth of Icarus. Gamalei IUrii conducts some orchestra and choir. Links: <a href="#">Slonimskii</a>
<b>P. I. Tchaikovsky</b>	<i>Symphony No. 6</i>	<a href="#">BauLP</a> <a href="#">T2197</a> <a href="#">Sy6811-6</a>	Lovro von Matačić leads the Czech Philharmonic in Tchaikovsky's last symphony. Links: <a href="#">Tchaikovsky</a>   <a href="#">Matačić</a>
<b>Giuseppe Verdi</b>	<i>Ballo in Maschera (A Masked Ball)</i>	<a href="#">LP</a> <a href="#">V584</a> <a href="#">M2144</a>	Arturo Toscanini leads the NBC Symphony Orchestra in this 1954 recording. Herva Nelli & Jan Peerce are among the stars. Links: <a href="#">Verdi</a>   <a href="#">Nelli</a>   <a href="#">Peerce</a>   <a href="#">Toscanini</a>
	<i>Ballet at the Opera</i>	<a href="#">BauLP</a> <a href="#">B2129o</a>	A selection of pieces by Ponchielli, Gounod, Verdi, & others, performed by the Vienna State Opera Orchestra, conducted by Armando Aliberti.